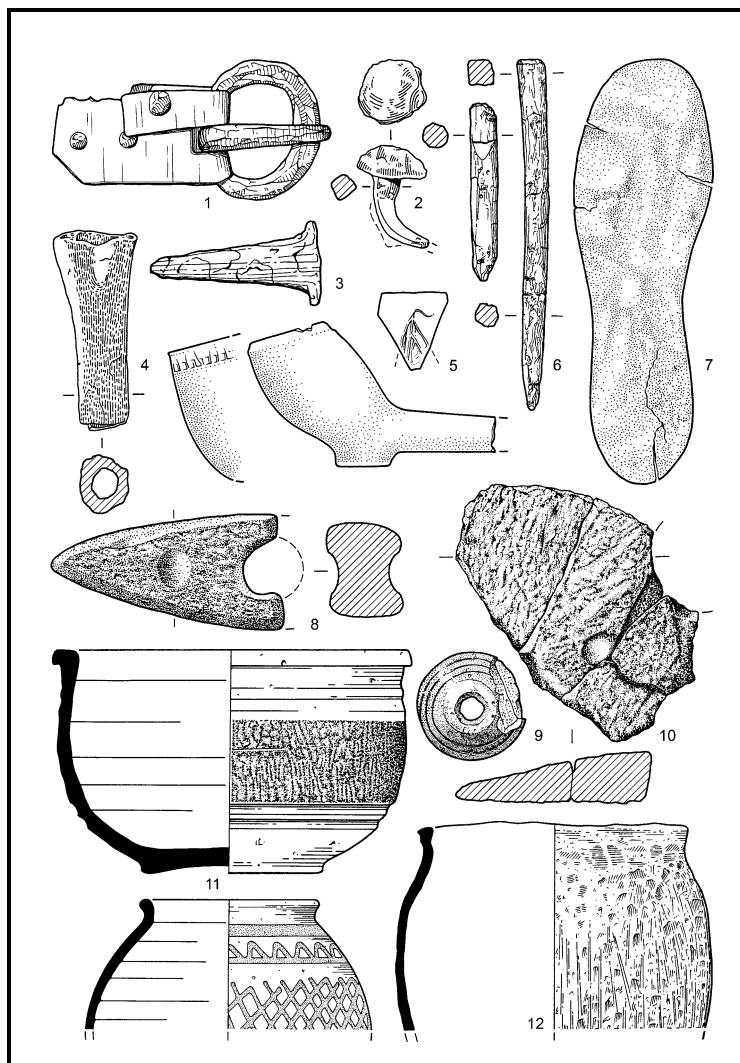


ERAS News

EAST RIDING ARCHAEOLOGICAL SOCIETY

No. 80 SEPTEMBER 2013



Sample page of illustrations, at differing scales, by Mike Frankland, an illustrator working with Humber Archaeology Partnership, to accompany an interview about his work.

*Local News ~ Fishbourne Visit ~ Treasurer's Report ~ Star Carr ~ Archaeological Illustration
Iron Age Brooches Lecture ~ Scarborough Cemetery ~ New Members ~ Events & Diary*

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LEADER
Coast, Wolds, Wetlands & Waterways



The European Agricultural
Fund for Rural Development:
Europe investing in rural areas



ERAS LOCAL NEWS . . .

ERAS LOGO Competition

We are thinking of having a competition to design a new logo or 'image' for ERAS, as our publicity material is all a bit dated now. Across the bottom of our membership form we used to have a repeat image of medieval peasants tilling the land, which came from a French history book originally and our headed note paper still has the 1960s image of pottery sherds and looks pretty awful. We will discuss it at the next committee meeting and hopefully put details on the website (www.eras.org.uk) but meanwhile, please be thinking of some brilliant ideas, and keep an eye on the website.

Goodbye to David Bull

We were sad to be saying goodbye to David Bull with whom we have worked successfully over the past two years, on the LEADER project and other spin-off events. David's contract with English Heritage/East Riding of Yorkshire Council, running various rural heritage programmes has come to an end and he is moving to the Edinburgh area, where he is hoping to get back into more active archaeological fieldwork.

David organized free participation for us in Driffield Show, for the last two years, with a stand in the Rural Heritage tent. He also enabled us to take part in the recent Sledmere Nostalgia Weekend, on the same basis. These public interface events are very useful for ERAS and usually bring in a few new members – especially now we have some decent display boards and are shortly to have some large pop-up banners, courtesy of the remaining LEADER funding. We found David's very positive attitude so helpful and we wish him all the best in his future career.

Corrections

Terry Manby proved to be an avid reader of ERAS news and has corrected me on a couple of points from the last issue. Firstly, the ATS (mentioned in the Peggy Woodhouse obituary) was the Auxiliary Territorial Service and not the Army Transport Service as I had assumed, after consulting Google and Wikipedia. Secondly, concerning Stephen Sharp's view that the great row between curator Thomas Shepherd and the Morfitt family, caused persistent ripples of resentment, resulting in later, significant finds not being retained locally, Terry disputes this. He also asks what items from Holderness the Doncaster Museum possesses. Perhaps Terry and Stephen Sharp should get together and discuss this!

