

ERAS News

EAST RIDING ARCHAEOLOGICAL SOCIETY No. 88 SEPTEMBER 2017



Andy Fergusson, Yvonne Inall and Colin Parr testing out the new resistivity meter at Burton Constable Hall in August. Note the longer bar which takes four readings at a time, resulting in a much quicker coverage, though the gear is a little more difficult to transport.

Photo: Sam Braham

*Local News ~ Pickering Medieval Wall Paintings ~ Pottery Researching ~ Publications
New Resistivity Meter ~ FFWAP excavation ~ AGM Report ~ Events ~ ERAS Diary*

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To join or renew membership see form on last page.

To enquire about your subscription status contact

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www.eras.org.uk

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ERAS is REGISTERED CHARITY No. 500878

ERAS LOCAL NEWS . . .

Parking at Hull University

The car park at the back of Wilberforce Building (accessed via Inglemire Lane entrance) which most of us use when attending lectures, **will be closed during September and October**. You can use the car park on the right, in front of the student union or any other car park on the campus after 4pm.

ERAS Trips – Any requests?

Long term member Valerie Fairhurst, an experienced ERAS trip organiser, has offered to plan another ERAS day or weekend visit, so any suggestions for where to go would be very helpful. Please email Valerie on V.J.Fairhurst@hull.ac.uk or talk to her at a meeting and she will put together some plans for the committee to consider.

Thanks Val and Nicky

Ordinary committee members can only be in place for four years, so we have had to say goodbye and many thanks to Val and Nicky Reily who have done much to support us at meetings and publicity events (though we hope they will still help out!)

Current Excavation at Fridaythorpe

Committee member Alison Spencer, is organising an independent excavation in the Fridaythorpe area, from 2nd – 17th September. See article on page 8 for details of how to participate

New Website

Earlier this year the decision was taken to upgrade the ERAS website, as it was felt the old site had started to look a little dated. It also lacked some of the functions we all take for granted nowadays, such as automatically re-sizing for mobile phones. The committee would like to thank Dave Clarke who set up and maintained the website for so many years. The new website has been created by Nationbuilder. These types of sites are designed to help community and local organisations to keep in touch with members, recruit new people and plan events. The address will remain the same: www.eras.org.uk

Website Officer, Tom Clay would welcome any feedback members have about the new website. He can be contacted on eras.websiteofficer@gmail.com

East Riding Archaeologist, Volume 16

Our editor, Dave Evans is currently putting the final touches to the next issue of *East Riding Archaeologist*, which will be a large volume, as it

will include the traditional ‘round-up’ of work in the region, which is always such a useful reference source.

Funding for Arras Geophysics Project

After much consideration, the committee has agreed to give £500 towards a project led by Peter Halkon and James Lyall through the University of Hull. Ahead of the major Iron Age conference taking place in York in November, surveys are being carried out to correct errors which occurred in the original recording of the Arras cemetery area, due to the use of non-vertical aerial photographs. ERAS members can participate, using our new meter, so check our website for dates.

Do we have your latest email address?

Keeping the membership informed of events is not easy despite the digital media available. The secretary says he does not always get a good response to group emails, so make sure Colin has **your most up-to-date email address**.

Twitter

As well as Facebook, you can now find our latest news via Twitter. You can follow us and send us a tweet at @eastridingarch

Field Studies

Two very well attended meetings this summer were the walk around Hull Old Town area, with a professional guide and the walk around Beverley Westwood looking at archaeological features, led by Kate Dennett, with input on possible watercourses from Richard Lamb. The Field Studies group is about to start work on cataloguing the pottery from a Romano-British kiln at Skiff Lane near Holme on Spalding Moor excavated by ERAS in 1996. The group is friendly and informal, so join them at 7.30pm on the first Wednesday of the month at St Nicholas Community Centre, Holmechurch Lane, Beverley or ring Graham on 07815 088573 or contact Richard Coates on coates8@coates8.karoo.co.uk.

