

ERAS News

EAST RIDING ARCHAEOLOGICAL SOCIETY

No. 85 MARCH 2016



Now where does this bit go? Serious thought over the potsherds at the Field Studies Meeting.

Photo: Nicky Reily

*Local News ~ Lecture Summaries ~ Graffiti on Filey Church Roof ~ AGM notice
Threat of Cuts to Funding ~ Book Reviews ~ Wressle Castle Visit ~ ERAS Diary*

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Comments or contributions are always welcome.
Please send to the Newsletter Editor,
Kate Dennett,
455 Chanterlands Ave. Hull. HU5 4AY
Tel. 01482 445232
katedennett@katedennett.karoo.co.uk

Ideas for publicity can be sent to Samantha Braham
samanthabraham@hotmail.com

Items for the website, can be sent to Dave Clarke
drclarke@drclarke.karoo.co.uk

To renew or enquire about your subscription status contact
Colin Parr, 32 Woodgate Rd, Hull. cparrateras@outlook.com
cparrateras@outlook.com

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ERAS LOCAL NEWS . . .

Trip to Wressle Castle

We are offering a guided tour of Wressle Castle (halfway between Howden and Selby) on Sat. 18th June. Ed Dennison who has carried out extensive surveying and recording work on the site will lead the tour. We will be meeting at Wressle.

There will be a small charge and numbers will be limited to 25, so please return the form on the back page promptly, together with your payment, if you want to go.

Must Farm Bronze Age Site

We were hoping to arrange a day trip to this site, where several Bronze Age boats have been excavated in previous seasons. Demand for visits has been so high that they are choosing by lottery, so we have to wait and see if we are lucky.

Rod Mackey

We are happy to report that Rod Mackey, is home from hospital, is doing well, has been out for a pint with some old pals and even came to our committee meeting, last week.

ERAS Supporting Research into Roman Site

The ERAS committee has voted unanimously to give £3000 towards the post-excavation costs of an important local Iron Age/Romano British site, with which members have been involved, via Rod Mackey, Peter Halkon and the University of Hull. The money will go towards the analysis of human bone from the site (including ¹⁴C dating). Several local archaeologists and ERAS members have already given their time and expertise voluntarily. Funding will be sought from other sources for the conservation and study of painted plaster, tesserae, metalwork and pottery. The site will be fully published in due course.

Renewals please

If you don't pay your ERAS subs by standing order and haven't renewed for 2016 yet, please send your cheque to membership secretary Colin Parr or pay by cash at a meeting. Colin will be sending out reminder letters in April, but to save us the postage please pay now.

Don't be put off by the title!

Its well worth going to the CBA events - often held in York. The Symposium held recently had some really good speakers and CBA needs your support. Perhaps you could even persuade CBA to call this annual meeting something a little more up-beat and appealing.

Address changes

If you have recently moved, please let us know of your new address. Its easier for us to deliver free ERAS volumes if we have your address.

Cold War Bunker Tours

RAF Holmpton, near Withernsea, was built underground in 1953, to detect and warn of Soviet attack, during the cold war period. It was intended to house RAF staff for periods of up to two weeks. The 35,000sq ft site is now in private ownership and is maintained by volunteers. You can explore it for yourself, from March 23 to August 29th.

For details call 01964 630208

or visit www.rafholmpton.com

Field Studies Group

At Field Studies meetings, we are still cataloguing pottery from the 2004/5 Arram excavation. There are still more Roman artefacts to be found at Arram and next time the field is ploughed, Fiona is hoping to re-arrange the field-walking session which had to be postponed due to bad weather. The group is friendly and informal, so join them at 7.30pm on the first Weds of the month at St Nicholas Community Centre, Holmechurch Lane, Beverley or ring Graham on 07815 088573 or contact Richard Coates on coates8@coates8.karoo.co.uk for details.

Star Carr at the Rotunda Museum, Scarborough

A new permanent display features exhibits from Star Carr Mesolithic site which, sadly, have been packed away in storerooms at the museum, for many years. Since the new excavations at the site there has been an upsurge of interest. The Rotunda is open 10am -5pm, Tuesday – Sunday, including bank holidays. For the items more recently excavated from the site, see below.

