**DRAFT Call for Abstracts, October 1st, 2018**

**Commonwealth Education Conference 2019**

**Students: Our Common Wealth**

**A Focus on Student Success**

The Commonweath Education Conference Committee invites you to submit your abstracts to the 2019 CEC conference which will be hosted by St. George’s University, located in Grenada, West Indies from May 21 – May 23, 2019. The theme this year is student success. The conference provides an opportunity for scholars, primary/secondary school teachers, educators, students and business leaders to come together to share recent work and discuss ideas on how our collective efforts will advance the future of education in the Commonwealth. The conference will feature distinguished plenary speakers, concurrent presentations, workshops, poster presentations, and opportunities for networking and future collaborations.

Social activities are also planned to allow participants to have opportunities to explore and enjoy the many natural treasures on the beautiful island of Grenada.

**Basic Program Overview**

* Tuesday, 21 May: Registration and Welcome Social in the evening
* Wednesday, 22 May: CEC Annual Conference Day 1 (Plenary, Individual Papers, Workshops & Posters). Sunset cruise.
* Thursday, 23 May: CEC Annual Conference Day 2 (Plenary and sessions as per Wednesday, Closing ceremony, Conference Dinner )

**ABSTRACT SUBMISSION FORMATS**

**Conference Theme: *Student Success***

**Sub Themes:**

*University/School Partnerships*

*Public/Private Partnerships*

*Students as Collaborators*

*Teacher Education / Faculty Development*

*Leadership Development*

*Equity and Access*

*Technology and Education*

*Addressing Challenges*

*Student Support*

*Learning Communities*

**General information for all formats**

* Due Date for all abstracts: December 31st, 2018, 11:59pm AST time.

When preparing your proposed abstract you need to follow these instructions:

**ABSTRACTS FOR PUBLICATION:**
The **abstract** will be printed in the conference proceedings and on the conference website. **Abstracts** for all types of submissions must be 300 words, maximum (excluding references). The **title** of the proposal should be no more than 100 characters (including spaces). The **abstract** can be focused on research or applied practice. It should:

1. Address the overall conference theme, describe the proposal’s topic, and place the topic within the relevant literature.
2. As applicable, include the literature, methods, evidence, conclusions, and practical implications for discussion.
3. List the major **references** (up to 10 references, only for review purposes).
4. State the desired format: Presentation, Workshop, or Poster (see below for more information).

Abstract proposals will be accepted using the online submission system: [coordinated by the Web Committee]. Each proposal will be blind reviewed by multiple peer reviewers. The proposal committee will respond to all submissions by January 21st, 2019. The due date for submitting final poster powerpoints for any accepted poster abstract is March 1, 2019, Midnight AST time. Presenters will have to register for the conference by March 1st, 2019, Midnight AST time.

 **Specific Formats**

**Concurrent Presentations**
We invite proposals for presentations along the conference theme and sub themes. The goal of these presentations is to share knowledge and to encourage critical dialogue among conference participants.

* Presentation proposals should be submitted by the **first author.** These sessions will last a maximum of 30 minutes each, including at least 10 minutes for questions and discussion integrated into the session.
* Presentations will be grouped into concurrent sessions in conjunction with the Conference sub-themes.

**Workshops** Workshops provide an interactive alternative to demonstrate effective practices. They offer an opportunity for hands-on engagement and lively teamwork. Workshops can focus on research that has been implemented, or on topic(s) related to the conference themes.

* Workshop proposals should be submitted by the **first author**. These sessions will last 60 minutes. A limited number of workshop slots are available.
* The **abstract** part of the proposal text should also be accompanied by a short workshop outline, and show how the workshop will be interactive to engage the participants in active learning (ie not be a ‘presentation’).

**Posters** We are soliciting educational practitioners, students and researchers to submit poster abstracts on important and timely topics related to the conference theme. Posters should inspire dialogue and critical engagement. All authors should be included on the poster, posters should be submitted by one of the authors and at least one author should attend the full poster session to present and discuss their work in an interactive environment.

There are two formats for posters. The first is the traditional poster session. All accepted conference posters will be displayed on TV monitors during the Conference in a common room in conjunction with a refreshment break for Poster presenters to interact with other conference participants in the traditional poster setting. Please refer to the CEC Conference website (Website link here) for details on the size and layout of the electronic poster that you should bring with you. Printing facilities are not available on site.

The second setting is in the [**Digital Interactive Poster Presentations (DIPP) format**](https://academic.oup.com/ejcts/article/19/6/953/493464)which will be poster submissions that have been invited by the Call for Proposals Committee. Specifically, during the Interactive Poster Presentation, each DIPP presenter will have their poster displayed on a large screen (as a PDF) and the presenter will have five minutes to outline the key points of the poster. This will be followed by up to three minutes of questions from the floor. This DIPP format is another, innovative, way for both participants and poster presenters to engage.

We especially invite proposals for posters that take up important and timely topics related to the conference theme. DIPP Posters should inspire dialogue and critical engagement, and at least one author should attend the DIP poster session to present and discuss their work.