Membership Cards

In future, members will only get a membership card when they first join ERAS. A simple lecture programme card will be issued with the September newsletter. Existing members will get a membership card after they renew for 2018. To renew your membership in January, you can use the form on the back page or pay at a meeting, but it helps us if you set up a standing order, which most members do.

Editor

Lecture Summary:
Medieval Wall Paintings at
Pickering Church
15 March 2017: Kate Giles.

The Church of St. Peter and St. Paul in Pickering is known for its Medieval wall paintings, one of the most complete sets in Britain. Kate Giles gave us an excellent and lively talk on the wall paintings and donated her lecturer fee to the restoration fund. Any errors in this article, written up from my notes, should be attributed to myself, as editor. (KD)

The building, thought to date from about 1140, probably stands on the site of an Anglo-Saxon church, about which little is known. In the mid and late 12th century, new arcades and aisles were added to the basic church – a sign of there being a good sized local population and a certain amount of patronage. Further rebuilding, in the Gothic style occurred in the 14th century. Kate explained how the obsession with ‘purgatory’ in the Middle Ages led to the addition of many chantry chapels to churches, enabling more prayers for the dead, which could help speed their way out of this state of purging their souls of sin. The wall paintings were thought to have been commissioned, probably from itinerant painters, in the mid 15th century after the nave walls had been raised and a clerestory added, to give more light. The laity became better educated as the paintings functioned to help explain the stories of the saints and as an aid to worship – in other words, they acted as the poor man’s bible. Kate commented that some art historians are a little ‘sniffy’ about 15th century paintings, believing them to be somewhat primitive, but she thinks they give a real feel for the times.

By the time of the Protestant Reformation, about 100 years later, the artworks had been painted over and by the end of the 16th century, probably nobody remembered them. At this period, the clergy were nervous about the idolatry of saints and the Pickering paintings had included depictions of St. George, St. Christopher, St. John the Baptist, St. Thomas Beckett, St Edmund, St. Catherine, the passion of Christ, the descent and resurrection, the death, funeral, assumption and coronation of the Virgin Mary, and the corporal acts of mercy. Only during renovations in 1852, were the paintings rediscovered – to the consternation of the vicar, Rev. John Ponsonby, who thought they were ‘ridiculous’ and would distract the congregation. He sought the archbishop’s permission to get rid of

them but had them painted over without that consent. Because Catholics appeared to be coming to the fore again, there was a fear amongst the Protestant clergy of such ‘popish superstitions’ and many other Medieval paintings were destroyed in this period. The paintings had been copied at the time, for the Yorkshire Architectural Society, but these drawings do not seem to have survived, although there are some drawings probably made for W. Watson by artist T. Chambers, which have survived.

The plasterer employed by Rev. Ponsonby had not wanted to do the job of covering the paintings and had apparently changed the plaster recipe. Over twenty years later, a new vicar, G. H. Lightfoot employed restoration expert, Mr Jewitt, of Shirley & Hunt of Lancaster, who was able to remove the plaster and restore the paintings. This work took about ten years and resulted in a palimpsest of over-painting.

In the late 1920s Ernest Tristram, a professor of art and design at the Royal College of Art, being a keen pioneer of conservation, coated the paintings with a mixture of wax and turpentine. Wax is now known to attract dust and dirt and seals the surface, preventing the paint surface from ‘breathing’. It was partially removed by E. C Rouse in the 1950s but he replaced it with an equally unsuitable silica seal. Drawings made at the time, by Janet Lenton for E.C Rouse are in safe keeping in the Parish archive. An application for a Heritage Lottery Fund grant is due to be submitted in 2018 in the hopes that a major conservation and heritage interpretation project can be funded, using current best practice methods. Heating and lighting are also under consideration.

Even more exciting, Kate Giles has recognised that, possibly inspired by contemporary sources such as The Golden Legend or Mirk’s Festial, the positioned order of the paintings on the church walls appears to represent a religious calendar, starting with March the beginning of the liturgical year. This arrangement is thought to be unique to Pickering.

