Friends of Waterfront Seattle
Activation Report 2016
IN 2016, FRIENDS OF WATERFRONT SEATTLE EMBARKED ON OUR SECOND YEAR OF PUBLIC SPACE ACTIVATION ON THE WATERFRONT

The activation of the central waterfront now provides essential research and development (R&D) for the future waterfront, and continues to be successful in bringing people down to our urban shoreline to enjoy free community events, new amenities and support existing businesses during construction. While enhancing the existing public space is a by-product of the program, the goal of Friends’ experiment is to develop partnerships and prepare for the future park. Investment in interventions now must be strategic and mindful that the physical realm will be rebuilt in a way that changes everything.

Waterfront activation in 2016 builds on lessons and successes of 2015 and embraces principles developed through public outreach. The goal to create a “Waterfront for All” is central to the guiding principles of the City of Seattle’s Waterfront Project, developed by the public through over six years of outreach and engagement and more than 10,000 public comments. Friends follows the guiding principles adopted by the Seattle City Council and included in the Waterfront Strategic Plan.

A “WATERFRONT FOR ALL” IS ONE THAT WILL:

- Engage the entire city
- Be focused on public use and activities that attract people from all walks of life
- Be a place where locals and visitors can interact effortlessly
- Draw on the talents and dreams of the entire city

Engage us through a range of activities throughout the day and year

Through R&D on the current waterfront, Friends of Waterfront Seattle is learning what types of partnerships, programming, and amenities contribute to and are essential for creating a place where the aforementioned goals can manifest on the future waterfront. As a result of community outreach and engagement, we are developing partnerships that build the collective vision for the waterfront. By creating and cultivating community partnerships now, the future waterfront is made stronger – through sustainable leadership, plurality of voices, and a collective vision for place. And by attracting locals to enjoy fun on the waterfront, we are exciting the community for the future.
Looking Toward the Future

Waterfront Park

Activation today is hindered by site constraints and unique shoreline challenges. Many of these challenges will be resolved with the new park. Improved access and easily programmable spaces will make it easy to attract high numbers of visitors for events and also create a more casual destination for daily use (lunchtime and after work). Other urban parks, like formerly troubled spaces Occidental and Westlake Parks, have been successful in creating welcoming spaces and attracting crowds of daily users. This is proof of concept for how, with the right partners and programming, Seattle’s urban public spaces become places to hang out and enjoy.

What we are accomplishing on the waterfront is less about attendance numbers and reducing incident statistics – as the future park will not have the existing site constraints and impediments – and more about engagement and experimentation. Applying adaptive management for the Hot Spot project, we are learning first hand the challenges and opportunities for future programming on the waterfront. Beautification, activation, and enhanced public safety are creating more inviting and user-friendly spaces, drawing visitors to the waterfront and connecting with communities throughout Seattle.

Parks are one of the most essential places in a city, providing a place for people of all walks of life to mingle, to express themselves creatively and to connect with nature. Important to our environmental health and future sustainability, Seattle’s parks also showcase the incredible landscape in which we live.

Seattle’s central waterfront has arguably the best situation of any waterfront in the world – with Elliott Bay and the Olympic Mountains, Bainbridge Island, boats and ferries, and the weather providing a sublime ever-changing view. With a 26-block park designed by James Corner Field Operations on the horizon and the City of Seattle exploding in population, the future waterfront park will be a must-see destination for visitors and the everyday “front porch” of Seattle for those of us who live here – no matter what neighborhood you call home.

We have an amazing opportunity to re-imagine our relationship to this place with the Waterfront Seattle plan. Friends of Waterfront Seattle is dedicated to doing the essential R&D work now to ensure the success of our future waterfront through adaptive management and design recommendations gleaned from what we learn through today’s waterfront activation. The following report is a comprehensive look at the work we have done in 2016, challenges we face, and recommendations for the future.

