

#ArtsDaySF

San Francisco Arts Advocacy Day

Tuesday March 21, 2017, 12pm-1pm City Hall

General Budget Goals:

- We're worried about the ability of artists and people who work in the arts to continue living and working in San Francisco. We're losing our artistic soul of San Francisco since the connection between the hotel tax and arts funding has been severed, and funding has not increased.
- More than 63% of the city's voters believe that arts is a fundamental part of San Francisco's identity and deserve more investment in a changing San Francisco. Tenets of the Prop S ballot measure should be prioritized in SF arts policy.
- Arts continues to be a unified community in San Francisco after the boisterous support of well over half of the voters in last year's election. Working with the homelessness services providers and advocates strengthened our vision of San Francisco and produced effective and healthy collaboration on issues that affect both groups.
- Citywide issues affecting the arts: Cost of living and affordability for artists and arts workers in San Francisco and the importance of owning arts spaces in San Francisco.

Specific Asks for Budget:

- Grants for the Arts and the San Francisco Arts Commission do not experience any cuts in the upcoming two year budget cycle.
- Allocate an additional \$2.5 million a year split between GFTA and SFAC to make the arts sector more self-sufficient, resilient, and protect it against the cuts from the NEA. In 2016 ~90 San Francisco arts organizations received annual funding from the NEA with grants ranging from \$10,000 - \$100,000 to an equally wide range of arts and cultural institutions.
- Allow arts services organizations to be eligible to apply to grants from GFTA and SF Arts Commission.
- Allow family and homeless shelters to have access to special projects grants to bring arts and cultural programming to homeless communities.



Rally Speakers

Idris Ackamoor is a multi-instrumentalist, composer, actor, tap dancer, producer, administrator, and director. He is the Founder of the San Francisco performance company CULTURAL ODYSSEY.

Jason Bayani is a graduate of Saint Mary's MFA program in Creative Writing. He is currently the program manager for Kearny Street Workshop (the oldest multi-disciplinary Asian Pacific American multi-disciplinary arts organization in the country).

Leah Greenberg, as the youth programs manager at the Contemporary Jewish Museum, Leah creates opportunities for cross-cultural learning for teens of all backgrounds.

Dr. Anne Huang is the Development Director of World Arts West, producers of the San Francisco Ethnic Dance Festival, which supports Bay Area dance companies that are sustaining and celebrating the world's cultural legacy.

Jonathan Moscone (Chief of Civic Engagement, YBCA) brings his passion for the arts, politics, and the people of San Francisco, to his work at YBCA. Through creative placemaking, youth programming, political advocacy and community partnerships, Jonathan activates YBCA's mission in the public realm.

Ruth Nott is the Director of Education at San Francisco Opera, a company that specializes in producing world class opera. Ruth also serves as the Co-Chair of the National Service agency, Opera America.

Sarah Pritchard (Director of Communications and Strategy, SOMArts) is a dancer and organizer based in Oakland. A founding member of SALTA dance collective, they have produced dozens of performances in libraries, private homes, warehouses, museums, and even SOMArts.

Mestra Márcia "Cigarra" (Márcia Treidler), originally from Rio de Janeiro, Brazil, is ABADÁ-Capoeira San Francisco's founder and artistic director, overseeing and directing all performance and instructional programs.

Ramona Webb (Artistic Director, Queer Cultural Center) writes and performs in "docu-ritual- drama theater. Her most recent production, "5 Civilized Tribes from The Book of Corrine" debuted in The National Queer Arts Festival 2011.

ABBA is...

500+ Engaged Bay Area Residents

300+ Registrants for public meetings

700+ Mailing list subscribers

700+ Followers via social networks

And YOU!

Inform and Mobilize with us...

Connect with Arts for a Better Bay Area to learn about advocacy opportunities. You can make a difference by participating in person or by sharing information with your friends and neighbors.

Membership/Online Commons:
www.betterbayarea.org

FB: [artsforabetterbayarea](https://www.facebook.com/artsforabetterbayarea)

Tw: [@arts4bayarea](https://twitter.com/arts4bayarea)

E: info@betterbayarea.org

About the event coalition:

Last year, Proposition S brought over 100 arts organizations together in an unprecedented effort to secure funding for arts and culture and won over 63% of voter support. Arts Advocacy Day builds on that collaboration and commitment, partnering with Arts for a Better Bay Area (ABBA), a coalition of arts practitioners invested in quality of life, creative expression, cultural equity, and vibrant neighborhoods.