I hope this lecture summary will encourage you to go and view the paintings for yourself (and perhaps contribute to the restoration fund). The paintings really are spectacular, and seem somewhat bizarre to modern eyes. A small guide book is available, but a look at the church’s website beforehand would be even better.

Editor

YOUR COMMITTEE

At the AGM in April, 2017, Angela Fawcett was re-elected as Chairperson, Fiona Wilson as Vice-chairperson. Colin Parr continues as Secretary, Richard Coates as Programme Secretary, Sam Braham as Marketing Officer, Kate Dennett as Treasurer, Dave Evans as Editor and Graham Myers as Field Studies Officer.

A good committee makes the best use of people's very varied individual skills and we thought we would introduce our new Website Officer and the two new ordinary committee members. (We realise that the term 'Officer' sounds somewhat dated, but that is how the jobs were described in our original constitution.) We meet about three or four times a year, usually at Fiona's farm at Arram, but occasionally at Kate's house in Hull. Meetings are usually quite relaxed (with good biscuits) and a vote is taken on any main issues requiring resolution. We are always keen to have new people on the committee and so come next April, how about it?

TOM CLAY



Tom, our new Website Officer, says he has no experience in archaeology, beyond being interested in it and watching hours of Time Team. He joined ERAS because he had seen our stall on a Heritage Open Day in Hull, left it a while, then took the plunge one day and sent off the membership form. Tom has spent many years working for local government and is currently Town Clerk for Filey.

RICHARD LAMB

Sorry, no photo, but you might remember that last year Richard gave us a lecture - *Lead Smelting in the Yorkshire Dales*. Much of Richard's career has been spent in the food manufacturing and ingredients supply industry. An early and enduring interest in engineering led to the study of industrial

archaeology, mainly railways, canals and lead metallurgy. Later in life, he started as a self-employed consultant and since then has worked part-time for Ed Dennison (EDAS Ltd) mainly on the measurement of standing buildings - including three castles, a dynamite house, a water mill and numerous other industrial buildings. He joined ERAS after participating in a Heritage Open Day tour of Beverley Westwood, led by Kate Dennett.

ANDY FERGUSON



Following University, Andy worked as a field archaeologist in Cheshire and in Humberside for several years, before returning to Lancashire to work in the family business. In recent years, he has returned to part-time employment in archaeology. Andy, who lives in the Avenues area, says it is a pleasure to be involved in such a friendly and active society as ERAS.

ALISON SPENCER

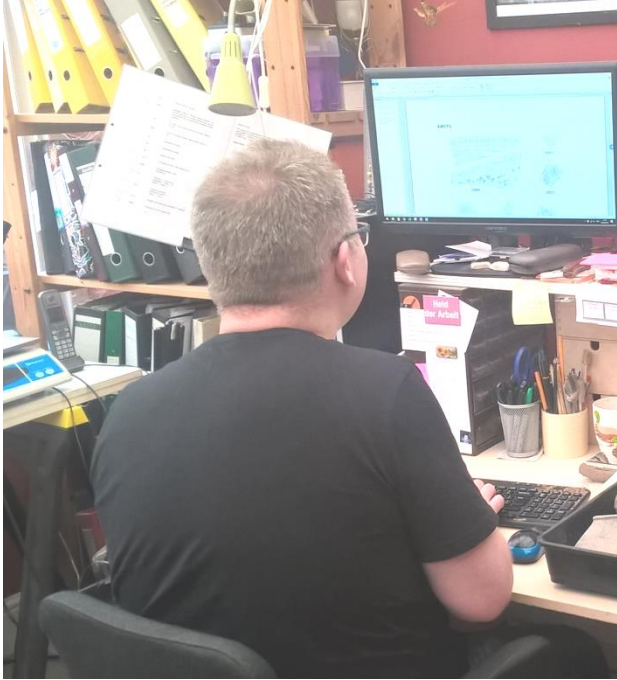
(Sorry, no photo available.) Alison, who lives in the Yorkshire Wolds area, was a chartered builder (MCIOB) before retiring. Being involved in many aspects of the building industry, from site engineer to site agent, from estimating to bid management, she is a very practical and well-organised person. She became interested in archaeology and joined ERAS after participating in excavations at Hanging Grimston and at Nunburnholme and now finds she is completely hooked on archaeology. She has made four visits to Hampshire to investigate Roman roads and has done three excavation seasons at Hanging Grimston.

