



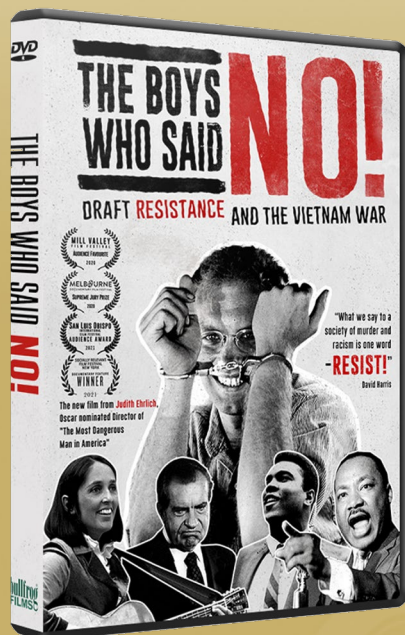
Community Screening & Discussion Guide

THE BOYS WHO SAID **NO!**

Use your screening of **THE BOYS WHO SAID NO!** as a tool for educating your community about the Vietnam-era draft resistance movement and its ties to the civil rights movement. This guide offers some background information, helpful tips & discussion questions for an informative, rewarding screening. **Good Luck!**

what you'll find inside!

- about the film & filmmaker
- ready to watch! screening guide
- ready to act! handout



About the film

Drawing on original interviews with more than thirty male and female nonviolent activists and historians, **THE BOYS WHO SAID NO!** is the first documentary film to profile the young men and women who actively opposed the military draft in order to end the Vietnam War. The film shows how their personal and collective acts of nonviolent resistance, risking arrest and imprisonment for up to 5 years, were a critical part of the antiwar movement, intensifying opposition to the war and eventually forcing an end to both conscription and the war. **THE BOYS WHO SAID NO!** is an overdue and definitive account of the principled and powerful nonviolent resistance to America's most problematic war.



About the filmmaker

Judith Ehrlich is an Oscar-nominated documentary filmmaker working in the San Francisco Bay Area. She co-produced and co-directed *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*, which was nominated for an Academy Award and Primetime Emmy in 2009. Judith also co-produced and directed [*The Good War and Those Who Refused to Fight It*](#). She is the only filmmaker to twice win the top US awards for history film: the John O'Connor Film History Award, from the American Historical Association, and the Eric Barnouw Award, from the Organization of American Historians.

ready to watch!

Ideas and best practices to help make your community screening a success!

1. Publicize Your Event! This is the most important step because it not only tells the world what you're up to, but it lets the Bullfrog Community team know what your plans are so we can help you publicize your event. Virtual screenings hosted on our Bullfrog Communities Streaming site will have an Event listing created for them. Visit <https://streaming.bullfrogcommunities.com/> for details. You can also email us at info@bullfrogcommunities.com if you need help getting started!

2. Visualize Your Goal! What do you hope to achieve with your screening? Your goal could be to generate a lively post-film discussion about issues raised in the film, gain support or recruit volunteers for a local grassroots campaign, or raise funds for a group on your campus or in your community. Or, you can simply use the screening to provide an opportunity for your audience to watch and learn together.

3. Where To Host? Consider which locations in your area would be ideal for accommodating an in-person community film screening of the size you anticipate: downtown movie theaters, churches and synagogues, town halls, community centers, public libraries, school auditoriums, university and college venues, warehouse spaces, a local business, outdoor screenings at parks and playgrounds, and even private homes have been venues for many successful community screenings. Virtual screenings can be hosted on <https://streaming.bullfrogcommunities.com>, or by using a customized screening room on Vimeo.

4. Find A Partner! Give some thought to who is already working on this issue in your community. Can they help sponsor the event? Spread the word? Participate in a panel discussion or Zoom meeting after the screening? Some potential partners include: student groups at schools, universities and colleges; a local public or campus library; representatives from local religious congregations or faith-based community groups; local chapters of national/global activist or grassroots organizations; faculty members at nearby universities and colleges; reporters/journalists from local news publications such as newspapers and magazines; local nonprofits; and any community organizations that share goals or views with the film you are screening.

