Hosting & Discussion Guide
Thanks for joining the Disturbing the Peace team!

This guide is to help you become familiar with Disturbing the Peace. We’ll contextualize the film, show how to host a screening and also provide some thoughts on typical questions we have encountered in our screenings. We’ll share some of the tools that might be helpful in creating great spaces for conversations after the film, and more.

We look forward to partnering with you on this important work!

- Hosting a Screening
- Discussion Guide
- This Moment and the Importance of this Film
- Disturbing the Peace / Combatants for Peace / Reconsider
- Information on Hosting Additional Screenings
Hosting a Screening
“This fresh and intimate documentary...has changed the world I know.” - Ben Cheever, author
Screening Tips

Preparation for the Screening

Establish Focus of the screening
- As an Organization Hosting the Screening your focus might be Nonviolence, Religion/Interfaith, Community Dialogue, Peace, International Relationships, Tolerance, Veteran
- As someone that wants to support Combatants for Peace and/or Other Organization
- As a way of facilitating discussions dialogue
- In collaboration with Reconsider and Reconsider Life

Check with Theater / Location
- Availability of table to set up a check-in / Display info.
- Arrange Pre and Post film remarks or host a Q & A Request Microphones and Chairs for your speakers.
- Arrange for additional time for a post film discussion, approximately 30 mins. Have them take down sound after initial role of credits (approx. 1 minute)

Things to Consider

- Recruit Volunteers to assist and greet!
- Have a printed copy of the sign-in sheet with extra pens!
- Make sure Gathr audience knows they have to buy online.
- Skype in filmmakers or Combatants (Possible Option)
- Have resource material available.
- Have a sign-up sheet to keep in touch after the screening.
- Timing 83 min for film and add 20-45mins for Q & A
Prior to Screening

**Before Screening Begins**, introduce yourself and welcome people. Announce any after screening event, like a Q & A. Thank people for coming and explain how these screenings are happening all over the country and world and thank them for being a part of it.

**Before Beginning the Q & A** you want to create a container where people can be curious, and to establish a safe environment for conversation. **This is IMPORTANT!**

Recognize that the film can be very emotional for some people. Many need some time to process what they experienced.

*Opening reading to be considered:*

We all experience the film differently as we come from different paths of life. With that in mind we encourage curiosity to explore the variety of experiences and to really hear each other. Different Experiences are welcome and encouraged. We ask everyone to be aware of honoring various perspectives and treat others as we would like to be treated.
Discussion Guide
“In this film you see how a campaign can begin. It almost always begins with a process of people who change their minds and hearts and find a bit of humanity.”
- Rev. James Lawson (Brought the teachings of nonviolence from Gandhi to MLK)

“I left thoroughly inspired and activated to mobilize for the sake of peace. I'm in the Army of Peaceful Warriors and am feeling deployed!”
- Rabbi David Ingber, Romemu
Discussion Questions

We suggest starting the Q&A by having a few people in the audience share some of the thoughts/feelings they are experiencing. (Ask them to use just a few words). Take a minute to have people just feel what they are feeling.

Questions you can ask:

What was your experience of the film? What are you feeling?

What characters or moments of the film stood out and why?

What surprised you about what you saw?

Who is the “other” that is created for each of us?

Has your sense of the conflict and possibility for peace shifted?

How do you see the film applicable to your own life (beyond the Middle East)?

Allow people to know they can join the DTP team by texting “peace” to 66866. Let them know they are invited to be on the team, hold screenings, and learn more. They can also contact us at hello@reconsider.org or at www.disturbingthepeacefilm.com

Be prepared that some people may try to dominate or use the time to push an agenda. Politely thank them and move the conversation along.
Q - How has the film been received in Israel and Palestine?

A - We premiered the film at the Jerusalem Film Festival and a week later screened it on the separation wall itself, with hundreds of Israelis and Palestinians at both screenings. It was for many the first time that they met someone from the other culture, and they sat together and honored their joint suffering and envisioned new possibilities.