Quite independently of ERAS, Alison has formed, a group – FFWAP - in the Yorkshire Wolds area. The Fridaythorpe, Fimber, Wetwang Archaeological Project is a practical archaeology investigation group. See page 8 for how you can take part in their current excavation.

Editor

Occasional Series, No 6

A Week in the Life of a Pottery Researcher - Ian Rowlandson



Above- Ian writing a report in his office

Which types of pottery do you study?

I mostly study Iron Age and Roman pottery but I am often sent mixed groups of ceramics: it is important to be able to recognise ceramics and archaeological finds of all periods. A key skill is to spot what you are confident reporting on and when you need to bring in another specialist with more detailed knowledge.

What are the advantages of studying Roman pottery as opposed to that from other periods?

There has been over fifty years of detailed study of Romano-British pottery so there are lots of useful publications that can be consulted when writing reports. What is most exciting is when new finds help us to overturn some of the previous assumptions.

What do you do all day?

The job mostly consists of recording pottery (including counting and weighing) into a database. Recording is laborious but provides the data required for the analysis and report writing we do at the end of the process. I try to establish the purpose of individual vessels, such as cooking, storing, serving, votive or ceremonial. The geological source of inclusions added to the clay

sometimes tells me where the pot was made. Occasionally it is possible to re-assemble a pot or a part of pot, from many sherds retrieved from different deposits across a site, which can indicate patterns of rubbish disposal.

Pottery usually suggests the approximate date of a site and may indicate some of the activities undertaken, such as cooking, cheese making, storage or fine dining. By comparison with other local assemblages it can be possible to infer the status of a site, if it is a town, a villa or a more basic rural settlement. Apart from pottery recording, telephone calls, emails, administration and project management fill the rest of the day.

How did you get into doing pottery?

After finishing an undergraduate degree at University of Liverpool and a Master's degree at University of Nottingham I went into field archaeology. After a period working in Hertfordshire and East Anglia I moved to Lincoln, where I was promoted to running excavations on pottery production sites, urban and rural sites. I gained experience of writing-up site reports and then I volunteered to work with pottery specialists Maggi Darling and Barbara Precious who shared our office building in Lincoln. After gaining this experience I worked at North Lincolnshire Museum as a Community Archaeologist for two years whilst finishing my training with Maggi and Barbara. From there I went back to working for a field unit as a pottery researcher and subsequently became self-employed. I shared an office with post-Roman pottery researcher Jane Young before setting up my current office. I also gained good experience whilst on the ERAS committee which gave me an opportunity to work with a range of archaeologists in East Yorkshire too.



A lug-handled jar from Immingham

What qualification are needed?

I think it is best if pottery researchers have been to university to study archaeology but many of the more senior researchers learnt their skills whilst working for an archaeological unit. A good foundation in field archaeology, preferably experience with dealing with urban excavations and writing up site reports would be helpful too, so that the researcher understands the excavation and post-excavation process. Beyond that you need enthusiasm to read the published material and digest it, and ideally complete a traditional apprenticeship with experienced researchers. A period of training helps the researcher develop a broad knowledge of ceramics and how to record them. This is the best way to learn the job, and it helps prevent young inexperienced researchers from making mistakes.



Above: A face pot from Navenby, Lincolnshire

What is the best thing about the job?

New pots to identify every time I tip out a bag.

And the worst thing?

The main problem with being self-employed is undertaking project administration and the standard tasks required for running a small business. It takes up time that could be spent recording pottery. When I worked for a field unit these tasks were typically done by the office manager. It was easy to overlook how much they did when I didn't have to do the paperwork myself!

Do pottery researchers have to be self-employed?