Your Newsletter by email?

If you would prefer, to have your newsletter by email **only**, please send me an email, if you have not already

done so. However, we will continue with the traditional newsletter if that is what you want.

Keeping in touch

Margaret Nah known at Field Studies Group as Mags, has completed her first year in commercial field archaeology, working throughout the UK. She emails to say that the experience gained with ERAS and with Humber Field Archaeology was invaluable and that as a result she has not found herself at a disadvantage compared with new archaeology graduates. She has a place on the European History MA at Sheffield University this year and is writing a proposal for an M.Phil. She sent the photo below, taken by Dave Webb, whilst working at North Cambridge last winter.



Beverley Southern Relief Road

Some of our members, who work as commercial archaeologists, are working on excavations preceding the building of Beverley's Southern relief road, designed to reduce the amount of traffic going through Beverley. It will run from Morrison's roundabout on the A164, flying over the railway line and Long Lane, joining the A1174 (the old Hull to Beverley road) just before Figham Road and Beverley Beck flyover. At least two companies, AOC and Oxford North, are involved in the excavations which should yield some very interesting results.

Field Studies Group

Enthusiasts are still working on the Arram pottery, but also doing lots of other stuff, such as the Scarborough visit. It is an active and friendly group, with a wide age range, so join them at 7.30pm on the first Weds of each month at St Nicholas Community Centre, Holmechurch Lane, Beverley or ring Graham on 07815 088573 for details.

VISIT TO SCORBOROUGH



About 15 members of the ERAS field study group visited the Scheduled Ancient Monument site of the Iron Age square barrow cemetery at Scorbrough, four miles north-east of Beverley, recently. It was a last minute arrangement and didn't get put on the website, so apologies to anyone who missed it. The site, which is on private land (TA 019450), was surveyed in 1970 by Ian Stead, with limited excavation, although some of the barrows had been explored in the 1950s. Stead's work was mainly carried out to protect the cemetery and one very small feature was excavated, mainly to establish that the very small mounds were indeed barrows. Victorian antiquarian J. R. Mortimer had also done some excavation there and published the barrows which he had dug at the south-east and north-west ends but significantly, he also noted that the cemetery had been dug before his time.

About 120 barrows survive, most being approximately 4-5m in diameter, although several are smaller. The larger barrows are 7 -14m diameter, with one being 15.6m diameter. Scorbrough is one of the few cemeteries where upstanding square barrows can still be seen, but is always better viewed when the sheep or cattle have cropped the grass making the mounds easier to distinguish. As far as we know, these distinctive barrows would have been square and probably flat-topped - platforms rather than mounds. Stead noted that there were no surface indications of ditches surrounding any of the barrows in this cemetery and certainly no ditch was apparent on Barrow 108, which he excavated.

No grave goods have been found at Scorbrough, but traces of a contracted human burial, on its left side, with the skull at the south-east end, were present in the grave in

Barrow 108. Fragments of pottery from another part of the site, 'might very well belong to the Early Iron Age'.

If you would like to go to see this site, please email Fiona, (arrambec@hotmail.com) and she might be able to organise another visit at some time in the future. However, if you go on your own, please note that there are also some adjacent mounds which might appear to be square barrows but which are search light emplacements from WWII. It is worth reading or taking a copy of Stead's short report with you (see below) as many of the somewhat confusing topographical features such as moats, ditches and banks, cable trenches and boundaries are well explained and the barrows are plotted.

Stead, I. M, 1975. The La Tene Cemetery at Scorbrough, East Riding, in Hicks, J.D. (ed). *East Riding Archaeologist. Vol 2.* 1-11. East Riding Archaeological Society.



Photos: (Val Reily) The figures help to show the subtle differences in height on the site.
K. Dennett

LISTENING TO STAR CARR 11,000 YEARS AGO

We are fortunate to have Star Carr so near to us. It is one of the most important sites in Europe and the best in Britain for the Mesolithic period (9,600BC – 4,000BC). It was first occupied by 'hunter-gatherers' around 11,000 years ago, after the end of the last ice age when Britain was still joined to continental Europe. Rod Mackey and his wife Betty attended a recent open day at this year's excavation site on a former island in Lake Flixton, which is now an area of low-lying farmland.

Project Director Professor Nicky Milner gave a tour of the excavation, where footprints of wild horse and deer were being revealed at the former water's edge. Wild horses became extinct in Britain as the land became forested around 9,500BC. Butchered horse bones found here tell us that they were also being eaten. The only domesticated animals at this time were hunting dogs.

Following the tour, visitors were invited to sit on chairs at the centre of a wide circle of speakers mounted on poles, to listen to a captivating sound project, carefully constructed by two sound engineers. It was designed to recreate the atmosphere of this lakeside settlement in the Mesolithic. This 'soundscape' lasted for about half an hour and followed a series of events in the year of the inhabitants, as described on a printed sheet. Many visitors instinctively closed their eyes to let the evocative sounds wash over them. They heard the wind in the trees, lapping water, distant thunder, someone knapping flint, the calls of many birds and animals including a bittern 'booming' from the reeds and the distant cries of wolves.

