



Climate Fridays Songwriting Competition

Thanks for your interest in submitting your original songs for the very first Climate Fridays Songwriting Competition! Please read on for our terms of entry, FAQ's and other important information.

Terms of Entry

When submitting their original work, the Entrant agrees to Green Music Australia and School Strike 4 Climate using their information submitted in the Google Form to curate social media posts announcing the winners of the competition, as well as any external media who may wish to report on the results of the competition. The Entrant agrees to ensuring that their sharing permissions are set so that their link or file can be viewed, and understand that they may not be in the running if their song cannot be accessed for this reason. The Entrant agrees that all songs submitted are 100% their own original works and do not infringe any copyrights or any other rights of third parties. Entry can only be for one person, and if entering a song the Entrant has written with other people they agree to obtain their permission to do so.

The judging committee will comprise a selection of music industry professionals, school strikers and Green Music Australia members. All entries will be presented to judging committee with anonymity and numbered prior to judging. Entries will be judged on multiple musical components such as melody, composition, originality, and lyrics. Lyrics may be in any language. Production value and quality of performance will not be judged. The judging committee will not be in a position to provide Entrants with feedback or a critique in relation to entered songs. The judging committee's decision is final and no correspondence will be entered into. In the event of overwhelming entries or other unanticipated factors, please note that the organiser accepts no responsibility for any changes in the opening and closing dates of the competition.

FAQs

Q. When do submissions close?

A. Deadline for submissions is Sunday 23rd of August at 11:59pm. Unfortunately we cannot accept any further submissions beyond this date, so please ensure your submissions are entered in a timely manner.

Q. Does my song have to be an original song?

A. Yes. It must not infringe any copyrights or any other rights of third parties, meaning that this must be a 100% original work.

Q. What are the age requirements for this competition?

A. You must still be in primary or high school to enter this competition.

Q. How many songs can I enter?

A. Multiple entries are allowed, however we will only choose one of your songs to be performed live at a Climate Fridays Season 2 showcase.

Q. Can I enter a song written in another language?

A. We encourage our applicants to express themselves in many ways and encourage diversity through this competition. If you are considering incorporating a language other than English in your original work, please provide a translation in the lyrics section of the Google Form.

Q. What should I write about?

A. That's for you to decide! However, your chances of being chosen to perform on a Climate Fridays event will be greatly increased if:

- Your lyrics are insightful, creative and relevant to the cause of climate justice and environmental concerns
- Your lyrics do not include excessive profanities (such as swearing or vulgar language)
- You keep the length of your song to no longer than 4 minutes
- Your lyrical content is not aggressive or insensitive towards any race, gender, age, ethnicity, religion, sexual preference, etc (common sense, be kind!)
- Your sharing permissions are set so that we can view your link or file! Make sure we can open your link to ensure you're in the running.

Diversity Statement

Diversity and representation are important to us. Green Music Australia, School Strike 4 Climate and Climate Fridays are committed to ensuring discrimination of any kind is absent when considering winners for the Songwriting Competition. We strongly encourage songwriters and musicians from all genders, nationalities, sexual preferences and socio-economic backgrounds to apply and we will ensure that fair opportunity and representation occurs in the decision making process. We particularly welcome our Aboriginal and Torres Strait Islander friends to apply, as we acknowledge that your stories and experiences may closely relate to issues of climate and environmental damage - we want to prioritise sharing your stories.