Star Carr Pendant at Yorkshire Museum, York

An exciting find, representing the earliest known Mesolithic art in Britain is on show at The Yorkshire Museum in Museum Gardens, York. The tiny, 11,000 year old engraved shale pendant, found at Star Carr will be **on display until May 5th** and is published in *Internet Archaeology*. The display also features other artefacts including barbed points and preserved birch bark rolls thought to have been used for fire lighting. Research at Star Carr, part of a five year project, is being funded by the European Research Council, and supported by Heritage England and the Vale of Pickering Research Trust.

Editor

LECTURE SUMMARIES:

The Early Fabric of Beverley: Yorkshire Vernacular Buildings Study Group, Progress Report. David Cook: 20th Jan 2016

This project, which runs from April 2014 to December 2016 and is supported by the National Heritage Protection Plan. There are three main aspects to the work:

1. Dating by dendrochronology
2. Historic building surveys
3. Documentary research

Although a great many dendrochronology samples were taken during the project, only a very small number gave sufficient overlap in the rings, to enable them to be matched to the record. The YVBS Group has carried out and continues to carry out recording by measurement, description and photography and the documentary research aspect of the project is ongoing. I didn't manage to record the details of most of this excellent lecture, but one property which was particularly interesting and whose results enabled the most complete analysis was the Old Guildhouse at 19 Ladygate, Beverley. Owner and ERAS member Adrian Havercroft has kindly given me the following details.

This particular property and the adjacent one appear, originally, to have been all one building. Radiocarbon dating and dendrochronology have confirmed a construction date of 1330, which probably makes it the earliest secular building so far dated in Beverley. (ie. just into the reign of Edward III, fifteen years after Bannockburn and before the Black Death!)

In a small downstairs room which he uses as a study, Adrian had already had a fireplace, which he had found, preserved and was doing some remedial work on this when he discovered some decorated plasterwork on a smoke hood. The right hand side of the smoke hood had been partially cut away by the insertion of additional flues for the upstairs fire baskets in the Georgian period. What can still be seen is an equilateral triangle with 60cm long sides and small primitive tree-like motifs. The central ball suggests the whole thing was about 2m wide and the design is painted with simple single width brush strokes, in grey/black paint. This is a rarity for Beverley and is unlikely to be any later than the 16th century. Adrian says he would be

pleased to hear from any newsletter readers who can cast any further light on this design.



The painted plaster triangle is just visible in the centre of the picture above. Below is a detail, photographed when originally discovered and before conservation.

Both photos: Adrian Havercroft

(The painted design might not show up very well when reproduced in black and white by photocopy. Editor)



The Monks Walk

Another building of note included in the survey was the Monks Walk pub, about which there has been much local speculation and argument. The timbering was found to be very dilapidated and stylistically, quite unclear. However, the dendro dating on some timbers gave a date of 1591, which probably represents some rebuilding in the south-west corner. The rest of the building was thought to be older, but the dendro samples did not give a good result.

Other buildings examined included the Friary, the Sun Inn, two buildings in Flemingate and buildings in Saturday Market and North Bar Within. David commented that the level of detail so far recorded for the historic buildings of Beverley is relatively low, with lots of unpublished reports.

The lecture generated a lot of interest and some good questions from the audience. It is clear that much work is still to be done in the recording of Beverley's buildings, and some gems may yet be revealed during future renovation work, if there is a willingness by the owners to publicise and record the information. It was suggested by the audience that there may be some reluctance to allow access for recording, due to the potential for restrictions being placed, by the Council Planning Department on the type of development which may be allowed, if evidence of early timbering is discovered. It is to be hoped that anyone who knows of unrecorded evidence for early buildings in Beverley will contact the YVBS Group.

LECTURE SUMMARIES

Humber Gateway Project

Andrea Burgess: 17th Feb. 2016

In 2005, a commercial project, relating to the establishment and running of an offshore wind farm, required the 30km route of the necessary pipeline from Saltend to Easington to be checked for archaeological features, prior to the digging of the trench and the installation of the pipe. The work was undertaken by the commercial arm of Wessex Archaeology, a registered charity.

