

**Broad Ripple Art Fair 2018 Scores and Comments**

ID#	Status	Discipline	Score	Juror 1 Comments	Juror 2 Comments	Juror 3 Comments
1598531	Invited	2D Mixed Media	6.3333		Interesting work and a unique combination of media. Consider adding print bins of smaller work to your booth to expand your customer base.	
1555919	Invited	2D Mixed Media	6		I really enjoy the color and that you want the viewer to experience the tactile nature of each piece. Very engaging pieces for the abstract art clientele.	
1576066	Invited	2D Mixed Media	6		I really enjoy the way you combine the different materials in your compositions and the way it enhances the subject matter. great booth layout.	
1597135	Invited	2D Mixed Media	6		Really interesting work - nice compositions. Consider expanding the floor or carpet in your booth to eliminate the ground and not distract from work. Also consider adding print bins of smaller work to appeal to a wider customer base.	
1553320	Invited	2D Mixed Media	5.6667		Nice to see some figurative work. I liked the first two images the best and would like to see more depth in the brightly colored pieces.	
1563224	Invited	2D Mixed Media	5.6667		Beautiful work and I really like the combination of medias. Excellent booth shot.	
1586405	Invited	2D Mixed Media	5.6667		Really interesting use of media and nice variety of subject matter. Excellent booth presentation.	
1587634	Invited	2D Mixed Media	5.6667		Interesting take on pop art and contemporary themes. Strong booth presentation.	
1597146	Invited	2D Mixed Media	5.6667		Great work and interesting subject matter. Well executed. Booth needs work as the display is distracting. Consider replacing the walls with pro-panels and adding a floor or carpet to create a more gallery like feel that doesn't compete with your work. Con	
1597411	Invited	2D Mixed Media	5.6667		Very interesting work and great presentation. Consider adding a floor or carpet to your booth to create a more gallery like feel and to not let the ground distract from your work. You might also consider adding print bins with smaller or limited edition r	
1597544	Invited	2D Mixed Media	5.6667		Very skillful use of the medium and I like your unique perspective. Consider adding pro-panel walls to your booth to create a more gallery like feel to enhance the appeal of your work.	
1588363	Invited	2D Mixed Media	5.3333		Interesting combination of materials and I like how each piece is carefully thought out to highlight the subject matter. Strong booth presentation.	
1557674	Invited	2D Mixed Media	5		Work is very compelling and I like the use of layers and precision. Booth shot could use some work. Consider replacing wire walls with pro-panels to give a more professional, gallery-like appearance.	
1541825	Invited	2D Mixed Media	5		Strong booth shot with a good variety. As for the work itself I would like to see more depth of field and a more varied, dynamic color scheme.	
1574301	Invited	2D Mixed Media	5		Interesting work and I really enjoy the historical yet modern subject matter and approach. Consider working on your booth presentation. Adding a floor (or carpet), some print bins for those looking for a lower price point and creating a more gallery like	

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1584749	Invited	2D Mixed Media	5		Some of the frames (black) work very well with the artwork but the copper seems to compete. Great variety of work in booth shot and good layout.	
1595018	Invited	2D Mixed Media	5	The copper looks beautifully crafted, but overall the design choices such as the matting, framing, and colored paper are distracting from what should be the focal point.	Interesting and uncommon media. I like the subject matter and presentation of the pieces. Consider adding a carpet or floor to the booth to create a more gallery like space to minimize distraction from the works. Also consider adding print bins from small	
1596653	Invited	2D Mixed Media	5		Very interesting work. Lack of a booth shot leaves me unsure as to how you would present these at an outdoor fair environment. Please give strong consideration to providing a booth shot as being able to present outdoors is much different than an indoor ga	
1565330	Invited	2D Mixed Media	5		Interesting work and I like the sci-fi take on tourist locations and events. Consider adding pro-panels to your booth to create a more gallery like feel. Also consider adding print bins of smaller work to appeal to a wider customer base.	
1555172	Invited	2D Mixed Media	4.6667		Like the approach and material but would like to see more contrast and depth as well as more attention given to the layout and design.	
1559911	Invited	2D Mixed Media	4.6667		Strong work and I like the technique and quality of the frames and presentation. Try to capture a booth shot with more light to better show off your display but it looks like a good layout with lots of work for customers to choose from.	
1598166	Invited	2D Mixed Media	4.6667		Interesting compositions and I like the landscape feel but abstract look. Consider expanding your floor or carpet to fully eliminate the ground to create a more gallery like feel. Also consider adding print bins with smaller work to appeal to a wider cust	
1557334	Invited	2D Mixed Media	4.3333		Like the theme and think this body of work would be well received by the wine drinking clientele but I'd like to see more definition of form and depth - some darks in the background to pop out the bottles. Would also like to see more variety in sizes in t	
1577231	Invited	2D Mixed Media	4.3333	The colors appear "right out of the tube."	Very interesting work and I love the layered approach and effect. Subject matter could be pushed beyond landscape. Booth shot needs work - consider adding pro-panel walls to give a more gallery like feel to the space and increase the appeal of your unique	
1554133	Invited	2D Mixed Media	4.3333		Would like to see a wider range of color and more depth in the work. Strong booth but consider adding print bins to attract a wider customer base.	
1588195	Invited	2D Mixed Media	4.3333	Pieces lack composition to draw the viewer through the works.	Interesting body of work. Strong booth shot consider adding print bins and smaller work to attract a wider customer base. Would like to see some neutral areas in the work some of it comes across as busy but overall I like the mixed media effect.	

