Los Angeles

Youth Arts Opportunities

Resource Guide

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THE MEET CUTE:
How Two Unlikely Organizations Became Partners

According to our trusty Urban Dictionary, this is a "scenario in which two individuals are brought together in some unlikely, zany, destined-to-fall-in-love-and-be-together-forever sort of way"
THE MEET CUTE

Prior to my experience as an Multicultural Undergraduate Intern at the J. Paul Getty Museum, I did not believe my love for art could translate into career opportunities. My summers doodling and my art lessons taught by my opinionated, but lovely, grandmother all seemed like simple creative releases.

Today, my passions combine to support my work at (1) an arts based institution and (2) an after school program for high school students called i.am College Track. (As this is a new program and partnership, particular organizational names and the names of the participants is withheld from this document. In the near future, the program details and findings will be available to the public.)

In my work, I aim to dismantle conventional, and at times unsuccessful, education standards, through career based exploration and creative expression. My connection to both of the organizations I work with has created a pipeline to directly address the lack of opportunities in the creative economy for students of color.

In the Fall of 2016, a particular grant received by the arts organization I work with outlined a summer teen internship directly for students from the Boyle Heights community. Simultaneously, i.am College Track was in the height of preparing to support students with summer opportunity applications. Seeing a lack of summer arts opportunities in the i.am College Track programming, there seemed to be a clear window of opportunity to connect both organizations.

Both organizations were partner ready, with staffing and initiatives to ensure financial and institutional support in a reciprocal relationship.

Through some nudging and explaining the needs and qualities of each organization, this partnership came to fruition - granting 6 high school students from Theodore Roosevelt High School a four week paid internship in a Los Angeles arts institution.

The students will be focusing on combining the Arts and Sciences to create after school activities and programs for elementary school students.

My experience watching this partnership develop inspired me to research more internships and arts-based partnerships for the students of i.am College Track to explore. Thus this resource guide.
The 6 scholars, from the i.am College Track organization were asked to describe what inspired them to apply for this internship opportunity.

"...I wanted to step out of my comfort zone and try something new. This year I made it a goal to take advantage of as many opportunities as I can and I found [this internship] to be an opportunity that is very interesting and not something that everyone can say that they got the chance to do."
- Teen Lab Participant, Roosevelt High School Class of 2018

6 Students X All New to the Arts

"I leaped at the opportunity to do be an internship involving an area I enjoy being around. I am interested in pursuing something involving around the arts but not sure as to what career suits me."
- Teen Lab Participant, Roosevelt High School Class of 2019

"... I've found that art is something that has always interested me. Along with this the prospect of combining this with science, it seemed like a program made in heaven. I've been searching for summer programs and honestly I couldn't find no such opportunity that enticed me as much as this one did. I couldn't let this one slip through."
- Roosevelt High School Student, Class of 2018
**NEXT STEPS**

**Family Orientation**
As this is the first paid internship, or first internship ever, for many of the students, we want to ensure that their parents feel comfortable with what is expected of the students. Also, the arts can be a family affair. We want the families to feel welcomed to explore the arts alongside their child’s experience.

**A Visit to the Museum**
Many of the students visited this arts institution on a field trip in elementary school, but do not remember significant details besides the external architecture. As new members of this institution, it is important that the students feel comfortable and welcomed in the physical space. Through this visit, with behind the scene tours and moments to explore, the students will be oriented to the space before their internship begins.

**Interning in a New Environment - Workshop**
In this workshop, students will have the opportunity to talk with individuals of color who have interned at arts museums as a way to understand diversity within the field. Students will read various articles on museum diversity and share their own reflections on their expectations moving forward.

Following the Internship, the students will meet again to reflect upon and discuss their experience - answering the questions of what this opportunity means for their future and for arts professionals with diverse backgrounds.
ARTS BASED OPPORTUNITIES FOR YOUTH IN LA

ELIGIBILITY: CURRENT HIGH SCHOOL STUDENTS

Through my research, I was disappointed by the limited internship opportunities in arts institutions for high school students. The lack of opportunities for high school students to explore their potential career interests in the arts makes this newly created partnership between the i.am College Track organization and this particular arts-based organization even more unique and important. Each opportunity is hyperlinked for accessibility.

International City Theater: Development and Marketing Intern
"Work with professionals and learn more about the process of creating and producing live professional theatre." This paid internship provides behind the scenes production experience, as well as opportunities to develop marketing materials. Available for responsible high school students and undergraduate college students.

Skirball Cultural Center: Teen Corps Program
"By participating in this volunteer program, teens gain community service credit, professional experience in a museum setting, exposure to arts and cultural events, and the chance to work alongside museum staff and other teens from around Los Angeles."

Los Angeles County Museum of Art (LACMA): High School Internship Program
"The High School Internship program offers a small group of students from LA-area public schools an opportunity to be introduced to the museum and its exhibitions and staff, take part in special projects, and visit with exhibiting artists."
ELIGIBILITY: CURRENT UNDERGRADUATE STUDENTS

The following is a non-exhaustive guide of arts-based internships in the Los Angeles area that current undergraduate students, particularly the scholars from i.am College Track, can explore. Simply “not-knowing” seems to be a barrier for students to feel they can seek creative economy careers. I hope this will spark a realization that there are numerous opportunities at their finger tips.

