



# Community Screening & Discussion Guide

## NO FEAR NO FAVOR

Use your screening of **NO FEAR NO FAVOR** as a tool for educating your community about efforts to engage and involve rural communities in wildlife conservation programs in Kenya, Namibia and Zambia. This guide offers some background information, helpful tips & discussion questions for an informative, rewarding screening. **Good Luck!**

### what you'll find inside!

- about the film & filmmaker
- ready to watch! screening guide
- ready to talk! discussion guide
- ready to act! handout



### About the film

Filmed over several years in Zambia's vast Kafue National Park, as well as in North Kenya and Namibia, **NO FEAR NO FAVOR** follows local women and men who fight the illegal wildlife trade through both cooperative law enforcement and community-led conservation that sustains wildlife, returns profit to local people, and generates new livelihoods. The film reveals that when the connection between poverty and poaching is disrupted, people and wildlife can thrive equally, side by side.

### About the filmmaker

Mirra Bank is an award-winning independent director and producer. Her commissions and production awards include C.P.B, P.B.S, N.E.A., N.E.H., N.Y. State Council on the Arts, N.Y. Foundation for the Arts, Women in Film, and NY Women in Film and Television. Bank's films have played at festivals worldwide. She is a member of the Academy's Documentary Branch; a MacDowell Fellow and film panelist; a member of New Day Films; she serves on the Board of Directors of the National Board of Review of Motion Pictures, and on the Advisory Board of the Bronx Documentary Center, and of New York Women in Film and Television, of which she is a past President. She is also a lifetime member of the Actors Studio.



# ready to watch!

## Ideas and best practices to help make your community screening a success!

**1. Publicize Your Event!** This is the most important step because it not only tells the world what you're up to, but it lets the Bullfrog Community team know what your plans are so we can help you publicize your event. Visit [http://www.bullfrogcommunities.com/no\\_fear\\_no\\_favor](http://www.bullfrogcommunities.com/no_fear_no_favor) to register and get the word out about your upcoming screening. You can also email us at [info@bullfrogcommunities.com](mailto:info@bullfrogcommunities.com) if you need help getting started!

**2. Visualize Your Goal!** What do you hope to achieve with your screening? Your goal could be to generate a lively post-film discussion about issues raised in the film, gain support or recruit volunteers for a local grassroots campaign, or raise funds for a group on your campus or in your community. Or, you can simply use the screening to provide an opportunity for your audience to watch and learn together.

**3. Where To Host?** Consider which locations in your area would be ideal for accommodating an in-person community film screening of the size you anticipate: downtown movie theaters, churches and synagogues, town halls, community centers, public libraries, school auditoriums, university and college venues, warehouse spaces, a local business, outdoor screenings at parks and playgrounds, and even private homes have been venues for many successful community screenings. Virtual screenings can be hosted on <https://streaming.bullfrogcommunities.com>, or by using a customized screening room on Vimeo.

**4. Find A Partner!** Give some thought to who is already working on this issue in your community. Can they help sponsor the event? Spread the word? Participate in a panel discussion or Zoom meeting after the screening? Some potential partners include: student groups at schools, universities and colleges; a local public or campus library; representatives from local religious congregations or faith-based community groups; local chapters of national/global activist or grassroots organizations; faculty members at nearby universities and colleges; reporters/journalists from local news publications such as newspapers and magazines; local nonprofits; and any community organizations that share goals or views with the film you are screening.

**5. Invite A Guest Speaker!** Guest speakers and panelists are a great way to encourage discussion and debate after a community screening. When people are engaged and thinking about the issues they will stay engaged long after the screening has passed. Contact representatives of local non-profits, faith groups, journalists and reporters from local media outlets, or teachers and professors who have expertise and/or insight into the issues raised by the film, and invite them to attend your screening—in person, via Skype or Zoom, etc—and participate in a discussion or Q&A session with your audience.

**6. Engage Your Audience!** Use this discussion guide to engage your audience. Included in this guide is a section called Ready to Talk! with a few suggested discussion questions to get the conversation started, and a section called Ready to Act!— which can be used as a handout — listing additional resources for further investigation about key issues raised in the film.

**7. Spread The Word!** Think about the best methods available to you for publicizing your film screening to people in your community. Sending emails to a contact list, creating event notifications on Facebook, Instagram, Eventbrite or an online community calendar, using Twitter to announce your event, and placing screening announcements in local newspapers and newsletters is a good start. In addition to this guide, you can download a screening poster and press photos that can be used to help publicize your event: [http://www.bullfrogcommunities.com/no\\_fear\\_no\\_favor](http://www.bullfrogcommunities.com/no_fear_no_favor)

**8. Tell Us How It Went!** Visit [http://www.bullfrogcommunities.com/no\\_fear\\_no\\_favor](http://www.bullfrogcommunities.com/no_fear_no_favor) to tell us about your event. Contribute to the film's discussion page (if available) to help other student groups, universities, non-profits, congregations and community groups further the discussion and put on successful screening events of their own. Where was your screening held? Who attended? What went well, and what was challenging? What did you discuss? Your feedback will help others to organize their own events, and will energize Bullfrog Communities as a whole.