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1589629	Invited	2D Mixed Media	4.3333		Would like to see more variety of color and more depth in the work. Booth presentation is good consider adding print bins or smaller works to appeal to a wider customer base.	
1596899	Invited	2D Mixed Media	4.3333		Interesting combination of traditional and digital printmaking techniques. Would like to see more of a focus put on the limited aspect for all the work even if they are digitally produced.	
1597427	Invited	2D Mixed Media	4.3333		I really like the quality of your work but would like to see more variety in color schemes and subject matter. Your booth shot does not show enough work to sustain a full weekend of sales. Consider adding more work and perhaps a print bin or two of smaller	
1554386	Invited	2D Mixed Media	4.3333		Very interesting take on tile work and good presentation. Consider adding a floor or carpet to your booth to create a more gallery like feel and minimize the ground distracting from your work.	
1597475	Invited	2D Mixed Media	4.3333		Would like to see more variety in color within each piece to create more depth and movement. Consider adding a variety of sizes and even small works in a print bin to your booth to expand your customer base and price point.	
1593805	Wait List	2D Mixed Media	4	Texturally the pieces have interest and depth, but the frames look dated and are distracting to the works rather than showcasing them.	Would like to see more depth and variety of color in the works. Consider adding pro-panels to your booth and a floor or carpet to give amore gallery like feel. Don't like to see works of art on the ground.	
1596541	Wait List	2D Mixed Media	4		Subject matter will resonate with sports fans but would like to see more careful rendering of the human figure and a wider palette of color. Consider adding a carpet or floor to the booth to create a more gallery like feel.	
1597513	Wait List	2D Mixed Media	4		I like the quality of the sepia photos but would like to see the text match that look. Interesting idea but feel the two aspects aren't quite working together as well as they could. Good booth presentation.	
1584646	Wait List	2D Mixed Media	3.6667		Would like to see more depth and variety of color in the work and a variety of subject matter.	
1589864	Wait List	2D Mixed Media	3.6667		Very interesting work and great use of layers, texture and color. Would like to see a booth shot in a fair setting. Would also like to see more work in the booth and perhaps print bins of smaller work to appeal to a wider customer base and to ensure there	Work on Booth Shot.
1595918	Wait List	2D Mixed Media	3.6667		Well crafted and well executed works. Would like to see a but more of a variety in subject matter. Consider adding print bins of smaller work in booth to appeal to a wider customer base.	
1596460	Wait List	2D Mixed Media	3.6667	Pieces lack originality or depth and seem to rely to heavily on material for interest (ex. resins, glittery beads etc.) and are not balanced with interesting content and or craftsmanship.	Would like to see a wider range of color in the work. Consider adding a floor or carpet to your booth to create a more gallery like look and to not detract from your work. You may also want to cinder adding print bins for smaller work to appeal to a wider	

