

ERAS News

EAST RIDING ARCHAEOLOGICAL SOCIETY No. 82 SEPTEMBER 2014



ERAS members outside a reconstructed Iron Age roundhouse at Butser

Photo: Valerie Fairhurst

*Local News ~ Fishbourne Trip ~ Treasurer's Report ~ Swinemoor Spa Survey ~
Osteoarchaeology ~ Obituary ~ New Books and Discoveries ~ Events & Diary*

Contents

<i>Local News</i>	3
<i>Fishbourne Trip</i>	4
<i>2013 Treasurer's Report</i>	6
<i>Swinemoor Spa Survey</i>	7
<i>A Week in the life of an Osteoarchaeologist</i>	8
<i>Obituary</i>	10
<i>New Books, New Discoveries</i>	10
<i>Courses, Meetings, Events</i>	11
<i>ERAS Diary & Membership Form</i>	12

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ERAS LOCAL NEWS . . .

Volume 14

Thanks to editor Dave Evans, Volume 14 of our main publication *East Riding Archaeologist* has recently been printed. Please collect your free copy from any lecture or Field Study meeting. Val Reily will be organising the distribution of the new volume to locals but won't be delivering or posting volumes out until after the lecture season is over. It is much easier and cheaper for us if you can collect your copy. Val will be looking after ERAS publications and sales of our Shire books and second hand books, during the coming year.

Swinemoor Spa Open Day

The Georgian Society in Beverley has asked ERAS to take part in its Georgian festival. Weather permitting, we will be demonstrating our resistivity meter on the site of the former Georgian Spa on Swinemoor, just east of Beverley. We will be showing the results of the survey we carried out recently (page 7), explaining how the meter works and letting people have a go with it. If you would like to either help out, or just see the meter in action we will be at Swinemoor on Sunday 14th September.

The site at Grid Ref. TA 0497 4123 is not easy to find, and we are hoping to put out home-made signs. By car or cycle, take the A1035 out of Beverley, towards Tickton and just before the bridge over the river Hull, turn sharp right onto the **old** Hull Bridge road. Immediately turn right again onto the cul-de-sac section running back towards Beverley and park along the left hand side. (or try the other section of old road, but please don't block private driveways). Walk along the old road towards Beverley, past the bus stop and along the pavement past No. 244 and the driveway to No. 242, marked with sign '242 Sandholme' on the left. Go down the narrow passage alongside the driveway and through the gate at the end. You are now on Swinemoor. The site with its tall trees and bushes is visible directly ahead **but do not attempt to walk straight to it** as the land is very boggy! Instead, follow the pasture boundary to the left as far as two tall Cyprus trees in an adjacent garden, then head out across the pasture towards two half-dead trees, cross a narrow boggy channel, between them and proceed to the site, which is relatively dry. You will need appropriate footwear and the nearest toilet is at the pub at Hull Bridge.

Helping out on the ERAS Stand

Its good fun being on the ERAS stand at shows and events. You meet lots of people who enjoy

identifying animal bones or pottery and handling artefacts. You don't have to know a lot as we always have the answers where we can see them, and there will always be at least one experienced person on the stand. We have had to turn down several events lately, just because we are all so busy. **We'd love more of you to help out**, so please contact Samantha on 01482 348692 or e-mail Samanthabraham@hotmail.com and she will contact you when an event comes up.

Middleton-on-the-Wolds Skeleton

The Middleton skeleton excavated by ERAS members in 2011 has been carbon dated to 2560 – 2300 cal BC. Many thanks to ERART (East Riding Archaeological Research Trust) for donating £260 towards the radiocarbon dating of the skeleton. ERART is a trust fund set up in memory of the late Tony Brewster, and is administered by local trustees including Terry Manby. We are in the process of producing a short explanatory report for the Middleton villagers.

Field Studies Group

During 'Field Studies' meetings, we are still working on cataloguing pottery from the 2004/5 Arram excavation. The group is friendly and informal, with a wide age range, so join them at 7.30pm on the first Weds of each month at St Nicholas Community Centre, Holmechurch Lane, Beverley or ring Graham on 07815 088573 or contact Richard Coates on coates8@coates8.karoo.co.uk for details.

Walking and Outdoors Festival 13 -21 Sept.