No - I think that many pottery researchers work within commercial archaeology companies. To gain experience of the job one needs to work with another specialist. Being self-employed only becomes an option once you have a number of regular clients who send pottery to you.

RESISTIVITY SURVEY AT BURTON CONSTABLE HALL (For National Archaeology Fortnight)

As a result of a contact originally made with Kelly Wainwright via ERAS's membership of the East Riding Cultural Partnership, (ERCP) we were able to test the new resistivity meter at Burton Constable Hall during National Archaeology Fortnight. Kelly arranged for us to put up our gazebo at the front of the house, to display our handling collection of flint tools, animal bone, pottery etc. and to talk to visitors about archaeology. (See photos on back and front covers) It was a great success and several people signed up as new ERAS members. As always, we found that the animal bone collection was the children's favourite, followed closely by the flint tools, whilst the pottery dating was the parents' favourite.

During the three weekends, people could watch or take part in our geophysics survey. A 17th century painting of the house shows a walled garden, courtyard and gatehouse at the east side. In order to enhance the look of a property, artists often took liberties with reality and no other drawings or maps of the east side grounds layout are known. Archivists are keen to find the exact position and details of the long demolished garden walls and the gatehouse and asked us to help. Using our new resistance meter, surveys are quicker and involve less walking, than with the old meter. The frame-mounted monitor shows results visually in real time (rather than a numerical display).

Under the guidance of Colin Parr and Richard Coates, the meter was used to survey a large area of lawn immediately east of the house. The east-west foundations of the former garden walls showed up well on the survey, as did a peripheral walkway to the south and various modern features. Some associated rounded features, positioned equidistant, just inside the north-south wall were also interesting, but could not be interpreted, although they could possibly be niches, alcoves or statue bases. What would appear to be the remains of the former gatehouse showed at either side of the gravel path, close to the house, though at a deeper level at one side than the other.

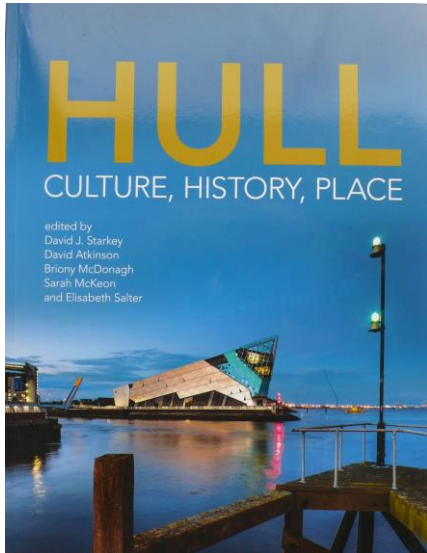
Staff at the house and gardens were all most helpful to us during the work and gave us much useful information. The survey results are in the process of being written up and a full report will be passed on to the estate managers and to the East Riding archives.

Editor

NEW PUBLICATIONS

Hull. Culture, History, Place

Edited by Starkey, D.J., Atkinson, D., McDonagh, B., McKeon, S., and Salter, E. with an archaeological perspective *Origins and Early Development of Kingston-upon Hull* by D.H Evans. Liverpool University Press. 2017 326 pp, with colour pictures and maps. Soft cover £14.95



This most attractive volume is a breath of fresh air in our local literature. Very readable, but with academically thorough chapters on archaeology and history, the book is interspersed with vignettes about local writers, places and events. Generously packed with colour images, it deals with themes such as early development, medieval life, rebellion, commerce, migration, docks, sport, fishing, wartime and music. Highly recommended, even in an already crowded local history market sector.

Available in hard or soft back, with a glossy finish and fold-out front and end cover illustrations.

