

Workforce Development into the Arts

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ACTIVATE 2018

Overview

- City of LA Economic and Workforce Development administers hundreds of thousands of dollars in paid work experience opportunities each year
- Worksource/Youthsource centers have total discretion with where students complete their internship
- Specific emphasis is usually placed in opportunities within STEM
- Internships usually last 120 hours



Mar-June
2018

- Identify internship sites
- Work to create job descriptions
- Create pre/post surveys
- Present to Director
- Create advertisements
- Train Staff on screening process

Jul - Aug
2018

- Screen incoming PT's for interest
- Administer pre-survey
- Place first 6 PT's in internship

Sep - Dec
2018

- 6 PT's complete internship
- Complete post survey
- Referred to affiliated arts program?
- Collect feedback from worksites
- Make changes to job description
- Circle back with team for updates

Jan - Mar
2019

- Screen incoming PT's for interest
- Administer pre-survey
- Place second 6 PT's in internship

Apr - Jun
2019

- Screen incoming PT's for interest
- Administer pre-survey
- Place first 6 PT's in internship

Timeline

Potential Internship Sites



Event production, music production, talent wrangling, venue management



Workforce Development for the arts, arts education, sound production

????

Data

- Pre Survey
- Post Survey

Focus Areas of questions/data:

- Knowledge of arts careers
- Viability of a career in the arts
- # of Mentors/connections to people in arts careers

Possible Next Steps

- Bring results to Department Director for more support in creating pathways into the arts
- Share data with EWDD to encourage more arts partnerships
- Contribute and inform the growing conversation around vocational and training pathways into the arts