RECOMMENDATIONS FOR 2017:

• Concentrate programming on Saturday and Sunday, days that attract crowds (Fridays proved to be less popular). Less focus on daily activities, other than staffing and games.
• Focus winter programming on unique experiences (like ice-skating) and festivals (like squid jigging celebration).
• Experiment with more diverse vending, food and beverage at Hot Spot and Pike Street Hill Climb. Now that vending enforcement has been established, experiment with permitting summer vending that is cohesive and more future-oriented. Friends will explore this with the Seattle Parks Department.
• Continue the Law Enforcement Assisted Diversion (LEAD) program. The pilot program implemented this year was successful in improving safety, public order, connecting people with needed services, and building confidence among neighbors that street disorder can be minimized.
• Move forward with planting design on the Hill Climb to coincide with seawall completion in 2017.
• Explore more ways we can help attract customers to existing businesses in the off-season and during construction.
• Create a map with current and future waterfront attractions.
As the non-profit partner to the city, Friends of Waterfront Seattle is responsible for:

- Engaging the public and building awareness for the Waterfront project
- Raising capital funding for park construction, and
- Partnering with the city on the park’s long term stewardship.

Seattle’s central shoreline is being transformed into a 26-block park designed by James Corner Field Operations with a rebuilt seawall and enhanced public open spaces. Already underway with the replacement of the seawall and a rebuilt Pier 62, the future 9-acre central public space will be connected to the new Pike Place MarketFront via the Overlook Walk. The “Waterfront for All” will include the Seattle Aquarium’s expansion, pedestrian promenade, dedicated cycle track, new roads and parking, neighborhood parks in Belltown, gardens providing bio-filtration and flexible event spaces.
WATERFRONT SPACE
Friends operates Waterfront Space which serves as Friends headquarters, a public showroom for the waterfront project and a community event space. Open 12pm-5pm Wednesday through Sunday, 600-700 visitors a month visit the Space to learn about the Waterfront Project and participate in a variety of events hosted by Friends and other community partners.

ACTIVATING URBAN PARKS
Friends is a partner in the Urban Parks Activation Partnership (UPAP) with the Downtown Seattle Association (DSA), Metropolitan Improvement District (MID), Alliance for Pioneer Square, Seattle Parks Foundation, and the Seattle Parks and Recreation Department in Occidental and Westlake Parks. DSA and the City of Seattle just entered a five-year agreement to further this program. In 2015, Friends launched a three-year park pilot project - Hot Spot - to activate existing Waterfront Park as research and development (R&D) for the future.

2019: PIER 62 REBUILD
The rebuilt Pier 62 is the first piece of our waterfront park that will arrive early in 2019. In July 2016, City Council approved Mayor Ed Murray’s proposal to accelerate this project. Of a total capital cost of $29 million, Friends will raise $8 million in capital funding for rebuilding the pier, and partner with the City to program it as a flexible year-round space with things locals love: music, soccer, volleyball, food trucks, markets, festivals, and much more.

2022: 26-BLOCK PARK
Through over six years of community input, bold vision, committed leadership and thoughtful planning, the City of Seattle is taking advantage of a once-in-a-century moment to capitalize on infrastructure projects—the replacement of the seawall and removal of the Viaduct—to create a park that will physically and psychically reconnect us to our urban shoreline and Elliott Bay.
WATERFRONT ACTIVATION PARTNERSHIPS

CORE PARTNERS

PIKE PLACE MARKET FOUNDATION
SEATTLE AQUARIUM
HISTORIC WATERFRONT ASSOCIATION
SALMON HOMECOMING ALLIANCE
UW ARCHITECTURE
LAW ENFORCEMENT ASSISTED DIVERSION

DOWNTOWN SEATTLE ASSOCIATION
METROPOLITAN IMPROVEMENT DISTRICT
URBAN PARKS ACTIVATION PARTNERSHIP

CITY OF SEATTLE
SEATTLE DEPARTMENT OF TRANSPORTATION
OFFICE OF THE WATERFRONT
SEATTLE PARKS AND RECREATION
OFFICE OF ARTS & CULTURE