Andrea Burgess of Wessex Archaeology gave a comprehensive and well prepared lecture describing the results of this 96 hectare ongoing project and the analysis, to date. The project initially involved geophysical survey, and desk-based assessments, followed by 173 trial trenches, which resulted in 15 areas showing archaeological potential and nine sites being earmarked for full excavation. A watching brief was also carried out during the cutting of the pipeline trench. Seven significant sites were found, six of which were from the excavation and one from the watching brief.

Dealing with the sites in chronological order of their period, Andrea first discussed the oldest sites. At Welwick Drain an enclosure and the eaves drip gullies of three Iron Age round houses from different phases of occupation were recorded. 700 sherds of Iron Age pottery, as well as flint flakes, a whetstone, charred cereal grains, marine shells, animal bone, a possible piece of iron smelting slag and a skewmorph of a stone axe are currently being assessed and analysed.

A second slightly later Iron Age/ Romano-British site was evidenced at Fosse Hill, by a sequence of

round houses and enclosures. Three phases were identified, thought to be from Early to Late Iron Age, but unfortunately the environmental remains had no potential for radio carbon dating. Andrea commented on the difficulty of working on the Holderness clay, where the fills of ditches and pits are so very similar in colour and texture, to the background clay. At Easington, there was evidence for round houses persisting into the 1st- late 2nd century of the Romano British period, with deer bone, marine shell and oysters present.

At Hedon Haven, field systems, pits and ditches with deep and complex fills were dated to the mid 3rd – 4th century AD, but no structures were found.

At South Hill, (south east of Hedon) a very complex site was revealed, with Medieval cuts through several phases of Anglo Scandinavian ditched enclosures. The environmental remains included charred beans and flax. Charred cereal remains may possibly represent crop processing. Other finds from this site included flint flakes and blades, a jet armlet, lumps of fired clay with wattle impressions, Romano British potsherds, much Anglo-Saxon pottery, Medieval pottery, a flat roof tile, a bone knife handle and part of a bone flute (11th c or later). Lidar work, GIS and estuary modelling suggest that during some periods, this site was waterlogged for much of the year and this may explain the complexity and number of ditches found.

At the area around Humber Farm on the Humber Road, the evidence may suggest some seasonal occupation, with windbreak shelters etc. There was potential evidence for Medieval crop processing, but most appeared to be on a domestic scale. Andrea stressed the ongoing nature of the analysis and indicated what work still has to be carried out. Laboratory work includes conservation of fragile pottery, cutting of thin sections of pottery for analysis, radio carbon dating, and the petrology of the stone axe. Specialist work includes analysis of pottery, and charred plant remains, and the analysis of ¹⁴C results.

The work will eventually be fully published, but many thanks to the lecturer for a very thorough and well analysed presentation.

Other Lectures

We have had some very good lectures this season, but I do not always have the time or energy to take notes. Valerie Fairhurst is a stalwart note taker and has helped me out on many occasions with lecture summaries. Other note-takers are always welcome!

Editor

CBA SYMPOSIUM

York, 6 February 2016

Deborah Wall of Historic England was the first speaker at the CBA Symposium and set out the Strategic Engagement Priorities (!) for our area.

1. The Textile Industry of the West Riding
2. The Industrial Legacy of the Dales
3. Hull – City of Culture 2017
4. The Metal Trades of South Yorkshire
5. The Designed Landscape of S. Yorkshire
6. Yorkshire's City Regions
7. Working Together. WWI & Memorials
8. Ancient Landscape of the Y. Moors & Wolds

Whilst stressing that she was not an archaeologist, Deborah discussed and expanded on these themes.

THE BIG SPECTACLE?

Discussing point 8 of the above priorities list, it was the next speaker, Keith Emeric (Inspector of Ancient Monuments) who had the fire in the belly required to make the audience wake up to the potential threat to our archaeological heritage, in these hard financial times.

