

March 13, 2019
for immediate release

Contact: Andrew Wood 415-399-9554 (o)
415-305-1102 (c)
andrew@sfiarf.org

SF International Arts Festival presents the U.S. Debut of
THEATRE DE LA FEUILLE
& the U.S. Premiere of *L'Orphelin 2.0*

Calendar Editors Please Note

Who: Theatre de la Feuille

What: *L'Orphelin 2.0* (2014, U.S. Premiere)

Where: Cowell Theater, Herbst Pavilion, Fort Mason Center

When: Friday May 24, 8:30pm; Sunday May 26, 5:00pm

Tickets (general admission): Early Bird: \$15, Advance: \$25, At-the-door: \$28

Box Office and Information: https://www.sfiarf.org/theatre_de_la_feuille or 415-399-9554

San Francisco March 13, 2019: SF International Arts Festival is very proud to present the U.S. debut of Theatre de la Feuille from Kowloon with *L'Orphelin 2.0*, a physical theatre performance based on *The Orphan of Zhao*, one of China's oldest plays and the first to be translated into a European language. Described as the Chinese Hamlet, *L'Orphelin 2.0* is a luminous reinvention of an ancient legend—a story of political power, betrayal and revenge. As with any classic, several versions exist. It first appeared in Zuo Zhuan, the well-known Commentary of Zuo on The Spring and Autumn Annals and then described by the great historian Sima Qian in his Records of the Grand Historian. But is there a 'true' version? Theatre de la Feuille's interpretation was created amid the unrest in Hong Kong around the Yellow Umbrella protests in 2014. Artistic Director Ata Wong Chun Tat said of the work, "*L'Orphelin* is more about how far people will go to stand up for the truth and what they think is right."

Théâtre de la Feuille

Founded in 2010 by Ata Wong Chun Tat in Paris, Théâtre de la Feuille is a physical theatre group deeply influenced by the western methodology of Jacques Lecoq, interweaved with Eastern artistic traditions. While the group is now based in Hong Kong, it has gone on numerous international tours, performing on different global stages which include France, Italy, Croatia, Korea, Japan, Taiwan and China. Théâtre de la Feuille is eager to accumulate as many touring experiences as possible.

Théâtre de la Feuille currently consists of a group of 20 creative actors from a plethora of different cultures and backgrounds. Its actors receive custom-made and continuous trainings of traditional Chinese martial arts and Lecoq; together they emerge as a strong and unique ensemble of Hong Kong.

Ata Wong Chun Tat (Director)

Ata Wong Chun Tat is a director, choreographer, actor, movement coach and instructor. He is also the awardee of the 2017 Hong Kong Arts Development Awards "Award for Young Artist" (Drama). He graduated from the School of Dance in Hong Kong Academy for Performing Arts, and later on studied at École Internationale de Théâtre Jacques Lecoq (Jacques Lecoq) in Paris, France. Ata was one of the few Chinese artists who completed the three-year program and the courses in Le Laboratoire d'Etude du Mouvement.

Acknowledgements

This engagement was made possible in part by the Hong Kong Council for the Arts and generous contributions from individual donors.

~XXX~