Since then, we have continued to screen the film extensively throughout Israel and Palestine and the response has been tremendously positive. We have seen that the questions, the fears and the desires are essentially the same, regardless of the audience. Questions about the willingness of the other side to enter into a peaceful process, or is there anyone else on the other side that cares - is there a partner on the other side for peace? Fears of the other wanting to “drive the other into the sea,” or “off the map.” But ultimately, the desire for peace, dignity and security (for both peoples), as well as a sense of empathy is also expressed by both peoples. Of course we also acknowledge extremism on both sides of the Conflict, as well as political leaders with different agendas, but we have seen that the vast, vast majority of people want the same thing.

Combatants for Peace members are also present at many of those screenings which have taken place at theaters, community centers, schools, military preparatory programs, house meetings and many other places.

Q - Does the film make an asymmetrical situation look symmetrical, thereby taking away responsibility from the Occupier?

A - By holding multiple narratives in one space, we are not equating them in every way. There is clearly an asymmetry that exists between an Occupied (with its military strength) and an Occupied, but there are also basic symmetries which is our human ability to choose how we deal with any situation. There are clear references to both of these ideas in the film, and we are not equating them. Also, as the film is created through the personal narratives of each character, what is relevant is the way they have experienced things in their lives and made meaning of them. Despite any asymmetries, we (as CFP) believe that there is not a competition for who is more right, but rather a need for both sides to take responsibility in order to move forward into a new future. We acknowledge that we are all winners or all losers, in that we are the same because nobody wants to be occupied and ultimately nobody wants to be an occupier.
Q - What are Combatants for Peace's main goals?

A - CFP is based on several principles which define its work and differentiate it from other peace activists working in the region.

1. They work binationally - they have 8 regional groups as well as a theater of the oppressed and a newly formed women’s group. Each of these units are managed bi-nationally with Palestinians and Israelis working closely together. They believe this is a model for post-conflict collaborations in the region.

2. They work through joint nonviolence - their work is always about direct action and is not just a dialogue group. The fact that they practice direct nonviolent actions jointly is also important and something that differentiates them. Their goal is an end to the Occupation and an understanding that this is for the benefit of both Palestinians and Israelis.

3. Their work is based on personal transformation - They are committed to taking responsibility for what they have brought to the Conflict and to realizing their shared values. They do this by sharing their personal narratives, rehumanizing the other (and themselves) and exemplifying what is possible and that there is another way.

Q - Does CFP (or the filmmakers) have a stated political goal for the solution to the Conflict?

A - No -While individuals have a wide variety of ideas about the ultimate solutions to the Conflict, CFP (and the filmmakers) believe that without doing the hard work of bridging divides, building trust, and rehumanizing the other, there won’t be a foundation for political solutions - or even a political will from our leaders to do this. With this kind of foundation, we believe that there are many creative solutions that can emerge, such as the 2 States 1 Homeland Initiative or others. Thus, while there stated goal is to end the Occupation for the benefit of both peoples, they are not a political advocacy group. They are not wedded to a 1 State, 2 State, or any other specific goal - but rather peace.

Q - Is Peace even possible?

A - Peace is not the absence of conflict - When we talk about peace it means a nonviolent answer to our conflicts not the absence of conflict. We recognize that conflict is a part of our world and an important part. Peace is an honoring and treating others as you would want to be treated and dealing with conflict using nonviolence. Yes, we believe this is possible.
Q - How difficult is it for the Combatants to do their work within their societies? Do they pay a price for their activities?

A - There are indeed challenges in both societies to the work they do. Within Palestine, there is a policy of “tatbia,” or “anti-normalization.” This is meant to preclude Palestinians from engaging in dialogue groups or things that normalize the Occupation. Within Israeli society, members of Combatants, like other peace activists, are often portrayed as disloyal to the State. All this having been said, the Combatants also have a level of credibility that helps them, given their histories as active fighters within their own societies. Many of the Israelis were in elite units of the IDF and many of the Palestinians served years or decades long sentences within Israeli military prisons.

