Voting for the Arts: Advocating for Arts Ed in Crisis
Voting for the Arts

Series of educational & advocacy trainings focusing on local ballot issues likely to impact the creative sector

- local elections
- city + county ballot initiatives
- statewide ballot initiatives
SESSION OVERVIEW

PURPOSE
Equip arts advocates with the tools you need to make the case for arts ed as KEY to meeting challenges of this moment.

OUTCOMES
Art advocates will walk away with:
- talking points
- program models
- call-to-action

PROCESS
- Intro
- Speakers!
- Q + A
- Call-to-Action + Next Steps
DISTANCE LEARNING

Counties monitored by CA cannot conduct in-person learning

Distance learning shown to present huge equity issues

BOTTOM LINE:
Effective distance learning is still a daunting challenge. The arts are key!

BUDGET TIMELINE & UPDATES

Governor's Revise MAY 14

Budget passed on JUNE 26

Legislative deadline on AUG 31

BOTTOM LINE:
District budgets have been maintained in short-term, but economic forecast is unpredictable + dependent on federal funding

DISTRICT PRIORITIES

Districts must create a Learning Continuity & Attendance Plan by SEPT 30

LCAP (the other one!) deadline extended to DEC 15

BOTTOM LINE:
Multiple opportunities to position the arts as key to meeting challenges of this moment.
THE GAME PLAN

The Strategy: Position the arts as solution partners

The Argument: School districts must leverage the full power of the arts to meet the challenges of this moment + achieve district goals

Target: School Boards, Superintendents, Principals

Tactics:

- Identify district priorities (CA dashboard, LCAP Jr)
- Make clear argument for how the arts support these priorities
- Point to data, existing models, field experts
ACHIEVE DISTRICT GOALS
<table>
<thead>
<tr>
<th>CHALLENGES</th>
<th>LEARNING CONTINUITY + ATTENDANCE PLAN</th>
<th>CA SCHOOL DASHBOARD</th>
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<tbody>
<tr>
<td>STUDENT TRAUMA</td>
<td>New LCAPs must include plans for:</td>
<td>Suspension Rates</td>
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<tr>
<td>STUDENT GROUPS NEEDING MORE RESOURCES</td>
<td>&quot;Mental Health &amp; Social &amp; Emotional Well-Being&quot;</td>
<td>English Language Learners</td>
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<tr>
<td>SKYROCKETING DISENGAGEMENT + ABSENTEEISM</td>
<td>&quot;Pupils with Unique Needs&quot;</td>
<td>College/Career</td>
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<tr>
<td>EQUITY + DECRIMINALIZATION OF STUDENTS</td>
<td>&quot;Increased or Improved Services for FY, ELL, LI Students.&quot;</td>
<td>Chronic Absenteeism</td>
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<td>&quot;Pupil Engagement + Outreach&quot;</td>
<td>Graduation Rates</td>
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<td>Academic Performance (ELA + Mathematics)</td>
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Today's speakers

**Bob Morrison**  Quadrant Research
*The Arts & Social-Emotional Competencies*

**Jeannine Flores**  LA County of Education
*The Arts & Distance Learning*

**Heather Moses**  Culver City School District
*The Arts & ELL*

**Elida Ledesma**  Arts for Incarcerated Youth Network

**Justus Jones**  Arts for Incarcerated Youth Network
*The Arts & Disrupting the School-to-Prison Pipeline*
What can I do?

CALL-TO-ACTION
Make the Arts Ed Case to District Decisionmakers

VOTING FOR THE ARTS
Questions Every Art Advocate Should Be Asking Their Candidate

SCHOOL BOARD ELECTIONS
Let’s Get #ArtsVoters Mobilized!

TODAY
AUG 12
NOV 3

TODAY
AUG 12
NOV 3
ARTS ED IS NOT OPTIONAL

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TODAY

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AUG 12

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NOV 3
Voting for the Arts: 
Public Art & City Finances in the Age of COVID-19

RON GALPERIN
LA City Controller

WEDNESDAY, AUGUST 12, 2020
12:00 PM - 1:30 PM

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SCHOOL BOARD
ELECTIONS
Let’s Get #ArtsVoters Mobilized!
I AM AN
#ARTS
VOTER

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NOV 3
Voting for the Arts:
Advocating for Arts Ed in Crisis

Thank you!
Reach out with questions or to schedule a community advocacy training in preparation for the November 3 elections!

CISTEL@ARTSFORLA.ORG