(KD)

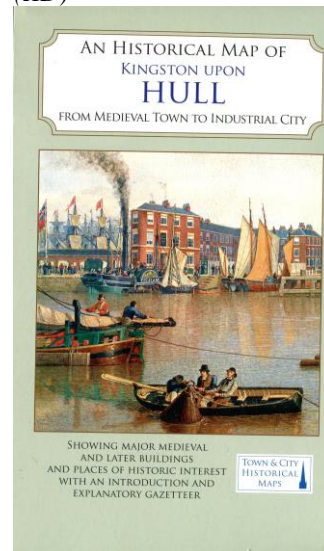
An Historical Map of Kingston upon Hull

British Historic Towns Atlas and University of Hull. £8.99

This excellent new publication comprises a full colour map, based on an Ordnance Survey map of 1928, with buildings and sites of interest picked out. The map shows the main medieval and post-medieval buildings in this remarkable city, the second-most historic city of Yorkshire. The map's cover has a short introduction to the city's history (approx. 1300 words). On the reverse of the map is an illustrated and comprehensive gazetteer, of approx. 6,600 words, by D.H. Evans and David and Susan Neave, featuring Hull's main buildings and sites, from Medieval monasteries to cinemas and theatres, and the huge fortified citadel.

Illustrations include coloured engravings, early views of buildings, monuments and street scenes. Few cities have experienced Hull's uninterrupted position as one of Britain's leading centres of population and economic activity over nine centuries. The variety and richness of its architecture are often overlooked, but this map makes up for past omissions and would be a good addition to any collection or a most acceptable gift.

(KD)



EXCAVATIONS NOW ON

Fridaythorpe, Fimber, Wetwang Archaeological Project (FFWAP) is a practical archaeology investigation group formed and chaired by Alison Spencer and partnered by the Roman Roads Research Association. Their first excavation, overseen by James Lyall, has just started and runs until 17th September which will be an Open Day.

Three trenches are to be opened on a ladder settlement, near Fridaythorpe, where 2nd- 4th century pottery has been found. One trench will include part of a trackway within the ladder settlement, along with two enclosure ditches. A second trench will examine the site of a strong magnetic anomaly which might indicate the presence of a kiln and the third trench will cut across two enigmatic and apparently parallel linear features which may have associated pits.

Scarborough Archaeological and Historical Society have loaned tools for the excavation. The site is at Green Lane Farm, SE90984 59165. If you wish to take part, please notify Alison who will email you a digger's guide, map and safety instructions. She can be contacted on

07747 075277 or

ffwap.alison@gmail.com

SECRETARY'S REPORT

A summary of activities in the year ending April 2017 as given in a report at the AGM by secretary Colin Parr

MEMBERSHIP

As usual membership numbers are dynamic through the year. At the end of 2016 we had 237 members 38 of which are family members, and 20 students. We actively recruited students last year. Thanks to lecturer Helen Fenwick, Angela and I were allowed to invade the opening lecture for the first year students and cajole them into joining, by giving out past issues of the *East Riding Archaeologist*. Our membership numbers usually reduce slightly each year in April, according to how many members fail to renew, however the summer events are opportunities to recruit new members. We are also attracting new members through our on-line website and Facebook, and now twitter, thanks to the efforts of Marketing Officer Sam Braham.

ERAS OUTINGS.

In June 2016, members enjoyed a guided tour of Wressle Castle near Selby. Our thanks go to Ed Dennison for conducting the guided tour, and to Val Reily for taking along a scale model of the site.

2016 FIELDWORK

Peter Halkon again invited ERAS members to participate in the Nunburnholme Wold excavation in September. The site didn't disappoint, being packed with archaeology and provided a great opportunity for members to get involved, but the excavations there are now complete. During 2017, we are hoping to participate in projects at Skipsea Castle, Pearson Park, Hull and Burton Constable Hall. Members will be emailed as fieldwork opportunities become known, but should also look out for information posted on Facebook and Twitter.

SUMMER EVENTS

ERAS members again manned the stalls at the Cottingham Show, Stamford Bridge, and the Book Fair in Beverley Memorial Hall. We also participated in the Greenpeace Green Fair in Hull. Thanks to everyone who helped especially Richard, Sam and Angela for their work in co-ordinating the events. We hope to be supporting these events this summer so more volunteers are always welcome if you care to leave your contact details.