Check out this little-publicised event on and around the Wolds. Sounds brilliant, but booking may be required. Get the booklet from ERYC or click on visithullandeastyorkshire.com

Yorkshire Archaeological Society

We have often wished we had our own HQ and have envied Yorkshire Archaeological Society their house, Claremont, in Leeds. However, YAS has had financial problems in maintaining the building and at an Extraordinary General Meeting recently made the difficult decision to exit the building. YAS is negotiating with Leeds University to transfer their archive/library to the Brotherton Library. It is the end of an era for YAS, but there are positive outcomes, as the changes will mean the material will be available to a wider public and. YAS members will have free access to the Brotherton Library (normally £100pa).

Editor

ERAS WEEKEND TRIP

By Gill Ainsworth

A chance meeting with Kate in Cottingham and a quick chat about a proposed weekend away that was short on numbers at the time, plus talking to Rod at Morrisons' checkout led to several quick decisions, culminating in renewed membership of ERAS and a wonderful archaeological filled weekend for my friend and myself. As past members of the society we were familiar with standing stones, henge monuments, Iron Age round houses and Roman villas etc. so we felt this was the trip for us. We were not disappointed.

Friday 6th June

After an early departure from Hull and a lunch stop at Leicester Forest, we arrived at the English Heritage site of Avebury, Wiltshire, to see the prehistoric stone circle. In addition to the stones themselves there are also associated banks and ditches and we were able to wander round them at leisure. As with all standing stone monuments you can only be impressed by the size and weight of them and wonder how they were brought to the site and manoeuvred into position. The most interesting thing for me is that other stone circles I've seen such as the Ring of Brodgar on Orkney, (another excellent ERAS trip organised by Kate about ten years ago), are isolated in the countryside whereas this one has Avebury village with buildings inside the stone circle itself. Although the development of habitation would have been at a much later date and the stones would have originally stood on their own, the closeness of them now gives me a feeling of a site that has had more or less continuous usage of one kind or another over thousands of years rather than one that has been abandoned long ago as many of these places were.

After Avebury we were booked in to the nearby Wiltshire Museum at Devizes. We were interested in the newly refurbished galleries displaying gold artefacts from prehistoric Wiltshire and the time of Stonehenge, including the eleven drum-shaped 'beads', made from coiled gold foil, with a gold cap at each end, found with a cremation barrow burial. Also fascinating were the beautifully made enigmatic little gold conical items pictured above, the purpose of which appears to be uncertain. A small rectangular plaque on display was made of gold which was less than 1mm thick and would presumably have covered a wood base or support, perhaps as an item of decoration, sewn onto a garment.



This interesting little museum showing the history of the area from early times to the present day is certainly worth seeing if you are in the area. It was the last of our visits for our first day and we continued on to the Langstone Hotel on Hayling Island, arriving about 6.00pm to find a wedding party in full swing. In a picturesque setting, the hotel seemed to be a popular venue for weddings as there was also party on Saturday evening. Some of us were fortunate to have lovely, quiet rooms at the end of a long corridor but unfortunately others were disturbed by wedding guests and noisy children. This also meant there was no room to eat at the bar and no seats in the dining room when we wanted them so Janet and I took the easy option, ordered room service, and had a lovely quiet meal in our room on both nights.

Saturday took me to two places I had long wanted to see, so I was looking forward to the day that started with a visit to Fishbourne Roman Palace. We saw an introductory film about the palace's amazing story, from its construction in AD75 to its destruction by fire in the late 3rd century. Then we had an excellent guided tour starting with a look at



a scale model of the villa with its outbuildings and garden. The garden looked very big so it was surprising to be told that what we could see was only a small part of the overall site as most of it was buried under the housing estate on the other side of the boundary wall. We viewed the arrangement of rooms that formed the north wing of the villa and the remains of the hypocaust system which heated it and then onto the most well known thing about Fishbourne - the mosaics. There were many different designs on the floors of the rooms both in colour and also in black and white which was something I had not seen before (see above). Our guide explained some of the motifs and

pointed out mistakes and irregularities in the designs and construction, suggesting they may have been done by apprentices or perhaps were just due to carelessness at the end of a long day.



Fiona Wilson & Sue Baldock at Fishbourne

Outside in the gardens, there was much interest in the herbs and plants, which evidence shows would have been grown in the period, for culinary and medicinal use and to shape the formal gardens.

