

We are happy to announce that we are partnering with the Asian American International Film Festival (AAIFF) to promote the following films! Please take advantage of our 25% Community Partner discount rate for any program at AAIFF (excluding Opening, Centerpiece, and Closing Night). Go to <http://aaiff.org/2016/schedule> and enter the promo code **ACAaaiff16** after you've added your desired ticket(s).

AAIFF is the first and longest running festival in the country devoted to films by and about Asians and Asian Americans. This year, AAIFF will run from July 21 through July 30, 2016. Please visit <http://aaiff.org/2016> for more information. AAIFF's social media handle is @asiancinevision, and its hashtag this year is #aaiff2016.

Our first sponsored short film is **Coming Full Circle: The Journey of a Transgendered Korean Adoptee**, which focuses on a transgendered, adopted activist returning to her native Korea. This film was directed by Larry Tung (M.A., Columbia Journalism School), a documentary filmmaker in New York City. Tung's documentary films have been shown in more than 40 film festivals around the world.



Our second sponsored short film is **Gaysians**, which follows five queer and trans Asian-Americans from New York City as they explore their relationships with their family and culture. This film was directed by Vicky Du (B.A., Columbia University), a queer, Taiwanese-American documentary filmmaker based in New York City. Du's directing and editing work has also been featured on The History Channel and The New Yorker.

Both of these excellent short films are part of the larger **LGBTQ Shorts Program** at AAIFF, which will screen at **1:00pm on Sunday, July 24**, at Village East Cinema, 181-189 2nd Ave, New York, NY 10003. After the program, there will be a Q&A with select filmmakers (TBD) from the program. We are also sponsoring the following two programs that showcase excellent short films dealing with love and perseverance:

WE ARE BEAUTIFUL Shorts + Q&A | 7:00pm, Fri., July 22 | Village East Cinema, 181-189 2nd Ave., New York, NY 10003



Sometimes cinema can reveal the beauty and grace of people through their stories, aspirations, and vulnerabilities. This program showcases several such revelations, such as a working class girl from rural China aspiring to be the next Coco Chanel in **Fairy Tales** (Dir. Rongfei Guo | China | 2016 | 30 mins), a humble but tenacious Indian jewelry polisher-turned-ultramaraathoner in **Mumbai Mornings** (Dir. Veena Rao | USA | 2016), a cross-dressing outcast in Tokyo shattering societal expectations in **Speechless in Japan** (Dir. Weronika Milczweska | Poland | 2016), a Hong Kong youth navigating the pressures of the city to find his own personal value in the animated **Behind the Schoolbag** (Dir. Chun Yu Ho | Hong Kong | 2015), and the soulful Korean singer-songwriter-guitarist Bobby Choy in **I Hate Big Phony** (Dir. Milton Liu | USA | 2016).

FINDING LOVE Shorts + Q&A | 8:45pm, Sun., July 24 | Village East Cinema, 181-189 2nd Ave., New York, NY 10003



Love comes in all shapes and forms, yet sometimes it is the hardest thing to find, as evidenced by the 19-year-old Singaporean girl determined to find companionship on New Year's Eve in **That Loving Feeling** (Dir. Li Lin

Wee | Singapore | 2014), or the young Chinese woman coping with her lover's suicide who comes across a Buddhist monk with a strange request in **Mandala** (Dir. Guan Xi | China | 2015). Moreover, the boundaries of love can be blurred, as demonstrated by the two speed-daters who offer brutally honest assessments of each other in **3 Minutes** (Dir. Julia Chang | USA | 2016), the middle-aged man who must face and resist the fantasy that his girlfriend and son may be having an affair behind his back in **Cronos** (Dir. Chieh Yang | Taiwan, USA | 2015), the unhealthy and abusive relationship depicted with raw, jarring dialogue and cinematography in **That Day** (Dir. Xiaolu Hu | USA | 2015), and even the accidental killing of an abusive husband followed by the creative but gruesome disposal of the evidence in **Metamorphosis** (Dir. Elaine Xia | USA | 2015).