MADE IN THE UK
JAZZ CONCERT SERIES

The UK scene is widely considered to be one of the most vibrant on today's global- jazz landscape. Entering its fifth year we believe this is our deepest *Made in the UK* program to date. A pivotal figure in European free jazz and improvisation, saxophonist Evan Parker returns to the Festival for a mélange of collaborative performances. Outstanding pianist Alexander Hawkins returns to the Festival for the third year running – this time with his hard-hitting trio! Manchester's Matthew Halsall brings his genre-bending Gondwana Orchestra to Vancouver for their inaugural show. Gondwana labelmates (remember GoGo Penguin last year?) – the trio Mammal Hands will join in the festivities. Wrapping up the program are two of the UK's most unique and distinctive vocalists - Christine Tobin and Gwyneth Herbert.

Thanks to the two architects of Made in the UK - John Ellson and John Nugent - for making this project possible.

Alexander Hawkins Trio

June 28 Innovation Series - The Ironworks @ 9:30pm
$30 All In or 3-Event Bundle $46 All In

"If Hawkins really is the future of jazz pianism, the future looks bright."— *Daily Telegraph*

One of the UK's fastest rising stars and a Festival favourite, *pianist* Alexander Hawkins has played with Evan Parker, Wadada Leo Smith, and Louis Moholo-Moholo. His wide-ranging style moves "from stride piano to all-out Cecil Taylor-inspired mayhem" (*All About Jazz*). An innovative improviser and a profoundly curious composer, Hawkins has reached "a dazzling new apex" (*DownBeat*). *Drummer* Harris Eisenstadt (Anthony Braxton, John Zorn) a leader in his own right is among the most versatile and prolific musicians of his generation, while Neil Charles (Soweto Kinch) is one of the most in-demand *bass* players on the UK scene.

June 28 Tom Lee Music Hall (Alexander Hawkins Trio Workshop) @ 1pm Free

Christine Tobin

July 1 Granville Island – Performance Works @ 7:30pm
Free

"Gorgeous, affecting and deeply human," award-winning Irish *singer/songwriter* Christine Tobin's "24-carat voice" (*The Guardian*) alights on imaginative settings of W.B. Yeats poems, inspired versions of Bob Dylan, Leonard Cohen, and Bessie Smith songs, and her own far-reaching originals. Over ten acclaimed albums, Tobin has transcended simple genre labels, blending folk, jazz, and 20th-century classical influences "with an unmistakable refinement, free-spirited earthiness and giddy romanticism; this singer-songwriter is in a field of one" (*MOJO*). With Phil Robson *guitar* and Leo Genovese *piano*.

Evan Parker / Georg Graewe / Torsten Müller

June 24 Performance Works @ 2:30pm Free

The Guardian recently called Evan Parker "the greatest living exponent of free improvisation." High praise, but consistently earned by the tirelessly innovative British *saxophonist*. A distinct creative voice and masterful collaborator, German *pianist* Georg Graewe is "always identifiably himself, but deeply affected by the colleagues in any given session." (AllAboutJazz)

German ex-pat and Vancouver improv heavy-hitter Torsten Müller (Phil Minton, Achim Kaufmann) is a far-ranging *bassist* who mixes extended technique with a masterful sense of group dynamics.

Evan Parker with Torsten Müller / Meredith Bates / Peggy Lee

June 24 Innovation Series – Ironworks Late Night @ Midnight $21 All In or 3 - Event Bundle $46 All In

"One of the best improvisers of our time."— *AllAboutJazz*

British *saxophonist* Evan Parker is an iconic artist who plays with striking dexterity and deep emotional connection. "Bracingly unpredictable" (*The Guardian*), Parker has collaborated with

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Derek Bailey, Peter Brötzmann, and scores of cutting-edge improvisers. *Cellist* Peggy Lee's omnivorous musicality ranges from work with new music ensemble Standing Wave to "beautifully abstract, and magnificently composed" (*Panpot*) playing with Tony Wilson, Dave Douglas, and her own ensemble. German-born Vancouver *bassist* Torsten Müller creates dramatic music using knotty plucks, audacious bowing, and a wide vocabulary of extended technique, while JUNO Award-winning *violinist/violist* Meredith Bates (Pugs & Crows) blends classical foundations with transcendent sonic excursions.

Gwyneth Herbert Trio

June 25 Downtown Jazz – Robson Stage @ 6:45pm
Free

"A remarkably gifted talent" (*The Guardian*), award-winning *composer/lyricist/multi-instrumentalist* Gwyneth Herbert is a strikingly original musical adventurer. With one foot in jazz and the other in the thrilling unknown, she's collaborated with writers, choreographers, visual artists, clowns, pirates and young people to make a huge canon of genre-defying interdisciplinary work. Switching between *vocals, ukulele*, and *piano*, Gwyneth, along with Ned Cartwright *piano* and Dave Price *percussion,* takes audiences on a wild journey through her varied musical world.

Mammal Hands

July 3 Roundhouse – Performance Centre @ 3:15pm
$10 All In @ door only or RHPC Innovations Weekend Pass $32 All In

Drawing on Steve Reich, Pharoah Sanders, and the Cinematic Orchestra, as well as traditional North Indian and African musics, the bassless UK trio of Nick Smart *piano*, Jesse Barrett *drums*, and Jordan Smart *saxophones* play an immersive and masterfully restrained blend of cyclical minimalism, contemplative atmospherics, and hypnotic melodicism. With remarkable assurance for such a new group, their "overall effect is something like what GoGo Penguin might have been had they grown up somewhere quieter, away from the temptations of clubland." (*AllAboutJazz*)

Matthew Halsall & the Gondwana Orchestra

July 3 Roundhouse – Performance Centre @ 5pm $10 All In @ door ONLY or RHPC Innovation Weekend Pass $32 All In

A rising star in the European jazz scene, *The Times* calls Manchester-based *trumpeter/composer* Matthew Halsall "the master of Mancunian spiritual jazz." His cool, clear tone, modal melodicism and Eastern influences " eloquently blend the tranquil tone-poetry of Alice Coltrane and the jazz intensity of her husband, John" (*The Guardian*). His latest Gondwana Orchestra album was "unreservedly recommended" by *All About Jazz*, who hailed it as "one of the finest British jazz records of the modern era." With *harpist* Rachael Gladwin, Taz Modi *piano*, Luke Flowers (Cinematic Orchestra) *drums*, and Jordan Smart (Mammal Hands) *saxophone*.