The afternoon was spent at Portsmouth's historic Naval Dockyard, where we met up with Ian Rowlandson and son Jan, for a chat. Portsmouth was in commemorative mode as it was not only WWI centenary, but also D Day. The highlight of this visit was the Mary Rose, Henry VIII's warship which sank in the Solent in 1545, and is now housed in a beautiful, sleek, specially designed building. (Before going in to the exhibition, we had a souvenir group photograph taken, gathered round a model of Henry VIII!). It was not a guided tour so we were free to wander round, although the very low level of lighting meant it was easy to get separated from one another. I have wanted to see the Mary Rose for a long time, as I had watched the live broadcast when she was raised from the seabed and also been to a lecture about it. Because it is still being dried out, the ship is currently visible only through a series of glass panels down the side of a long corridor but it was a lot bigger and had more decks than I expected. The method of viewing meant that you could only see part of the ship at a

time, but through the last two or three windows at the end of the corridor you could get an idea of the length of the ship and it was a memorable experience. In three or four years from now, the drying tubes and corridor walls will be removed and the ship will be visible as a whole. In addition to the Mary Rose herself the exhibition of artefacts found on board was amazing, ranging from the barber surgeon's walnut medicine chest to archer's longbows, stacks of plates and cooking pots and a collection of wonderfully conserved items, the personal possessions of Tudor seamen.

There was also an optional boat trip round the harbour later, but Janet and I opted instead for tea and a jam and cream scone followed by a little gift shopping. (We heard that most of our party opted of beer, wine, crisps and sunshine on the boat, where they saw a spectacular parachute drop, the latest in unbelievably expensive warships, luxury cruisers for the middle east, tugs, police boats, hulks awaiting demolition and the biggest ever banana-ripening sheds.) Many of the buildings we saw on the dockyard were mini museums devoted to one particular topic and you could also go on board HMS Victory and HMS Warrior, though we did not have time.

Sunday 8th June

The replica Iron Age farm at Butser has been well known for many years and was our last visit before travelling home. We had a guided tour that told us about the history of the farm and the fact that at first it had been built elsewhere on higher ground. The round houses themselves are replicas, based on evidence from various parts of the country, for different construction methods and roof types. Our guide explained some of the problems they'd had, in interpreting the evidence and reconstructing the



buildings. We went into one that was more than large enough to hold all of us, with a fire lit in a central hearth and I was surprised to find painted designs on the lower walls of another house where the daub had been smoothed over. There were

several volunteers dressed in costume with the women carding wool and spinning yarn and one house had weaving looms set up and a range of wools dyed with colours from local plants. We also saw a toilet, grain store, cart and drying racks etc.

Since Butser was first built it has expanded to include a small, single storey roman villa, the roof of which can be seen in the background between the roundhouses. In the dining room a lady in costume had dishes of roman food for us to taste including olives, fish and bread. A 'Roman soldier' showed us some of the uniform, weapons and fighting techniques and was very knowledgeable about the life of a soldier. He persuaded Ed Baldock, to put on the chain mail and helmet and Ed is pictured below, looking remarkably unconcerned about being a potential victim. The dagger and the short sword known as the gladius were passed round for us to have a closer look.



On the other side of the site they have just started to construct a replica of a Neolithic dwelling so that eventually there will be Stone Age, Iron Age and then the Roman villa in sequence on the site.

The whole of our weekend away was made all the better because we had bright, sunny weather all the time and it was good to be able to wander round these sites and not have to dodge any showers. We had an excellent mix of archaeological sites to see from Stone Age, Iron Age, Roman and Tudor. Kate did a really good job in organising the weekend and we all had an excellent time so thank you Kate for all your hard work to make this a successful trip away.

Gill Ainsworth

TREASURER'S REPORT ***For The Year Ending 2013***

Income is slightly up (see accounts, ERASNews 81) due mainly to an increase in licensing fees received for use of our publications (from £386 to £1400) but also to a slight increase in memberships and visitor donations and interest of £237 on a short term investment bond.

Expenditure on room hire was up, partly due to increased fees and partly due to paying for the Beverley community room for both 2012 and 2013, in one year. Miscellaneous expenditure includes insurance, subscriptions to other organisations, publicity banners and fees for the local history bookfair and other stalls.

Depreciation. The laptop computer, projector and site equipment bought with LEADER funding have now been written off and 2013 is the first of three years of depreciation of the £600 worth of software purchased via LEADER to draw digital plans from topographical surveys.

