

Community Screening License
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THE GHOSTS IN OUR MACHINE SCREENING CONTRACT

This LICENSE is good for one non-broadcast, paid-admission public exhibition screening of the film **THE GHOSTS IN OUR MACHINE** (the "FILM") to an audience estimated of:

___ 1-50 people ; and for non-broadcast, free-admission public exhibition screenings thereafter. The license fee for screening the FILM is \$100.00, plus shipping & handling and applicable tax.

___ 51-100 people ; and for non-broadcast, free-admission public exhibition screenings thereafter. The license fee for screening the FILM is \$200.00, plus shipping & handling and applicable tax.

___ 100+ people ; and for non-broadcast, free-admission public exhibition screenings thereafter. The license fee for screening the FILM is \$350.00, plus shipping & handling and applicable tax.

To upgrade your license to cover a larger audience, or to charge admission to more than one screening, send your request to info@bullfrogcommunities.com.

In consideration of payment of the license fee provided for above, the LICENSOR has provided the LICENSEE with one (1) DVD copy of the FILM to be used for one paid-admission screening and free-admission screenings thereafter, electronic publicity materials, and this license to screen. In addition the LICENSOR hereby grants to the LICENSEE, without warranty, a limited, non-exclusive, non-transferable license for a paid-admission screening of the FILM on the SCREENING DATE only, subject to the terms and conditions specified herein, as follows:

- The LICENSEE hereby expressly agrees that the FILM shall be used only for the permitted purposes as set forth in this AGREEMENT and for no other purpose.
- The LICENSEE agrees that the FILM may be exhibited in more than one screening on the SCREENING DATE, but that permission for additional paid-admission exhibition dates must be made to the LICENSOR by email or mail, at the addresses above, and will incur additional licensing fees.
- The LICENSEE agrees that it shall not permit the FILM to be duplicated, sold, loaned, transferred, televised or made available online or to any other party not contained herein at any time or in any manner other than as provided for in this AGREEMENT.

With respect to the License granted hereunder, it is expressly understood and acknowledged by the LICENSEE that any rights, title, or interest that the LICENSOR maintains with respect to the FILM are expressly reserved by the LICENSOR.

You may charge admission to one "semi-theatrical" community screening, and then retain the DVD only for subsequent free-admission community screenings thereafter. The package includes: 1 DVD copy of THE GHOSTS IN OUR MACHINE, this License to Screen, access to [Resources](#) for your event, a Screening Guide to help you plan your event and lead a discussion, a Handout, a Poster, and Press Stills.