PARTNERS ON THE WATERFRONT

Pike Street Hill Climb

LAND MORPHOLOGY
SPACE.CITY
URBAN ARTWORKS
SAWHORSE REVOLUTION
DLR Group
VENTURES

WATERFRONT BUSINESSES

SAM
SUMMER AT SAM
SEATTLE ART MUSEUM

PIER 57
IVAR’S

UW ARCHITECTURE
DOWNTOWN SEATTLE ASSOCIATION
LIVE MUSIC

DJ NIGHTS

AUDIO + VISUAL

EVENT PARTNERS

OUR SPONSORS
HOT SPOT

2015 * 2016 * 2017

A three-year park activation pilot presented by Friends of Waterfront Seattle

A site-specific pavilion designed by master students in the UW Department of Architecture

A place of constant change

A place where you want to be

A platform for diverse cultural and community activities, including art installations, concerts, and other performances

Research and development for stewarding the future park

A fresh, dynamic addition to our central waterfront
“[THE PAVILION IS] A NEW FRONT PORCH FOR THE CITY WITH SPACES FOR CHILDREN TO PLAY, MOMENTS TO TAKE IN VIEWS, ENJOY A MEAL AND SPEND TIME WITH FRIENDS.” — UW DESIGN STUDENTS

During June and July of 2016, the new HOT SPOT PAVILION CANOPY designed by University of Washington students in the Master of Architecture program, was installed featuring one module over the stage (creating a covered area for performances) and four modules straddling the sidewalk and Pier providing shade along the edge of the park.

Hot Spot Studio at the Department of Architecture was launched by David Miller, and the design process for the Hot Spot pavilion was overseen by associate professors Peter Cohan and Kimo Griggs. After two quarters of design and fabrication work led by student teams, the pavilion was completed by Calder Danz, Alden Mackey, and Lisa Glenn — talented UW School of Architecture students.

The Hot Spot pavilion and stage have been used to host performances and events at Waterfront Park, and will have a continued life on the rebuilt Pier 62. Rebuilt Pier 62, slated for completion in 2019, will have customized fittings to accommodate the pavilion canopy for years to come.
PAVILION CANOPY

The canopy acts as a beacon to draw the public to the existing Waterfront Park through new access created by an opening in a barrier wall with steps leading into the park that Friends accomplished in 2015.

The Hot Spot pavilion is designed for potentially high wind loads that can arise at the shoreline, providing an important practical advantage over pop-up tents in addition to a more pleasing aesthetic. In 2015, a number of tents were lost to wind.
Friends forges partnerships with community organizations and local businesses to create free cultural events on the waterfront.

Community group uses Waterfront Park to expose new artists and reach unchartered audiences.

City wide/regional/national/international visitors are exposed to authentic Seattle culture.

Community group has a strong network that they invite to the waterfront for the Hot Spot event.

Group introduces partner organizations to Hot Spot, Waterfront Park, and Friends of Waterfront Seattle.

Passersby and Friends supporters become new fans of the Community Group; Community Group gets broad exposure from high traffic on the waterfront.

Friends gains new supporters; Waterfront Park gains new champions.

Partners get the word out on social media and radio advertisements.

E-newsletters and Social Media outreach to existing Friends supporters.

FRIENDS FOLLOWING
PASSERS BY

COMMUNITY
GROUP

LOCAL FOLLOWING
PASSERS BY

GROUP PARTNERS

WATERFRONT PARK ACTIVATION STRATEGY
Korean Chamber of Commerce organizes K POP Now! event with support from Friends

Korean American community participates in competition and traditional performances

K-Pop fans from around the world watch and join the fun. These two Italian tourists won third place.

Passers-by stop and watch hip hop dance, attracting more 206 Zulu followers and Friends followers.

Hip hop dancers from around the region participate in the competition at Hot Spot.

206 Zulu teaches Friends supporters about hip hop dance styles and history at a community happy hour event at Waterfront Space.