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1597548	Wait List	2D Mixed Media	3.6667		Intersting media and well executed. Would like to see more variety and work in the booth shot. Consider adding print bins of smaller work and/or digital reproductions to appeal to a wider customer base.	
1551304	Wait List	2D Mixed Media	3.3333	Pieces appear to be crafted well, but lack restraint aesthetically.	Interesting variety of clocks. Would like to see more attention given to the quality of the moving hands and numbers to match the quality of the hand painted backgrounds.	
1578293	Wait List	2D Mixed Media	3	Pieces lack restraint which in-turn creates no focus or place for the eye to follow and or rest. The color choices are bold, but without diversity of tone become overwhelming.	Would like to see more depth in the work and a wider range of color. Would like to see a floor or carpet in the booth and no paintings propped on the ground. Consider adding bins for printed work to expand your customer base.	
1597494	Wait List	2D Mixed Media	3	The images are very centered creating static and uninteresting compositions.	Would like to see a wider range of color and more depth in the work. Consider adding pro-panels to replace the wire walls to give your booth a more gallery like look.	
1543886	Not Invited	2D Mixed Media	2.6667	Colors are bright and cheery, but overall the pieces lack a sense of strong composition and have poor line quality/refinement. The second piece starts to show a stronger sense of composition.	Would like to see the booth developed a bit more. Perhaps adding walls with additional work to create more of a mini-gallery feel.	
1563447	Not Invited	2D Mixed Media	2.6667		I am a fan of stationary and books but would like to see higher quality materials used in the bindings and bead work. I would also like to see a crisper, more neutral approach to displaying the work in the booth to highlight the books and works themselves	
1571062	Not Invited	2D Mixed Media	2.6667	Imagery lacks originality and present as a collection of clip-art images.	Like the approach and the subject matter is good for our audience. Would like to see more materials incorporated to create some depth, color and movement.	
1584024	Not Invited	2D Mixed Media	2.6667	Imagery is whimsical and playful, but many elements feel forced and unnecessary I think a simplification would allow more viewers to enjoy the playfulness by giving the eye places to rest.	I like the folk art appeal of this work but wold like to see it pushed a bit further to explore a wider range of color and depth. Give some thought to a more neutral booth so that the walls and carpet do not compete with the work visually.	
1584301	Not Invited	2D Mixed Media	2.3333	Pieces lack originality and are better described as a hobby-craft rather than fine art.	Interesting idea using the calendar as your theme. The glass and the backgrounds are so similar in color that it is hard to make out the calendar. Would like to see more contrast. Consider pro-panels instead of wire frame for the booth to give your work m	Need a better/clearer booth shot.
1595783	Invited	3D Miscellaneous	6		Interesting work and good booth presentation.	
1594974	Invited	3D Miscellaneous	5.6667		Interesting work and good booth presentation. Would like to see some smaller works too.	
1552875	Invited	3D Miscellaneous	5.3333		Interesting sculptures but would like to see more color and subject matter to appeal to a wider clientele. Booth shot could use more inventory for a two-day fair.	
1578152	Invited	3D Miscellaneous	5.3333		Interesting work and nice booth presentation.	
1583454	Invited	3D Miscellaneous	5.3333		Interesting work and nice booth presentation.	

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1594770	Invited	3D Miscellaneous	5		I like your body of work but would like to see more variety in scale and more works in the booth to appeal to a wider clientele.	
1561420	Invited	3D Miscellaneous	4.6667		I am a fan of stationery and blank books and like your approach. I would like to see clearer, brighter photographs to be able to better consider your work. Consider pro-panels, a floor or carpet and new, more sleek shelving to make your booth appear mor	
1561686	Invited	3D Miscellaneous	4.6667	Pieces are well crafted and clean but are busy. They do not give the view a place to focus or rest.	I like your take on clocks - very fun and bright. Great booth presentation.	
1562425	Invited	3D Miscellaneous	4.6667		I like the aesthetic of your work and would like to see more of it. Your booth presentation is strong but I owl like to see more sizes and perhaps print bins to attract a wider clientele.	
1569607	Invited	3D Miscellaneous	4.6667		Well executed found object work and good mix of subject matter. Consider adding pro-panel walls to your booth to create a more gallery-like feel.	
1589453	Invited	3D Miscellaneous	4.6667		Interesting work but I would like to see a wider range of subject matter Would like to see pro-panels and a more neutral setting in the booth to create a more gallery like setting.	
1595946	Invited	3D Miscellaneous	4.6667		Would like to see more original handmade components added to the work. Good booth presentation.	
1577822	Invited	3D Miscellaneous	4.3333		I like the direction your work is going but would like you to continue to develop a consistent body of work. Booth could benefit from smaller pieces to attract a wider clientele.	
1597534	Invited	3D Miscellaneous	4.3333		Interesting work but would like to see more of it in the booth.	
1557652	Wait List	3D Miscellaneous	4		I like where you are going with this work but would like to see more attention to craft (i.e. less weld marks). The booth presentation would benefit from pro-panels, a floor and more neutral shelving to give your work a more gallery like setting.	
1593715	Wait List	3D Miscellaneous	4		Interesting use of LEGOs. Really would like to see an outdoor booth for full consideration.	
1596881	Wait List	3D Miscellaneous	4	The painting is creative but the pieces appear clunky and heavy and do not allow the creatures to feel lively.	Interesting work but I would like to see more variety in scale. Booth could use pro-panel walls and a new layout to not feel so cluttered.	
1587842	Wait List	3D Miscellaneous	3.6667	Colors lack variation in tone and saturation, but the pieces are well crafted and laid-out.	Interesting work and nice booth presentation. I find the frames a bit distracting and would consider a more neutral option to let the limestone be the focus.	
1593227	Wait List	3D Miscellaneous	3.6667	Facial and body proportions appear like pre-fabricated mannequins and lack interest or originality.	Would like to see more variation in subject matter and size.	
1595142	Wait List	3D Miscellaneous	3.6667		Interesting work but would like to see more work in the booth in a variety of sizes. From this booth shot I am concerned about having enough work for a two day art fair.	Consider photos of work with a more neutral background.