The Yorkshire Museum has opened a new exhibition on Star Carr which will run until May 2014 - it has an amazing array of artefacts from the site, including the famous stag antler frontlets, thought to have been worn on the head for ceremony or hunting, also digital reconstructions, videos, sounds from the Mesolithic and a Mesolithic 'wendy house'!

See:

<http://www.yorkshiremuseum.org.uk/Page/ViewSpecialExhibition.aspx?CollectionId=42>

Tim Schadla-Hall, who has done so much work at Star Carr in the past, is the co-author of an excellent new book on the site "Star Carr: Life in Britain after the Ice Age" (ISBN 978-1-902771-99-1), which is now available to buy for £13 from the Council for British Archaeology:

<http://new.archaeologyuk.org/books-and-publications/>

Tim was a former Principal Keeper of Hull Museums and remains a loyal ERAS member.

The project staff are keen for ERAS members to come and help excavate during the 2014 season, so if you are interested, please contact the Project Manager, Mike Bamforth, michael.bamforth@gmail.com, who is arranging these opportunities.

New Software Purchased for ERAS 'LEADER' SURVEY of Scheduled Ancient Monuments

The topographical surveys carried out at the sites, using the new level, have produced large amounts of data and it has proved challenging to draw up the contoured plans of the sites, by hand. In view of this it was decided to submit a request to Leader that the unused budget assigned for portaloo hire and the post survey budget should be utilized to purchase a computer software programme which would produce high quality contour plans.

The original funding application made provision for the hire of portaloo facilities on each of the survey sites based on the assumption that we would be on each site for up to a week at a time. In practice almost all the survey work was carried out on weekends and it was decided that it was both unnecessary and uneconomic to hire the units.

The Leader team approved our application to use the unspent funds and the software was purchased in July and will be used to produce high quality topographical contour plans of each survey site.

Richard is still hard at work, producing the final report and will give a talk on the project as part of this season's ERAS lecture programme. Rod Mackey has given a talk to English Heritage about the work and other talks to various groups are planned by both Richard and Rod.



Mike Frankland is an illustrator, working for Humber Field Archaeology. HFA is a commercial archaeology unit, having to compete for local and other archaeology work, against units from as far afield as Oxford, or Edinburgh. I asked Mike about his work and he was good enough to send sample illustrations as well as some very interesting answers. As this newsletter is only photocopied, the quality of the drawings will not be as good as the originals and the scales may be slightly out. Editor

How long have you been doing this work and how did you first get into archaeological illustrating?

Starting as an apprentice in the graphics and printing industry during the late 1970's recession I was employed on what I thought was a temporary job creation scheme in the winter of 1979, digging at Lurk Lane in Beverley. On site, I learned the basics of archaeological excavation but found I enjoyed the site recording and planning more, and later, because of my graphic/print skills I assisted with the finds, plan and section drawings and page layouts for the publication of this and subsequent sites.

How did you manage the change from hand drawing everything, to using digital tools and do you prefer working on screen or using pen and ink?

Reluctantly, it was the realization that the work place had changed and I had to adapt. I started working digitally about thirteen years ago and prefer to balance digital with freehand. Digital is now an essential illustration tool, and is quick and accurate, the editing, exporting and 3D features making it exciting to use, but freehand drawing is more expressive.

In a typical week, what range of stuff might you be working on for HFA and do you also do work for other commercial companies?

HFA is a commercial contracting unit so plans and sections for reports are now the largest part of the work load and I do some illustration work for local freelance archaeologists.

Do you still get the chance to go out on site or is most of your work in the office?

I'm office based working from supplied plans/sections. I don't miss those winters.

Do you draw publication standard plans and sections, from rough site drawings or from digital readings and what software do you use?

Both, I use AutoCAD 2D/3D, Photoshop for layouts, a 3D software for rendering of reconstructions/visuals and have web-site presentation knowledge, as the internet is becoming a final destination consideration.

What type of artefacts do you specialise in and are there any which you would send out to a specialist?

An illustrator must now be competent in all types of plan, and section drawings and finds illustrations. These might include flints, glass, pottery, timber, metal as well as fabric and leather items, as all are completed in-house.

On a traditional drawing, do you start with pencil and what stage of the work do you enjoy most?

I combine both digital and freehand, starting with a hand drawn scale pencil drawing of the object in a series of views with sections, liaising with the specialist so that important details are picked out and emphasized.

The pencil drawing is then scanned, outline and recurring elements such as markers, scale bar and section cross hatch are drawn digitally. After printing out onto drafting film, the detail and texture (different densities of lines, dashes and dots) is then added freehand using pen and ink for a more aesthetic rendering than could be achieved digitally.

If drawing potsherds, for example, how many would you expect to be able to do in a day?

