



FILM LIST

Trying to decide what films to watch?

Here are suggestions from your B.C. library workers.

The best part is you can find these and many other films for free at your local library.



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Pride - A film inspired by true events about a group of lesbian and gay activists who raised money to help families affected by the British miners' strike in 1984. The National Union of Mineworkers was initially reluctant to accept the group's support, so the activists took their donations directly to a small mining village in Wales, resulting in a successful alliance and a heartfelt story.

Iron Jawed Angels - This tells the story of Alice Paul and Lucy Burns who fought for the passage of the 19th Amendment, giving American women the right to vote. The two activists broke from the mainstream women's rights movement and created a more radical wing, daring to push the boundaries to secure women's voting rights in 1920.

Silkwood - This film was inspired by the life of Karen Silkwood, a whistleblower and a union activist who died in a suspicious car accident. She was investigating alleged wrongdoing at the Kerr-McGee plutonium plant where she worked. The film stars Meryl Streep and tells an important story about the fight for health and safety battle and labour rights.

Book Thief - This is about a young girl living with her adoptive German family during the Nazi era. Taught to read by her kind-hearted foster father, the girl begins "borrowing" books and sharing them with the Jewish refugee being sheltered by her foster parents in their home.

Work, Weather, Wife - This Punjabi film follows the dysfunctional relationship of an immigrant couple in Surrey, B.C. While the couple works through their issues, director-producer Harpreet Sandhu says that real life stories like this in India often end in tragedy. The film offers a look at the Indian community living abroad and includes a dedication to victims of honor killings.

Norma Rae - Sally Field plays Norma Rae, a minimum-wage worker in a cotton mill whose job takes a heavy toll on her life and her family. Inspired by a union organizer's speech she joins an effort to unionize her shop. Norma Rae weathers dissension at home and pressure by management, but succeeds in the end, resulting in victory for the union. Based on a true story.

The Corporation - Based on Joel Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power* this documentary examines the creation of the American corporation, its legal organizational model, its global economic dominance, its psychopathic tendencies, and its incredible ambition to influence every aspect of culture in its unrelenting pursuit of profit.

The Trotsky - Set in Montreal, this comedy is about a high school student who believes he is the reincarnation of former Soviet leader Vladimir Lenin. If you are a fan of Stephen Lewis watch for his special shout-out.

Made in Dagenham - This movie tells the story of the Ford sewing machinist strike of 1968 which paved the way for pay equity for women. Both hilarious and educational, this is a must see for the whole family.

Kinky Boots - This is the story of Charlie Price who inherits his father's shoe factory in Northampton, England. To keep the business afloat, Charlie connects with a transvestite cabaret singer played by actor Chiwetel Ejiofor. Together they produce erotic footwear and save jobs.

Bread and Roses - Maya is an illegal alien who has crossed the U.S. border from Mexico to search for her sister Rosa, and to begin a new life. After being reunited with Rosa, Maya gets a job with a janitorial service in a large office building and through that gets involved with the "justice for janitors" campaign.

North Country - This film is based on a story documented in the book *Class Action* about events that led to a landmark case that changed sexual harassment law. Set at an iron mine in Minnesota, the film looks at women workers enduring sexual harassment and their successful class action suit that set many important legal precedents on making workplaces safer for women.

The End of Poverty? - Filmed in the slums of Africa and the barrios of Latin America, this is an engaging feature-length documentary which explains how today's financial crisis is a direct consequence of policies that have lasted centuries and have gone largely unchallenged.