



The Radiophile

CFRC 101.9 FM www.cfrca.ca
Broadcasting from Queen's University since 1922.



We're asking for your help in raising \$30,000 in SEVEN DAYS during our **13th annual funding drive**. This year, funds raised will go to purchase equipment for our new podcast studio, replace aging broadcast equipment, and purchase a generator for our new transmitter! We need your help! This is our first FALL FUNDING DRIVE! Visit www.cfrca.ca or call **613-533-CFRC (533-2372)** between **Nov. 2-9** and make a pledge with one of our volunteers! For your financial donation, supporters in Canada can choose between a charitable donation receipt (through Queen's) or fun CFRC swag! Supporters everywhere will get our heartfelt thanks (and a handwritten thank-you note from staff and volunteers!)

**Listen to CFRC...
Wherever You Are!**

Did you know....you can listen to CFRC anywhere in the world online at www.cfrca.ca or through our iPhone and android apps? Listen to live shows and up to three months of archived shows!

NEW CFRC Transmitter!!!

Thank you, 2017 CFRC supporters!

To ensure our signal stays strong for the next few decades, this past June, with your help, we invested in a new transmitter.

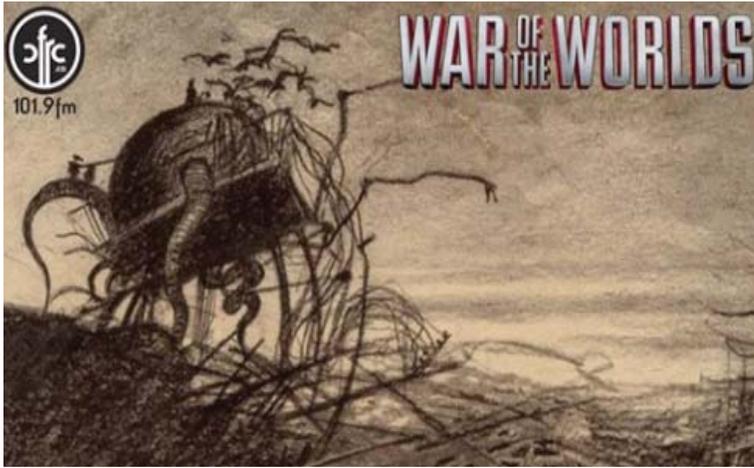
Seen here, our hardworking engineer Eric Heidendahl showing off our new 1kW FM transmitter (left bay, looking tiny compared to the old transmitter in the right bay behind Eric.)

In the Kingston area? Please join us at our fun Funding Drive events (including our "Big Lebowski"-themed bowl-a-thon), and spread the word among your family and friends!

Thank you for your support in keeping Canada's longest-running campus community radio station going strong!



The Radiophile: a newsletter for alumni and friends of CFRC Radio - Autumn 2018 edition



CFRC is proud to present our very own production of "The War of the Worlds." Tune in on **Tuesday October 30 at 8pm** ET with our locally produced one-hour radio play celebrating the 80th anniversary of the original famous radio broadcast. This radio production is guest-voiced by numerous local volunteers, including Queen's Principal Daniel Woolf, in the role of the narrator made famous by Orson Welles. After the play is finished, continue to listen until 10pm as we interview the local cast and director and talk about what went into creating this unique mix of theatre and radio. Tune in to CFRC 101.9fm or listen online at www.cfr.ca!

Dark Glasses and the CFRC Experience

Canada's oldest campus-based radio station is approaching its centenary! Since 1922, CFRC has been broadcasting to Queen's, Kingston, and neighbouring communities. Generations of volunteers and staff have come and gone; some (Lorne Greene; Shelagh Rogers) have gone on to distinguished careers in radio, television and other media; and the equipment has evolved to handle everything from 78 rpm through 45s to tape, CD and now MP3s. But the station's commitment to a diversity of programming that differentiates it from commercial stations remains unchanged. Through a carefully curated combination of spoken-word and musical programming, listeners can hear everything from alternative pop to jazz to international music to classical; they can explore world and local political issues; and they can, most recently, hear what is going on within Queen's in the world of research through new initiatives such as "Blind Date with Knowledge" and "What in the World is Going On?" Sometimes difficult topics are discussed, and many programmers present what might be called 'dissenting' views on politics, social justice, and the public interest which can be provocative but which also need to be heard—and might not find an outlet in commercial radio.



Above, Ben Charland (host of WOEGO and "War of the Worlds" director) and Daniel Woolf record their parts of "The War of the Worlds."

I've had the pleasure of participating in CFRC over the past decade in several ways—as a guest on other people's programs; through providing grammatically themed Public Service Announcements; and most especially, as a volunteer programmer for nearly seven years.

As the host of "Dark Glasses" every **Monday at 5pm**, I've gotten to know many of the CFRC staff and other volunteers (several of whom have taken turns assisting me with production of my own show) and can attest to their common commitment to "radio for the public good." Personally, as someone who missed out on CFRC as a student, it's been great fun for me to present some of my favourite old and new music (mainly jazz, but with some folk, blues and pop oldies) over the airwaves. I wish the station continued success as it heads into a second century here at Queen's!

Daniel Woolf is the Principal and Vice-Chancellor of Queen's University and host of "Dark Glasses."

Campus Prison Radio

CFRC Prison Radio (CPR) airs every Wednesday from 7 to 8 pm, featuring news, interviews, and documentaries about prison issues. There are eight prison facilities in our listening range, and we offer a much needed connection between prisoners and the public.

Once a month, we do “Calls From Home” where friends and family can request songs and send shout-outs to their loved ones inside.

August 10th is Prisoners Justice Day, commemorating all those who have died unnatural deaths inside Canadian jails and prisons. 2018 marked our 10th annual special PJD broadcast, and with support from both CFRC and CJA Radio (Amherst Island), we shared six hours of interviews, reflections, memorials, and song requests over the airwaves.

To learn more about the show and how to contribute, visit cfrcprisonradio.wordpress.com.

If the North were the South

As international students from Monterrey, Mexico, CFRC not only allowed us to share our Latin American musical heritage with both the Queen’s and Kingston community, but it also helped us become better leaders. From getting more comfortable public speaking via the weekly hosting of If the North Were the South, to enhancing our leadership and negotiation skills by leading multiple campaigns to increase CFRCs student fee - being CFRC volunteers for a cumulative 10 years has had a direct impact in how we communicate with others and solve tough problems today. Every time we go back to campus, we look forward to visiting CFRC and seeing how much progress the station continues to make. We look forward to visiting this Homecoming.

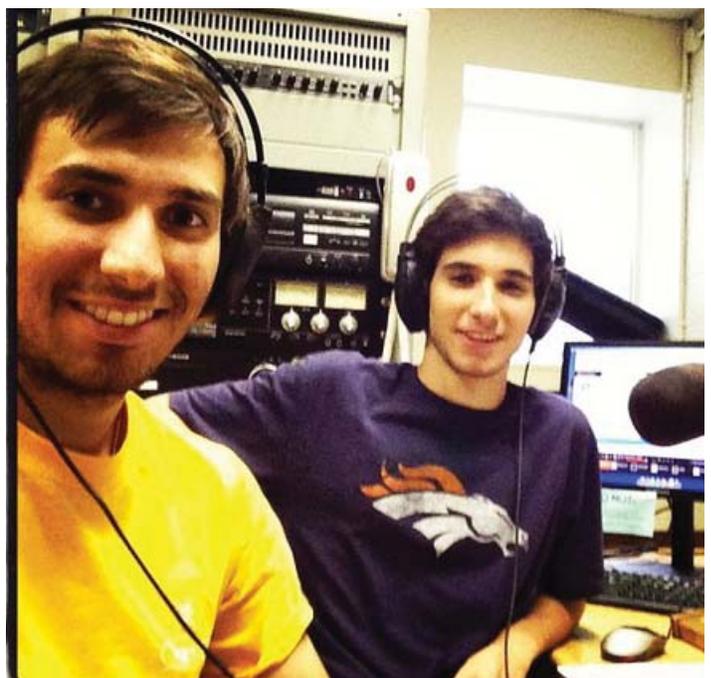
***Rico Garcia**, Artsci '13, is completing his master's of public policy at the Harvard Kennedy School. **Max Garcia**, Comp'17, is an associate technology consultant with PwC. Rico started “If the North were the South” and Max took over the show after Rico graduated from Queen's. Seen at right, the Garcia brothers in Control Room 2 at CFRC.*

CFRC and the Arts Community

Kingston is nationally renowned for its vibrant arts community. There is so much going on all throughout the year. Local residents and visitors are constantly seeking communication tools to help find out what’s going on. CFRC has been raising this kind of awareness longer and better than anyone else as they continue to help strengthen our local arts community in numerous ways: documenting artists’ work and performances; interviewing artists and arts organizers; promoting and archiving important arts happenings; being present at so many arts events; and of course sending out amazing recorded music onto the airwaves 24-7 all throughout the year for campus and community listeners.

CFRC has helped promote, co-present, co-produce, and volunteer for our grassroots multi-arts festival over the past 14 years! They’ve been there for us since the beginning and they continue to play an important role in helping us achieve our mandate to present unique and collaborative artistic experiences in a variety of alternative venues while helping to increase community engagement and neighbourhood pride.

Greg Tilson,
Artistic Director of the Skeleton Park Arts Festival



CFRC: the Student Work Experience

Working at CFRC was one of the most refreshing things I've done in a long time. I was a science kid just finishing up a one-year stint in business school and was looking for a job that allowed me flexibility for my program and entrepreneurial endeavours as well as something that just seemed enjoyable. I'd done both voice and on-screen acting before so the role - which required me to script and record radio ads for local businesses and events - was absolutely perfect. I became very adept at using sound editing software and very quick at scanning and distilling large blocks of information into the most important tidbits - a very important life skill, and one that will help me both in business and medicine - whichever path I end up taking.

The team, which is filled with amiable volunteers, was just wonderful and I absolutely loved working everyone. Mike, Dinah, and Ted, among others (pretty much everyone) made sure the atmosphere was always kind and welcoming, and it was always a pleasure to explore the station's, Queen's, and Kingston's history walking through the rooms of the CFRC. I've become addicted to listening to 101.9 - and no, not just to hear my voice every hour - but because the content is unique and actually, really darn good! I envy anyone who gets to take my place at the station - I'm sure they'll love it!

Aman Partap, Artsci'17

Marketing and advertising assistant

Thanks to a partnership with Queen's University, CFRC Radio is able to offer a number of employment opportunities for Queen's students through the Work-Study and Summer Work Experience Program (SWEP).

CFRC Radio is currently recruiting for its **Robert H. Black** Audio Documentary Residency Program. Thanks to the generosity of Mr. Black, Arts'59, and a CFRC alumnus, CFRC Radio is able to recruit and train Queen's students to create their own radio documentaries. Stay tuned in 2019 for news on our 2018 recipients and their work!

Over the summer, I had the opportunity to be the News and Arts Coordinator at CFRC, and it was the best decision I could have made. At first, it was overwhelming. "You have three radio shows which is 2.5 hours of content a week," sounded both easy and daunting. At first 2.5 hours didn't feel like a lot to accomplish until I realized I didn't know much about radio programming or really anything at all. My previous experience had been with film so not have the visual aspect as an aid was challenging but also really fun.

I quickly learned how to research and script shows, and with trial and error, I knew how much content should be prepared for each show. "The Business of Art" and "Kingston Staged" were my favourite to create content for because I was able to meet amazing authors, musicians, and artists like Michelle Reid, A.B Funkheuser, Deux Trois, and Molly Moonstone. The shows easily turned into my creative outlet because I was creating segments, doing interviews, and editing together music and playlists which, at the end, created a really cool final product. "Alternative Frequency" was more challenging, and I played around with the format of this show for the entire summer. Sometimes I would go into a 30-minute exploration into a topic like payday loans or Active Transportation in Kingston. Other times I would have interviews with community groups like HomeBase Housing, and sometimes I would have mini news segments about various topics, both local and international. While "Alternative Frequency" took me the most time, I was able to shape it to gain experience relevant to my field of study. Since I'm entering my last year in Political Studies, I was able to focus on political stories.

My experience with CFRC and the SWEP program was unforgettable; I learned numerous skills and expanded my limited knowledge on certain subjects which will, no doubt, help me in the future. I want to thank the CFRC staff and everyone else for the learning opportunity.

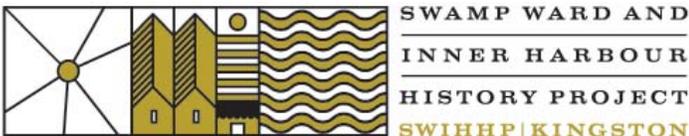
Jewell Richard, Artsci'19

News and Arts Coordinator

Local History Featured on CFRC

In 2015, CFRC co-sponsored an application with Queen's professor (and CFRC alumna) Laura Murray (English, Cultural Studies) on a City of Kingston Heritage Fund grant. The project was a suite of podcasts coming out of Dr. Murray's Swamp Ward and Inner Harbour History Project. SWIHHP collected 75 interviews about this working-class immigrant neighbourhood north of Princess often neglected in official versions of Kingston history. With the grant, audio producer Phil Lichti and Dr. Murray created six finely crafted evocative collages of voices discussing the experience of living in this part of town between the 1930s and 1970s. All the narration — not to mention dramatizations of sixties political shenanigans — were recorded in CFRC studios with the help of Queen's history grad student Yianni Pantis.

The podcasts were first broadcast on CFRC in fall 2017 and are still available at swampwardhistory.com.



CFRC Radio is Kingston's campus-community radio station, broadcasting from Queen's University campus since 1922. Our programming includes music from opera to modern classical to blues and bluegrass, electronic to folk to punk, and spoken word content from arts and news reporting to poetry and exploration of Queen's research. If you don't like what you hear on CFRC, wait an hour. You'll hear something completely new. Listen online, anywhere in the world, online: www.cfr.ca And new in 2018, we're teaching, and hosting podcasts!

Learn more: <https://podcast.cfr.ca>.

CFRC's mission is to empower and celebrate the diversity of Kingston and Queen's through innovative, non-commercial, community-oriented radio programming and broadcast learning opportunities.

Blues Project: Going Strong For 35 Years!

A musical journey that has taken me along paths wrought with pain and pleasure. The pain spoken in the words. The pleasure expressed in the healing melodies of a music from the heart of Africa. Blues has evolved over the years. Once a sad lament of mankind's suffering among poverty and hard work... blues has become upbeat and tells of happy times among a changed society.

That's my brief take on the 35 years of spinning the discs for listeners at CFRC. What began as a library of little Canadian content, the station (and the listeners) now enjoy the "Northern" blues elements within the genre. BP has changed from storytelling/healing with the music to providing happy songs, danceable tunes from a worldwide cast of artists applying their unique take on this most satisfying and well loved musical form.

I'm here for the long haul. Doing what I love best... spinning the tunes for all to enjoy **every Saturday night from 6 to 8 pm**.

I love you all.

Wayne Vermette

Host, "Blues Project" 1983 - ongoing

Having the Time of Their Lives!

Reflecting on senior citizens' community engagement through CFRC's airwaves, Ken Day said that the weekly half-hour show "Time of Your Life" has been a learning experience for all those involved. Working as volunteers for the Seniors Association Kingston Region, we began a few years ago with interviews about staying active and maintaining a healthy lifestyle then branched out to cover virtually anything of interest to seniors from the arts to social issues, plus events at the Seniors Centre. Thanks to the support of CFRC and the Seniors Association, volunteers have learned how to plan, research, and conduct interviews, as well as produce a complete 30 minute program.

Listen to "Time of Your Life" Wednesdays at 11:30am!

The View From Studio A

Five years ago, I began serving on Radio Queen's University board of directors as a Queen's staff rep. For the first year, I attended board meetings, studied financial reports, and helped update the station's policy manual. Then I signed up for volunteer training, to help me better to understand the workings of the station.

An integral part of volunteer training at CFRC Radio is shadowing a programmer. I was paired with Tash, then the station's programming manager and the host of "The Charts" on Friday mornings. For my first show, I researched new music and picked out our playlist, making sure to note which songs qualified as CanCon. Then, when the show started, Tash asked me "Want to go on the air?" "No!" I said vehemently. "I'll be in the background, observing."

But over the following weeks, I gathered up the courage to do some more, cueing up the CD drives, then logging the show, then turning the mic on and off, fading songs out on the board, and pulling music into the playlist from the digital music library. And then one day, I joined Tash on the mic. Long story short, six months later, I took over the show from her. And after a while, I handed over "The Charts" to a new programmer and moved onto my own show. I also welcome new volunteers to shadow on my show, **"What the punk!?" (Monday nights at 9 pm.)**

I'm wrapping up my time on the CFRC board this fall, but continuing as a volunteer and programmer for as long as they'll have me! CFRC has introduced me to new people, new ideas, and new music. I'm proud to be part of Canada's longest running campus-community radio station.

Andrea Gunn, Outgoing President;
Host, "What the Punk!?"

The board of directors of Radio Queen's University, which oversees CFRC 101.9 FM, has representation from Queen's students (both undergraduate and graduate/professional students), Queen's staff, community members, current volunteers, and CFRC alumni.

Learn more about CFRC, donate, or listen online at www.cfr.ca.

Dispatches from the Vintage Vault

I lived in Kingston from 1997 until 2007. While there, I was on the air with Radio Queen's University (CFRC) for almost the entire 10 years where I did the odd fill-in during summer shows like "Ticket That Explodes" and "Summer Squash". I also launched, produced, and hosted the long-running punk show "Imperfection Hours" on Sunday nights. With Imperfection Hours, I did almost everything possible: planning themed shows, acquiring celeb promos & station IDs, and even creating recurring on-air characters. I still loved filling in for other shows like "Counter Rotation," "Retrospect" and "Tapping the Ether" (which is still on the air today!!) whenever I got the chance. While with CFRC, I also made some lasting friendships, started some bands with other programmers, and even had my kids help record promos when they were little! CFRC was truly a part of my family...my wife also co-hosted and developed her own shows too ("Women's Word," "My Favorite Mixed Tape" & "Spraypaint The Walls")!

Since moving to Toronto with my family in 2007, we've seen the decline or demise of truly great radio stations like CHRY and CKLN that were driven by community volunteers with a great variety of musical vision, passion, and presentation. After CHRY's rebranding and CKLN's closure, the eclectic library collections from these stations largely ended up for sale in local shops while volunteers lost their ability and a place to help shape their communities through radio...a truly heartbreaking spectacle. Hence, the feeling of community and support from CFRC I still feel everyday. And I'm still connected! I was asked in Fall 2017 to contribute recorded episodes of "Imperfection Hours" which I had documented digitally over my entire time at CFRC. These old episodes from 'back in my day' have been given a second life on air each Sunday night as "Vintage Vault: Imperfection Hours." I am thrilled by this opportunity to continue sharing the music I love with listeners! It's remarkable how much CFRC has enriched and continues to enrich my life! Long live CFRC - an absolute gem of a radio station!

Chrispi Ler, Host, "Imperfection Hours"