FIELD STUDIES

The recording of the Arram pottery is now complete, and work is about to commence on the Roman pottery from the Skiff Lane excavations. This vast collection of greyware needs to be sorted, assembled where possible, and then drawn. No experience is necessary if anyone wants to get involved, we are all learning as we go, under the guidance of Graham Myers.

During the summer we are hoping to arrange a tour of Beverley Westwood, Beverley Friary and the Monks Walk pub. Look out for details on Facebook and Twitter.

EAST RIDING ARCHAEOLOGIST

Thanks to our editor Dave Evans, Volume 15 has been published, and thanks to the efforts of Angela, Val, and Ed Dennison all copies have been distributed to members. Special thanks go to the volunteers who hand delivered copies saving us a fortune in postage costs. Distribution work will soon start all over again, as Volume 16 is in preparation.

CHRISTMA PARTY

Thanks to chair Angela Fawcett for organising an excellent Christmas party at the atmospheric Monks Walk pub, Beverley. The venue meant that people could easily travel by train from the Hull area. The landlord also gave us a guided tour of the historic building. The event was well supported and all enjoyed the music provided by Peter Halkon's group – Shiftipig.

ERAS NEWS

Two issues of ERAS News were published and distributed last year, thanks to the efforts of Kate Dennett. Again we have managed to save postage costs by distributing some newsletters by hand.

2015/2016 LECTURE PROGRAMME

We have to give a big thank you to Richard Coates who organised last year's varied and extremely interesting series of lectures. We have certainly seen an increase in attendees over the last couple of years, and thanks to the efforts of our 'meeters and greeters' at the door, have seen an increase in the number of people joining the society at meetings.

THINGS TO LOOK OUT FOR IN 2017.

A new ERAS website and the arrival of the arrival of the new resistivity meter.

Colin Parr

OTHER EVENTS FOR YOUR DIARY

Sat 23Sept Stamford Bridge Viking Festival

More volunteers are needed to help run our exhibition stall at this event at the Old Station, Stamford Bridge. We have a gazebo, tables, chairs etc (and crib sheets so you don't have to know all the answers!). Contact Colin Parr if you can help.

Sept. Geophysics Survey at the Arras Cemetery

Dates to be arranged, but keep an eye on the website for how ERAS members can help out with Peter Halkon and James Lyall's survey of this iconic Iron Age site.

Saturday 10 Oct. Day Conference

Recent Discoveries in Lincolnshire, plus the Bronze Age Village at Must Farm.

£35 including lunch and refreshments. Society for Lincolnshire History and Archaeology. Details- www.slha.org.uk/events/#October2017

Sunday 22nd Oct. CIA Conference

Council for Independent Archaeology conference Swadlingcote, Derbyshire. Contact Kevan Fadden fadden@btinternet.com

Saturday 28th Oct. Bookfair,

East Yorkshire Local History Society at Hull Minster, where ERAS will have a stall.

Sat. 28th Oct. Resistivity Training Day

Extra training, by the manufacturer, on how to get the best out of the new TR/CIA resistance meter. Contact Kevan Fadden at fadden@btinternet.com

Sat. 4th November. CBA event at York

Autumn Showcase celebrating community archaeology. Presentations, displays, workshops, to help develop skills. Details- www.cba-yorkshire.org.uk

Sat. 18th Nov.. South Yorkshire Archaeology

Day conference, with presentations on research and fieldwork by commercial, academic and community groups. £15/£7.50 including tea & coffee. Details-

syorks.archservice@sheffield.gov.uk

or see website <https://tinyurl.com/ydxubw45>

November 17-19th

Arras 200, Celebrating the Iron Age

Royal Archaeological Institute in partnership with University of Hull and York Museums Trust.

Major conference, at York, to celebrate the Arras Culture. Speakers to include Tim Champion, John Dent, Mel Giles, Peter Halkon, Fraser Hunter, Robert Hurford, Mandy Jay, Paula Ware.