Keith was concerned (quite rightly) that although volunteers are doing a lot, we are just 'nibbling round the edges and not taking big bites'. Although we have a hugely important archaeological heritage in this area, apart from Duggleby Howe, Willie Howe and a few churches, most of our archaeology is invisible. Too much money is spent on Stonehenge and southern sites. WE NEED MORE BIG SPEND ON THE WOLDS. Most of our archaeology is not Designated (Scheduled) and that is a problem. DESIGNATION + EXCAVATION = RESULTS.

The speaker asked the audience to consider seriously what they could do to support the archaeology of our area, especially in view of the financial squeeze which is undoubtedly still to come in the next few years. **We need to attract attention to what we have and to lobby for our area to get more funding.**

Could we do the Big Spectacle, he asked. Or is there a lack of enthusiasm locally? As an example, the kilns at Rosedale on the Yorkshire Moors are a very visible feature. Could we install lights (and even sound?) to give a furnace effect and suggest how they might have looked? Could we do a big one-off event focussed on the Great Wold Valley? What about Peter Addyman's dream of a creating a visitor centre off the A64 near Camp Eden? Well?

K. Dennett

Dave Evans:

AUSTERITY CUTBACKS IN FUNDING CULTURE

Churchill, in an address to the Royal Academy on 30 April 1938, famously said:

"The arts are essential to any complete national life. The State owes it to itself to sustain and encourage them....Ill fares the race which fails to salute the arts with the reverence and delight which are their due."

Sadly, successive Governments have not always shared those noble sentiments, and, in general, spending on any aspect of Culture represents a very small proportion of any administration's budget – whether at national or local level, and regardless of the political complexion of that administration: a direct reflection of this can be seen in the fact that the Department of Culture, Media and Sport is now one of the smallest in Whitehall, and has one of the tiniest budgets to cover a wide-ranging portfolio.

Since the financial crash in 2008, national expenditure has been reined in, and those cut-backs have increasingly impacted upon Local Authorities throughout Britain, but, because of the complex nature of grant support, they have also hit other cultural organisations which may have been charities or other independent bodies; and archaeology has not been immune from those cuts – with some private companies and trusts shedding upwards of 45% of their workforce, several Local Authority archaeology sections being closed down altogether, or privatised, and many posts in the heritage sector being either axed, or substantially reduced in hours.

Local Authority spending has been squeezed in the last four years as the cuts bite ever deeper, and the Chancellor has already announced that this trend will continue until 2020; with each round of cuts, it becomes harder to identify efficiency savings, with the inevitable result that services and jobs are more likely to be cut. As certain Local Government responsibilities are statutory duties (e.g. social services, protection of young people, etc.), those parts of the budget will be protected wherever possible, whilst other non-statutory roles (e.g. cultural services) are more likely to be at risk; that is leaving Local Authorities with some very tough decisions. By 2020, the costs of making adequate provision for social care for our communities are projected to swallow up 51% of all Local Authority

budgets, thus that will leave an increasingly small financial pot for all other functions – which is why so many are now looking at everything from closing services, to privatising them, or to “outsourcing” them to charitable trusts or arm’s length organisations.

In successive rounds of cuts, Culture has been seen as an easy target. Hence, many Authorities have opted to slash spending on libraries, museums and galleries, theatres, archive services, and archaeology. In some parts of the country (e.g. the North of England), that has already started to hit home more strongly than in others – prompting some to speak out volubly about a North-South divide.

So many museums in the North have shut their doors or are at risk of closing amid financial worries and austerity cuts, that the Museums Association has warned that regions of England are at risk of becoming “cultural deserts”. The recent announcement that *Bede’s World* in Jarrow would close prompted Lord Melvyn Bragg to comment that “The decision to close *Bede’s World* is depressingly characteristic”, He added: “Again and again, when authorities are in trouble, they take it out on culture, which they see as a soft target. Lancashire County Council has closed five museums and the National Media Museum in Bradford is under pressure, and on it goes. These places are our heritage and without them we are just another generation beached up on what happens next. With them, we teach ourselves what has been learned back through centuries and enrich our lives by doing so. What is totally depressing and gives no service at all to this generation and offers a bleak inheritance to the next generation and for generations to come, is the regularity of hundreds of years with which London has kicked the North in the teeth.”

