



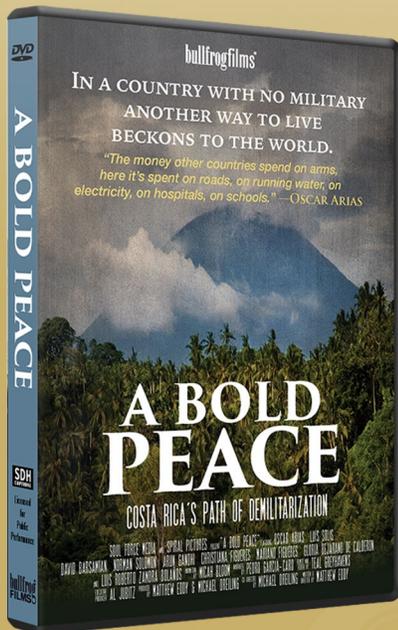
Community Screening & Discussion Guide

A BOLD PEACE: COSTA RICA'S PATH OF DEMILITARIZATION

Use your film screening of **A BOLD PEACE** as a tool for educating your community about the history of Costa Rica and its path to demilitarization. This guide offers some background information, helpful tips & discussion questions for an informative, rewarding screening. **Good Luck!**

what you'll find inside!

- **about the film & filmmaker**
- **ready to watch! screening guide**
- **ready to act! handout**



About the film

In 1948, Costa Rica dismantled their military establishment and intentionally cultivated security relationships with other nations through treaties, international laws, and international organizations. Free of the burden of military spending, they used the financial savings to invest in their people, creating strong public institutions including public higher education and universal health care. **A BOLD PEACE** details the events which shook the country to its foundations, culminating in the 1948 civil war and the decision to abolish the military. Over the decades, the Costa Rican model has survived several serious crises, but the current threats may be the most formidable of all.



About the filmmaker

Matthew Eddy is an Assistant Professor of Sociology at Southern Utah University in Cedar City, and father of two children. Matthew graduated from the doctoral program in sociology at the University of Oregon in 2013. His dissertation included several chapters analyzing Costa Rican history as well as survey evidence of robust nonviolent attitudes among the Costa Rican people today. He has served as a human rights observer engaged in nonviolent protective accompaniment in Chiapas (Mexico) and Israel-Palestine, and published several articles on nonviolence and international human rights organizations operating in high-conflict zones around the world.

ready to watch!

Ideas and best practices to help make your community screening a success!

1. Publicize Your Event! This is the most important step because it not only tells the world what you're up to, but it lets the Bullfrog Community team know what your plans are so we can help you publicize your event. Visit http://www.bullfrogcommunities.com/a_bold_peace to register and get the word out about your upcoming screening. You can also email us at info@bullfrogcommunities.com if you need help getting started!

2. Visualize Your Goal! What do you hope to achieve with your screening? Your goal could be to generate a lively post-film discussion about issues raised in the film, gain support or recruit volunteers for a local grassroots campaign, or raise funds for a group on your campus or in your community. Or, you can simply use the screening to provide an opportunity for your audience to watch and learn together.

3. Where To Host? Consider which locations in your area would be ideal for accommodating a community film screening of the size you anticipate: downtown movie theaters, churches and synagogues, town halls, community centers, public libraries, school auditoriums, university and college venues, warehouses at a business and outdoor screenings at parks and playgrounds, and even private homes have been venues for many successful community screenings.

4. Find A Partner! Give some thought to who is already working on this issue in your community. Can they help sponsor the event? Spread the word? Speak on a panel discussion after the screening? Some potential partners include: student groups at universities and colleges; a local public or campus library; representatives from local religious congregations or faith-based community groups; local chapters of national/global activist or grassroots organizations; faculty members at nearby universities and colleges; reporters/journalists from local news publications such as newspapers and magazines; local nonprofits; and any community organizations that share goals or views with the film you are screening.

5. Invite A Guest Speaker! Guest speakers and panelists are a great way to encourage discussion and debate after a community screening. When people are engaged and thinking about the issues they will stay engaged long after the screening has passed. Contact representatives of local non-profits, faith groups, journalists and reporters from local media outlets, or teachers and professors who have expertise and/or insight into the issues raised by the film, and invite them to attend your screening and participate in a discussion or Q&A session with your audience.