HFA has to work to budgets and so finds illustration could be as many as two detailed to four or five or more simpler objects a day.

What are the pitfalls for a beginner?

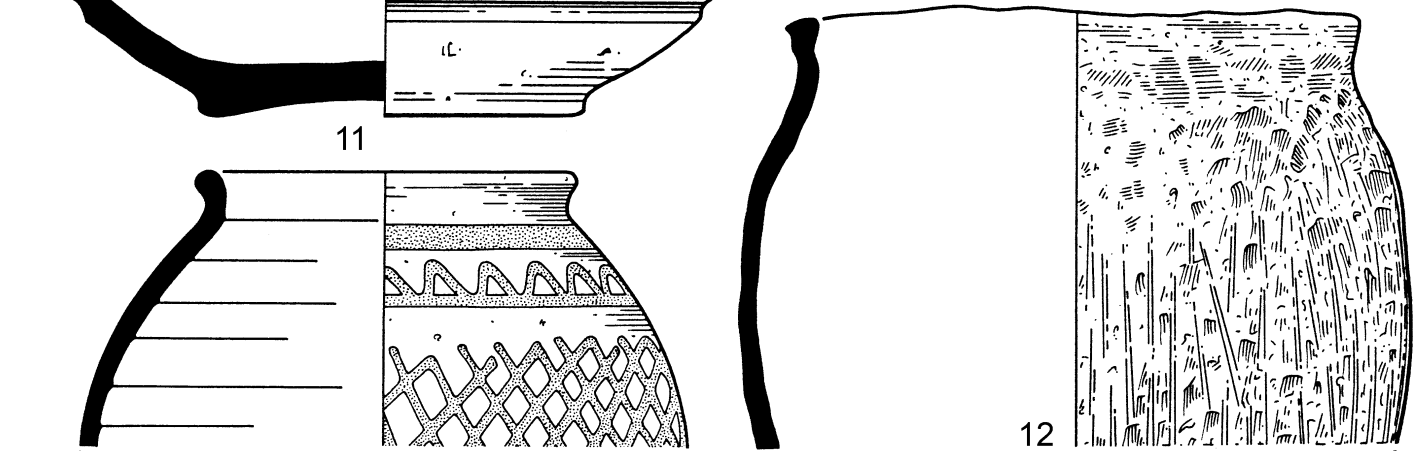
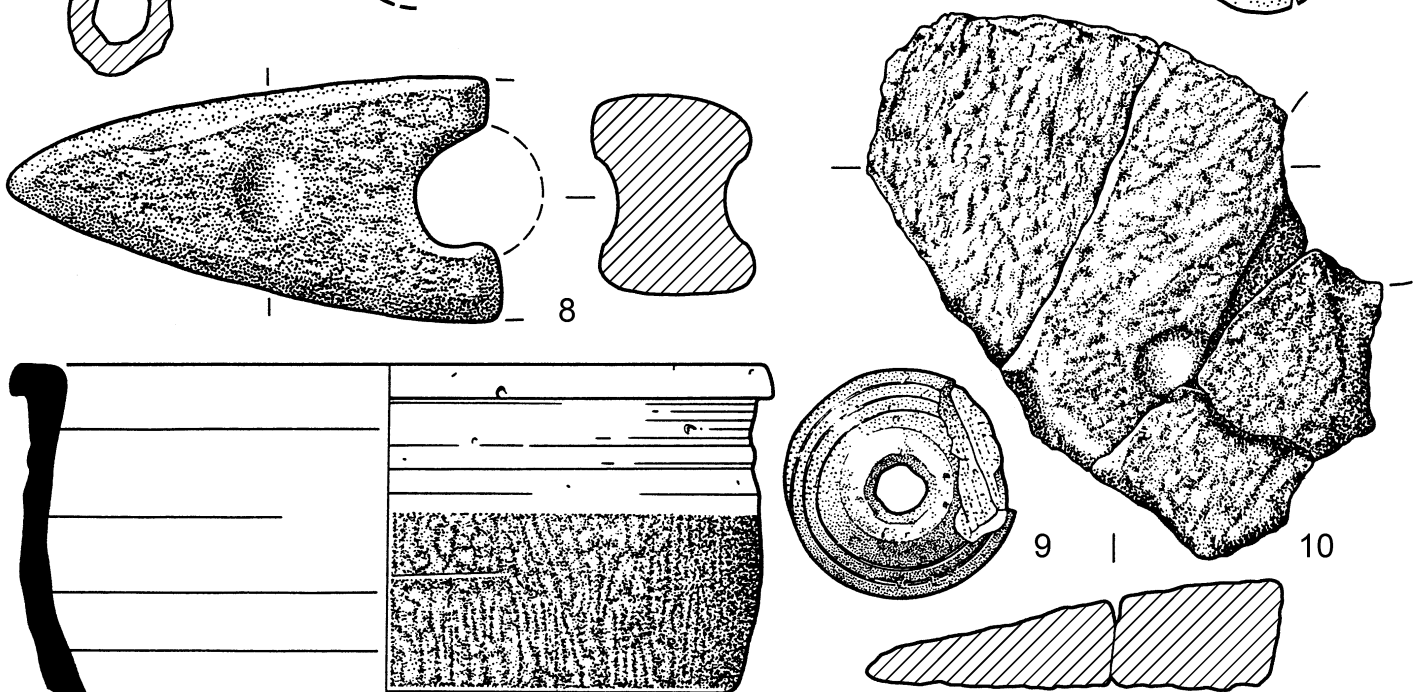