Further details from pete.wilson@btinternet.com

Or www.royalarchinst.org/conferences

16th - 17th May 2018, Sheffield

Investigating Tree Archaeology.

The first of two conferences looking at archaeology and heritage at the core of understanding treescapes. These will link the managed woodland or individual trees to their processing and utilisation in historic buildings, other structures and processes. They will bring together veteran tree specialists, dendrochronologists, archaeologists, vernacular building architects and technologists, ecologists and woodland historians to discuss the history and technology of woodland management, processes and products.

www.ukeconet.org/tree_archaeology.html

The Historical Association (Hull Branch)

Thurs 14 Sept. 2pm. A walk around historic Hedon. Meet at St Augustines church.

Mon 23 Oct. 7.30pm Hull Minster.

Obedience or Liberty? Why the Reformation still matters politically after 500 years. Prof Alec Ryrie.

Thur 30 Nov. 7.30pm.

Trinity House: Twelfth Century to the Present Day. Capt. J. D. Robinson

Thur 25 Jan. 7.00pm. Kaleidoscopes of Revolution: Views from the Russian Provinces 1917. Dr Sarah Badcock

Thur 15 Feb. 7.30. The Goths and the Fall of the Roman Empire. Dr. Jamie Wood

Thur 15 Mar. 7.30. The Origin of Northern Ireland's Troubles: From Civil Rights to Doomsday. Dr Alan Macleod.

Thur 12 Apr. 7.30pm "Unworthy of an Honest Man" Francis Walsingham, Espionage and Deception in Elizabethan Politics. Hannah Coates.

Unless otherwise stated, meetings are held in the Danish Church Osborne Street, Hull HU1 2PN. Visitors £2

ERAS Diary

Wed 20 Sept	Lecture Meeting: A round-up of work in the region during 2017. John Tibbles (ERA), Ed Dennison (EDAS Ltd), Paula Ware (MAP), Ken Steedman (HFA)	
Wed 4 Oct	Field Studies meeting	
Wed 18 Oct	What's Doggerland ever done for us? Examining the culture of a submerged landscape Dr. Philip Murgatroyd	
Wed 1 Nov	Field Studies meeting	
Wed 15 Nov	The CITiZAN Project: update and results.	Megan Clements and Andy Sherman
Wed 6 Dec	Field Studies meeting	
Wed 20 Dec	Early Medieval Sicily. Prof. Martin Carver	
Wed 17 Jan	In Search of Mr Gott's Mill; the search for the remains of the world's first fully automated steam powered mill. David Williams	
Wed 7 Feb	Field Studies meeting	
Wed 21 Feb	Living and Dying by the Spear in Iron Age East Yorkshire.	Dr. Yvonne Inall
Wed 7 Mar	Field Studies meeting	
Wed 21 Mar	Farm Houses and Cottages of the East Riding, 1500-1800 Dr. David Neave	
Wed 4 Apr	Field Studies meeting	
Wed 18 Apr	AGM at 7pm followed by lecture The Work of the Portable Antiquities Scheme. Rebecca Griffiths	

All lectures are at 7.30 pm at the University of Hull, Cottingham Rd. Hull, in the Wilberforce Building's main lecture theatre, opposite Zuccini's café. Non-members welcome (£1 donation).
Field Studies meetings are at 7.30 pm in the St Nicholas Community Centre, Holmechurch Lane, Beverley.
No charge, just turn up.

Cut here -----

Renewal / Membership Form,

I would like to join ERAS ☐ **or**

Please renew my ERAS membership for 2018 (due Jan 2018) ☐

Name I enclose cheque for **£15 single / £20family/ £5 fulltime student**

Address

.....

Email

Telephone.....

Please make cheque payable to ERAS & return to membership secretary Colin Parr, 32 Woodgate Rd, Hull HU5 5AH



Potential archaeologists Lily Colbeck (left) and Isobel Beanland (right) from Leeds, enjoying our animal bone identification quiz at Burton Constable Hall, where we had a very successful exhibition stand and resistivity survey demonstrations for British Archaeology Fortnight.