All this being said, despite the prices they pay, we have only heard them talk about how their lives are enriched by working with each other, and the level of freedom they experience by being able to step outside of polarizing national narratives and transcending the duality that they create. The rewards reportedly far outweigh the challenges.

Q - What is the process of transformation?

A - Transformation is constant and nonlinear. The Combatants for Peace maintain that the road to transformation is continuous and one that requires much effort along the way. It is also more liberating than being stuck in the hatred and pain of war and conflict. It is however an individual process and one that requires that we walk through our own discomforts. We honor their work and commitment of breaking the grip of war which has brought lack of security and freedom to their people. It is important to acknowledge and understand the complexity and simplicity of what they are achieving and to use their work as an example of a way to show certain understandings and principles that we all can pull upon as we face the current challenge in ourselves, our families, our societies and in our world, and it begins with taking personal responsibility for the actions we take - explicitly and completely. You can learn more about this at www.reconsider.org.

Q - What creates the violence?

A - Fear, hopelessness and a sense of helplessness are essential factors. When we have nothing else to lose we can feel hopeless. Our best way to curb violence is to bring hope. We need to provide an example that there is another way, a way to walk through our fears of the other. This is the work of Combatants for Peace and a model for how each of us can do this in our own lives.
Q - The film doesn’t focus on the role of religion or political leaders - aren’t they the problem?

A - **Religion and Nationalism is not the problem** - When we blame either religion or nationalism, we again take away our personal responsibility. When we honor each other’s differences and do not put down others, we can be Muslim, Christian, Jewish, and from any culture and still honor one another and live in peace. Religion and nationalism are at times used for political, economic or other control. We believe that the greatest obstacle to peace is not our leaders, or extremists in society, but rather the apathy of the vast majority of people who desire peace but haven’t taken the steps necessary to really stand for this in the most powerful of ways.

Q - Isn’t this a Middle East problem? What role does, or should, America (or the rest of the world) play in this Conflict?

A - **We are all involved and affected** - **We either Win or Lose together** - As per a report from the Institute of Economics and Peace, in 2016 alone $13.6 trillion dollars were spent on war and our military-industrial complex, and $6.8 billion on efforts to build long-term peace. We must acknowledge our role in this, and one way to do this is to understand who benefits from ongoing armed conflicts. Of the $38 billion of military aid approved for Israel in 2016 (over 10 years), every dollar must be spent with US Defense Companies, adding to their profitability. Which corporations and governments benefit from conflict and which ones from peace? War like peace is not inevitable, we have to choose it. We suggest the film *Why We Fight* to further explore this as well as familiarizing yourself with the Military Industrial Complex.

We can also look at how some political leaders around the world come to power and maintain their power by using a “fear of our enemies” platform and the concept that they will “protect us”. However, it is not them that are the problem. We are the ones that are responsible for electing them and we are the ones who have to show that we need to end the fear of the other.

Q - What is the most important aspect of the movie from the perspective of the filmmakers?

A - **To take responsibility and see the opportunity to create the world we want to live in when we transcend our personal and national narratives.** To see our ability to own our creation of this world and take personal responsibility for what we are bringing into the world on a day by day basis. To be willing to “Disturb” our own peace and work outside of our own comfort zones to make the world we all would want to live in, and this begins by challenging those narratives we hold to be concrete reality.
Q - Why the title Disturbing the Peace?

A - The title came from the fact that at their activities which are peaceful protest that are often accompanied by puppets and with children, they can be arrested for Disturbing the Peace. It made us start to question “whose peace are they disturbing?” and the answer is the status quo, which is perpetuated through fear and separation. We recognized that these men and women who are challenging the status quo, stand in a long legacy of people like Gandhi, Martin Luther King, Jr., Rosa Parks and so many, many others from the past and current whose names we don’t know, who were willing to disturb the peace and stand for something greater for all of us.

