A vibrant, stylized illustration of a futuristic cityscape. In the foreground, a transparent autonomous vehicle is shown from a high-angle perspective, revealing three passengers: a man in a green jacket, a woman in a blue jacket, and a child. They are seated around a central console with a screen and controls. The vehicle is traveling on a winding road with red dashed lines. In the background, a futuristic city is visible under a warm, orange and yellow sky. The city features various architectural elements, including a large, curved structure, a tall, thin tower, and a large, red, spherical object. The overall style is reminiscent of mid-20th-century science fiction art.

AUTONOMOUS VEHICLES AND LAND USE: **THE IMPACTS OF NEW TECHNOLOGIES ON CITIES**

Image source: Gunther Radke, via drivetribe.com



Image source: George E. Waring, via 30494445.weebly.com

MORTON STREET, CORNER OF BEDFORD, LOOKING TOWARD BLEECKER STREET,
MARCH 17, 1893.



Image source: MoMA



Image source: MoMA



Image source: MoMA

“This vision of 1960 dramatizes possible highway progress—highways to new horizons of a country’s welfare and happiness.”

– 1939 Futurama Brochure



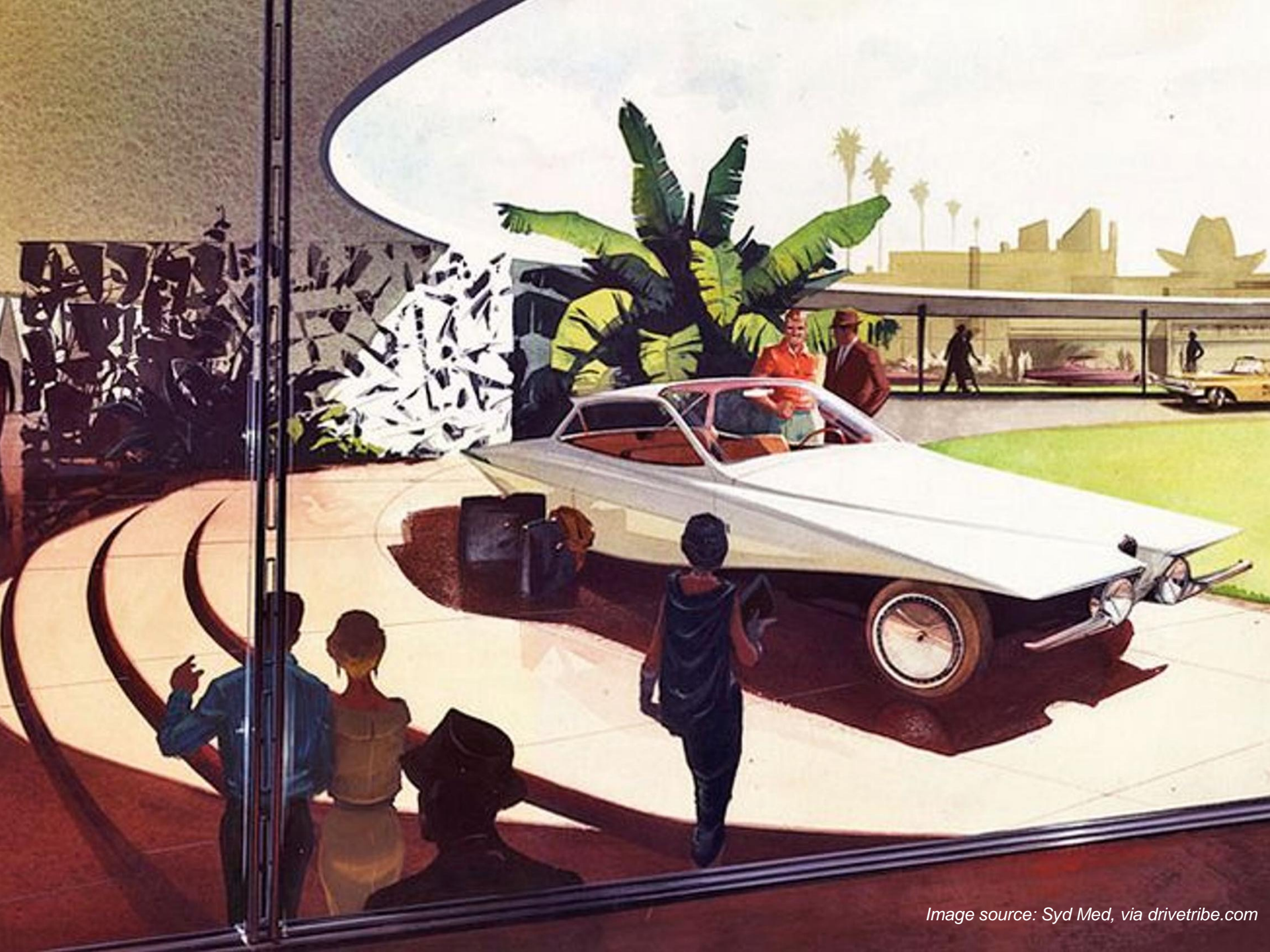




Image source: Frank Lloyd Wright, via metropolismag.com





Image source: Southdale Center, via shorpy.com

**Did it
work
out?**

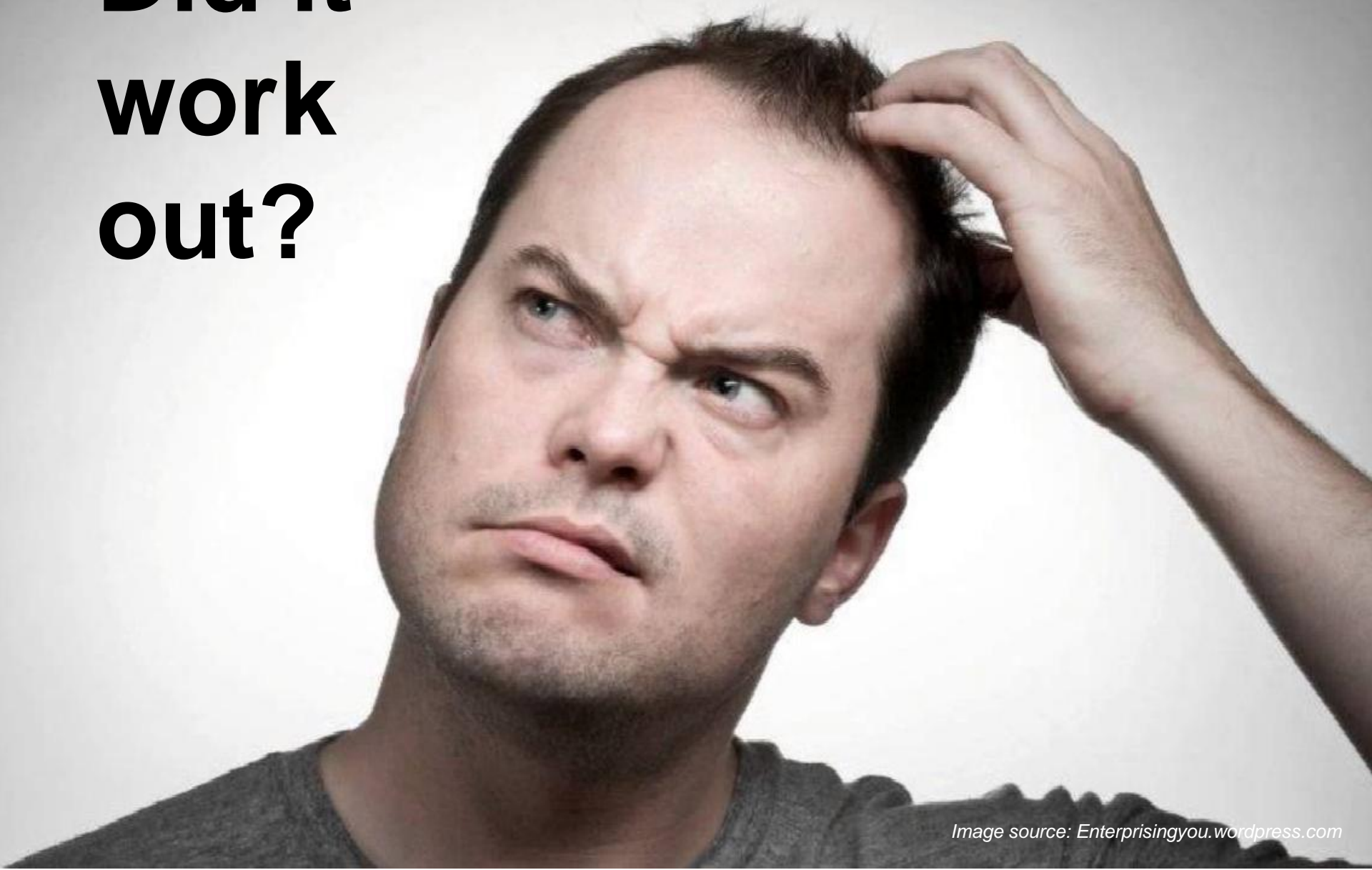


Image source: Enterprisingyou.wordpress.com





Image source: Harvard University GSD Library







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What about the

FUTURE?