Each opportunity is hyperlinked for accessibility.

LA County Arts Commission - Multicultural Undergraduate Internships

Over 70 full-time, paid internships with cultural institutions across Los Angeles County, for enrolled undergraduate students who meet the following eligibility requirements:

- “Be of a group underrepresented in museums and visual arts organizations, including, but not limited to, individuals of African American, Asian, Latino/Hispanic, Native American, or Pacific Islander descent;
- Be currently enrolled undergraduates. Students must have completed at least one semester of college by June 2017. Students graduating in May or June 2017 are also eligible. (Students who are enrolled in a second BA or BS program are not eligible.)
- Reside or attend college in Los Angeles County; and
- Be a United States citizen or permanent resident.”

18th Street Arts Center

The following unpaid internships, with the potential for college credit, are set for the spring of 2017 and provide and opportunity for students to focus on 18th Street Arts Center's public programs, including exhibitions, panels, events and publications.

- Curatorial Programs Intern
- Social Media Intern
- Events and Marketing Intern

American Museum of Ceramic Art: Wingate Curatorial Intern

"AMOCA is a dynamic craft museum that collects, preserves, studies, interprets, and exhibits significant materials relating to ceramics. This internship is designed to give an overview of the skills and responsibilities required to present exhibitions in a professional museum setting and to gain broad exposure to all areas of museum operations."
The Armory Center for the Arts: Studio Department Summer Intern
Use your interest in art, early childhood education and coordinating classroom curriculum to be a paid Studio Department Summer Intern at The Armory Center for the Arts.

Arts Council for Long Beach
"The Arts Council for Long Beach is a private 501(c) 3 non-profit organization that promotes, advocates for and helps fund the arts in Long Beach, California. Our mission is to foster creativity and culture, enlivening communities and enabling a thriving economy." Each paid internship will provide a unique opportunity to support and understand the thriving art community in Long Beach, CA.

- Marketing and Grants Intern
- Public Art Intern

Angle's Gate Foundation: Development Management Intern
"Angels Gate Cultural Center is one of the largest visual arts organizations in the Los Angeles Harbor Region. They bring art and culture to the community through interactive classes, gallery exhibits of both local and international artists, professional artists' studios, art education programs in the schools and cultural events." This internship will provide grant writing opportunities and development experience, each lucrative skills for our current job force.

Long Beach Opera: Development Intern
In this paid internship, the Development Intern will receive a "ten-week project will allow the LBO marketing intern to help develop a targeted season and single ticket marketing campaign. The intern will explore a learn and employ marketing techniques including direct mail, email marketing, and social media outreach, as well as print advertising."
Japanese American Cultural and Community Center: Performing Arts and Community Engagement Intern

The Performing Arts & Community Engagement paid internship will allow students to "will learn the basics of event planning and production through artist, volunteer and community engagement strategies towards the production of the Nisei Week Festival in August 2017."

Los Angeles Contemporary Exhibitions (LACE)

"LACE offers undergraduates and recent graduates the opportunity to participate in the gallery’s programming while gaining experience at a non-profit arts organization. Unpaid Internships provide training in areas such as administration, development, research, communications, and facility operations. Students interested in art and arts administration will especially benefit from this experience."

- Gallery Guide Intern
- Production Intern
- Communications Intern

Los Angeles County Museum of Art (LACMA): Collections Management Internship

The following paid and unpaid internships provide in-depth experience with LACMA’s various departments and collections. Through ten week, semester long and year long internships, LACMA provides mentoring for students interested in the arts personally or as a career.

- Registration and Collections Intern
- Photography Intern
- Education and Public Programs Intern
- Costume & Textiles Internship
- Collections Management Internship
- Registrar & Collection Information Internships
Los Angeles Philharmonic Association: Artist Department Intern

"The Artist Department Intern will assist in all aspects of artist logistical arrangements for Los Angeles Philharmonic productions at the Hollywood Bowl. A large part of his or her work will include coordinating the daily driving schedule, collecting and compiling information about LA Philharmonic guest artists and assisting with artist travel, hospitality, and ticket needs."

University of California: Los Angeles Fowler Museum: Museum Educators

"Each fall, the Fowler hires 3-5 UCLA students to assist the Education Department in developing and implementing school, family, and public programs. These Museum Educators lead gallery tours and hands-on experiences, including art-making and performance-based activities, for students and adults."
A special thank you to the following organizations for their support and willingness to participate in this project:

"Partnering Los Angeles Arts Institution"

Each internship description and title is directly linked to the organizational/institutional source for citing and access.

As a Fellow in the Education Cohort of the ACTIVATE: Arts for LA Program, I found my voice in our vital nationwide fight for the arts. Now more than ever, the arts need allies in every corner of our nation, and I am proud to call myself an arts advocate in Los Angeles. It has been an honor to work with the ACTIVATE Fellows to initiate this partnership for the i.am College Track scholars and to produce this guide. As this particular project is not complete, please keep an eye out for further information and resources on this program. For more information at this stage, you can reach me via email at eleniduret@gmail.com.