KEXP draws loyal following and people who want to be affiliated with KEXP to the waterfront.

Velocity Dance Bodies of Water event attracts Seattle artists and Capitol Hill community to the Waterfront.

KEXP draws loyal following and people who want to be affiliated with KEXP to the waterfront.

Friends supports KEXP through underwriting, bringing KEXP listeners in tune with the waterfront.

Passers-by watch the dance performance, attracting new Friends and Velocity supporters.

Velocity brings partner organizations and community members to participate in the performance.

KEXP crowd turns out in high numbers and reimagines Waterfront Park.

206 Zulu Fish-N-Chips

How & Community Groups Bring People to the Waterfront

K-EXP Rocks the Dock

Bodies of Water with Velocity
SOCIAL MEDIA OUTREACH & ADVERTISING

8,000 FACEBOOK PAGE FOLLOWERS

496 TWITTER FOLLOWERS

796 INSTAGRAM FOLLOWERS
“CITIES HAVE THE CAPABILITY OF PROVIDING SOMETHING FOR EVERYONE ONLY BECAUSE, AND ONLY WHEN, THEY ARE CREATED BY EVERYONE.”

— JANE JACOBS
Throughout the week, games such as ping pong and corn hole, movable furniture, and shade from the canopy pavilion and umbrellas inspire people to linger in the park. Games are enjoyed by all ages even when weather is not ideal. This year, a temporary chalk wall was a hit among visitors, who filled the abundant concrete walls in the park very quickly. Shade is very important to keep visitors in the park, both during events and for casual park use during the week.

The Fisherman’s Restaurant sidewalk café permitted in the park is very popular, and having food and alcohol near the stage area is important for keeping people in the park for live music and other performances.
Public art is an important part of the future waterfront, with Seattle’s percent-for-art ordinance providing funding for permanent commissions in the 26-block park from world-renowned international and local artists including: Ann Hamilton, Buster Simpson, Shaun Peterson, Cedric Bomford, Norie Sato, Stephen Vitiello, and Oscar Tuazon. In the meantime, the City has funded several temporary art commissions as part of their Low Res and Waterfront Exchange art programs, including a mural at the Pike Street Hill Climb. Friends has supplemented the city’s temporary public art program with a mural on the Pike Street Hill Climb.
Friends has taken on activation of the **Pike Street Hill Climb** between Alaskan Way and Western Avenue as a pilot project with the goal of creating better access and public space that is more usable for the general public through enhancing aesthetics, reducing illegal activity, improving sightlines, updating the planted landscape area, improving lighting, and engaging neighbors and the general public. Tactics to improve the Hill Climb include: cleaning, staffing, lighting, refreshing the planting beds, legal vending and temporary art. In 2016, Friends in partnership with MID provided increased graffiti removal and a deep cleaning of the steps, and installed cafe lighting in partnership with DSA. Two murals installed this summer near Western Avenue have transformed part of the Hill Climb with temporary public art.
**VENDING AND BUSKING ON THE HILL CLIMB**
The Hill Climb between Alaskan Way and Western Ave attracted many vendors and buskers, none of whom were licensed to be in the space. No vendors were approved this year, possibly due to construction reducing foot traffic. Friends is working with local partners including the Pike Place Market PDA, Ventures, and Sawhorse Revolution to bring legal vendors to the Hill Climb and provide innovative and attractive vendor stations and spaces. Lack of available storage space prevented vending in 2016, so we will revisit this activation strategy in 2017.

**REDUCING ILLEGAL ACTIVITY**
With a central downtown location near human services and plenty of concealed spaces due to the physical infrastructure, the Hill Climb attracts illegal activity such as graffiti, drug dealing, and illegal vending. Steps toward improvement in 2016 include installation of lighting, public art, staffing, enforcement, and plans to improve sightlines to provide more “eyes on the street”.