It is also a challenge, as the process of transformation requires, to begin to ask ourselves if we are willing to “disturb our own peace,” and question the narratives we hold. It is a viable way to stand for something better despite our own discomfort and when we are willing to stand for and with one another, we are the change.

Q - What are the plans for the film? How can others see it? How can I get involved?

A - To have it seen by as many as possible / To use it to catalyse discussions / To ignite the work of transformation and activism

The film is being released nationally and internationally and is available to bring to your community organizations, houses of faith, schools, and even into your homes to be seen with friends and families. To learn more you can go to www.disturbingthepeacefilm.com. To become part of the DTP team, just visit the website to enter your email address, or just text the word “peace” to 66866 on your phone. You can also call Reconsider at 914-591-8185 or email us at hello@reconsider.org.

To learn more about Combatants for Peace you can go to www.combatantsforpeace.org.

Both organizations have Facebook pages as well!

Visit: Facebook.com/DTPfilm  Facebook.com/c4peace
Already, we have screened the film many places in the region: including Beit Jala - “Screening on the Wall” with the support of the Cinema for Peace Foundation, Private Screening for Haredim community in Jerusalem, Screening at the Coexistence Forum of the Negev, Private Screening for members of Israeli military.

The response has been tremendous. Young people going into military service have approached us to share that the film has transformed them and that they will continue to support CFP and their work, and that the film has made them question their life path.

How to Support Combatants for Peace

- **Financial Donation** to support Events, Travel Expenses and Staff support.
- **Participation in Actions** and Events including Marches.
- **Become a Social Media Supporter.** Like their Facebook page and join their email list.
- **Host / Sponsor a screening of Disturbing the Peace.**
“If you were born where they were born and you were taught what they were taught, you’d believe what they believe.” - Abraham Lincoln
Balance vs. Integration

Some people may feel that the film is either pro-Israeli or pro-Palestinian. People have experienced both with the majority of the people concluding that it is "balanced."

Response: It’s natural to encounter the film with it’s multiple narratives and question if it is balanced. As filmmakers however, we didn’t focus on the balance between Israel and Palestine. First, there is a power imbalance and asymmetry that is implicit in the film. At the same time, everyone makes choices about how they want to respond to particular situations. What we focused on was showing the perspectives and experiences of the people involved in the film - both Israeli and Palestinian - that made the conflict make sense and to show how both narratives have similarities and repeating patterns. It was also our intent to actually have people experience an integration of the concept of hero and villain. Which means we acknowledge within ourselves both parts. This integration is seen when the combatants meet for the first time and we hear these two lines:

“We had something in common, that willingness to kill people we didn’t know." - Avner - Israeli “Hero”
“Both of us found a connection, that we carried the same message. That we both want peace.” - Shifa - Palestinian “Martyr”

The “integration” we are talking about is the acceptance that both of those things exist within each of us. The capacity for violence and the capacity for compassion, peace and love. By accepting both of those things we can realize we are always making a choice, and we can begin to humanize “the other” as well as ourselves. It’s also important to understand that these concepts are not about the Combatants or "over there," but relevant to each of us in our own lives.
A quote attributed to Abraham Lincoln in the Civil War: “If you were born where they were born and you were taught what they were taught, you’d believe what they believe.

Although they were born in the same geography, each of the characters was immersed in stories and narratives that created completely different senses of reality, and each of them acted from that place. Ehud Barak - a former Prime Minister of Israel said: “If I were a Palestinian at the right age, I would have joined one of the terrorist organizations at a certain stage.”

By first understanding that the way another person sees things makes sense based on the experiences and narratives they have been exposed to, we can begin to be curious about each other’s experience. We might even learn how a suicide bomber could be a loving mom who is in a place of despair and loss of hope, while immersed in a particular narrative.

By stepping back and looking at the narratives the characters (or we in our own lives) are immersed in and that shape our sense of reality, we can begin to unlock the ability to see how these narratives act to keep us stuck, as well as how we can begin to transcend them and see how they function from other perspectives.

