

Call for Photography Teaching Artists

The J. Paul Getty Museum Education Department is seeking practicing photographers to mentor and facilitate photography challenge workshops for groups of 5-6 teens as part of a new photography initiative launching in December 2017. Teaching Artists will receive a \$2000 fixed stipend to work with youths of diverse backgrounds to tell their unique stories through the development of photography portfolios, which will become part of a broader online challenge community. Applicants must be available for 8-10 four-hour sessions from December through January, including two training sessions at the Getty Center in early December, six working sessions with the teens at the Getty Center (tentatively scheduled for December 9 and 16, and January 6, 13, 20, 27), and 1-2 sessions at off-site locations, dates TBD.

About the Program

The program nurtures both a dynamic "IRL" (in real life) and an online community that empowers teens to tell their stories of social advocacy through photography. The "IRL" community consists of roughly 30 teens working closely with a small group of teaching artists to learn how to see and share their world through a series of photography challenges. This phase will take place at the Getty and at select partner organizations between December 2017 and January 2018. It will culminate in the creation of challenge videos that highlight the teens' photographs and personal narratives within the context of the photography principles that inspired their work (light, color, perspective, and so on). These challenge videos are the online call to action for young people everywhere to submit photographs (via website and app) that represent their own unique point of view and social advocacy.

Scope of Work

Teaching Artists are independent contractors who are paid a fixed stipend of \$2000 for participation in the program. Working on a contract basis, Teaching Artists are responsible for:

- Participating in a two-day long training session at the Getty Center (tentatively scheduled for December 1st and 2nd)
- Mentor a group of 5-6 teens by facilitating photography challenges with mentee group during 5 on-site sessions at the Getty Center and 1-2 off-site sessions (a Getty Education staff member will be present at all on- and off-site sessions); facilitate 6 online check-ins with mentees and provide feedback on mentee work.
- Present a brief artist talk to teen participants during one of the on-site sessions.
- Comply with the Getty's health and safety requirements for working with students.
- Have access to reliable transportation.

Qualifications

Ideal Teaching Artist applicants are practicing photographers with 1 or more years of experience working with teenagers in a teaching or mentorship role. We are looking for Teaching Artists with a range of professional experience and diverse areas of interest including, but not limited to social activism, multimedia storytelling, and documentary and fine art photography. Teaching Artists are expected to be representatives of The Getty Museum and ASAP, and may be featured in press or digital content.

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How to Apply

Please complete the form below and email the completed form and your resume or curricular vitae to Hallie Scott, Education Specialist in School Communities, at hscott@getty.edu by **midnight, November 11, 2017**.

CONTACT INFO

Name:

Address:

Cell Phone:

Email:

GENERAL INFO

Short biography (four to five sentences)

List 1-2 Web sites where your art can be viewed, or enclose 3-5 digital images of your work.

QUESTIONS (250 words max)

What draws you to mentor teens in photography?

What themes or interests in your work could translate to a teen audience?

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How do you think photography can inspire social action?

An artwork or artist who inspires you?

REFERENCES

Name of Reference 1: _____ Phone number: _____

Title and Employer: _____

Relationship to Applicant: _____

Name of Reference 2: _____ Phone number: _____

Title and Employer: _____

Relationship to Applicant: _____

Name of Reference 3: _____ Phone number: _____

Title and Employer: _____

Relationship to Applicant: _____