**IMPROVING SIGHTLINES**
Working with the Office of the Waterfront, we advanced the idea to demo a portion of the wall separating Western Avenue and the Hill Climb and install future waterfront railing. The railing, to be installed in the near future, will provide an opening to improve sightlines into the Hill Climb while also creating an opportunity to build an example of the railing that will be installed on the rebuilt Pier 62 and future park.

**LANDSCAPING & PLANTING DESIGN**
Friends has engaged local landscape architecture firm and Pike Street Hill Climb tenant Land Morphology to begin work on enhanced plantings and a landscape design plan for the neglected planter beds bordering the southern edge of the Hill Climb steps. The plan incorporates colorful plantings intended to brighten the space and provide visual interest in all seasons. Implementation under a street use permit anticipated in 2017, and the refreshed beds will provide a preview of future waterfront park plantings.

**LIGHTING**
Café lighting was recently installed along the Hill Climb steps, illuminating and defining the space, and providing a pleasant atmosphere in the darker times of day and year. Installing café lighting on the Pike Street Hill Climb was difficult due to unanticipated electricity source issues; however, we worked with the property managers of neighboring Fix/Madore building to find a solution. Now the lighting enhances the Hill Climb 24/7. We partnered with DSA/MID on this project.

**STORAGE AND AMENITIES**
One impediment to improvement on the Hill Climb is not having a place to store amenities such as vendor stalls, equipment, etc. Some of what we do in that regard will be determined by whether the Pike Place Market PDA leases the building at the base of the Hill Climb which could be a home base for social service outreach, and place for bathrooms and storage. Considering other options for storage like a shipping container to explore in 2017.
**FREE WEEKEND EVENTS ON THE WATERFRONT JULY 2–SEPT 4**

**WWW.FRIENDSOFWATERFRONTSEATTLE.ORG/EVENTS**

**JULY EVENTS**

**JUL 2**  
**4–8PM**  
**KEXP ROCKS THE DOCK**  
Popular local bands will kick off a summer at Hot Spot with an event hosted by KEXP, Seattle’s non-commercial independent radio station that produces an award-winning, innovative blend of music for a worldwide audience. Featuring: Telekinesis, Summer Cannibals, Erik Blood, and DJ Evie.

**JUL 8**  
**4–10PM**  
**SUNSETS ON THE PIER WITH REFLECT**  
Reflect hosts Sunsets on the Pier second Fridays throughout the summer, with locally and internationally known DJs playing the latest in electronic and underground dance music. Featuring: Sharlese (KEXP, TUF, TechnoDad), DJ Chilly (KEXP), Kid Hops (KEXP), Frome & Walter (Reflect), Josh Verse (Reflect)

**JUL 9**  
**12–6PM**  
**THE NORTHWEST PARKOUR CHAMPIONSHIPS WITH PARKOUR VISIONS & ORIGINS PARKOUR**  
Parkour experts will climb, jump and balance on obstacles, amazing spectators in this demonstration and competition event hosted by two of Seattle’s and Vancouver’s premier parkour schools, Parkour Visions (SEA) and Origins Parkour (VAN).
RAVE SOCCER OCTAGON WITH THE RAVE FOUNDATION/SOUNDERS FC
On July 10th, July 16th, July 23rd and July 30th, The Rave Foundation, the official charitable arm of Sounders FC, brings their newly created Soccer Octagon to Hot Spot, presented by Virginia Mason. The Soccer Octagon is perfect for fun and fast games of small sided soccer with friends, family and drop-in players alike. Stop by Waterfront Park in July to test your skills in this one-of-a-kind soccer pitch on the Seattle Waterfront.

BLUE SUNDAY WITH HIGHWAY 99 BLUES CLUB
The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. Featuring: Drummer Boy

BEAT MASTERS 5TH ANNUAL ZULU PRODUCERS EDITION WITH 206 ZULU
Zulu Jam Producer’s Edition pays tribute to the production aspect of Hip Hop music. Sixteen top Northwest producers will play their beats in a head-to-head tournament style competition until the winner is revealed, baring prizes and the Zulu Jam Producer Champion title.