We are all caught in Narrative - Understanding beyond two sides to Multiple Perspectives

We are all immersed in our narratives and struggle to see things from other perspectives. Disturbing the peace is about acknowledging the need for each of us to face the narrative that we are in, to challenge them, to change them by using any and all tools available as one journeys through the process of transformation. Committing to personal work is essential.

We see that their are not two sides to the Israeli / Palestinian conflict but rather multiple narratives just as their are in every conflict in the world and in our own lives. For each person, there is a unique narrative. We overlap in ideas but they are as diverse as their are people.
A Film Without a Villain

We have been conditioned by Hollywood to see all drama as a battle between two opposing sides, which is often the way our politics are also presented. Good and evil, the hero and the villain, the perpetrator and the victim, and ultimately the winner and the loser. In making this film we understood that this very simplistic view of the world largely contributes to our sense of stuckness and inability to resolve conflicts. As explained above in regards to multiple narratives and everything making sense, we are breaking this model. This is also the case in the work of Combatants for Peace, who don’t demonize anyone in their work, including the military that can oppose them. The film depicts this both in the demonstration at the wall in which young soldiers are invited in, and also by the lack of confrontation of those opposing them in the Peace rally in Tel Aviv. This helps break a false duality that our politicians and other systems want to perpetuate for their own purposes - to rise to power through fear and separation and to maintain their power.
THIS MOMENT

is an opportunity for transformation.
This moment is revealing long seeded divides and stories that perpetuate these divides.

Geopolitical conflicts and increasing nationalism are among the many symptoms of this disconnection.

We live in a world of possibilities, yet divisive narratives are being used to separate and polarize us through fear and alienation.
Our participation in these entrenched narratives that separate us and create fear of “the other” sustains the status quo of violent conflict, human rights violations, as well as economic and environmental injustices around the world.

While technology has made it possible for us to reach each other, we have grown more disconnected. Some have utilized media to further increase fear and insecurity rather than bring us together. This trend risks accelerating the cycle of polarization and violence.

The result has been many feeling helpless, disconnected and in despair.
Yet, there is an **awakening audience** not only playing witness to these injustices, but ready to **challenge and break free** from these narratives that are dividing us.
In Israel and Palestine, one of the most intractable of conflicts where the idea of peace has largely been abandoned, we find courageous people refusing to accept this as the only possibility.
They are taking responsibility for the world they are creating, challenging ideas that are no longer working and creating new visions for their communities. They are tearing down walls, bridging divides and exemplifying the possibility of unity - that there is another way.
People are looking for **inspiration**, for **tools**, and **community**.

This project inspires and ignites that longing and catalyzes **passion into action**.
Disturbing the Peace
Combatants for Peace
Reconsider
Disturbing the Peace

is a story of the human potential unleashed when we stop participating in a story that no longer serves us and, with the power of our convictions, take action to create new possibilities.

Former enemy combatants - Israeli soldiers from elite units and Palestinian fighters, many of whom served years in prison – join together to challenge the status quo and say “enough.”

The film reveals their transformational journeys from soldiers committed to armed battle to nonviolent peace activists, leading to the creation of Combatants for Peace.

DISTURBING THE PEACE evokes universal themes relevant to us all and inspires us to become active participants in the creation of our world.
“It may just take the vital, absorbing documentary Disturbing the Peace to bring greater world awareness…”
– Gary Goldstein, Los Angeles Times

“I wish I had made this documentary.”
– Ted Koppel

“I want to live in the world you guys are creating.”
– Michael Moore

“Extraordinary! This film gave me hope!”
– Chaz Ebert, RogerEbert.com

“Their stories are compelling — and persuasive.”
– Andy Webster, New York Times

"This powerful documentary is filled with stories of courage and humanity and speaks not just to Israel - Palestine but to bridging the damaging divides which threaten all cultures”
–Ron Howard
Media Coverage

We are working to seed stories that help break stereotypes about people caught in conflict, focusing on particular outlets that will reach our target audiences.