Commitments. Approximately £6,500 of our current balance is ring-fenced for projects, to which we are already committed ie. we have agreed to give £1000 to the Hayton publication. We are in the process of paying for artwork and printing of Volume 14 of *East Riding Archaeologist*, estimated at over £4000. £890 is reserved for work already done on the flint report and illustrations for the Easington Barrow and Neolithic site, dug by ERAS in the 1990s and further specialist work might be needed on the Neolithic pottery. There will be publication costs for the Arram site dug in 2003 and we are paying approx. £100 towards the radiocarbon dating of the skeleton dug at Middleton-on-the-Wolds in 2011.

There will be some small expenses for ERAS trips and the ever increasing costs of our visiting lecturers' travel. We hope to purchase the more advanced version of our resistivity meter as soon as it becomes available from TR Systems Ltd.

At the request of Peter Robinson, at the AGM, the next end of year printed account sheet (for year ending Dec 2014) will include a short note summarising figures for our commitments so they are put on a more formal basis. (Good idea Peter, thanks.)

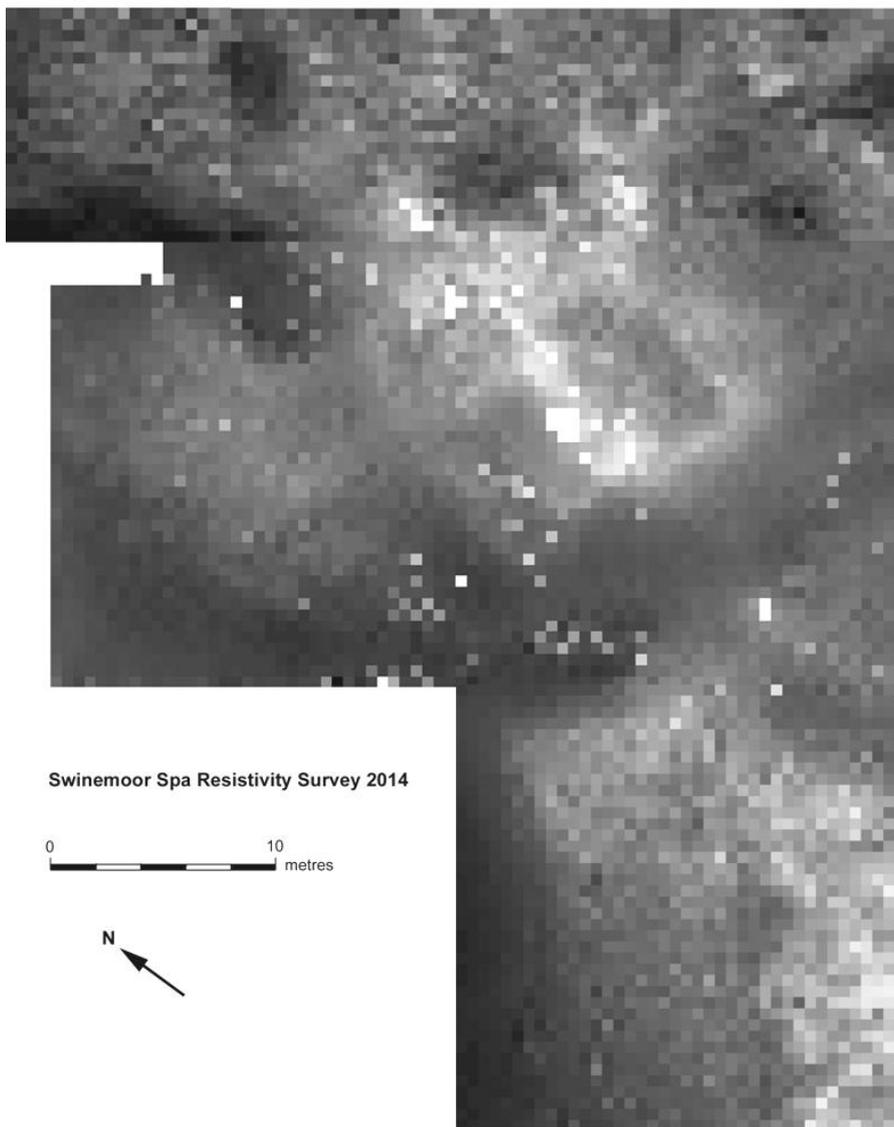
Former Spa on Swinemoor

At the request of the organisers of Beverley's Georgian Festival (13-21 Sept 2014) ERAS is to hold an open day on Sun 14 Sept at the site of a former spa on Swinemoor Pasture. In preparation, six members of our field studies group, led by Rod Mackey carried out a geophysical survey, using a resistivity meter, over the weekend of 26-27 July.