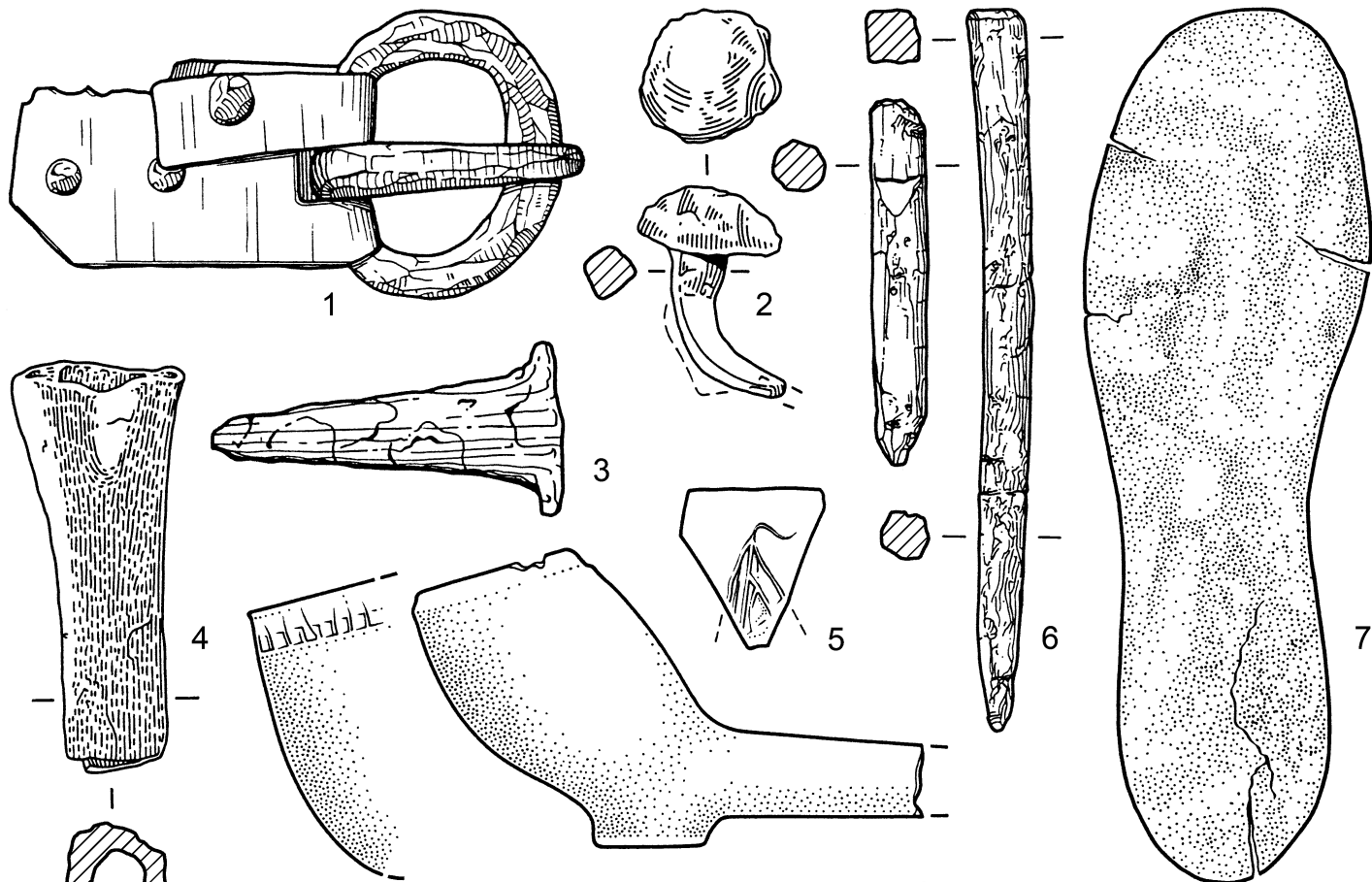
An awareness of the size reduction necessary for the final publication is most important. Very fine detail on the original drawing will disappear when reduced, and too much texture will black-in.

