



# BRAVE NEW FILMS

## SCREENING PROGRAM & FACILITATION GUIDE

Thank you for hosting a Brave New Films screening! Please note that the following are **suggestions**. You know your goals best and what will be most effective with your group.

### PROGRAM

#### WELCOME AND INTRODUCTIONS

As your guests arrive, welcome them to the screening and have them sign-in with their name, email, phone, and zip code so you can connect them to action items and the audience survey.

#### PRESENT THE ISSUE

Once everyone is comfortable, you can talk about the importance of the issue and why a film screening is a powerful tool for change. Give the audience a content warning if the film has gunshots, violence, or other potentially triggering material. Inform the audience of any additional programming, such as a post-show discussion and/or panel.

#### SCREEN THE FILMS

Advising the audience members to take notes during the film may be helpful, since they present detailed facts about the issue.

#### DISCUSSION

Use the prepared discussion questions to get the conversation started. If you have special guests or a panel, introduce them and open up the floor for questions. Come to a conclusion or final thoughts. Encourage the audience to stay after and discuss their ideas longer if the room is available. Remind the audience to complete the required audience feedback survey either on paper or share the online link .



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### FACILITATION

#### SET SHARED AGREEMENTS AND EXPECTATIONS

It's important that everyone is on the same page when discussing difficult topics. If you have a smaller group, brainstorm some ground rules together that everyone agrees on so the space feels as safe as possible for everyone. Some examples include:

- Practice active listening.
- Do not interrupt other s (one per son speak s at a time).
- Use "I" statements (speak from your own experience).
- Be present. Turn off mobile phones and other distractions.
- Participate if you haven't already & give other s space to share if you've spoken a few times.
- Acknowledge the difference between intent and impact. The intent and the impact of our words and/or actions are two separate things, and everyone should take responsibility for their impact on others, regardless of good intentions.

It's also great practice to have everyone introduce them selves and share their preferred pronouns before setting expectations. You can also provide nam e tags and instruct people to write their preferred pronouns beside their names.

#### KEEP TRACK OF TIME

Offer periodic time checks when needed. Prevent ramblings and tangents by helping to keep the group conversation on topic and relevant.

#### REMEMBER THE FACILITATOR'S ROLE

Your role is to facilitate the conversation - not to dominate the space. Make sure you work as a guide to move the conversation forward and to set the tone for a respectful, inclusive, and transformative space.