The results are better than anticipated, considering the dryness of the site at the time, though they may not have photocopied well here (below). The survey shows a more extensive building layout than is recorded on old maps going back to 1862. Nicky Reily has undertaken substantial documentary research on the spa, which is recorded as far back as the 1690's. Popular during the 18th century, it struggled on into the 19th century, but failed commercially after Beverley Corporation, which owned the land, decreed that all inhabitants of the town should enjoy the spa free of

charge. The last building on the site, later used as a private house, was pulled down in 1955.

We surveyed the area within the spa enclosure at half-metre intervals to give finer definition. We also covered an area to the south, at one-metre intervals as we didn't anticipate anything showing. To our surprise, our survey showed a possible long structure, on the same alignment as the spa buildings, but with an open side facing west towards a pond (or swimming pool?). We then re-surveyed this part at half-metre intervals, to understand it better, and extended the survey to the north, slightly. After the half metre survey, the southern area appeared less convincing as a building and it may just be upcast from the adjacent pond or pool. The area to the north which appears to have holes or pools may have been laid out as a formal garden. Please come along on Sunday 14th, and see the site of this former spa on a piece of rarely visited common land (see Local News, page 3 for directions).
Rod Mackey



An Osteoarchaeologist

An interview with Malin Holst



Do you have a background in archaeology and how did you get into studying human bones?

I first decided I would be an archaeologist when I visited excavations in Switzerland at the age of eight and saw an archaeologist taking 'aerial' shots from a bucket hanging off a large crane. I am German, but came to Britain as a pupil in 1987 to dig and improve my English. I volunteered at the Raunds Area Project in Northamptonshire and had a fantastic time. After school I got a place to study archaeology at Göttingen University, but came to the UK to excavate for the summer. I worked on what was then the Dorset Institute of Higher Education training dig and the students there were so enthusiastic about the 2 year HND in Practical Archaeology course that I decided on the spur of the moment to stay and do the course instead of going back to Germany. I also excavated at Sutton Hoo and was involved in helping to excavate the prince's grave.

Following the HND I went into the 2nd year of a degree course at the University of Leicester. I excavated each summer, including an adventurous dig of a cairn on top of the highest mountain in the Brecon Beacons. After university I worked for the Cambridgeshire County Council Field Unit as a site assistant and supervisor for two years. It was a great opportunity to get to know the archaeology of one county in such depth.

In 1995, I studied for an MSc in Osteology, Palaeopathology and Funerary Archaeology at the University of Bradford, which was a fantastic course. I had a very lucky opportunity just as I was

finishing my dissertation; I was asked whether I would help with the excavation of the Battle of Towton Mass Grave (1461). Tim Sutherland, Jennie Coughlan and I ended up running the excavation and post-excavation analysis of the site (the latter with help from staff at Bradford). The work at Towton led to considerable interest, as well as publications, exhibitions, talks and I started getting contract work in osteology at the University of Bradford, undertaking commercial analysis of human remains.

In 1999, I started to work for Field Archaeology Specialists in York as a supervisor and later project officer, excavating on all types of site as well as analysing human remains, both in house and for other units. In 2003 I founded York Osteoarchaeology Ltd, undertaking skeletal excavation and analysis and in the same year I started teaching bioarchaeology at the University of York.

Is there such a thing as a 'Typical Week' in your working life?

Not really, but I am very lucky, as my work is exceptionally varied. I teach at the University of York between one and three days a week in term time. I am also involved in marking and dissertation supervision. On days when I do not teach, I work in my lab and office, analysing human skeletons, writing reports, preparing costings, doing admin, etc. I also work on commercial sites to excavate human skeletons. I have close friends in commercial archaeology and it is always great to be able to dig with them. I attend conferences where possible to keep up to date, which can be inspiring and are great for networking.

How does the teaching fit in with your commercial work as a self-employed bone specialist/consultant?

It can be difficult to juggle the commercial work with the teaching, which is of course very rigid. However, I employ between one and three experienced osteologists for the commercial work, all of whom are incredibly reliable, hard working and enthusiastic. Anwen Caffell has worked with me for 9 years and we are a very good team.