What skills do people need nowadays to get into this profession and is working freelance a good option?

An illustrator working for a commercial contracting unit must now be digital competent as well as having freehand skills. Also, basic archaeological site experience and knowledge allows the illustrator to interpret the original site plans and sections properly. Graphic design skills are also important, in order to present the information in a clear, comprehensible and aesthetically pleasing way. Yes, many archaeological illustrators are now freelance.

Key to drawings opposite -

1. Iron buckle, scale 1:1.
2. Iron dome head nail, scale 1:2.
3. Iron staple fragment, scale 1:1.
4. Animal bone fragment scale 1:2.
5. Clay pipe fragments, scale 1:1.
6. Wooden stakes, scale 1:4.
7. Leather shoe sole, scale 1:2.
8. Worked stone fragment, scale 1:2.
9. Fired clay bead, scale 1:2.
10. Millstone fragment, scale 1:3.
11. Romano British wheel thrown pottery, scale 1:2.
12. Iron Age hand-made pottery, scale 1:2.



TREASURER'S REPORT

At the AGM, it was suggested the Treasurer's report be printed in the newsletter. Here is a short version, but it should be read in conjunction with the balance sheet for the year ending Dec 2012, printed in the last newsletter.

Membership income is slightly down, as are donations, but not worryingly so. The bank rate means we get very little interest on our saving, but a £10,000 bond has just matured giving us a better rate, which will show in this year's accounts, and the sum has been re-invested.

Income from publication is up slightly and this includes not just sales of our current volume, but also sales of older ones, which the committee have been making an effort to sell, as we over-published in the 1970s. Sales of Shires books are also up. Publishers Licensing Society Income, (income from copyright use of our publications) is 50% down but relies on a complex statistical system of data from libraries and might well increase again next year.

Grants. Part (£3,101) of the LEADER funding fell within the year's accounts and more will appear this year. A publication grant from Yorkshire Water meant that most of the printing costs of ERA Volume 13 were covered. ERAS is holding £137 raised towards the dating of the Middleton skeleton and £300 originally granted to Southburn Archaeology Museum, which is still to be used.

Expenses. Hire of the hall for lectures which is our greatest outlay, appears to be lower, but only because it is split over our financial year. The mileage paid to lecturers was slightly lower, as were lecturer expenses (one lecturer did not accept the usual £25 voucher).

Stationery and Postage. This is slightly up and will increase, if we continue to post out newsletters, though it is to be expected that more people will in future be willing to have newsletters by email.

Archaeological Projects. Spending has increased, but that is probably as it should be.

ERAS is financially stable, but is expecting some expenses in the coming year. Upcoming projects are – Publication standard illustrations of the flints from the 1997/8 Easington Barrow and Neolithic settlement site (currently being done); possible professional geophysical survey work on a new site in the area; printing and postage of East Riding Archaeologist, Vol 14; Radiocarbon dating and possible isotope testing of the Middleton skeleton.

Whilst it might appear we have a lot of money, we do have a lot of commitments and most of our money is 'historic' funds, accumulated in a time when the bank rate was much higher and when wealthy or philanthropically-minded members would leave legacies to ERAS in their wills. I rather think those days are gone, and we now have to rely on membership fees, fundraising and book sales.

Kate Dennett

A WEEKEND TRIP TO FISHBOURNE PALACE AND STONEHENGE ?

(Respond ASAP if interested, please)

We have had several requests for ERAS to organise a visit to Fishbourne Palace, the magnificent Roman site in West Sussex and there was a good show of interest when Fiona Wilson mentioned this at the last lecture meeting. Staff at Fishbourne are willing to tailor the visit to our needs with extra talks, information, tea and cakes, picnic facilities etc.

If we combined it with a visit to Stonehenge, when the new visitor centre will be open next year, it could make a good weekend trip (possibly even Friday – Sunday?) Archaeological groups can visit Stonehenge out of hours and go right up to the stones (not normally allowed) but these special tours cost about £16-£20 per person, and get booked up very quickly, especially with the opening of the grand new visitor centre imminent, which will be accompanied by a big publicity drive, so we need to get in there soon.

The cost of entry to Fishbourne (£7 pp group rate), plus coach travel, accommodation and meals would mean it would not be a cheap trip, but if we could get enough people (20+ or 30+) we would benefit from hotel group rates. At the time of writing and with the need to get the newsletter out before the start of the lecture series, I cannot give a price, but if you think you would might like to go on this trip, please register your interest as soon as possible, so we can get an idea of numbers and thus work out a price. You don't have to commit at this stage.

Suggestions for sites you might like to visit en route, would be welcome, one idea being Flag Fen, near Peterborough, which could include a special guided tour (£5 pp) of the eight Bronze Age boats from Must Farm, currently under conservation and expected still to be so next year. I was thinking in terms of late Spring or Early summer 2014, but prices would go up once we get into the school holidays, on the other hand, any of you who are teachers or students might be limited to a Saturday and Sunday trip only, unless it was in the holidays. Discuss!

Please email ASAP if interested in this possible visit.

katedennett@katedennett.karoo.co.uk

or speak to me on 01482 445232

or send me a note with your contact details and ideas for other sites to visit. If possible we will arrange a meeting if we get enough response.

Hello to Three New Members

It's not always easy to get to know people at lecture meetings, as the room layout is not conducive to meeting and chatting, so we'll try to introduce a few of our newer members in each newsletter.



