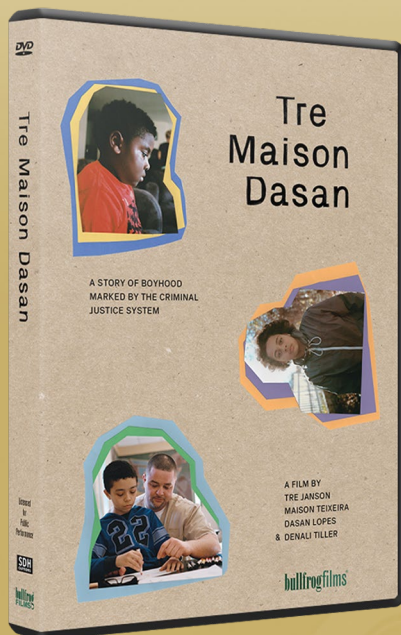


Tre Maison Dasan

Use your screening of **TRE MAISON DASAN** as a tool for educating your community about the challenges faced by the children and families of incarcerated parents. This guide offers some background information, helpful tips & discussion questions for an informative, rewarding screening. **Good Luck!**

what you'll find inside!

- about the film & filmmaker
- ready to watch! screening guide



About the film

TRE MAISON DASAN is an intimate portrait of three boys growing up, each with a parent in prison. Tre, Maison and Dasan are three very different boys. Tre is a spirited 13-year-old who hides his emotions behind a mask of tough talk and hard edges. Maison is a bright eyed 11 year old with an encyclopedic mind and deep love for those around him. Dasan is a sensitive 6 year old with an incredible capacity for empathy and curiosity. Told directly from the boys' perspectives, the film is an exploration of relationships and separation, masculinity, and coming of age in America when a parent is behind bars.



About the filmmaker

Denali Tiller is an artist and filmmaker named one of 110 “filmmakers to watch” by Variety Magazine in 2015 for her short film, *Sons and Daughters of the Incarcerated* — which grew into her feature documentary, *Tre Maison Dasan*. She has worked with the US Agency for International Development, and has taught at the Rhode Island School of Design. Through her work, Denali is interested in empowering artists in systemic thinking, social justice and activism. She is most passionate about children and youth advocacy, and how we raise boys in America.

ready to watch!

Ideas and best practices to help make your community screening a success!

1. Publicize Your Event! This is the most important step because it not only tells the world what you're up to, but it lets the Bullfrog Community team know what your plans are so we can help you publicize your event. Visit http://www.bullfrogcommunities.com/tre_maison_dasan to register and get the word out about your upcoming screening. You can also email us at info@bullfrogcommunities.com if you need help getting started!

2. Visualize Your Goal! What do you hope to achieve with your screening? Your goal could be to generate a lively post-film discussion about issues raised in the film, gain support or recruit volunteers for a local grassroots campaign, or raise funds for a group on your campus or in your community. Or, you can simply use the screening to provide an opportunity for your audience to watch and learn together.

3. Where To Host? Consider which locations in your area would be ideal for accommodating an in-person community film screening of the size you anticipate: downtown movie theaters, churches and synagogues, town halls, community centers, public libraries, school auditoriums, university and college venues, warehouse spaces, a local business, outdoor screenings at parks and playgrounds, and even private homes have been venues for many successful community screenings. Virtual screenings can be hosted on <https://streaming.bullfrogcommunities.com>, or by using a customized screening room on Vimeo.

4. Find A Partner! Give some thought to who is already working on this issue in your community. Can they help sponsor the event? Spread the word? Participate in a panel discussion or Zoom meeting after the screening? Some potential partners include: student groups at schools, universities and colleges; a local public or campus library; representatives from local religious congregations or faith-based community groups; local chapters of national/global activist or grassroots organizations; faculty members at nearby universities and colleges; reporters/journalists from local news publications such as newspapers and magazines; local nonprofits; and any community organizations that share goals or views with the film you are screening.

5. Invite A Guest Speaker! Guest speakers and panelists are a great way to encourage discussion and debate after a community screening. When people are engaged and thinking about the issues they will stay engaged long after the screening has passed. Contact representatives of local non-profits, faith groups, journalists and reporters from local media outlets, or teachers and professors who have expertise and/or insight into the issues raised by the film, and invite them to attend your screening—in person, via Skype or Zoom, etc—and participate in a discussion or Q&A session with your audience.

6. Spread The Word! Think about the best methods available to you for publicizing your film screening to people in your community. Sending emails to a contact list, creating event notifications on Facebook, Instagram, Eventbrite or an online community calendar, using Twitter to announce your event, and placing screening announcements in local newspapers and newsletters is a good start. In addition to this guide, you can download a screening poster and press photos that can be used to help publicize your event: http://www.bullfrogcommunities.com/tre_maison_dasan

7. Tell Us How It Went! Visit http://www.bullfrogcommunities.com/tre_maison_dasan to tell us about your event. Contribute to the film's discussion page (if available) to help other student groups, universities, non-profits, congregations and community groups further the discussion and put on successful screening events of their own. Where was your screening held? Who attended? What went well, and what was challenging? What did you discuss? Your feedback will help others to organize their own events, and will energize Bullfrog Communities as a whole.