

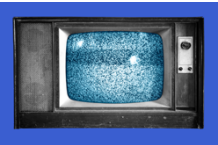
**Chapters 18-21 p. 105-127**

If it helps, you can listen to the story by clicking on the chapter:

[Chapter 18 and 19 An Indian like tonto & The Jacket](#)

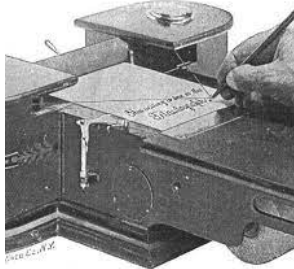
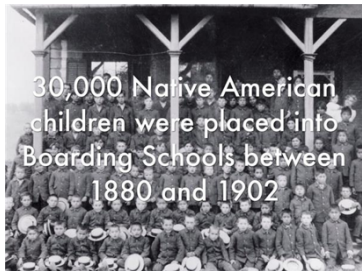
[Chapter 20: Pilgrims and Indians](#)

[Chapter -21 Thanksgiving day](#)

|   | Engage   |
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|  | <p>When you see a representation of your identity and culture, do you relate to them?</p> <p>“Next a real Indian appeared, not some white actor with fake black braids and painted skin like Daddy said played most Indian parts in Hollywood.” (p. 108)</p> <p>Do you feel this representation is designed for you? Or someone else?</p> <p>Regina told her dad-</p> <p>“I want to be an Indian.”</p> <p>“Girl, you’re already an Indian,” Daddy said.</p> <p>How might the way you are treated change based on the representations there are of you?</p> |



Click on the picture



## Did you know...

**A. Jay Silverheels** (born May 26, 1912) was an Indigenous Canadian actor known for his role as Tonto on the television show *The Lone Ranger*. He was born on the Six Nations of the Grand River and was from the Mohawk Tribe. He co-founded and supported the Indian Actors Workshop which promotes Native American writing and acting talent in Hollywood and also fights for more accurate representation of Native Americans in theatre, television, and film.—[Washington Post](#)



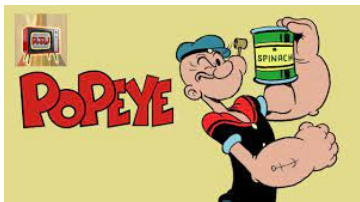
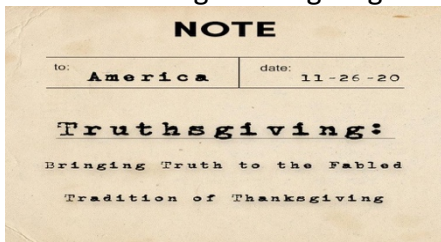
Why was it significant that Tonto was played by an Indigenous actor? “Next a *real* Indian appeared, not some white actor with fake black braids and painted skin like Daddy said played most Indian parts in Hollywood” (p. 108)


What was wrong with Tonto’s representation?





**B. Native American Boarding Schools** ran in the United States from the 1800s all the way until the 1980s. These schools made the Native students assimilate into European/American society and they were forced to forget their Native culture.


“Sometimes Budlong Elementary felt like the boarding school that Chich’s mother had gone to long ago. No one seemed to respect our language, culture, or stories” (p. 119).


**C. Telautograph** is today's FAX MACHINE. “Tele-Autograph, a very large electronics firm, recruited him after graduation. The company designed mechanical writing equipment that could send people’s signature from one office to another. According to Daddy, it was revolutionary stuff p. 105”


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|    |  <p>Do you agree ?</p> <p><b><u>D. Truthsgiving versus“Native American Heritage Day” versus Thanksgiving</u></b></p> <p>2018-Instead of celebrating Thanksgiving today people are celebrating Truthsgiving.</p>  <p>2009 Obama signed “Native American Heritage Day” to be celebrate the day after “Thanksgiving”/</p> <p>Do you all celebrate Truthsgiving and/or Native American Heritage Day.</p> <p><b><u>E. . Popeye</u></b></p> <p>Have you watched Popeye</p> <p>Popeye the sailor man-- was a cartoon character in <a href="#">comic strips</a> from 1929-1957 . Popeye played on TV from 1950s -1980s. In 2019 - 90 years of <a href="#">Popeye!</a></p> |
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|   | Vocabulary   |
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|  | <p>Moccasins- a soft leather heel less shoe or boot<br/>                     “He wears Indian clothing with moccasins.” (p. 111)</p> <p>Maneuvered- A series of moves requiring skill and care</p> |


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|     | <p>“He carefully placed it in the corner of the living room and maneuvered the set like he was going to turn it on.” (p. 112)</p> <p>Reluctantly- Unwilling to do something<br/>         “He reluctantly obeyed, pushing his arms into the sleeves of the jacket over his White T-Shirt.” (p. 118)</p> <p>Buckskin vest- Vests made from soft leather<br/>         “He grabbed my fake buckskin vest, made from a brown grocery sack, and accidentally pulled off one of the paper fringes.” (p. 120)</p> <p>Auditorium- A large building that is used for large gatherings<br/>         “Mama, Chich, and Miss Elise came to our afternoon performance in Budlong’s auditorium.” (p. 121)</p> <p>Rockettes- A group of women entertainers, usually dance in a line<br/>         “A group of dancers called Rockettes performed for the first time at the parade.” (p. 125)</p> |
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|  | <h2 style="text-align: center; background-color: #e64a4a; color: black; padding: 5px;">Explain</h2> <p>Why did Regina have to do a “welcome dance” in her class’s Thanksgiving play?<br/>         “Us ‘Indians’ then had to get up and do a ‘welcome dance’ that, again, didn’t look like anything I had heard of or seen back home” (p. 122)</p> <p>Why was Chich’s mother always sewing at the boarding school?<br/>         What are ways we can hold on to our identity in the face of assimilation?</p> |
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|  | <h2 style="text-align: center; background-color: #FFD700; padding: 5px;">Create</h2> <p>Create a list of the truths you will tell for <b><i>Truthsgiving</i></b></p> <p style="text-align: center;"><b>or</b></p> <p>Create a list on how you will celebrate <b><i>Native American Heritage Day</i></b>?</p> |
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|  | <h2 style="text-align: center; background-color: #90EE90; padding: 5px;">Share</h2> <p>Share with someone one way you can hold on to your identity (language, tradition, community, ceremonies, stories, etc.) in the face of assimilation?</p> |
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|  | <h2 style="text-align: center; background-color: #6495ED; padding: 5px;">Reflect</h2> <p>Previously we have talked about assimilation. Do you think Regina's family is blending in with society? Why or why not?</p> <p>"Turkey, mashed potatoes, gravy, stuffing, corn, peas, and red Jell-O with whipped cream." (p. 127)</p> <p>Why is Chich telling all her stories to Regina and Peewee?</p> |
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|  | <h2 style="text-align: center; background-color: #DC143C; padding: 5px;">Predict</h2> <p>"Chich seemed tired more often now" (p. 127) Do you think Chich will start to feel better soon?</p> <p>Do you think that Regina's classmates will start to respect her and her culture in the future?</p> |
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