Nor is this a peculiarly English problem, as the devolved administration in Scotland has imposed similar cuts in the most recent Scottish Government budget and the recent local government settlement – which may lead to the loss of the last professional museum and library staff in many rural areas, and large-scale cuts in theatre provision: this is a complete turnaround from a 2013 declaration by the Scottish Culture Secretary, that it was the Scottish Government’s job to “create the conditions for cultural and creative excellence to flourish and ensure as many people as possible benefit from culture”. Contrast that bold vision with a more cynical statement from the then UK Culture Secretary, Maria Miller, just a few weeks earlier, which warned that the benefits of culture had to be

measured in economic terms to justify public support.

In January of this year, Lancashire County Council announced its budget proposals for 2016-2017. These included closing down its entire archaeology section, closing five or six of its museums immediately, and making the remaining museums self-funding as from 1st April this year. The loss of the archaeology section, with all of its staff, would mean not just the closing of the Historic Environment Record for the County, but also the loss of any professional advice on the archaeological implications of development proposals: without the latter, there would be no regular system for ensuring that any archaeological conditions could be recommended for imposition on planning permissions throughout the County.

As our system for heritage protection throughout England depends heavily upon the smooth working of the planning system, the threat of removing such protection from a large swathe of the north-west is frightening – and, especially, if it sets a pattern for similarly pressed Authorities to follow.

This is not the first time that such draconian cuts to archaeological provision have been introduced during the last 30 years, but, thankfully, in those Authorities where they had been previously tried, it proved possible to reverse them a few years later; the danger this time is that money is now so tight that it may prove much harder, if not impossible, to restore such a service, once it is swept away – unless additional funding is provided by Central Government.

Next year will see Hull become the UK City of Culture, and there will undoubtedly be a raft of headlining events and eye-catching exhibitions during those festivities. **It is important that, as well as those major front-of-house attractions, we ensure that we finish that year with robust provisions for the effective delivery, promotion and curation of culture throughout the area: that will be a major challenge in the current financial climate.**

You can find out more about the challenges facing archaeology in Britain, via the websites for the Council for British Archaeology (CBA). The Chartered Institute for Archaeologists (CIFA), and the Association of Local Government Archaeological Officers (ALGAO). There is also an online petition about the proposed cuts to Lancashire County Council’s heritage services.

(Editor: so what are you waiting for?)

Graffiti on the Roof of St. Oswald's Church, Filey.

By John Buglass
(CBA Symposium Feb. 2016)

One of the most interesting and unusual talks at the Symposium, at York St. John University was given by John Buglass. The story goes that he went up to the church roof to look at the view of the surrounding landscape, to see if it added anything to the project they were working on

And so started a different project.

John described how he and a colleague climbed the narrow spiral staircase of the tower and on the roof found large amounts of historic graffiti consisting of drawings and writing, dating back to at least 1608. Subsequent visits revealed more graffiti cut into the soft lead strips covering the roof, sometimes in obscure corners and difficult to access places. There were 1,482 separate identifiable items, which were recorded by high resolution overlapping photographs

Many were shoe outlines, and it could be seen how simple it would have been, to stand on one leg, whilst placing the other foot on the angle of the roof and scratch a line around the foot – possibly the easiest option of leaving your mark if you were illiterate. Square, pointed and rounded toe shoes were depicted and this may have become quite the thing to do, as there were also two *profile* views of 18th century (?) block heeled, buckled shoes. The graffiti does appear to show an improvement in literacy, from the date when two local schools opened.

Pierced hearts and initials were also present, as was a cuff or sleeve with a heart on it. It could be seen that some pieces of lead, bearing drawings, had been either partly covered by new leadwork, or removed from their original place and repositioned. It became possible, in conjunction with church records, to do some analysis of the graffiti. There were many non-local place names, all post-dating the introduction of the railways and the growth of tourism. Over 200 complete names were recorded and research on these is ongoing. There were also a couple of records of VJ Day.

22 occupations were seen and at least one name and occupation could be linked to a business in the



A three masted ship image, partially covered by newer leadwork and below: a shoe outline.

