

Curriculum Vitae
Ann Artist-Facilitator
1 Studio Lane,
Inverness
Scotland

Email: ANArtist@gmail.com
Twitter@ANart-Fac

Mobile: 09912345678
Insta:@ANArt-Fac

Career Profile

I am a visual artist and facilitator based in the Scottish Highlands, specialising in sculpture. I have an established contemporary art practice, with work in public and private collections, exhibiting in recognised galleries in Scotland and overseas and have worked to commission for both the public sector and private clients. I am experienced in leading collaborative workshops, focusing on creative learning and social impact in educational, community and gallery settings.

Artistic Practice

My sculptural work responds to built and natural environments using both found and traditional artistic materials and responds to issues arising from climate change and current pressures on the natural world. My community and collaborative practice uses making as part of community processes and empowerment often in relation to planning or architectural projects.

Higher education

2016 MLitt, (Sculpture pathway) Glasgow of Art
2010 BA (Hons), 2:1, Fine Art, Edinburgh College of Art

Key Skills and training

I have an established studio practice with practical foundry experience, and ceramics expertise. I have health and safety level 2 training. I am qualified in first aid and have up to date Disclosure Scotland certification from my work with schoolchildren.

Selected Solo Exhibitions

- 2019 *Big Objects*, The Scotland Gallery – Edinburgh, UK
Thinking about the planet, Big Green Gallery, Dorset, UK
- 2018 Sculpture Thoughts, the Munich Sculpture House, Germany
- 2017 *Little objects* – Maison, Lille, France
Sculptural Forms – Houston, Texas, USA
Constructions – The Local Gallery, Stirling, UK
Building in Glasgow – Glasgow Gallery, UK
- 2016, *Highlife*, Highland Art Gallery, UK
- 2013 *Lowlife*, West Street, Vancouver
- 2012 *Planet Janet*, Old New Gallery, Milton Keynes
- 2011 *Throwing Shapes*, new graduate exhibition– Platform Gallery, Edinburgh, UK

Selected Group Shows

- 2018 *Clay Cities*, Ceramic Workshop, Belfast
- 2017 *members show*, ceramic workshop, Belfast
Urban Structures Big House Gallery – Manchester, UK
Glasgow in Buildings, Glasgow Venue– Glasgow, UK
Summer Exhibition, The Royal Academy of Arts, London, UK
- 2016 *Lumps, Artist Space, Dumfries*
Invited Artist, Turin Sculpture Week
Guest Artist, Gallery Sculpture Space – London, UK
First Moments, The Scotland Gallery – Edinburgh, UK
Big Lands, Bergen Building, – Norway, UK
Glasgow Sculpture Workshop – Glasgow, UK
World of Stuff, Gallery Shops, –Vienna, Austria
- 2014 Form and Function – Quebec, Canada
103 – Glasgow, UK
Things on Plinths touring exhibition – Nova Scotia, Canada
Group Show Hidden Door Festival – Edinburgh, UK

Awards and Prizes

- 2019 New Sculpture Bursary, the Sculpture Foundation
- 2017 Claytown Prize for Ceramics, Claytown Gallery

2011 School Sculpture Prize – Edinburgh College of Art
Small Bank, New Graduate prize, Edinburgh

Collections

University of Edinburgh collections, Friends of Glasgow School of Art Collection, RSA collection, Big Bank private collection, London.

Public Commissions

2019 Wayfinders, Highland Walking Trail
2018 Giant, Big Sculpture Park
2014 Waiting Room Wall installation, Smalltown Health Centre

Residencies

January 2020 Project Residency with Highland Sculpture Studio, producing new work and running a making project in Northern Primary School Park–Northtown, Inverness, Scotland
2019 6 weeks Studio residency, Edinburgh Sculpture Workshop–UK
June 2015 Self-funded Residency at Scottish Sculpture Workshop, Aberdeenshire
July 2013 Student exchange to University of Prague – sculpture department, producing new work for a solo show – Sculpture Showroom, Prague

Selected Community Projects

2019 Highland ARCHITECTURE

Part of team for public art work for new housing at Port Town docks

2018 Natures Sculptures 12-week education programme with S2 pupils at Northtown Secondary School

2017 Part of a creative team delivering a community planning pack, for Public Architecture Practice, Highland consultation.

References:

Ms. A Curator
Curator in Chief
Big Sculpture Park,
Southtown
Scotland

Mr A Manager
Director
Big Green Gallery, Dorset
UK

SAU & SCAN EXAMPLE