Zac Nellist

Zac is an experienced commercial field archaeologist, from Sheffield. He is due to start a PhD on Iron Age and Romano British pottery at Nottingham University this term and joined ERAS recently, on the recommendation of his tutor at Sheffield and in order to keep in touch with developments in the area. We hope he will get

chance to have a look at the pottery from Arram, currently being catalogued, by ERAS members and the Welton Villa and North Cave sites might also be of interest to him.

Stephen Thomas

Stephen has a farm in the Driffield area and first became interested in archaeology after finding a flint arrowhead on his land. He has subsequently fieldwalked most of the land and always makes sure he registers his finds. He has contacts at University College London where they are pleased to look at and discuss the items he finds. He joined ERAS at our stand at Sledmere Nostalgia Weekend this year and despite being a busy farmer, we hope he will be able to get into Hull to hear some of this year's lectures, which have a strong East Riding theme.



Rachel Naulls

Rachel is 17 and a student at Wilberforce Sixth Form College, where she heard about ERAS. She is doing Medieval History, Classical Civilizations & English Literature and is hoping to study for a degree in archaeology at Newcastle University. She joined ERAS to gain some archaeological experience and to learn

from other members. Rachel says she loves archaeology, and finds the idea that she could find and hold something that was used by someone 2,000 years ago really exciting.

SHORT LECTURE SUMMARY

Where East Meets West: Iron Age Brooches from Yorkshire and Wales

Lecture by Sophie Adams, 17 April 2013

Intriguingly, Sophie started her lecture by handing out a modern brooch - a safety pin - to each member of the audience and later let everyone handle some replica Iron Age brooches. Explaining her choice of study material (500BC - 100BC), she pointed out that if she had included later material, she would have had to choose a more specific area in order to reduce the numbers to a manageable sample. Brooches are not usually found in Welsh burials and the Welsh material has been less studied than the Yorkshire material. In general, very few brooches are found in hoards or in ritual contexts, except on a small number of special sites which have large numbers of brooches, making for difficult statistics. There is also a bias, relating to the Portable Antiquities Scheme, but the 800 items in her study do not represent a large enough number to be able to use statistical methods to get rid of this bias. Another bias relating to this source is the fact that many metal detectorists will set their machines to deselect for iron, thus relatively more bronze is found. Despite these problems, the statistics for brooches from East Yorkshire burials are very interesting.

In this brief summary, I do not have space to give the whole of Sophie's research, but can only pick out a few interesting points. Iron Age brooches may be made of either bronze or iron or a combination. In the latter case, the functional part of the brooch is usually made of iron whilst the decorative part is made of bronze. Bronze brooches could be cast in a mould, whereas iron had to be hammered, as the technology to cast iron did not come in until much later. There is a huge increase in the use of iron for brooches in the La Tene C period and interestingly, for this later period, 48% of all iron brooches found, come from this area. Sophie asks whether this is due to a spread in the use of iron or a spread in the use of brooches. Is there a change to a more useful product?

Looking at the way brooches were used, she notes that some, especially the smaller ones, may have been used as shroud pins. Wool is nearly always the type of fabric found in corrosion products surviving on brooches, but we know very little about the details of costume for the period. Sophie mused as to whether people might have pulled a pinned cloak off over the head rather than bothering to undo it, as children do now with school ties. She thought this would cause strain to the main part of the brooch, whereas breakages are almost always found on the pin. She also noted that coral decoration is actually quite rare and that two 'fingers' of coral would account for all Iron Age brooch use.

Any errors in this summary are strictly the fault of the editor.

Courses, events & volunteer opportunities

The Historical Association (Hull and E. Riding Branch) Saturday 21 September

Day Visit to Ripon

Guided tours of the Cathedral, and the Workhouse and Prison Museums.

Contact Sylvia Usher 01482 448065 for details.

Thurs. 3 October

Historical Graffiti at Beverley Minster and What it Reveals.

Ms Rebecca Hiscott, MA.

Thurs. 7 November

Health, Medicine & the First World War.

Dr. Rosemary Wall.

Thurs. 16 January

British Diplomatic Engagement in North Africa: Consular Activity in Tripoli 1795-1832.

Ms. Sarah ElGaddari. BA Hons, MSc.

Thurs. 13 February

The Poor and the Rich: Social Inequality in Pompeii.

Dr. Rick Jones

Thurs. 3 April

The Clergy, the People and the English Civil Wars.

Prof. Jackie Eales, National President of the Historical Association.

Meetings of the local branch of the Historical Association are at the Danish Church, in Osborne St. (Hull city centre) starting at 7.30pm Visitors welcome, £2 donation. Refreshments available.

10th Sept – Fieldwalking at Yarnborough Henge

Help is needed at the scheduled site of Yarnborough Henge, near Yarnborough House (2 km north-east of the centre of Grassington) where Upper Wharfedale Heritage Group is helping Alex Gibson with a project involving a different type of field walking - checking the upcast soil from molehills and rabbit scrapes. Contact Phil on 01535 644147 or email p&p@avr.org.uk for further details.

