

Mystic Wave Ecstatic Dance • Redwood Raks Jade Studio, 10-11:30 am, \$5-\$15
Journey through a handcrafted soundscape in Ecstatic Dance led by local musician and composer Sarasvarti. Usually this weekly event is \$15, but first-time festival-goers may enjoy a special \$5-15 sliding scale.

International Women's Potluck Brunch: *Connecting the Threads* • Arcata Playhouse; 11-1pm; free

Women from around the world gather for a potluck brunch to share their favorite dish and to connect, support, network. Passionate stories from Sierra Leash on her work with Syrian women refugees in Greece and other community members. We will introduce a knitting project to benefit the local women in need and Syrian refugees in Turkey. Please bring a long, wide scarf for a demo. We will also be collecting feminine hygiene products to donate to PARC (Peoples' Action for Rights and Community).

❖ **Women of the Northwest** • Arcata Playhouse; 2-4pm; \$15/\$12

Back by popular demand! A Zero to Fierce revival of the 2013 hit production *Women of the Northwest* will feature new stories celebrating the diversity of Humboldt County. Featuring original live music, this production is a montage of women's lives behind the redwood curtain. The show explores the stories of amazing female Olympians, Native Women, immigrants, bohemians, mothers, schoolmarms, cross-dressers, and more. Reserve your seats now as this show sells out fast!

Medical Cannabis Medicine Making 101 • Arcata Playhouse; 5-6:30pm;

We will cover the basics of extraction for people that wish to make their own medicine for personal use in a variety of mediums. Presented by Humboldt Apothecary.

❖ **The Secret Life of Spantsa** • Arcata Playhouse; 8-10pm; \$15/\$12

An original one-woman play created by Zuzka Sabata based on the life of Olive Oatman, the first tattooed white woman in America. She was a European-American migrant who, in 1852, found herself adopted by the Mojave Tribe at the age of 15. This highly physical performance delves into the seamy side of American expansionary history by moving beyond the standard narrative of so-called captivity stories into the inner world of a woman caught between cultures and permanently marked by murder.