Conversely, the combination of the commercial and academic work is both a significant asset to me and my clients and to the Archaeology Department. I am able to undertake research that would not be covered by commercial budgets on some of the skeletal assemblages as part of student projects. This means that some remains may be analysed using biomolecular techniques by my colleagues

and students in BioArCh at the University of York, which benefits my clients. Some of these research projects lead to publications, providing additional publicity for the client. Equally, my colleagues and the students at the Archaeology Department at York benefit greatly from this relationship, because they are able to gain access to recently excavated human remains for research projects from a large variety of contexts. This benefits both in terms of obtaining grants and particularly research output.

What do you enjoy most about your work?

That is a difficult question, as I enjoy most aspects of my work. I love peacefully analysing skeletons while listening to Radio 4, but also the discussions and exchange of ideas with students and colleagues, both academic and commercial. I am interested in people, whether from the past or now, so working on human remains and attempting to tease out as much information about them as possible from the skeleton, the site context, period information etc, as well as working with other people is what I really enjoy. The wide range of burial analyses we are commissioned with is fascinating, such as the unusual contents of a Middle Neolithic pit containing 17,000 disarticulated bone fragments, Roman decapitations, medieval nunneries or the 19th century urban poor.

The best part of my job is the fact that I never know what will come next, whether it is at university (thought-provoking questions, interesting characters, great research ideas, inspiring colleagues), with skeletons (a variety of time periods, different pathology, exciting funerary context) or on site (unusual burial ritual, challenging context, wild weather, interesting colleagues) and so I absolutely love my job.

How do you think the current system of osteological study could be improved in this country?

The answer to this question is twofold:

- 1) Curators and those involved in the planning process in archaeology need to ensure that high standards are observed with regards to skeletal analysis and that the developer pays for the full analysis of commercially excavated human remains. Far too often developers are not paying for the full analysis of skeletal remains, particularly of post-medieval cemeteries, for a variety of reasons. In these cases, unacceptable compromises are made, such as original analysis of remains by students, or of only a percentage of the excavated remains. I could cite numerous examples of this.

- 2) Secondly, it is simply not possible to complete a master's course, no matter how good the teaching standards are and how good the student is, and to immediately start analysing skeletons on one's own. To be able to analyse a skeleton to a satisfactory standard it takes both a well-taught in-depth master's course and also experience, and the latter can only be gained under the supervision of an experienced osteoarchaeologist and in discussion exchanges with other osteologists. Palaeopathology is a vast subject and even one disease can leave very different traces on the bones. If we consider how long medical practitioners are taught and trained on the job, it puts this into a better perspective, though of course I am not claiming palaeopathology is the same. I was very fortunate in being able to work for the first few years under the guidance and supervision of Professor Charlotte Roberts and colleagues at the University of Bradford, with eminent visiting palaeopathologists, such as Keith Manchester, Don Ortner and Jane Buikstra, who kindly provided advice on the enigmatic skeletal pathology I found.

What aspects of the work do you least prefer?

There are few aspects I do not like about my work, mostly depending on the specific situation. Marking can be frustrating when the essay/dissertation is badly written or not well-researched, but it can also be rewarding when the work is inspiring. It can be demoralising when one is not able to help a student to achieve their full potential. Analysing skeletons that are so badly preserved that there is little chance of being able to age/sex/identify pathology can be frustrating, perhaps because it feels one is letting down the client.

Any advice on routes into the profession, for students, interested amateurs?

There are too many osteologists being trained, probably because it is such an interesting profession. This means that the majority of students struggle to find work in commercial osteology. My advice is to diversify, to dig or analyse animal bones etc as well as to examine human remains makes people more employable. I volunteered for a long time before I found paid work, so I think if you really want to achieve something, you always can, though it might be tough initially.

NEW BOOKS

At £50, *Gristhorpe Man: A Life and Death in the Bronze Age*, edited by Melton, Montgomery & Knüsel, published in December 2013 by Oxbow is probably not on most people's birthday lists, but it's good to see this re-assessment done. The well-preserved burial in a carved oak tree trunk coffin has been on display in a Scarborough museum, without much attention, ever since its removal from a barrow in 1834. This publication draws together new research in 15 specialist papers and is certainly worth a look. (10% discount to readers of *British Archaeology* magazine). You might feel encouraged to go and see the excellently refurbished displays at the Rotunda Museum, Scarborough, where Gristhorpe Man is displayed.

