

## **Labour Party Consultation: Diversity, Inclusion, and the Film and High-end TV Tax Reliefs**

### **Questions for consultation:**

We're especially interested in responses to the questions below - but please don't feel you have to answer all of these questions, and if there are other points you wish to make which don't fall under these headings then please make them.

**Is the tax relief an appropriate vehicle for promoting diverse and inclusive representation?**

How should diversity and representation categories be incorporated into the tax credit?

- Should there be a Diversity Test alongside the existing British Cultural Test to qualify for the tax reliefs?
- Should the Diversity test be based on the existing BFI Diversity Standards?
- Are there any other examples of where promoting diversity and inclusion has been made a requirement of funding?
- Should a Diversity Test include social class? If so, how should this be measured?

Who should do the evaluation?

- Should the system be based on self-reporting?
- If so, is there an existing model that could be used or developed?
- If not, what other method and reporting body would be best?

Which elements of production will count?

- What categories should be used?
- Should there be specific targets for in front of and behind the camera?
- How much flexibility should there be across categories for how the threshold is met?

**How should the system of weighting work? What weight should any new test have compared to the existing elements?**

We welcome submissions of all perspectives from across the industry and from interested parties. Please send an email with submissions or any other enquiries to:  
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