RAVE SOCCER OCTAGON WITH THE RAVE FOUNDATION/SOUNDERS FC
On July 10th, July 16th, July 23rd and July 30th, The Rave Foundation, the official charitable arm of Sounders FC, brings their newly created Soccer Octagon to Hot Spot, presented by Virginia Mason. The Soccer Octagon is perfect for fun and fast games of small sided soccer with friends, family and drop-in players alike. Stop by Waterfront Park in July to test your skills in this one-of-a-kind soccer pitch on the Seattle Waterfront.

BODIES OF WATER, A SITE–SPECIFIC PERFORMANCE BY ALICE GOSTI PRODUCED BY VELOCITY
Bodies of Water is a 5-hour durational performance spectacle celebrating Seattle, and the complex relationship the city has with its waters, by Italian-American artist Alice Gosti.

BLUE SUNDAY WITH HIGHWAY 99 BLUES CLUB
The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. Featuring: The Fabulous Roof Shakers

FOURTH FRIDAY WITH DJ RIZ
Riz Rollins has one of the most eclectic musical tastes of any DJ at KEXP, where he has been on the airwaves for a quarter of a century. Hear what the host of Variety Mix and Expansions has in store for Friday evenings.

SOUND WAVES ON THE WATERFRONT WITH LEROY BELL & HIS ONLY FRIENDS
LeRoy Bell & His Only Friends will return to Hot Spot to bring you their unique sound influenced by soul, R&B, blues, folk, and rock and roll that they dub “Rock ‘N Soul.”
JUL 24 12-2PM
RAVE SOCCER OCTAGON WITH THE RAVE FOUNDATION/SOUNDERS FC
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JUL 24 11-2PM
SCHOOL’S OUT! RECESS MONKEY AND THE BOARD OF EDUCATION
Favorite local kid’s bands Recess Monkey and The Board of Education play a family fun festival with games and other fun all-ages activities.

JUL 29 6-9PM
SUMMER VACATION WITH C89.5 FM
A radio station out of Seattle’s public Nathan Hale High School, 89.5 FM reaches 200,000 weekly listeners while students learn production, programming, on-air presentation and music selection. DJs from C89.5 will be back in 2016 spinning dance music at Hot Spot. Featuring: DJ Gabriel Zus

JUL 30 10-3PM
RAVE SOCCER OCTAGON WITH THE RAVE FOUNDATION/SOUNDERS FC
The Rave Foundation, the official charitable arm of Sounders FC, brings their newly created Soccer Octagon to Hot Spot, presented by Virginia Mason. The Soccer Octagon is perfect for fun and fast games of small sided soccer with friends, family and drop-in players alike. Celebrate the Rave Foundation July 30 with DJ John Richards of KEXP, plus programming that includes games and skill challenges for 20 minutes each hour.

JUL 31 2-3:30PM
BLUE SUNDAY WITH HIGHWAY 99 BLUES CLUB
The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. Featuring: Randy Oxford’s All-Star Slam.

AUGUST EVENTS

AUG 5 12-1:30PM
OUT TO LUNCH WITH HAPPY ORCHESTRA PRESENTED BY DOWNTOWN SEATTLE ASSOCIATION
Happy Orchestra, produced by drummer Tarik Abouzied, is a band that puts smiles on faces and lights fires under feet. The band, nominated 2015 Alternative Jazz Group of the Year by readers of Earshot Jazz, combines instrumental and compositional firepower with a determined effort at crafting an intensely happy musical experience.

AUG 5 6-9PM
SUMMER VACATION WITH C89.5 FM
A radio station out of Seattle’s public Nathan Hale High School, 89.5 FM reaches 200,000 weekly listeners while students learn production, programming, on-air presentation and music selection. DJs from C89.5 will be back in 2016 spinning dance music at Hot Spot. Featuring: Harmony Soleil
K-POP NOW!
K-Pop started in South Korea but is taking over the world, with local K-Pop talent bringing a contest filled with pop music and dance to Seattle's waterfront. Presented by the Korean American Chamber of Commerce.

