



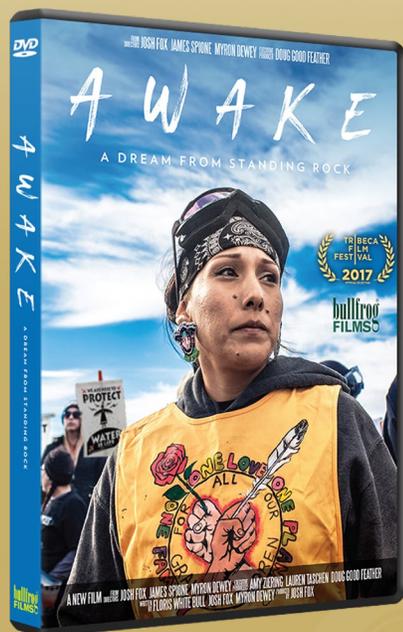
Community Screening & Discussion Guide

A W A K E

Use your film screening of **AWAKE** as a tool for educating your community about the Standing Rock protests of 2016 and the broader struggle for recognition of indigenous rights and culture in the United States. This guide offers some background information, helpful tips & discussion questions for an informative, rewarding screening. **Good Luck!**

what you'll find inside!

- about the film & filmmaker
- ready to watch! screening guide
- reading to act! handout



About the film

The Water Protectors at Standing Rock captured world attention through their peaceful resistance to the Dakota Access Pipeline project. Starting in the summer 2016, when demonstrations over the Dakota Access Pipeline's demolishing of sacred Native burial grounds first began, **AWAKE** is a powerful visual poem in three parts that documents the story of Native-led defiance that has forever changed the fight for clean water, our environment and the future of our planet.

About the filmmakers

Academy Award nominated, Emmy Award winning filmmaker **Josh Fox** (*GASLAND*, *How To Let Go Of The World*), is an internationally recognized spokesperson on fracking and extreme energy development. Academy Award and Emmy nominee **James Spione** is a director, producer, writer and editor of both documentary and fiction films. Spione is an alumnus of the Film Directing program at the State University of New York at Purchase. Founder and owner of Digital Smoke Signals, **Myron Dewey** is Newe-Numah/ Paiute-Shoshone from the Walker River Paiute Tribe, Agui Diccutta Band (Trout Eaters) and Temoke Shoshone. He is a professor, filmmaker/editor, digital storyteller, historical trauma trainer, drone operator and journalist.



ready to watch!

Ideas and best practices to help make your community screening a success!

1. Publicize Your Event! This is the most important step because it not only tells the world what you're up to, but it lets the Bullfrog Community team know what your plans are so we can help you publicize your event. Visit <http://www.bullfrogcommunities.com/awake> to register and get the word out about your upcoming screening. You can also email us at info@bullfrogcommunities.com if you need help getting started!

2. Visualize Your Goal! What do you hope to achieve with your screening? Your goal could be to generate a lively post-film discussion about issues raised in the film, gain support or recruit volunteers for a local grassroots campaign, or raise funds for a group on your campus or in your community. Or, you can simply use the screening to provide an opportunity for your audience to watch and learn together.

3. Where To Host? Consider which locations in your area would be ideal for accommodating a community film screening of the size you anticipate: downtown movie theaters, churches and synagogues, town halls, community centers, public libraries, school auditoriums, university and college venues, warehouses at a business and outdoor screenings at parks and playgrounds, and even private homes have been venues for many successful community screenings.

4. Find A Partner! Give some thought to who is already working on this issue in your community. Can they help sponsor the event? Spread the word? Speak on a panel discussion after the screening? Some potential partners include: student groups at universities and colleges; a local public or campus library; representatives from local religious congregations or faith-based community groups; local chapters of national/global activist or grassroots organizations; faculty members at nearby universities and colleges; reporters/journalists from local news publications such as newspapers and magazines; local nonprofits; and any community organizations that share goals or views with the film you are screening.

5. Invite A Guest Speaker! Guest speakers and panelists are a great way to encourage discussion and debate after a community screening. When people are engaged and thinking about the issues they will stay engaged long after the screening has passed. Contact representatives of local non-profits, faith groups, journalists and reporters from local media outlets, or teachers and professors who have expertise and/or insight into the issues raised by the film, and invite them to attend your screening and participate in a discussion or Q&A session with your audience.

6. Engage Your Audience! Use this discussion guide to engage your audience. Included in this guide is a section called Ready to Act!, — which can be used as a handout — listing additional resources for further investigation about key issues raised in the film.

7. Spread The Word! Think about the best methods available to you for publicizing your film screening to people in your community. Sending emails to a contact list, creating event notifications on Facebook, Google+, Eventbrite or an online community calendar, using Twitter to announce your event, and placing screening announcements in local newspapers and newsletters is a good start. In addition to this guide, you can find and download a screening poster and press photos at <http://www.bullfrogcommunities.com/awake> that can be used to help publicize your event.

8. Tell Us How It Went! Visit <http://www.bullfrogcommunities.com/awake> to tell us about your event. Contribute to the film's discussion page to help other student groups, universities, non-profits, congregations and community groups further the discussion and put on successful screening events of their own. Where was your screening held? Who attended? What went well, and what was challenging? What did you discuss? Your feedback will help others to organize their own events, and will energize Bullfrog Communities as a whole.

resources

The Bold Alliance - <http://boldalliance.org/>

A network of “small and mighty” groups in rural states — Nebraska, Iowa, Louisiana and Oklahoma — protecting land and water.

Defund DAPL - <http://www.defunddapl.org/>

Offers tools to stop the Dakota Access Pipeline by targeting and divesting from the banks funding the project

Indigenous Media Fund - <http://bit.ly/IndigenousMediaFund>

Fund to assist young Native American journalists and filmmakers with their current and future projects, including new short pieces, feature films, articles and the hiring key PR reps for indigenous causes, to be governed by an advisory board of filmmakers, Doug Good Feather and Floris White Bull

Lakota Way Healing Center - <http://www.lakotaway.org/>

A nonprofit dedicated to helping people with trauma, addictions, homelessness, illness and PTSD to rebalance themselves through Native American Healing Methods.

Pipeline Fighters Fund - <http://bit.ly/PipelineFightersFund>

Pipeline-resistance fund for new media reporting and direct actions

The Indivisible Project - <https://www.indivisibleguide.com/>

Works to cultivate and lift up a grassroots movement of local groups to defeat the Trump agenda, elect progressive leaders, and realize bold progressive policies.

Action Group Network - <http://actiongroups.net/>

Promotes civic engagement by empowering, training, and connecting local action groups.

Honor the Earth - <http://www.honorearth.org/>

Creates awareness and support for Native environmental issues and to develop needed financial and political resources for the survival of sustainable Native communities, and develops these resources by using music, the arts, the media, and Indigenous wisdom to ask people to recognize our joint dependency on the Earth and be a voice for those not heard

The EveryAction Resistance Toolkit - <https://act.everyaction.com/resist>

A set of the best nonprofit advocacy tools built for organizations fighting back against regressive policies and politicized threats to their funding.

Gasland Take Action Guide - <http://www.gaslandthemovie.com/take-action#step3>

Find local anti-fracking groups

Our Revolution - <https://ourrevolution.com/>

Support local and national progressive candidates