

HCV E-news - 30 September 2019

HCV Executive Officer <info@historycouncilvic.org.au>

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To: HCV Executive Officer <info@historycouncilvic.org.au>



Dear colleague –

In this E-news we are pleased to share the following items:

HCV news

- *Annual Report on activities, 2018-19*
- *HCV advocacy*
 - on the VCE History curriculum and towards Creative State 2020+
- *Welcome to our new Chair*
 - Emeritus Professor Graeme Davison AO

HCV reminders

- *Living on Mallee Country - Deep Time to 1900*
 - the HCV's Annual Lecture on Wednesday 2 October
- *Ephemera as Historical Sources*
 - the next 'Making Public Histories' seminar, on Tuesday 12 November
- *Value of History statement*
 - Have you endorsed it yet?

News from elsewhere

- *History Week 2019*
 - 13-20 October, across Victoria
- *Weston Bate Memorial Lecture*
 - 16 October in Ballarat
- *Fighting for Peace: Aftermath, Commemoration and Regional Remembrance*

- 11-12 November in Clunes - Call for Papers
 - *The Big Picture: Public Expenditure on Artistic, Cultural and Creative Activity in Australia*
 - A new report from independent think tank, A New Approach
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HCV news

ANNUAL REPORT ON ACTIVITIES, 2018-19

At the AGM held this month, the History Council of Victoria accepted a report on its activities during the last financial year. [It's now available via the website.](#)

HCV ADVOCACY

The History Council of Victoria recently made submissions to the VCAA (on the draft VCE History Study Design for 2021-2025) and to Creative Victoria, towards Creative State 2020+. [Both are now available via the website.](#)

WELCOME TO OUR NEW CHAIR

Earlier this month, the HCV Board appointed Graeme Davison AO FAHA FASSA FFAHS as its fifth Chair. Graeme is Emeritus Sir John Monash Distinguished Professor of History at Monash University.

Graeme succeeds Dr Liz Rushen who has now kindly agreed to serve as Deputy Chair.

The Board thanked Dr Rushen for her leadership and achievements as Chair, Dr Judith Smart for her many contributions as Deputy Chair, and Katherine Sheedy for her ongoing work as the HCV's Treasurer.

Previous Chairs of the HCV are Professor Emeritus Stuart Macintyre AO FAHA FASSA, Associate Professor Adrian Jones OAM, and Diane Gardiner AM.

Click [HERE](#) to learn more about the current members of the HCV Board.

HCV reminders

LIVING ON MALLEE COUNTRY - DEEP TIME TO 1900

The HCV's Annual Lecture will be presented by Emeritus Professor Richard Broome, FAHA, FRHSV, of La Trobe University.

Mallee country being semi-arid scrub country has made living upon it difficult for humans but not other living things. This lecture will explore how mallee country was used by Aboriginal people from Deep Time to the pastoral era and how Europeans found, settled and often abandoned it as marginal sheep country. Living on mallee country revealed how Nature and Culture each shaped the other.

The lecture will be presented on **Wednesday 2 October at 6.30 pm** at State Library Victoria.

Before and after the lecture, Monash University Publishing will be selling copies of *Mallee Country: Land, People, History (2019)*, co-authored by Richard Broome, Charles Fahey, Andrea Gaynor and Katie Holmes.

Thanks to all those who have already booked! Tickets are still available. Please [visit this webpage](#) to learn more and to book your ticket (\$15, or \$10 for Friends of the HCV, or free for enrolled students).

EPHEMERA AS HISTORICAL SOURCES

6.00 - 7.30 pm on Tuesday 12 November at the Old Treasury Building, Spring Street, Melbourne

Historical sources' survival may be the result of chance rather than deliberate and careful preservation. How do historians locate and use material that was never designed to be retained? This seminar considers the importance of ephemera: material that carries printed information that was not intended to be kept or preserved.

We will hear presentations from:

Dr Annette Shiell, Senior Curator Heritage, Royal Agricultural Society of Victoria

Rebecca Carland, Senior Curator, History of Collections & Scientific Art at Museums Victoria

Richard Aitken, a Melbourne-based historian, curator, and writer

Mandy Bede, President of the Ephemera Society of Australia, will facilitate the discussion.

Bookings are now open for this FREE seminar in the 2019 *Making Public Histories* series. Click [HERE](#) to reserve your seat!