BLUE SUNDSAYS WITH HIGHWAY 99 BLUES CLUB
The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. 
*Featuring: Rose City Kings*

SUNSETS ON THE PIER WITH REFLECT
Reflect hosts Sunsets on the Pier second Fridays throughout the summer, with locally and internationally known DJs playing the latest in electronic and underground dance music. 
*Featuring: Sean Majors (Studio 4/4, Lost Boys), FooFou (Studio 4/4), Mikey Mars (Studio 4/4), Wesley Holmes (Flammable), Ajax (Work!)*

ALL-AGES MUSIC FEST WITH VERA PROJECT
A showcase for talented young bands who represent the next generation of Seattle music with event production from Vera Project, an all-ages volunteer-fueled music and arts venue with a focus on ages 14 to 24. 
*Featuring: Dude York, Wild Powwers, CHARMS, Youryoungbody, Nightspace, Briana Marela*

FISH-N-CHIPS ZULU JAM OPEN STYLES EDITION WITH 206 ZULU
Dancers come from across the Pacific Northwest to challenge themselves and showcase their unique dance flavor in an All-Styles Dance Battle, and Crowd Participation Pro/Amateur Battle. Open style dance includes popping, locking, and other street styles.

WATERFRONT MORNING DANCE PARTY WITH THE WAKE
Start your day with an hour of yoga followed by an early morning dance party with The Wake, featuring local DJs and yoga instructors celebrating The Wake's one-year anniversary.

SUNSETS ON THE PIER WITH REFLECT
Reflect hosts Sunsets on the Pier second Fridays throughout the summer, with locally and internationally known DJs playing the latest in electronic and underground dance music. 
*Featuring: Hanssen (Hunt & Gather), Kadeejah Streets (Innerflight), Night Train (Innerflight), DJ Sloth, Dash&Wyatt (Reflect)*

BLUE SUNDSAYS WITH HIGHWAY 99 BLUES CLUB
The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot. 
*Featuring: Daniel Castro Band*
FOURTH FRIDAYS WITH DJ LARRY MIZELL JR
For over a decade, Larry Mizell Jr has been a Seattle hiphop icon. He was DJ/host for Streetsounds, KEXP’s hiphop show, on Sundays 6-9PM. Since 2004, he wrote an acclaimed weekly column, My Philosophy, on hiphop music and culture for The Stranger.

HAIR AND SPACE MUSEUM BY THE HENRY ART GALLERY
Hair and Space Museum is a multimedia duo, featuring David Golightly and Emily Pothast (Midday Veil), whose performances explore the generative, cosmic properties of sound. This performance is part of the Henry Art Gallery’s The Untuning of the Sky, a series of outdoor events at venues across Seattle throughout the summer that brings together music, poetry, and film inspired by the mystery and wonder of the sky at night.

BLUE SUNDAYS WITH HIGHWAY 99 BLUES CLUB
The bands of local blues hub Highway 99 Blues Club cross the street to play Hot Spot.

SEPTEMBER EVENTS

SUMMER VACATION WITH C89.5 FM
A radio station out of Seattle’s public Nathan Hale High School, 89.5 FM reaches 200,000 weekly listeners while students learn production, programming, on-air presentation and music selection. DJs from C89.5 will be back in 2016 spinning dance music at Hot Spot. Featuring: DJ Kryspin

AMERICANA FESTIVAL
Celebrate Labor Day weekend on the waterfront with Americana music, incorporating elements of American music such as country, folk, bluegrass and blues in new songs and sounds. Featuring: Whitney Monge, Christy McWilson and Picketts, Star Anna

AMERICANA FESTIVAL CONTINUED
Featuring: Tekla Waterfield and The Sweet Nothings, Louis Ledford & His Little Shots, Mark Pickerel and His Praying Hands

WE ♥ OUR SUPPORTERS
Hot Spot is made possible by support from the following funders and partners: