

The Past, Present and Future of Victorian Indigenous Languages

Making Public Histories seminar on 13 August 2019

References, image credits and further reading

Dr Alice Gaby (Associate Professor in Linguistics at Monash University) considered the history and future of Indigenous languages around Australia, including an overview of Aboriginal languages prior to colonisation.

Bell, Jeannie. 2012. Australia's Indigenous Languages. In Michele Grossman (ed.), *Blacklines: contemporary critical writing by indigenous Australians*, 159–170. Carlton, Victoria: Melbourne University Press.
<https://trove.nla.gov.au/version/46650958>.

Evans, Nicholas. 2003. *Bininj Gun-Wok: a pan-dialectal grammar of Mayali, Kunwinjku and Kune*. Canberra: Pacific Linguistics.

Hale, Kenneth L. 1966. Kinship Reflections in Syntax: Some Australian Languages. *Word* 22(1–3). 318–324.
doi:10.1080/00437956.1966.11435458.

Lee, Jennifer. 1987. *Tiwi today: a study of language change in a contact situation* (Series C 96). Canberra: Pacific Linguistics.

McCarty, Teresa L. 2018. Community-based language planning. In Leanne Hinton, Leena Huss & Gerald Roche (eds.), *The Routledge Handbook of Language Revitalization*, 22–35. New York: Routledge.

McConvell, P 1982, 'Neutralisation and degrees of respect in Gurindji', in J Heath, F Merlan & A Rumsey (eds), *Languages of kinship in Aboriginal Australia*, Oceanic linguistic monographs, Sydney: University of Sydney, pp. 86–106.

Nunn, Patrick D. & Nicholas J. Reid. 2016. Aboriginal Memories of Inundation of the Australian Coast Dating from More than 7000 Years Ago. *Australian Geographer* 47(1). 11–47.
doi:10.1080/00049182.2015.1077539.

Taungurung Language app:

<https://vaclang.org.au/resources/apps/taungurung.html>

Website for the Taungurung Language Program:

<https://vaclang.org.au/languages/taungurung-language-program.html>

Dr Leonie Stevens (Monash Indigenous Studies Centre and author of *'Me Write Myself': The Free Aboriginal Inhabitants of Van Diemen's Land at Wybalenna, 1832-47*) considered the effects of European settlement on indigenous languages and how historians might respond. Her presentation discussed ethics and obligations for historians, as well as opportunities.

John Skinner Prout, Residence of the Aborigines, Flinders Island, NGA
<http://www.printsandprintmaking.gov.au/works/42607/>

Two Row Wampum - Briarpatch magazine
<https://briarpatchmagazine.com/articles/view/a-short-introduction-to-the-two-row-wampum>

Inukshuk - McMichael Canadian Art Collection
<http://mcmichael.com/event/tukilik-inuksuk-and-inuit-art/>

Moko (Maori tattoo) - *Sketch of a Māori chief* by [Parkinson](#) (1784), Turnbull Library <https://natlib.govt.nz/records/22753134>

Quipu - Mathematical Association of America
<https://www.maa.org/press/periodicals/convergence/the-quipu>

Nicolas-Martin Petit, 'Terre de Die ´menDie ´men. Bara-Orou', [1802] -
https://www.nma.gov.au/_data/assets/pdf_file/0015/510333/The-Art-of-Science-Baudins-Voyagers-1800-1804-Loan-Objects-list-two.pdf

Tasmanian petroglyphs – Tasmanian Museum & Art Gallery
https://www.tmag.tas.gov.au/_data/assets/pdf_file/0004/66766/Voices_of_Aboriginal_Tasmania_ningenneh_tunapry_education_guide.pdf

Greg Dening, *Challenges to Perform* -
https://www.nla.gov.au/events/history/papers/Greg_Dening.html

Readers may also be interested in the work being done in Shepparton by **Kaiela Arts Education**. Their latest Yorta Yorta publication *Yalka Lotjpa Nha (Children Speak See)* can be viewed online:
<https://kaielaarts.org.au/videos/>