*Once Devoted to Suicide Bombing, She Now Embraces a Peaceful Jihad*

The Saturday Profile
By PETER BAKER and BAMI NAZZAL  OCT. 28, 2016

Shifa al-Qudai holding a picture of her brother, Mahmoud Adnan al-Qudai, at her home in Tulkarm, in the northern section of the West Bank. Nina Cangialosi for The New York Times
Links to Media

ALTERNET: November 7, 2016, Alexandra Rosemann: article/interview
Boston Globe: January 20, 2017: Peter Keough
FOREIGN POLICY JOURNAL: October 12, 2016: David Swanson
FORWARD: November 10, 2016: Mira Sucharov
Haaretz: August 14, 2016: Article about wall screening
HuffPost.com Interview 11/15/16
Imemc.org: July 21, 2016: Article about Disturbing the Peace Wall-Screening in Bethlehem
LA Times: November 17, 2016: Review by Gary Goldstein
LOS ANGELES TIMES: September 1, 2016: Kevin Crust includes the film in his Fall Movie Preview.
NEW YORK TIMES: September 18, 2016: Anita Gates includes film in the Fall Movie Preview.
NEW YORK TIMES: October 28, 2016: Peter Baker & Rami Nazzal’s “Saturday Profile” on Shifa al-Qudsi
NEW YORK TIMES: November 11, 2016: Andy Webster review:
NSNBC International: July 14, 2016: Shifa al-Qudsi refused entry to world premiere of Disturbing the Peace.
RogerEbert.com: April 18, 2016: Ebertfest 2016: DTP wins First Humanitarian Award.
The Jerusalem Post: July 14, 2016: Coverage of world premiere screening at Jerusalem Film Festival.
VILLAGE VOICE: November 11, 2016: Diana Clarke: review
The Filmmakers

STEPHEN APKON, DIRECTOR AND PRODUCER
Stephen Apkon is a Founder and President of Reconsider, and the Founder and former Executive Director of the Jacob Burns Film Center, a non-profit film and education center in Pleasantville, NY. The JBFC is one of the premier film institutions in the US, with a Board of Directors that includes Steven Spielberg, Ron Howard and Jonathan Demme among others.

Stephen Apkon is also a Producer of I'm Carolyn Parker, directed by Jonathan Demme, Presenting Princess Shaw and Enlistment Days, both directed by Ido Haar, and Executive Producer of Planetary.

ANDREW YOUNG, DIRECTOR AND CINEMATOGRAPHER
Andrew Young is an acclaimed filmmaker with an Academy Award nomination, two Emmy Awards, seven Emmy nominations and five awards at the Sundance Film Festival including the "Grand Jury Prize." Young is also an award-winning cinematographer who has received the Excellence in Cinematography prize at Sundance three times.

Andrew Young has directed and photographed over a dozen documentaries, including Children of Fate, Cutting Loose, Americanos, The Last Royals, Deadly Messengers, Lives in Hazard, Madagascar: A World Apart, and Glacier Bay: Alaska’s Wild Coast. His films have been broadcast on PBS, HBO, NatGeo and more.

MARCINA HALE, PRODUCER
Marcina Hale is a Founder and Director of Reconsider. With degrees in both Media and Psychotherapy, it is part of Marcina's vision to utilize film as a catalyst to create experiences that evoke thought and conversations that both challenge and inspire a way of relating to live more dynamically. Marcina is also a Licensed Marriage and Family Therapist (LMFT). In her roles as a therapist and facilitator, she conducts workshops that challenge and inspire others to live their lives more consciously and to take responsibility for their own creations.
Combatants for Peace is a binational movement of Palestinians and Israelis who actively participated in the cycle of violence in the region, but have since chosen the path of nonviolence in promoting peace and coexistence. They strive to end the Occupation, while opposing any form of violence. Formed in 2006 by a group of former enemy combatants, it is the only binational group of enemy combatants in the world working together during an ongoing conflict.