6. Engage Your Audience! Use this discussion guide to engage your audience. Included in this guide is a section called Ready to Act!, — which can be used as a handout — listing additional resources for further investigation about key issues raised in the film.

7. Spread The Word! Think about the best methods available to you for publicizing your film screening

to people in your community. Sending emails to a contact list, creating event notifications on Facebook, Google+, Eventbrite or an online community calendar, using Twitter to announce your event, and placing screening announcements in local newspapers and newsletters is a good start. In addition to this guide, you can find and download a screening poster and press photos at http://www.bullfrogcommunities.com/a_bold_peace that can be used to help publicize your event.

8. Tell Us How It Went! Visit http://www.bullfrogcommunities.com/a_bold_peace to tell us about your event. Contribute to the film's discussion page to help other student groups, universities, non-profits, congregations and community groups further the discussion and put on successful screening events of their own. Where was your screening held? Who attended? What went well, and what was challenging? What did you discuss? Your feedback will help others to organize their own events, and will energize Bullfrog Communities as a whole.

ready to act!

handout

Community Alliance of Lane County - <http://www.calclane.org/>

The Community Alliance educates and mobilizes for peace, human dignity and social, racial and economic justice.

International Peace Research Association (IPRA) - <http://iprafoundation.org/>

Since 1965, IPRA has sought to enhance the processes of peace.

National Priorities Project (NPP) - <https://www.nationalpriorities.org/>

NPP inspires individuals and movements to take action so our federal resources prioritize peace, shared prosperity, and economic security for all.

Jane Addams Peace Association - <http://www.janeaddamspeace.org/>

The Association was founded in 1948 to foster a better understanding between the people of the world toward the end that wars may be avoided and a more lasting peace enjoyed.

RootsAction - <http://rootsaction.org/>

An online initiative dedicated to galvanizing people who are committed to economic fairness, equal rights, civil liberties, environmental protection — and defunding endless wars.

University for Peace - <https://www.upeace.org/>

Headquartered in Costa Rica, the University of Peace was established in December 1980 as a Treaty Organization by the UN General Assembly to provide humanity with an international institution of higher education for peace with the aim of promoting among all human beings the spirit of understanding, tolerance and peaceful coexistence, to stimulate cooperation among peoples and to help lessen obstacles and threats to world peace and progress, in keeping with the noble aspirations proclaimed in the Charter of the United Nations.

Veterans For Peace - <https://www.veteransforpeace.org/>

An international organization made up of military veterans, military family members, and allies dedicated to building a culture of peace, exposing the true costs of war, and healing the wounds of war.

World Beyond War - <http://worldbeyondwar.org/>

A global nonviolent movement to end war and establish a just and sustainable peace.

War Is A Crime - <http://warisacrime.org/>

Hosted by David Swanson, War Is A Crime is a blog about the criminal enterprise known as war, illegal under the Kellogg-Briand Pact, the UN Charter, and other laws, and immoral under a proper understanding of the institution of war.

Waging Nonviolence - <https://wagingnonviolence.org>

Waging Nonviolence is an independent, non-profit media platform dedicated to providing original reporting and expert analysis of social movements around the world. We believe that when ordinary people organize they have incredible power and are the drivers of social change — not politicians, billionaires or corporations.

ANSWER Coalition - <https://www.answercoalition.org>

Founded just three days after the September 11, 2001 attacks, ANSWER (Act Now to Stop War and End Racism) initiated the massive U.S. antiwar movement opposing the U.S. invasion of Iraq in the months prior to March 19, 2003. ANSWER has played an important role in the fight against racist and religious profiling, in support of immigrant and workers' rights, and for economic and social justice for all. Members are engaged in a range of struggles, from the local battles against police brutality to the international campaigns against militarism and war.

Peace Is Possible - <https://www.peaceispossible.cc/>

The Peace is Possible campaign mobilizes young people worldwide to create awareness, advocate, take action and commit to an everlasting world peace. The campaign aims to build a coalition of like-minded stakeholders from all sectors of society that are committed to the purpose.