Photos: John Buglass/Historic England



local historic record. Another common element was the hand outline, the earliest dated being 1694. Most of them were left hands, as the right hand would have been used to hold the knife or chisel used to scratch around the hand, into the lead. Most drawings were made by a simple line, but sometimes 'wriggle work' was used to emphasise parts of a drawing. This comprised a series of short parallel angled incisions which gave a stronger, more visible line. Another fascinating aspect of the graffiti was the depiction of ships. A total of 42 images of ships were found and they included a three-masted warship, yawls, brigs, top-sailed schooners and many other recognisable vessels. In many cases, details of the rigging on these ships, such as the lines of reefing ties on the sails, showed an intimate knowledge of maritime matters. Whilst the makers of the graffiti were not necessarily artistically gifted, they were certainly familiar with the workings of sailing ships and it was obviously important to them that the details were correct.

It is interesting to speculate on when working people might have had time off work – time to come to the church and climb up the narrow staircase to the roof, to look at the view and leave their marks. At least one name had later been scratched out - perhaps a love rival or a disgruntled ex? The church is a Grade 1 Scheduled Monument and now has an extra dimension to its historic value. Ongoing documentary research and analysis may yield further information, about the people who left their marks.

K.Dennett from notes taken at John's lecture

The Historical Association,

This small but old-established group has considerable overlap of interests (and members) with ERAS and is worth investigating. The last lecture of this season will be

Thurs. 14th April. *Blasphemy and Toleration in the 1650s.* Professor Justin Champion, President of the Historical Association.

Meetings are held in the city centre, in the Danish Church, Osborne Street, Hull HU1 2PN at 7.30pm. Visitors £2. Coffee and biscuits are available at this pleasant and convenient city centre venue. Contact Sylvia Usher on 01482 448065

Training Days

A series of workshops is being hosted by Elmet Archaeology in their Wath-upon-Deerne office that may be of interest to members. They cover a variety of subjects including illustration, blacksmithing and other archaeology and heritage related subjects. A full list of the workshops can be found on their website

www.elmetarchaeology.co.uk or they can be contacted via Twitter or facebook as follows

Twitter @ElmetArch

Facebook

<https://www.facebook.com/pages/Elmet-Archaeological-Services-Ltd/299127173550083>

CITiZAN Events

Bridlington Walk: 28th March (Easter Sat.)

This public archaeology project is running a guided 2 hour walk to see the military archaeology of the Bridlington coastal area. Meet at 11 am at the Bridlington Park & Ride. Participants are asked to book, via **Eventbrite** on the CITiZAN website, www.citizen.org.uk

Talk: Saturday 23rd April, 10am

The Submerged Prehistoric Landscape at Cleethorpes.

Get in touch with Friends of Cleethorpes Heritage, for details or email citizen@mola.org.uk

YVBSG Annual Recording Conference, Beverley. 13-15 May

Anybody is welcome to join the Yorkshire Vernacular Buildings Study Group, which aims to discover and record Yorkshire buildings from Late Medieval to Early Modern. If you want to attend the conference, just go to the website and fill in the booking form www.yvbsg.org.uk

The YVBSG is currently working in conjunction with the Early Fabric of Beverley project. (See Lecture Summary)

BOOK REVIEWS

***The Remembered Land. Surviving Sea-level Rise After The Last Ice Age* by Jim Leary, Bloomsbury, 2015**

Debates in Archaeology Series. (164pp, 8 illustrations, colour cover. £14.99)

This book proved to be a little gem. In setting out to visualise what it might have been like to live in Mesolithic times, in the wetter lowland areas of northwest Europe (the areas we now know as Dogger bank, the North Sea and the channel) at a time of major sea level change, the possibilities are analysed in great detail. It is a very readable book and although I have to accept that it does read a little like a PhD thesis, none the less, I think this makes for clarity. It is unencumbered by bibliographical references, a simple notation system being used for each chapter, to refer to the extensive bibliography. The black and white pencil illustrations I found slightly odd and perhaps it might have benefitted from a few more maps or diagrams, but overall this book really made me think, and I would recommend it.