*Disturbing the Peace* follows the efforts of this extraordinary organization in order to inspire the world to disrupt the status quo and to create alternative solutions to the Israeli-Palestinian conflict, and conflicts throughout the world.

A volunteer organization that depends on support from donors like you.

[www.combatantsforpeace.com](http://www.combatantsforpeace.com)
“Don’t wait for your leaders to make peace....”
- Shifa al-Qudsi, Combatant for Peace

“We, Israelis and Palestinians, call on both sides to act in courage and wisdom.”
- Assaf Yacobovitz, Combatants for Peace
DISTURBING THE PEACE was developed and produced by Reconsider. Reconsider is a nonprofit media production and workshop organization that inspires innovation, encourages creativity, stirs responsibility, and forms communities in an effort to make our world more dynamic, connected, and inspiring.

Other Films:
Reconsider was involved in the award-winning productions of, PLANETARY, directed by Guy Reid, which premiered at SXSW in 2015. A contemplative film about our planet’s current state, PRESENTING PRINCESS SHAW, directed by Ido Haar, which premiered at the Toronto International Film Festival in 2016. A inspiring film about creativity and following your passion along with an honest look at trauma and struggle, and ultimately an unlikely love story.
WHISPERING SPIRITS, directed by Sean Gallagher, which tells the story of Justin Veatch, a talented musician who tragically died of a drug overdose at the age of seventeen. View on our website.

Workshop: Reconsider Life. Includes the concepts the film is based on. Ask us how you can host a Workshop with your community!

We are always looking to further the outreach of our films and workshops and encourage your participation. Please contact: hello@reconsider.org to see how you can get involved.
Information on Hosting additional Screenings.
Community Screenings Options

The **BEST** impact happens with community engagement!

With [GATHR](#), individuals and organizations can raise their hands to become movie captains and gather others to create **Theatrical Screenings** within their communities.

Individuals and community groups can also host **Community and Educational Screenings**, through our partnership with [Bullfrog](#).

For **House Parties** or **Speaking Engagements**, please contact [Reconsider](#)!
Create a Special Screening at Home or Anywhere!

One of the most inspiring ways of bringing the film to your community is to **host a screening** and invite all of your friends, family and even acquaintances!

We have had screened on Walls, In Tents, Community Centers, Libraries, Private Homes, Cafe’s, Universities, High Schools and more.

We have **speakers** including Combatants and Filmmakers who are available for Q & A’s either in person or via skype.

There is a **Discussion Guide** for you to use as a part of a post screening discussion.

We want to hear **your ideas** and encourage you to create the screening you want. You are welcome to **call us** 914-591-8185 or email us with questions and ideas! [hello@reconsider.org](mailto:hello@reconsider.org)
Reconsider Life is a workshop designed by Reconsider which utilizes the film to explore concepts and create a transformational experience. There are five steps to the process used in the film and Reconsider Life.

The workshop continues to engage people in the process of transformative thinking, to see the patterns and beliefs that can limit them and to reconnect to their relationship to themselves, the world around them and to life itself.

We are working with communities and organizations to empower dialogues that incorporate these ideas and concepts.

Contact hello@reconsider.org for more information.
Additional Workshops & Collaborations

Partnering with other training programs we want to support continued inspiration by providing opportunities for additional learning either in conjunction with the film and/or Reconsider life or as a reference and cross support.

Examples:
- Nonviolence Training / Nonviolent Communication
- Theater of the Oppressed
- Narrative, Constellation

We are open to working to help support you in your community and to share you gifts as well. Please reach out to us at hello@reconsider.org. We look forward to discussing the project YOU envision.
An Educational Version of Disturbing the Peace will be available for use in academic settings. We are working with academic experts, to develop a curriculum for use with the film in University and High School classrooms in fields ranging from international relations, peace building, human rights, Middle East studies and psychology, among others.
We often wonder what one person can do. The answer is - Stand for Peace!

“I will never lose faith that the only solution is a peaceful one”

– Jamel Qassas, Combatant for Peace