At £15, *East Riding Archaeologist, Volume 14* edited by D. H. Evans is our own 139 page publication, issued free to ERAS members. With 18 b/w plates, 59 illustrations and 24 tables, five main sites are described, as well as an update from East Riding Museum Services. The sites are Aldbrough Gas Storage Facility (IronAge/RB), Salt End to Aldbrough cable route (mainly Iron Age/RB), Station Rd, Brough (mainly R/B), Wrygarth Ave. Brough (R/B) and Market St. Pocklington (Medieval/Post-medieval).

Yorkshire Archaeological Journal, Volume 86

The YAS publication for 2014 has plenty of archaeology, as a change from its usual bias to historical research. Reports include excavation work prior to the digging of new lagoons at Kilnsea, showing early Prehistoric activity, and Iron Age and RB field systems; also a Late Iron Age and R/B site at Gale Common, N. Yorks. and a 7th century structure in Ribblesdale. Also there's a wide ranging and well-researched article by ERAS member Dave Haldenby, with Jane Kershaw, on Viking lead weights from Cottam.

NEW DISCOVERIES

A Belgian friend and former ERAS member Greta Anthoons emailed me details of a spectacular new chariot burial found in Warcq, Ardennes, Northern France. A two-wheeled chariot, its occupant and chariot gear richly decorated with gold leaf and glass were accompanied by four small horses and a whole pig, in a large tomb (5.5m x 2.8m), the timber ceiling of which had collapsed, conserving the remains. Dated initially, by the yellow paste glass, to the late 1st/early 2nd century BC, it is thought to be of Italian style.

Kate Dennett



PETER JACKSON

We were sorry to hear of the sudden death of Peter Jackson, in May, at the age of 76. Peter, was a long-standing member of ERAS, the story of his initiation being that when stopping to watch the Hallgarth excavation, Peter commented: "I could do that". I can only imagine the response, but after that, he took part in a number of excavations including those in Hull's Old Town, Arnold, and Winestead. Many of ERAS's older members, such as Terry Manby, will remember him, as Peter could often be found leaning on his shovel chatting to all and sundry. This sometimes got him into trouble with supervisors when he was accused of distracting the excavators with (often welcome) offers of humbugs and coffee. It also had its advantages: after a day at the Arnold excavation he managed to come away with both a goose egg and the promise of a Christmas goose, without anyone quite understanding how or when he'd got to know the farmer so well.

Peter also came on many of the excursions and to the themed annual meals that ERAS used to arrange. His interests extended to other local groups, ranging from the Richard III Society to the Cottingham Wine Guild. Peter was never shy to offer an opinion or challenge a statement, particularly if he felt he was being offered insufficient evidence; he was a good teller of bad jokes and certainly not politically correct, but he was unfailingly generous to his many friends. He donated or repaired various tools and equipment for both ERAS Field Study Group and Hull Museums.

Valerie Fairhurst

Courses, Events and Meetings of Other Societies

3-5 Sept. Introduction to Human Osteology.
£180/£120 e.craig-atkins@sheffield.ac.uk

Sat 6 Sept. CIA (Council for Independent Archaeology) day conference, (with geo physics helpdesk) at Wallingford, Oxfordshire. £20 including lunch and refreshments.
Details skfoster@btinternet.com
01332 704148

Fri 12 Sept. The Geology of Building Stones.
A walk in Hull city centre, led by Mike Horne. Meet 2.20 at the Tourist Information Centre, Queen Victoria Sq. (Part of Hull Heritage Weekend).

Sat 13-21 Sept. Beverley Georgian Festival.
(ERAS Open day on 14th on Swinemoor Common)
See page 3 for directions.

Sat 13 Sept. Southburn Archaeological Museum Open Day. Includes artefact handling, making chainmail, clay pots, masks. Last chance to see the reconstructed Iron Age chariot before it goes back to the British Museum.
JSR Farms, Southburn, near Driffield. Free entry.
No dogs except for guide dogs.
Details, 01377 271180
www.samatsouthburn.co.uk

13 -14 Sept. Heritage Open Days.
Lots going on everywhere.