***Wansford Back To Its Roots* by Sheila Cadman, Blackthorn Press, 2015**

(94 pp, 76 photos, illustrations, colour cover)

£12.99 direct from the Trout Inn, Wansford or £15 incl p&p from Sheila Cadman, 01377 240747, SheilaCad@yahoo.co.uk

This book by ERAS member Sheila Cadman has an attractive cover design and a generous amount of photographs, mainly documenting 19th and early 20th century life in the village. It has a certain authenticity and lack of pretentiousness, which is quite charming. Sheila, a resident of Wansford, has interviewed many of the villagers and has managed to keep their memoirs fresh in the writing. She has researched the history of church and chapel, schoolhouse and vicarage, local farmhouses, mills and trade on the canal, as well as looking at local personalities. Some discussion of archaeological finds and sites is included towards the end, but it is in the memoirs - about the nit nurse and the kid catcher, the halfpenny for every sparrow caught - that the charm of this book lies.

**East Riding Archaeological Society
NOTICE OF ANNUAL GENERAL MEETING**

**7.00 pm WEDNESDAY 20th APRIL 2016
ROOM S1, WILBERFORCE BUILDING, HULL UNIVERSITY**

- 1. Apologies**
- 2. Minutes of the 2015 AGM**
- 3. Matters Arising**
- 4. Secretary's Report**
- 5. Treasurer's Report**

- 6. Election of Officers**

Committee nominations are:

Chairperson:	Angela Fawcett
Vice Chairperson:	Rod Mackey
Programme Secretary:	Richard Coates
Secretary:	Colin Parr
Editor:	Dave Evans
Treasurer:	Kate Dennett
Website Officer:	Dave Clarke
Field Studies Officer:	Graham Myers
Marketing Officer:	Samantha Braham

Any other nominations for the above posts should be sent to the secretary, Colin Parr, in writing no later than April 6th. Colin's address and email details are on your membership card or on the ERAS website. Members wishing to nominate someone should seek that person's agreement before doing so.

7. Election of Five Ordinary Committee Members

Ordinary committee members who are willing and eligible to stand for re-election are:

Lisa Johnson, Val Reily, Nicky Reily.

Committee nominations for the two other places are:

Fiona Wilson, Ken Parker.

We have five nominations for five places. Further nominations are most welcome and may be made in advance or from the floor of the meeting. Members wishing to nominate someone, should seek that person's agreement before doing so.

Should there be more nominations than places, an election will be held for all five places.

8. Any other business

The meeting will be followed by the scheduled lecture:
Skeletal Remains from Turkey and the Ukraine: Diet and the transition to agriculture
by Malcolm Lillie.

ERAS DIARY 2015-16

Wed 16 Mar Lecture: Lead Smelting in the Yorkshire Dales.
Richard Lamb.

Wed 6 Apr Field Studies meeting.

Wed 20 Apr AGM at 7pm, followed by
Lecture: Skeletal Remains from Turkey and the Ukraine; Diet and the transition to agriculture.
Malcolm Lillie

All lectures are at 7.30 pm at the University of Hull, Cottingham Rd. Hull, in the Wilberforce Building's main lecture theatre, opposite Zuccini's café. .

Field Studies meetings are at 7.30 pm in the St Nicholas Community Centre, Holmechurch Lane,

If you have paid your membership fee you will receive a newsletter in early September, with a 2016-17 membership card and the Autumn lecture programme.

GUIDED TOUR OF WRESSLE CASTLE. JUNE 18th

Please return the form below, by **April 17th**, with a cheque for £4 per person, to the treasurer, K. Dennett, 455 Chanterlands Ave, Hull. HU5 4AY

Numbers are limited to 25, so we might have to refuse some people. Please do not take up a place unless you really think you will be able to go. **Members only, please.**

Meet at 2.00 pm at Wressle . You can park in the field to the South of the Castle, accessed via a gate off the west side of Station Road, to the North of the railway level crossing. The visit should end by 4.30pm.

Boots are required, as you will have to walk across a muddy field. Car sharing would be appreciated where possible. If you choose to go by train, make sure you get a train which stops at Wressle, otherwise you will end up in Selby.

Cancellations - ring 01482 445232, so we can offer the place to someone else.

I enclose a cheque for £.....made out to ERAS, for people for the tour of Wressle Castle

NamePhone No.

Address

.....
Email

