

### Program Benefits & Eligibility

Thank you for your interest in applying for Arts for LA's ACTIVATE Arts Advocacy Leadership Program!

**Application deadline**: Sunday, June 17, 2018 at 11:59pm (PST) **Participants will be notified**: Friday, August 24, 2018 (via email)

#### **IMPORTANT NOTES:**

1) You **CANNOT** save your work and come back at a later time. We recommend you write all essay responses in a Word document and paste them into the online application. You can download the application questions here before applying online:

**Arts Education Application Questions** 

**Cultural Policy Application Questions** 

- 2) You must complete the entire application to apply for the ACTIVATE program. Partially completed applications will not be reviewed.
- 3) To go back to previous pages click the "Prev" button below.**DO NOT** use your web browser's back arrow, as that may cause the application form to reset.

#### **PROGRAM BENEFITS:**

- Participation in nine sessions with top leaders in education, cultural policy, advocacy, and communication.
- · Opportunity to gain the tools, skills, and resources to foster positive change in your community.
- Peer mentoring and access to expert consultants to develop an advocacy project to advance the arts in your community.
- Monthly networking and opportunities for collaboration with past and current ACTIVATE Fellows.
- Opportunity to host a meeting with decision-makers to discuss arts policy in your community.
- Recognition as an advocate and Arts for LAACTIVATE Fellow.
- Free attendance to the LA Convergence and other professional development opportunities.

#### **ELIGIBILITY:**

- Participants must live/work in LA County.
- Participants are actively involved in their school district and/or community.
- Participants must be able to commit to all training sessions over nine months (September 2018 May 2019).
- Participants may only apply to one track of ACTIVATE; there will be joint sessions when both cohorts are brought together.
- Participants will be selected to represent the broad geography and demographics of Los Angeles County.
- Participation may be limited to one representative per school district or city/ municipality.
- Participants must be 18 years or older to apply.

#### **PROGRAM TRACKS**

Applicants may apply to only one (1) of the following tracks. Applicants may not apply for both tracks.

ACTIVATE Arts Education:
The Arts Education track will explore education policy, data, research, communication strategies, and leadership building
topics. Participants in the Arts Education track will work to support their local school district/charter network to expand,
improve, and support arts education for students. Participants in this track will also design a spring action project that is tied
to the school district/ charter network's strategic arts priorities.
ACTIVATE Cultural Policy:
The Cultural Policy track will explore cultural policy, government infrastructure, public art initiatives, communication
strategies, and leadership building topics. Participants in the Cultural Policy track will work to support their city to expand,
improve, and support arts and cultural policy and infrastructure. Participants in this track will also design a spring action
project that is tied to their local city's cultural arts initiatives.
* 1. I have read the information above.
Yes
○ No



# **Basic Information**

2. Personal Informatio	on:		
First Name:			
Last Name:			
Employer (indicate self employment):			
Title (if applicable, if not	:		
write N/A):			
Home Address:			
City:			
Zip:			
Email Address:			
Phone Number:			
none rumber.			
3. What is your gende	r?		
Male			
Female			
Other (please spec	cify)		

. v	Vhat is your age range?
	18 - 25
	26 - 34
)	35 - 44
	45 - 60
)	61 - 75
	75 +
Ρ	Please specify your ethnicity (select as many as apply).
	White (non-Latino)
	Hispanic or Latino
	Black or African American
	Native American, American Indian, or Alaska Native
	Asian or Asian Indian
	Native Hawaiian or Pacific Islander
	Mixed-race/ Multi-ethnic
	Prefer not to state
	Other (please specify)
\ □	Vhat is your primary language?
_	English
_	Spanish
	Other (please specify)

* 7. How did you hear about the ACTIVATE program?		
Arts for LA email or website		
Past ACTIVATE Fellow (Please provide name of past ACTIVATE Fellow in "Other" box below)		
I received an email notification that I had been nominated for the ACTIVATE Fellowship		
Arts for LA's Facebook page		
Arts for LA's Twitter feed		
Arts for LA's Instagram account		
Arts organization (Please specify in "Other" box below)		
Other (please specify)		
* 8. How long have you been involved with Arts for LA? (ex: as an organizational/ individual contributing member; of the Arts for LA mailing list; as an attendee at an Arts for LA event or program such as ArtsDay or LA Convergence; as a volunteer, etc.)  NOTE: the extent of an applicant's previous involvement (or lack thereof) with Arts for LA will NOT be taken into		
consideration during the selection process.		
I am new to Arts for LA (no previous involvement)		
Less than 1 month		
1 - 6 months		
6 months - 1 year		
1 - 2 years		
2 - 5 years		
More than 5 years		



### **Program Tracks**

Applicants may apply to only ONE (1) of the following tracks. Applicants may not apply for both tracks.

#### **ACTIVATE Arts Education:**

The Arts Education track will explore education policy, data, research, communication strategies, and leadership building topics. Participants in the Arts Education track will work to support their local school district to expand, improve, and support arts education for students. Participants in this track will also design a spring action project that is tied to the school district's strategic arts priorities.

#### **ACTIVATE Cultural Policy:**

The Cultural Policy track will explore cultural policy, government infrastructure, public art initiatives, communication strategies, and leadership building topics. Participants in the Cultural Policy track will work to support their city or municipality to expand, improve, and support arts and cultural policy and infrastructure. Participants in this track will also design a spring action project that is tied to their local city/municipality's cultural arts initiatives.

