PROGRAMME

DAY 1: FEBRUARY 14

08:45 - 09:30 Registration and Coffee

09:30 - 10:30 Welcome - *Main hall*

Opening remarks
Beatrice Fihn, ICAN and Jean-Marie Collin, ICAN-France

The Light in Dark Times
A conversation with Hiroshima-bomb survivor Setsuko Thurlow and indigenous community organizer Leona Morgan about their struggle and how to never give up fighting for a better world.

10:45 - 12:00 So you wanna change the world?
*Main hall*

This plenary session will address how you target different decision makers to create change. How do you identify who you need to influence and how? What tactics can you use?

We will hear from activists from racial justice, peace and climate movements to share lessons from their work and talk strategy.

12:00 - 13:30 Lunch - *Cafe / Lunch Bar*

13:30 - 14:15 Nuclear Weapons 101: Risks, consequences and solutions - *Main hall*

Nuclear weapons may be decades old, but the threats they pose to the world are still very real.

This expert briefing will bring you up to speed on how many nuclear weapons there are, what they do and why we need to get rid of them.
14:30 - 15:30
Townhall: Detoxing from Deterrence and Other Lies
*Main hall (front)*

This interactive session will expose the constructed framework that people in power make to justify nuclear weapons. We'll go over the military-industrial, patriarchal and neo-colonialist arguments to keep nukes -- and how you can fight back against them.

**Moderator:**
Beatrice Fihn, ICAN

**Panelists:**
Lovely Umayam, Bombshelltoe
Kjølv Egeland, University of Paris
Marissa Conway, Centre for Feminist Foreign Policy

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15:30 - 16:00 Coffee Break

16:00 - 17:15 The Best Art is Political
*Main hall*

Art and culture have always been key drivers of change and influencers on how we see society. We are gathering talented artists to discuss how art can be used as a social justice tool.

**Moderator:**
Beatrice Fihn, ICAN

**Panelists:**
Phil Hatcher-Moore, *independent photojournalist*
Smitri Keshari, *artist-in-residence with the National Theatre in London and Pioneer Works in New York*
Jean-Phillipe Kalonji, *artistic resident at the Musée d’Art et d’Histoire in Geneva*
Lovely Umayam, Bombshelltoe

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17:15 - 17:30 Closing Session - *Main hall*
Remarks by Beatrice Fihn, ICAN and Jean-Marie Collin, ICAN-France
DAY 2: FEBRUARY 15

09:00 - 10:00 Registration and Coffee

10:00 - 11:30 Fight the Power!
*Main hall*

Those in power benefit from the status quo. We are bringing together trailblazing activists that know how it feels to go up against some of the most powerful actors in the world, such as the military, the patriarchy, big businesses, and colonial powers. They’ll talk about how they’ve challenged established narratives that seek to prevent change.

**Moderator:** Susi Snyder, *PAX*

**Panelists:**
- Ray Acheson, *WILPF*
- Grace Quin, *Fridays for Future student activist*
- Faiza Oulahsen, *Greenpeace Netherlands*
- Jeroen Beirnaert, *International Trade Union Confederation*

11:30 - 12:00 Coffee Break

12:00 - 13:00

**Townhall: Talking about the End of the World**
*Main hall (front)*

It’s hard to talk about existential threats to the public. Whether its killer robots, climate change or nuclear weapons, these big challenges can feel immobilizing. In this interactive session, professional communicators on existential threats will discuss how they do what they do and answer your questions.

**Moderator:** Lucero Oyarzún, *ICAN*

**Panelists:**
- Jason Wojciechowski, *Corelab*
- Tuva Krogh Widskjold, *ICAN Norway*
- Magnus Lovold, *ICRC*

**Workshop: Assembling your team**
*Workshop area*

Activism is a team sport. How do you work with different groups, like scientists, students, faith leaders, or the military to engage them on your work? This workshop will bring together representatives from these groups and activists.

**Facilitator:** Jean-Marie Collin, *ICAN France*

**Workshop speakers:**
- Alan Robock, *Rutgers University*
- Bernard Norlain, *Retired General*
- Anne Balzer, *ICAN Germany*

13:15 - 14:30 Lunch - *Cafe / Lunch Bar*
14:30 - 16:00 The Future of Activism
Main hall

Activism and the way we work to change the world is constantly evolving. In the final session of the conference, we will hear from the climate movement, professional NGOs and single-issue coalitions to learn about different pathways to change.

Moderator:
Beatrice Fihn, ICAN

Panelists:
Sylvie Brigot, Amnesty International France
Chaja Merk, Extinction Rebellion
Laura Boillot, Article 36

16:00 - 16:30 Closing Session - Main hall

“Hiroshima Monster Girl”, Performance by Sachiko Hara
Concluding words from Beatrice Fihn, ICAN and Jean-Marie Collin, ICAN-France.

SHARE YOUR STORIES

Use #icanparisforum, #nuclearban or tag @nuclearban and @icanfrance to share your experiences, connections and photos from the forum.

We will share photos from the event on our social media and on paris.icanw.org

YOUR HOSTS:
We have organised a social get-together at La Colonie, a bar which is also a forum for debates and exhibitions, founded by contemporary artist Kader Attia.

Starting at 19:00, we’ll have one round of alcoholic and non-alcoholic punches for our ICAN participants (you’ll have to give the coupon in your gifted notebook to collect your drink). The bar serves food (cheese and cold meats platters), but this will be at your own expense.

Getting there

La Colonie is in the 10th arrondissement, and can be easily reached through public transport. We recommend you allow 30 min travel time from Salle Olympe de Gouges.

**Underground stop:** Gare du Nord / Gare de l'Est / Poissonnière
**Underground Lines:** 2, 4, 5, 7
**RER lines:** B, D, E
**Bus lines:** 38, 39, 42, 43, 46
Participants have the opportunity to speak one-on-one or in small groups with professional activists and communicators to answer specific questions and receive individualized coaching to develop digital, media and campaigning skills. Participants can sign up for one of several 15 minute time slots at the booth during sessions scheduled throughout the day. Check out the schedule below to see when professionals will be available and sign up for a 15 minute time slot during their session in person at the Campaign Aid Booth in the cafe.

**Media advice with Jason Wojciechowski, Corelab**
Get feedback on creating a media strategy that sticks with Jason Wojciechowski, a communications professional with Corelab, a social change organization that partners with leading technologists, communicators innovators and organizations on effective communication, strategy and research.

Friday, February 14, 10:45-12:00
Saturday, February 15, 10:00-11:30

**Digital tools with Tuva Krogh Widskjold, ICAN Norway**
Need to make better flyers, gifs or campaign emails? Tuva Krogh Widskjold manages ICAN Norway’s social media and websites and can answer your questions about digital organizing.

Friday, February 14, 14:30-15:30

**Direct action coaching with experienced activists Rebecca Johnson and Janet Fenton**
Want to stage a direct action to make a difference? Workshop your idea with Rebecca Johnson or Janet Fenton. Janet Fenton is a Quaker feminist who uses direct action as one tool in creative non-violent solutions to the planetary crisis. Rebecca Johnson is a feminist peace activist with experience in nonviolent strategies and tactics for disarmament, peace and environmental protection.

Friday, February 14, 16:00-17:15 (Janet Fenton)
Saturday, February, 15 12:00-13:00 (Rebecca Johnson)