Thur 18 Sept. The Elwells and the History and Restoration of Beverley Art Gallery.
Dr. Gerardine Mulcahy-Parker. 6. 30pm. Beverley Treasure House.

20-21 Sept. Stamford Bridge Battle Re-enactment and displays. Includes ERAS stall.

Fri 26-Sun 29 Sept. Cornucopia Festival at Burton Constable Hall. Music and all sorts, including ERAS stall. Weekend tickets £67
www.cornucopiafestival.co.uk

Tue 7 Oct. Food Vessel Burial in Early Bronze Age Britain. University of Bradford, Guest Lecture Series, Neil Wilkin, British Museum. See right for venue of all Bradford Uni's *GLS* Lectures.

Sat 11 Oct. Geology and Art. Joint meeting of Hull and Yorkshire Geology Societies. at Hull College of Art, Queens Gardens, see their websites for further details.

17-20 Oct. Science in Archaeology Conference. Bradford University. £98 including refreshments, lunch & wine reception. Optional Ilkley Moor tour £20 extra.
Contact admin@royalarchinst.org

Tues 21 Oct. Snaps & Maps. Recent Aerial Investigation and Mapping. David McLeod, English Heritage. (GLS Lecture.)

Thur 6 Nov. Butlers, Billets and Batmen: soldier servants in WWI. Beverley Treasure House. 6.30.

Thur 6 Nov. The Hothams, Governors of Hull and the Civil War. The Historical Association. Lecture by Dr Andrew Hopper, (University of Leicester) at the Danish Church, Osborne St. Hull. 7.30pm £2

Tues 18 Nov. Weapons Burials of the British Iron Age. Mel Giles, (Bradford Uni, GLS Lecture)

Tues 2 Dec. The Crosby Garrett Roman Helmet. Mike Bishop. (Bradford Uni, GLS Lecture)

Thur 12 Feb. On this day in history; Augustus at his bimillennium. Lecture by Dr Penny Goodman, Joint meeting of the Classical Association and the Historical Association. University of Hull.

Thur 19 March. Hull's Architectural Heritage. The Historical Association. Lecture by Dr David Neave. The Danish Church, Osborne St. Hull. 7.30pm £2

A range of Saturday workshops is offered by Elmet Archaeological Services, in Thirsk and Rotheram, including GIS, aerial photography, illustration, LIDAR. £25 Contact info@elmetarchaeology.co.uk

GLS All University of Bradford's *Guest Lecture Series* lectures are at 5.15pm at Bradford University, Phoenix SW SAO.08. All welcome. Further information from Alex Gibson a.m.gibson1@bradford.ac.uk

DIARY DATES

- Wed 3 Sept. Field Studies (7.30pm St Nicholas Community Centre, Holmechurch Lane, Beverley)
- Wed 17 Sept. Reports Meeting (Recent Work in the Region) Speakers Ken Steedman (HFA), Mitch Pollington (AOC), Ed Dennison (EDAS), John Tibbles (ERA), Wessex Archaeology
- Wed 1 Oct Field Studies Meeting, Beverley
- Wed 15 Oct From Barrows to Bunkers. The Archaeology of the Salisbury Plain Area. Phil Abramson.
- Wed 5 Nov Field Studies Meeting, Beverley
- Wed 19 Nov Forensic Archaeology: the use of archaeological techniques in service of the criminal justice system. Rob Janaway
- Wed 3 Dec Field Studies Meeting, Beverley
- Wed 17 Dec New Advances in Ice Age Art. Paul Bahn.
- Wed 21 Jan Skeletal Remains from Turkey and the Ukraine: diet and the transition to agriculture. Malcolm Lillie, University of Hull.
- Wed 4 Feb Field Studies Meeting, Beverley
- Wed 18 Feb Investigating Prehistoric and Roman Landscapes in East Yorkshire: the results of some recent projects by Archaeological Services WYAS. Ian Roberts.
- Wed 4 Mar Field Studies Meeting, Beverley
- Wed 18 Mar Long Mounds on the Yorkshire Dales. Yvonne Luke.
- Wed 1 April Field Studies Meeting, Beverley
- Wed 15 April **AGM at 7pm** followed by lecture at 7.30pm
Aldborough: rediscovering the Roman town of Isurium Brigantium
Professor Martin Millett, University of Cambridge

Lectures at 7.30pm, Room S1 Hull University, Wilberforce Bldg, Cottingham Rd. Hull. Non-members £1

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