* 9. Which track would you like to apply for? (Applicants may only apply for ONE track)				
	Arts Education			
$\bigcirc$ (	Cultural Policy			



Arts Advocacy Leadership Program
2018-19 ACTIVATE Arts Advocacy Leadership Program Application
Cultural Policy Schedule

ACTIVATE Cultural Policy is a 9-month commitment and we ask that participants attend all nine sessions. Please review the program schedule below and confirm that you are able to attend all sessions.

NOTE: Session locations will vary across Los Angeles.

#### 1) Welcome and Art & Culture History and Landscape of LA County

Joint Welcome Session with Arts Education cohort Wednesday, September 19, 2018 5:30pm - 9:30pm

#### 2) Civic Literacy: Government Structure, Funding Policies, and Educational Landscape

Wednesday, October 10, 2018 6:30pm - 9:30pm

#### 3) Understanding Data & Mapping Resources in Your Community (Cultural Plans)

Wednesday, November 14, 2018 6:30pm - 9:30pm

#### 4) Taking Leadership and Taking Action

All-Day Joint Session with Arts Education cohort Saturday, December 1, 2018 9:30am - 6:00pm

#### 5) Building An Action Project

Joint Session with Arts Education cohort Wednesday, January 9, 2019 6:30pm - 9:30pm

#### 6) Speed Rounds Action Project Consulting

Wednesday, February 13, 2019 6:30pm - 9:30pm

#### 7) Working with Elected Officials

Wednesday, March 13, 2019 6:30pm - 9:30pm

#### 8) Cultural Policy Action Project Presentations

Wednesday, April 17, 2019 6:30pm - 9:30pm

#### 9) ACTIVATE Culmination Celebration

Wednesday, May 22, 2019 7:00pm – 9:00pm

Yes		
No		
If no, please explain below:		



### City/ Municipality Selection

All applicants must select a single city/ municipality of Los Angeles County to serve through the ACTIVATE program. You may wish to serve the city in which you reside or may prefer a city where you do not reside but have existing relationships.

NOTE: If you are seeking to advocate in a particular neighborhood/ area, please indicate the larger city/ municipal entity that encompasses the neighborhood/ area you have in mind. If you do not know the correct city/ municipal entity for your neighborhood, visit <a href="https://lavote.net/precinctmap">https://lavote.net/precinctmap</a> and select "District Map Look Up by Address" in the dropdown menu under "District/ Precinct Maps" to determine the correct entity for your area.

*	22. What city/ municipality would you like to represent in the ACTIVATE pr	ogram?
	(Must be within Los Angeles County)	
	<b>\$</b>	



# Unincorporated Area Selection

* 23. Please indicate the unincorporated area you'd like to represent as an ACTIVATE Fellow.				
	(Must be within LA County)			
	•			



2018-19 ACTIVATE Arts Advocacy Leadership Program Application
Los Angeles City Council District Selection
* 24. Please specify the Los Angeles City Council District you would like to represent as an ACTIVATE Fellow.
If you do not know your City Council District, please visit: City of Los Angeles Neighborhood Information
25. OPTIONAL: Please specify an alternative (SECOND CHOICE) Los Angeles City Council District you would like to represent as an ACTIVATE Fellow.
If you do not know your City Council District, please visit: City of Los Angeles Neighborhood Information



# Cultural Policy Questions (continued)

* 26. What best describes your relationship to the above city/ municipality you'd like to s	erve?
Please rank from 1 being your strongest identify. Please choose no more than 3 options	s.

	Primary - 1	Secondary - 2	Tertiary - 3		
Artist/ Teaching Artist					
Arts Administrator					
City Employee					
Classroom Teacher					
Community Member					
County Employee					
District Administrator					
Museum Educator					
Nonprofit Administrator (non-arts)	$\bigcirc$	$\circ$			
Parent					
Program Sponsor/ Donor		$\bigcirc$			
Student					
27. Does your city have a cultural master plan?					
Yes					
○ No					
I'm not sure					
Other (please specify)					



# **Cultural Policy Essay Questions**

Please be prepared to answer the following questions. It is recommended that you write your answers in a Word document and copy/paste your responses.

### NOTE: YOUR APPLICATION CANNOT BE SAVED AND RETURNED TO LATER.

	erest and/or advocac and/or public art poli				cultural infrastructure, a	rts
29. Describe	how your participati	on in ACTIVATE w	ould contribute	 to your personal l	eadership development	and
	ance arts and cultura					
30. Describe	an issue or need rela	ated to cultural inf	rastructure, arts	experience, or po	ublic art policy that you	have
identified in y	your community and	what steps you w	ould take to add	ress it. (100-200 v	vords)	
31. OPTIONA	<b>.</b> L: Please upload a c	urrent resume or	curriculum vitae			
NOTE: File of	aculd be upleeded in F	DC format abould	not avecad 1 EM	D. and should be le	hallad as	

NOTE: File should be uploaded in PDF format, should not exceed 1.5MB, and should be labelled as FirstName\_LastName\_resume or FirstName\_LastName\_cv

Choose File

No file chosen



### **Final Confirmation**

#### **SUBMITTING YOUR APPLICATION:**

By clicking "Finish and Send Application" button below, you will submit your official application for the ACTIVATE Arts Advocacy Leadership Program.

Please verify your responses before sending. Responses <u>CANNOT</u> be changed once submitted. To go back to previous pages click the "Prev" button below. **DO NOT** use your web browser's back arrow as that may cause the application form to reset.

Once you have completed your application you will be directed to Arts for LA's homepage.

If you have any questions, please contact Arts for LA at <a href="mailto:activate@artsforla.org">activate@artsforla.org</a> or (213)225-7580.