



www.figmentproject.org

INTERACTIVE ART

3-0
3-0 is an art installation that provides opposing and adjacent experiences for visitors. One where self is the focus and on the other end one of external observation. Parcel 22

ARTSCOMMONS
A repurposed, 20' x 10' x 10' steel shipping container will serve as a black box for performances, installations, and civic engagement -- a "collection point" for people to make, experience, view, and participate in art, individually and -- ultimately -- as part of a larger, newly-created community catalyzed by the ArtsCommons. Parcel 22

AUTOMATIC SUBCONSCIOUS DOME
Auto Sub's non geodesic dome with a mural painted by the camp. Parcel 19

BIKE WHEEL GARDEN
When it stops carrying you around town, will you carry it to a cool little park and decorate it with colorful strings, maybe a little glass and some paper? Set it up to spin in the wind, let it reflect in it's own glory? Parcel 19

BRIDGING THE DIVIDE
We are a video project with the mission to build community relations by facilitating meaningful dialogue between people with different viewpoints. Parcel 22

BRIGHTBOARD
Paint with light and watch your creations shift in color on the magical Brightboard! Please use provided markers only. Parcel 22

BUBBLES
Every kid loves blowing bubbles however as adults sometimes we lose sight of the simple things in life. We are calling all of the attendees at Figment Boston young and old to join us for some simple fun with soap bubbles. Parcel 22

BURNER FIELD DAY
It's a Field Day, Burning Man style! Play games inspired by That Thing in the Desert -- some will call on Radical Self Reliance, others Communal Effort, all encourage "your" Participation! Parcel 22

COMMUNITY THREADS
When you weave your thoughts and aesthetic choices (the weft), together with Figment's common values (the warp), a collaborative weaving can become a record of a moment. With each different fiber and texture, we hope you will be reminded of things you have seen, heard or experienced. Parcel 21

DON'T STOP THE BEAT
is an assemblage of fanciful musical/percussive instruments, pieces of the built environment repurposed to create a drum-circle on steroids. An eclectic collection of instruments rings around a giant mechanical metronome that keeps the beat: TOCK, TOCK, TOCK, TOCK... encouraging passers-by to engage with one of the various instruments in the collection, building a critical mass of sound, rhythm, and spontaneous dancing! Parcel 21

THE ELDRITCH PORTAL
An eerie pyramidal artifact that holds the gateway to an infinite shifting landscape. Gaze deep into the eldritch portal and see yourself reflected in a thousand dimensions. But take heed if you choose to gaze into the infinite: It is impossible to know what Nameless and unknowable terrors are gazing back at you. Parcel 22

FLATTEN
A minimal representation of math, noise, sound and the world through the most simple 3D object. Parcel 22

GET INTO THE PICTURE OF LOVE
The Idea is to demonstrate how easy it is to give and receive love. Parcel 22

HOW ARE YOU TODAY...OR IN YOUR LIFE...? STORIES OF THIS MOMENT
Participants will share about their day or lives and our troupe will honor these stories dramatically in the moment (through improv theatre, music, and dance). Parcel 19

IN MY WILDEST DREAMS, I IMAGINE...
This is an opportunity to share your personal reflections in public space. Parcel 21

JUNKYARD KITES
You can build a free kite from the materials supplied including: tape, paper, bamboo, tissue, markers, and string! Use the materials to create a kite that flies. This activity is creative and fun for individuals and teams... and remember, it's not just a craft project, it's science! Parcel 22

INTERACTIVE ART

JPHONK BAND & FRIENDS
JPhonk Band will carry on in our usual fashion - wandering, making merry music, stopping, welcoming new members as they arrive. At one of our stops we'll set up an instrument making station, so participants can play with us. Parcel 19

LABEL YOURSELF
Everyone gets labeled in different ways by people and are even treated differently because of these labels. For this project, we ask that you label yourself using a number of different categories such as race, class, and gender. You can start by choosing... Parcel 22

LAETOR'S LADDER
Once upon a time, a small children's toy was found. Much discussion and whimsical "what-ifs" ensued. Now the toy is all grown up. Get some friends, pull the rope, and watch it flip and fall! Parcel 21

LEAVE YOUR MARK
Strike the tubes. Make some music. Parcel 22

OPEN DRUM CIRCLE
A freestyle drum circle open to all ages and skill levels. Drums provided for sharing. Parcel 19

PENDULUM OBSERVATORY
A pendulum demonstrates simple and complex harmonic motion by tracing hypnotic patterns in the sand. By night, it's lit by shifting rainbow colors and surrounded by starry lights. Parcel 19

PILLAR OF LIGHT
The Pillar of Light is an interactive installation inspired by geometric patterns found in Islamic architecture. Its patterns are revealed when illuminated by sunlight, moonlight, or lamp light within. Visitors are invited to relax and connect within the space. Parcel 19

POSTCARDS TO THE FUTURE
Connect to the future! Send a post card that will be delivered sometime in the next year. Parcel 19

PROJECT PATHWAY
A new twist on Project Runway. Parcel 19

REAL TIME ART SHOW
The Real Time Art Show is an experiment in social photography. Our goal is to create a printed gallery of Figment that is created in actual time, and is altered over the course of the event. Parcel 22

TEMPLE OF LIGHT
The Temple of Light is a space for contemplation, inspiration, and hope in dark times. Parcel 22

VENERATE
An exhibition of large scale animal portraits with an opportunity for participants to use paint markers on paper, using the same tools as the artist. Participants will be able to create/keep any of the art they produce. Parcel 22

#WELCOMINGIMMIGRANTS
A transformed "Entering" city limits sign into a "Welcoming Immigrants" sign. Hold it and show your support! Parcel 22

ROVING ART +

In addition, these projects also have a home base.

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PERFORMANCE/DANCE

ARABIC DANCE FOR ALL
An interactive dance performance.

BELLY DANCE TROUPE AL-JAWARY AL-HESSAN
We are a Middle Eastern Belly Dance troupe and we will perform using authentic props of the dance (finger cymbals, veils and scimitars) in a choreographed Egyptian-style dance. We use authentic Middle Eastern music The performance is appropriate for all...

CIRCUMFERENCE CIRCUS
The Circumference Circus is a circus of circles. Things that spin and go round and round. this is the magic of practice.

FUSION BELLYDANCE
We are a Rhode Island based bellydance troupe, teacher/producer is Holly Ferreira. We perform some different styles of bellydance (American Cabaret, Tribal Fusion, Gypsy Fusion, Samba Fusion or Kawleeya...)

TRIBAL BELLY DANCE PERFORMANCE
Tribal belly dance is a transnational fusion dance with elements from the Middle East, North Africa, Spain, India, and other countries. These dance elements were stirred into a "melting pot" to create a uniquely American style of dance.

STAGE SCHEDULES

SB PRODUCTIONS DEWEY SQUARE PARCEL 22

SATURDAY JULY 22

2-3pm Deki
3-5pm Ammon EP (Sonic Beating)
5-6pm Cruzz (Unity Boston)

FIGMENT AT NIGHT
6-7pm DJ841
7-8pm DJ Reggie Reg (Machine, Boston)
8-9pm Keith Mattar (Sonic Beating, Dusk Till Done)
9-10pm DJ Anya (Fractaltribe)
10-11pm Gary Carlow (Sonic Beating, Camp Lamp)

DANCE AREA PARCEL 19

12pm Bengali/Reggae
1pm Belly Dance Troupe Al-Jawary Al-Hessan
2pm Arabic Dance for All
3pm Tribal Belly Dance
4pm Circumference Circus
5pm Fusion Belly Dance