# ready to talk!

**Your audience will be excited to discuss the issues raised by the film.  
Here are some questions that will get people talking.**

- 1.** What are the biggest threats to wildlife in Africa?
- 2.** Which animals are most vulnerable, and why? From which parts of the world is the threat coming?
- 3.** Talk about the interconnectedness of wilderness ecosystems and how human impact disrupts them.
- 4.** How does the destruction of animal populations undermine the wellbeing of people who live in the region? In Africa? In the wider world?
- 5.** Describe Africa's poaching crisis, and some of the ways that local communities can counter it.
- 6.** Who participates in wildlife poaching? Why?
- 7.** Why do you think that the governments of some African nations are not addressing poaching and illegal international wildlife trade operations within their borders?
- 8.** Describe some of the models of community-managed wildlife conservation programs that were shown in the film.
- 9.** How can issues of community conservation serve to empower women?
- 10.** How do Community Conservancies change the future for people as well as wildlife?
- 11.** How do eco-tourism, green enterprise, and local governance work with Community Conservancies?
- 12.** Think about NGOs and conservation groups that do effective work to re-wild threatened regions. In what ways are they making good on community empowerment?

# ready to act!

handout

## **People Not Poaching** — <https://www.peoplenotpoaching.org/>

The People Not Poaching online learning platform aims to support community-based approaches to tackling illegal wildlife trade (IWT). With contributions from practitioners and communities, People Not Poaching aims to gather a global evidence base that will build awareness and knowledge-sharing about community approaches to reducing IWT.

## **The Nature Conservancy** — <https://www.nature.org>

The Nature Conservancy is a global environmental nonprofit working to create a world where people and nature can thrive. Its mission is to conserve the lands and waters on which all life depends.

## **Game Rangers International (GRI)** — <https://www.gamerangersinternational.org/>

GRI is a non-profit organisation established in Zambia in 2008. GRI works in close partnership with the Department of National Parks and Wildlife (DNPW) to empower Rangers and Local Communities to conserve nature.

## **Northern Rangelands Trust** — <https://www.nrt-kenya.org>

The Northern Rangelands Trust is a community led, non-governmental organization in northern Kenya who's mission is to develop resilient community conservancies, which transform people's lives, secure peace, and conserve natural resources. NRT is made up of 35 member conservancies across 44,000 square kilometers of northern and coastal Kenya

## **David Shepherd Wildlife Foundation (DSWF)** — <https://davidshepherd.org>

DSWF is a wildlife conservation charity funding key conservation projects across Africa and Asia. Its stated mission is to increase awareness around the world about the need to protect and conserve wildlife and their habitats.

## **TRAFFIC** — <https://www.traffic.org/>

TRAFFIC is a leading non-governmental organisation working globally on trade in wild animals and plants in the context of both biodiversity conservation and sustainable development.

**International Fund For Animal Welfare (IFAW)** — <https://www.ifaw.org/>

IFAW is a global non-profit helping animals and people thrive together. In partnership with local communities, governments, non-governmental organizations, and businesses, IFAW works in more than 40 countries around the world to rescue, rehabilitate, and release animals, as well as restore and protect their natural habitats.

**African Wildlife Foundation** — <https://www.awf.org/>

The AWF is the leading international conservation organization focused exclusively on Africa's wildlife and wild lands.

**Poaching Facts** — <http://www.poachingfacts.com/>

PoachingFacts is a non-profit organization based in the United States and operated self-sufficiently. It's stated goal is to raise awareness of the troubles facing the world's wildlife and the people that live in regions suffering from lost tourism revenue, human-wildlife conflict, illegal destruction of local ecologies, and other consequences of illegal wildlife trafficking and illegal logging.

**Sheldrick Wildlife Trust** — <https://www.sheldrickwildlifetrust.org>

Working across Kenya, Sheldrick Wildlife Trust projects include anti-poaching, safe guarding the natural environment, enhancing community awareness, addressing animal welfare issues, providing veterinary assistance to animals in need, rescuing and hand rearing elephant and rhino orphans, along with other species that can ultimately enjoy a quality of life in wild terms when grown.

**Journal of African Elephants** — <https://africanelephantjournal.com>

The Journal of African Elephants was created by a group of concerned journalists, biologists and conservationists, who, after years of tracking and documenting the catastrophic decline of Africa's elephant populations, have recognised the urgent need for a dedicated English and French news and commentary space to enhance and increase global awareness of the plight of Africa's savanna and forest elephants.

**Children of Conservation** — <https://childrenofconservation.org>

Children of Conservation was formed in 2009 by Atlanta-based philanthropists Michele and Kerry Stumpe. Its mission it to enhance sustainable conservation of endangered species in Africa through wildlife sanctuary support, community development, habitat protection, and education.

**Conservation Namibia** — <http://conservationnamibia.com/index.php>

Conservation Namibia presents true stories from Namibians living with and managing wildlife, perspectives from conservation scientists in the field and factual information on biodiversity, conservation and the environment in Namibia.