This is a park



Image source: IBI Group

This is an office building



This is prime real estate



This is an apartment unit



This is a battleground



This is a drop-off area



This is light traffic



These are single lots



Image source: Harvard University GSD Library

This is part of a city



This is social housing



Image source: Time

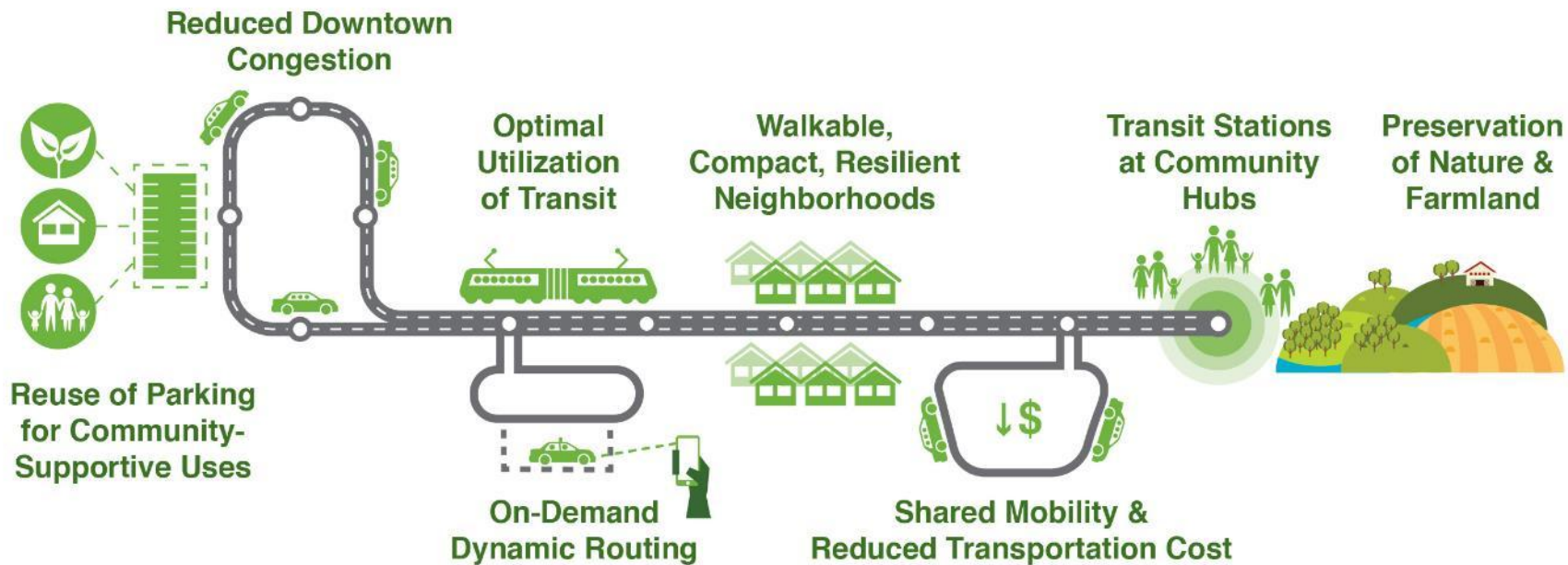
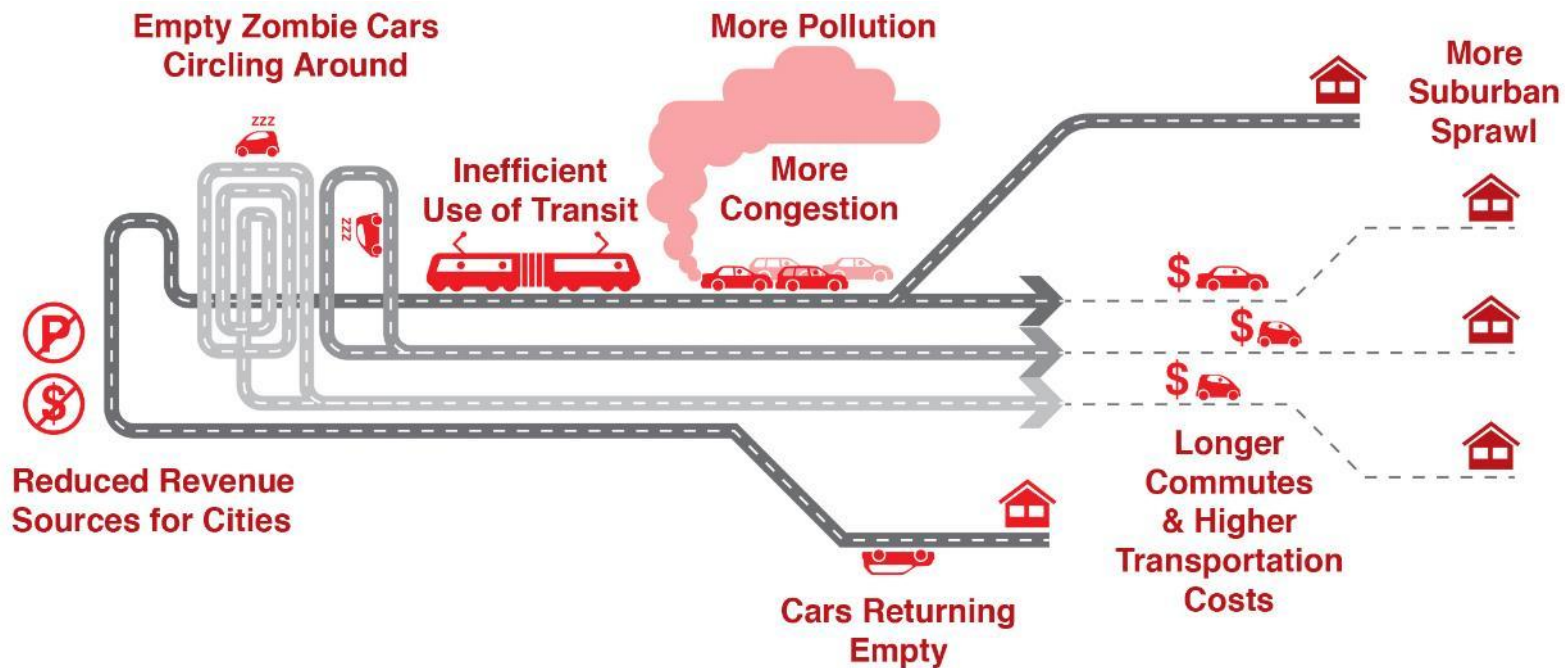