Making Public Histories is offered jointly by the Monash University History Program, the History Council of Victoria and the Old Treasury Building.

THE VALUE OF HISTORY

Have you read our statement about the value of history?

In July, the History Councils of New South Wales, South Australia, Victoria and Western Australia jointly adopted [a statement about the Value of History](#).

We call on individuals and organisations to endorse, share, and use this statement about the value of history in contemporary life. The ideas expressed in the statement can be incorporated into projects, funding applications, training materials, mission statements, websites, marketing materials, submissions and other organisational outlets.

All who care about history are encouraged to read the statement and endorse it via our online form.

More information:

https://www.historycouncilvic.org.au/value_of_history

News from elsewhere

HISTORY WEEK 2019

Get involved with History! The RHSV's shared calendar lists a cornucopia of events occurring across Victoria, from Sunday 13 to Sunday 20 October. Click [HERE](#) for more information about what's on, and to list your own History Week activities on the calendar.

WESTON BATE MEMORIAL LECTURE 2019

This annual lecture will be held on Wednesday 16 October at the Victoria Theatre, Sovereign Hill, Ballarat as part of History Week.

The event celebrates the contribution which Professor Bate made to writing and researching local history, as well as the long term support which he gave over his lifetime to the Sovereign Hill Museums Association.

The lecture is free of charge and will be delivered by archaeologist Dr Sarah Hayes, from Deakin University, on the topic: 'The gold rush in discarded things'.

Book [through Eventbrite](#) for tickets to this free event.

FIGHTING FOR PEACE: AFTERMATH, COMMEMORATION AND REGIONAL REMEMBRANCE

Venue: Warehouse Clunes Library, Fraser Street, Clunes

Date: 11 November – 12 November

The centenary year of the Paris Peace Conference in 1919 provides a fitting moment at which to consider the aftermath and legacy of the Great War.

The **Fighting for Peace: Aftermath, Commemoration and Regional Remembrance** conference seeks to pull the historiographical lens back from 1914-1918, to help us better understand how the First World War shaped the history of the newly federation Australian nation, and how we live with its legacies still.

Call for Papers

Presentations are invited on: Repatriation and the veteran experience / Foreign policy legacies of the war / The experience of Indigenous returned soldiers / Memory and commemoration of the Great War / Regional legacies of the Great War.

Program information

Professor Joan Beaumont is confirmed as the keynote speaker and Dr Julie Kimber will lead the keynote plenary panel.

The program includes a book launch (of *The Great War Aftermath and Commemoration* by Professor Christina Twomey), a Conference Dinner and a tour of the Kingston Avenue of Honour.

Conference registration: \$25 (please note that places are limited due to spatial constraints).

Conveners

The co-conveners are Professor Keir Reeves CRCAH, School of Arts, Federation University Australia and Dr Carolyn Holbrook, ARC DECRA

Fellow, Contemporary Histories Research Group, School of Humanities and Social Sciences, Deakin University.

Please send all enquiries or your conference paper title, abstract, 4 line bio to k.reeves@federation.edu.au and carolyn.holbrook@deakin.edu.au no later than 20 October 2019. Early submissions are welcomed.

THE BIG PICTURE: PUBLIC EXPENDITURE ON ARTISTIC, CULTURAL AND CREATIVE ACTIVITY IN AUSTRALIA

A new report released on 10 September by independent think tank, [A New Approach](#) (ANA), shows local governments are seeing the value of arts and culture in their communities, and are responding by stepping up their financial commitment and playing a bigger role in government support for arts and culture.

The report, [The Big Picture: Public Expenditure on Artistic, Cultural and Creative Activity in Australia](#), is a comprehensive snapshot of our federal, state and local governments' financial commitment to arts and culture since 2007. Together, Australia's governments commit close to \$7 billion to arts and culture each year, or one percent of their total combined expenditure.

With responsibility for public funding of arts and culture now split fairly evenly between federal, state, territory and local governments, the report points to the opportunity for stronger, more strategic collaboration, and clearer definition of the respective responsibilities for arts and culture at the different levels of government.

As part of an ambitious research agenda, this report is the first in a series planned by ANA which look at the benefits and impact of investment in arts and culture. ANA aims to foster a more robust discussion about cultural policies in Australia, underpinned by sound data and through a non-partisan and independent approach.

Please share this information with your friends and networks.

Kind regards,

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