Racial Equity through Poetry

*You can sign up for daily poems in your email from Academy of American Poets here: [https://poets.org/](https://poets.org/)

- Fatimah Asghar (she, her, hers): **Microaggression Bingo**
- Claudia Rankine (she, her, hers): **from Citizen: You are in the dark, in the car**
- Danez Smith (they, them, theirs): **alternate names for black boys; Dinosaurs in the Hood**
- Aracelis Girmay (she, her, hers): from **The Black Maria**
- Franny Choi (she, her, hers): **Split Mouth**
- Joy Harjo (she, her, hers): **An America Sunrise**
- Natalie Diaz (she, her, hers): **Abecedarian Requiring Further Examination of Anglikan Seraphym Subjugation of a Wild Indian Rezervation**
- Philip Metres (he, him, his): **A Map of Migration Routes; For the Fifty (Who Formed PEACE with their bodies)**
- Solmaz Sharif (she, her, hers): **The Master's House**
- Tarfia Faizullah (she, her, hers): **Poem Full of Worry Ending with my Birth**
- Safia Elhillo (she, her, hers): **Two Poems**
- Rickey Laurentiis (he, him, his): **Black Gentleman; I Saw I Dreamt Two Men**
- Layli Long Soldier (she, her, hers): **from Whereas**
- Gervanna Stephens (she, her, hers): **The White Man Tells Me To Forget Skin Color**
- June Jordan (she, her, hers): **1977: Poem for Mrs. Fannie Lou Hamer; Poem About My Rights**
- Morgan Parker (she, her, hers): **13 Ways of Looking at a Black Girl; Magical Negro #89: Michael Jackson in Blackface**
- June Gehringer (she, her, hers): **I Don't Write About Race**
- Camille T. Dung (she, her, hers): **When I Die, I Hope They Talk About Me**
- Raquel Salas Rivera (they, them, theirs): **Sometimes America**
- Honoré Fanonne Jeffers (she, her, hers): **The Prophetess Sojourner Truth Discusses the Two Different Versions of Her Most Well-Known Speech, One Nearly Unknown and One Very Beloved Yet Mostly Untrue**
- Rage Hezekiah (she, her, hers): **On Anger**
- Terrance Hayes (he, him, his): from **American Sonnet for my Past and Future Assassin**
- Ross Gay (he, him, his): **A Small Needful Act**
- Robert Hayden (he, him, his): **Frederick Douglass**
- Natasha Trethewey (she, her, hers): **Southern History**
- Pages Matam (he, him, him): **Spoiled Child**
- Laura Da' (she, her, hers): **Nationhood**
- Raymond Antrobus (he, him, his): **For Rashan Charles**
- Rosamond S. King (she, her, hers): **Breathe. As in. (shadow)**
Full Book Recommendations for folks who want to dive deeper

- Fatimah Asghar: If They Come for Us
- Claudia Rankine: Citizen
- Claudia Rankine: Don't Let Me Be Lonely
- Danez Smith: Don't Call Us Dead
- Aracelis Girmay: The Black Maria
- Tiana Clark: I Can't Talk About the Trees Without Blood
- Morgan Parker: There are More Beautiful Things Than Beyonce
- Morgan Parker: Magical Negro
- Philip Metres: Sand Opera
- Solmaz Sharif: Look
- Tarfia Faizullah: Registers of Illuminated Villages
- Bhanu Kapil: Ban en Banlieue
- Safia Elhillo: The January Children
- Natalie Diaz: When my Brother was an Aztec
- Layli Long Soldier: Whereas
- Rickey Laurentiis: Boy with Thorn
- Terrance Hayes: American Sonnets for my Past and Future Assassins
- Tyehimba Jess: Olio
- Ilya Kaminsky: Deaf Republic
- Emily Jungmin Yoon: A Cruelty Special to Our Species
- Jericho Brown: The Tradition
- Camonghne Felix: Build Yourself a Boat
- Eve L. Ewing: Electric Arches
- Hieu Minh Nguyen: Not Here
- Joy Harjo: In Mad Love and War
- Lucille Clifton: Two Headed Woman
- Ocean Vuong: Night Sky with Exit Wounds
- Tommy Pico: IRL
- Tommy Pico: Nature Poem
- Tommy Pico: Junk
- June Jordan: Haruko/Love Poems
- Ntozake Shange: For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf
- Hua Chuang: Crossings
- Dawn Lundy Martin: Discipline
- Dawn Lundy Martin: Life in a Box is a Pretty Life
- M. NourbeSe Philip: Zong!
- Fatimah Asghar and Safia Elhillo: Halal If You Hear Me
- José Olivarez: Citizen Illegal
- Clint Smith: Counting Descent