5. Invite A Guest Speaker! Guest speakers and panelists are a great way to encourage discussion and debate after a community screening. When people are engaged and thinking about the issues they will stay engaged long after the screening has passed. Contact representatives of local non-profits, faith groups, journalists and reporters from local media outlets, or teachers and professors who have expertise and/or insight into the issues raised by the film, and invite them to attend your screening—in person, via Skype or Zoom, etc—and participate in a discussion or Q&A session with your audience.

The filmmakers and people in the film are available to participate in your screening event.

Please contact ehrllich.judith@gmail.com.

6. Engage Your Audience! Use this discussion guide to engage your audience. Included in this guide is a section called Ready to Act!— which can be used as a handout — listing additional resources for further investigation about key issues raised in the film.

7. Spread The Word! Think about the best methods available to you for publicizing your film screening to people in your community. Sending emails to a contact list, creating event notifications on Facebook, Instagram, Eventbrite or an online community calendar, using Twitter to announce your event, and placing screening announcements in local newspapers and newsletters is a good start. In addition to this guide, you can download a social media graphics package, screening poster and press photos that can be used to help publicize your event: https://www.bullfrogcommunities.com/bosn_resources

8. Tell Us How It Went! Email info@bullfrogcommunities.com to tell us about your event. Where was your screening held? Who attended? What went well, and what was challenging? What did you discuss? Your feedback will help others to organize their own events, and will energize Bullfrog Communities as a whole.

Organizations

Center on Conscience and War - <http://www.centeronconscience.org/>

Founded in 1940, CCW is a non-profit organization that advocates for the rights of conscience, opposes military conscription, and serves all conscientious objectors to war.

Courage to Resist - <http://couragetoresist.org/>

Courage to Resist is group of concerned community members, veterans and military families who support military objectors to illegal war and occupation and the policies of empire. Its People Power strategy supports GI resistance, counter-recruitment and draft resistance.

The Metta Center for Nonviolence - <https://mettacenter.org/>

The Metta Center provide educational resources on the safe and effective use of nonviolence. The Metta Center encourages people in all walks of life to discover their innate capacity for nonviolence and to use its power strategically for the long-term transformation of themselves and the world, focusing on the root causes of injustice, competition, and violence.

Resource Center for Nonviolence - <https://rcnv.org/>

The Resource Center for Nonviolence is an education, training, and community center serving people from all racial and ethnic communities. The Center promotes the mutually reinforcing legacies, movements, practices, and visions of nonviolence and antiracism.

Vietnam Peace Commemoration Committee (VPCC) - <http://www.vietnampeace.org/>

The VPCC seeks to tell the truth and learn the lessons of the US war in Indochina, and of the broad, diverse protest movement that ended the war.

War Resisters League - <http://www.warresisters.org/>

The United States' oldest secular pacifist organization, the War Resisters League has been resisting war at home and war abroad since 1923. Its work for nonviolent revolution has spanned decades and been shaped by the new visions and strategies of each generation's peacemakers.

World Beyond War - <http://worldbeyondwar.org/>

World BEYOND War is a global nonviolent movement to end war and establish a just and sustainable peace.

American Friends Service Committee - <https://www.afsc.org/>

Guided by the Quaker belief in the divine light within each person, the AFSC works with people and partners worldwide, of all faiths and backgrounds, to meet urgent community needs, challenge injustice, and build peace.

Draft Resistance News - <https://hasbrouck.org/draft/>

This website is maintained by Edward Hasbrouck, and incorporates material by others first published by the National Resistance Committee and in *Resistance News*.

Fellowship of Reconciliation - <https://forusa.org/>

Fellowship for Reconciliation (FOR-USA) is the U.S. based branch of the International Fellowship of Reconciliation (IFOR) with affiliates in over 50 countries. FOR-USA was predicated on a dream of living in a just world with social equality for all.

Veterans for Peace - <https://www.veteransforpeace.org/>

Veterans For Peace is a global organization of Military Veterans and allies whose collective efforts are to build a culture of peace.

Films

Sir! No Sir! (2005) - This documentary from Bullfrog Films explores the anti-war movement within the ranks of the United States Armed Forces during the Vietnam War.

The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers (2009) - Directed by Judith Ehrlich and Rick Goldsmith, this Oscar-nominated documentary that goes to the heart of the lies and deceptions that drove the Vietnam War and the courage it took to release the Pentagon Papers.

The Good War and Those Who Refused to Fight It (2000) - Produced and directed by Judith Ehrlich, this is the story of conscientious objectors during World War II.

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