21 Sept. Lincolnshire Archaeology Day.

New Perspectives on Pre-Historic Lincolnshire. Bishop Grosseteste University, Newport, Lincoln. £35.

email info@slha.org.uk

or tel. 01522 521337

Tues 24 Sept. Sheldon Memorial Lecture 2013.

Lord James Rusholme and the Making of the University of York 1961-1973. By Dr Allen Warren.

Merchant Adventurers Hall, York. 7.0pm. Admission by ticket only, £5 incl wine/soft drink. Send SAE, cheque and email address, to the secretary at 21 School Lane, Copmanthorpe, York YO23 3SQ.

Until 28 Sept. Romans in Ravenglass.

Excavation opportunity. Lake District National Park, free to participate but booking essential. Email Holly Beavitt-Pike archvol@lakedistrict.gov.uk or tel. 01539 792687

28 Sept. Yorkshire Collections Lecture.

2pm at the YAS HQ, Claremont, Clarendon Road, Leeds. Looking at the Beaumont family of Bretton Hall, near Wakefield. Free. Contact yas.archives@gmail.com

30 Sept -12.Oct. Great Dig Manchester, Salford.

Community excavation. Contact Brian Grimsditch, B.Grimsditch@salford.ac.uk or tel. 01612 953821.

Saturday 9 November - Day Conference.

Yorkshire Archaeological Soc. Roman Antiquities Section. 150 Years of Roman Yorkshire.

Temple Hall, St.John University, Lord Mayor's Walk, York. 9.30am – 5pm. Speakers include Prof. Colin Haselgrove, Dr. Patrick Ottaway, Dr. Pete Wilson, Dr. Peter Halkon, Dr Sally Worrell, Malin Holst and Dr. Anwen Caffell, Dr. Allan Hall, Prof. Martin Millett, Prof. Jenny Price. £19 (£17 for full-time students, RAS/YAS/SPRS members) . Incl. refreshments, not lunch.

This promises to be an excellent day. Bookings to RAS, Rarey Farm, Weaverthorpe, Malton, N. Yorks, YO17 8EY. Cheques payable to Roman Antiquities Section. Please include either email address or SAE for confirmation of booking.

8- 11 November 'Sharp Street'

Poetry collection and music inspired by the impact of World War I, on one Hull Street. 7.30 pm, at different venues.

8 Nov - Trinity Methodist Church, Newland Ave, Hull.

9 Nov - Freedom Centre, Preston Rd, Hull.

11 Nov – Holy Trinity Church, Market Place, Hull.

23 November, South Yorkshire Archaeology Day

An opportunity to find out about recent projects and research in South Yorkshire. Details TBC. Contact syorks.archservice@sheffield.gov.uk
www.sheffield.gov.uk/syas

ERAS DATES FOR YOUR DIARY

Wed 18 Sept	Reports Meeting: a round-up of recent work in the region. John Tibbles (ERA), Ken Steedman (HFA).
Wed 2 Oct	Field Studies meeting, Beverley.
Wed 16 Oct	Lecture by John Carrott, There's some lovely filth over here! Environmental archaeology in the East Riding and beyond.
Wed 6 Nov	Field Studies meeting, Beverley.
Wed 20 Nov	Lecture by James Lyall, Archaeology without digging – how remote sensing has changed our perception of the past.
Wed 4 Dec	Field Studies meeting, Beverley.
Wed 18 Dec	Lecture by John Bugloss, Life and Death in the Countryside – Excavations in Fewston Cemetery.
Wed 15 Jan	Lecture by John Tibbles, Recent Excavations at Little Catwick Quarry.
Wed 5 Feb	Field Studies meeting, Beverley.
Wed 19 Feb	Lecture by Dr Helen Fenwick, The Brodsworth Project – ongoing investigations into a South Yorkshire Landscape.
Wed 5 Mar	Field Studies meeting, Beverley.
Wed 19 Mar	Lecture by Dr Peter Halkon, The Parisi: Britons and Romans in Eastern Yorkshire.
Wed 2 Apr	Field Studies meeting, Beverley.
Wed 16 Apr	AGM at 7pm followed by lecture by Richard Coates The LEADER Project, Five Heritage at Risk Surveys

NB Please keep an eye on our website, for any field work or visits.

Lectures are in Room S1, Hull University, Wilberforce Bldg, Cottingham Rd., Hull. 7.30pm Members free, visitors £1.

Field Studies meetings are at 7.30pm at St. Nicholas Community Centre, Holmechurch Lane, Beverley.

Contact Graham Myers on 07815 088573 for further details of Field Studies

I would like to join ERAS / renew my membership.

Name.....

Address.....

..... Tel

Email (please write clearly)

I enclose a cheque made payable to ERAS for £.....

£5 (fulltime student rate, please state course and year).....

£15 Ordinary member £20 Family member

Please return form and cheque to the treasurer

Mrs Kate Dennett, 455 Chanterlands Ave., Hull. HU5 4AY