

Racial Equity through Poetry

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<https://poets.org/>

- Fatimah Asghar (she, her, hers): [Microaggression Bingo](#)
- Claudia Rankine (she, her, hers): [from Citizen: You are in the dark, in the car](#)
- Danez Smith (they, them, theirs): [alternate names for black boys](#); [Dinosaurs in the Hood](#)
- Aracelis Girmay (she, her, hers): from [The Black Maria](#)
- Franny Choi (she, her, hers): [Split Mouth](#)
- Joy Harjo (she, her, hers): [An America Sunrise](#)
- Natalie Diaz (she, her, hers): [Abecedarian Requiring Further Examination of Anglikan Seraphym Subjugation of a Wild Indian Rezervation](#)
- Philip Metres (he, him, his): [A Map of Migration Routes](#); [For the Fifty \(Who Formed PEACE with their bodies\)](#)
- Solmaz Sharif (she, her, hers): [The Master's House](#)
- Tarfia Faizullah (she, her, hers) : [Poem Full of Worry Ending with my Birth](#)
- Safia Elhillo (she, her, hers): [Two Poems](#)
- Rickey Laurentiis (he, him, his): [Black Gentleman](#); [I Saw I Dreamt Two Men](#)
- Layli Long Soldier (she, her, hers): [from Whereas](#)
- Gervanna Stephens (she, her, hers): [The White Man Tells Me To Forget Skin Color](#)
- June Jordan (she, her, hers): [1977: Poem for Mrs. Fannie Lou Hamer](#); [Poem About My Rights](#)
- Morgan Parker (she, her, hers): [13 Ways of Looking at a Black Girl](#); [Magical Negro #89: Michael Jackson in Blackface](#)
- June Gehringer (she, her, hers): [I Don't Write About Race](#)
- Camille T. Dung (she, her, hers): [When I Die, I Hope They Talk About Me](#)
- Raquel Salas Rivera (they, them, theirs): [Sometimes America](#)
- Honorée Fanonne Jeffers (she, her, hers): [The Prophetess Sojourner Truth Discusses the Two Different Versions of Her Most Well-Known Speech, One Nearly Unknown and One Very Beloved Yet Mostly Untrue](#)
- Rage Hezekiah (she, her, hers): [On Anger](#)
- Terrance Hayes (he, him, his): from [American Sonnet for my Past and Future Assassin](#)
- Ross Gay (he, him, his): [A Small Needful Act](#)
- Robert Hayden (he, him, his): [Frederick Douglass](#)
- Natasha Trethewey (she, her, hers) : [Southern History](#)
- Pages Matam (he, him, him): [Spoiled Child](#)
- Laura Da' (she, her, hers): [Nationhood](#)
- Raymond Antrabus (he, him, his): [For Rashan Charles](#)
- Rosamond S. King (she, her, hers): [Breathe. As in. \(shadow\)](#)

Full Book Recommendations for folks who want to dive deeper

- Fatimah Asghar: If They Come for Us
- Claudia Rankine: Citizen
- Claudia Rankine: Don't Let Me Be Lonely
- Danez Smith: Don't Call Us Dead
- Aracelis Girmay: The Black Maria
- Tiana Clark: I Can't Talk About the Trees Without Blood
- Morgan Parker: There are More Beautiful Things Than Beyonce
- Morgan Parker: Magical Negro
- Philip Metres: Sand Opera
- Solmaz Sharif: Look
- Tarfia Faizullah: Registers of Illuminated Villages
- Bhanu Kapil: Ban en Banlieue
- Safia Elhillo: The January Children
- Natalie Diaz: When my Brother was an Aztec
- Layli Long Soldier: Whereas
- Rickey Laurentiis: Boy with Thorn
- Terrance Hayes: American Sonnets for my Past and Future Assassins
- Tyehimba Jess: Olio
- Ilya Kaminsky: Deaf Republic
- Emily Jungmin Yoon: A Cruelty Special to Our Species
- Jericho Brown: The Tradition
- Camonghne Felix: Build Yourself a Boat
- Eve L. Ewing: Electric Arches
- Hieu Minh Nguyen: Not Here
- Joy Harjo: In Mad Love and War
- Lucille Clifton: Two Headed Woman
- Ocean Vuong: Night Sky with Exit Wounds
- Tommy Pico: IRL
- Tommy Pico: Nature Poem
- Tommy Pico: Junk
- June Jordan: Haruko/Love Poems
- Ntozake Shange: For Colored Girls Who Have Considered Suicide / When the Rainbow Is
Enuf
- Hua Chuang: Crossings
- Dawn Lundy Martin: Discipline
- Dawn Lundy Martin: Life in a Box is a Pretty Life
- M. NourbeSe Philip: Zong!
- Fatimah Asghar and Safia Elhillo: Halal If You Hear Me
- José Olivarez: Citizen Illegal
- Clint Smith: Counting Descent