Image source: sandhillcommunity.blogspot.ca

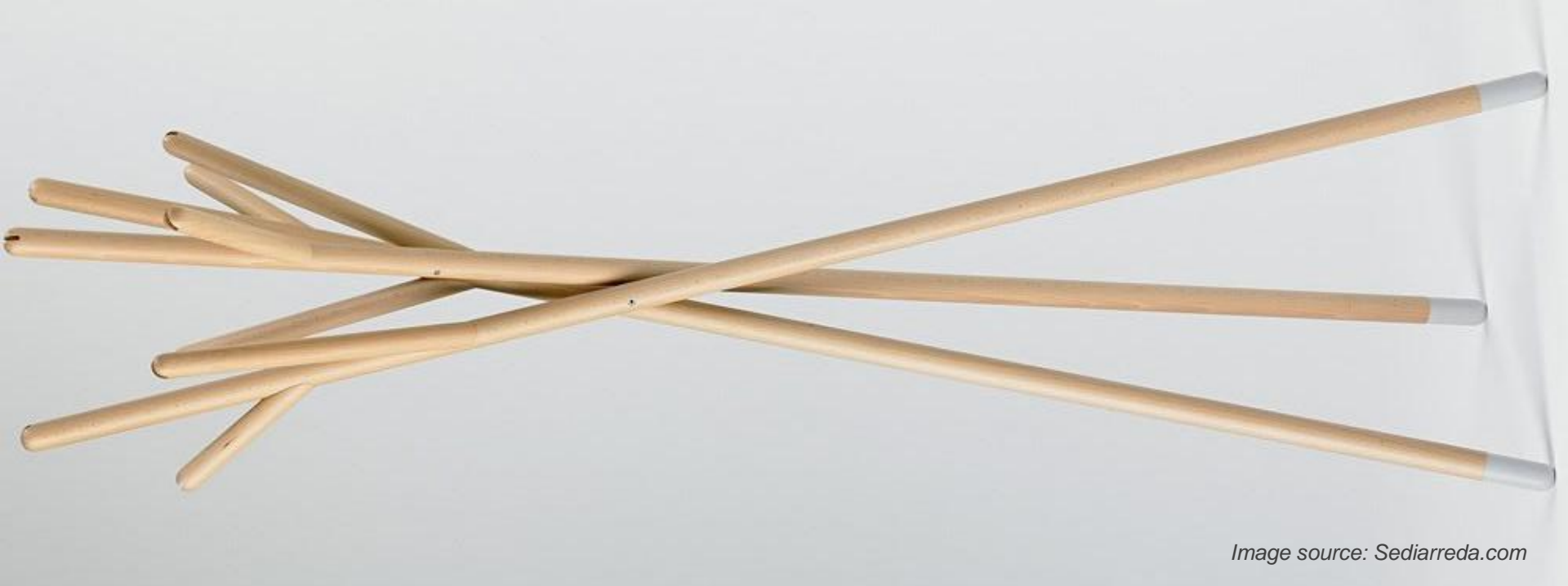


Image source: Sediarreda.com

“It would have been excusable in 1905 for us to be unprepared for the cultural changes the automobile would bring. [...]

But it is much later in the game now, and ignorance of the score is inexcusable. To be unaware that technology comes equipped with a program for social change, to maintain that technology is neutral, to make the assumption that technology is always a friend to culture is, at this late hour, stupidity plain and simple.”

– Neil Postman, 'Amusing Ourselves to Death'