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1598529	Wait List	3D Miscellaneous	3.6667		I like the wall pieces but the tables don't quite seem to fit. I do like the range of colors and styles to appeal to a wide customer base. Nice booth presentation.	
1573147	Wait List	3D Miscellaneous	3.3333	Pieces lack originality. These holders are fairly common in mass produced markets and do not contain finesse or creativity that elevate them above other common goods.	Would like to see higher quality materials used in work. Booth could benefit from pro-panel walls. There appears to be a lot of work in the booth that isn't represented in the individual photos. Perhaps a clearer booth shot would help examine that work.	
1593026	Wait List	3D Miscellaneous	3.3333	Pieces rely to heavily on pre-made materials and lack original content. Pieces are more of a craft item and not original art.	Interesting work and nice booth presentation.	
1584981	Wait List	3D Miscellaneous	3.3333		Do you have permission to use these images? Also cannot consider without an outdoor booth shot as showing indoors is a much different experience.	
1595496	Wait List	3D Miscellaneous	3.3333	Pieces lack enough quality craftsmanship. Elements feel clunky and are not finessed or polished.	Interesting work but I am concerned as to how the booth would hold up in rainy weather. The look of the booth also distracts from the artwork. Consider a more professional tent and panel walls to give your work a safer more gallery like setting.	
1593418	Wait List	3D Miscellaneous	3.3333	Pieces are crafted well, but lack originality.	Interesting take on birdhouses. Would like to see pro-panel walls in the booth to give your work a more gallery like setting to elevate the work.	
1596804	Wait List	3D Miscellaneous	3.3333		Wondering if the images you are using are copyrighted or not? Hard to tell if the booth is an outdoor booth which makes it hard to consider how it would fit into the fair.	Work on Booth Shot.
1597445	Wait List	3D Miscellaneous	3.3333		Would like to see more consistent body of work focusing on the bird houses and larger sculptural items. The jewelry is not as strong as the rest of the work. Would like to see a more traditional booth to present the work in a more gallery like setting.	
1592248	Wait List	3D Miscellaneous	3		Interesting work but would like to see a more cohesive body of work. Would like to see a more open booth layout and pro-panel walls.	
1595801	Wait List	3D Miscellaneous	3	Pieces resemble imported goods and lack originality.	I like your take on these instruments and encourage you to continue to evolve your craft. Booth shot needs to be in a more natural setting. Consider a professional tent and pro-panel walls to enhance your setting.	
1549180	Not Invited	3D Miscellaneous	2.6667		Interesting array of work but would like to see more original art incorporated into the design along with the found objects.	
1579624	Not Invited	3D Miscellaneous	2.6667		Would like to see more handcrafted elements to compliment the found objects. The booth appears to have a lot of jewelry or small work but it is hard to know what I am looking at given the quality of the booth shot. I'd like to be able to see some of the s	Need better photos.
1543050	Not Invited	3D Miscellaneous	2.3333	Sculpted elements are not refined in their craft. Pieces lack originality.	Very difficult to see the work given the quality of the photos. Consider having professional photos taken with neutral settings. Booth shot is also blurry and could benefit from pro-panel walls and a floor or carpet.	

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1597489	Not Invited	3D Miscellaneous	2	Pieces do not meet requirements of entry. Restricted: artworks constructed in significant part from commercially-distributed parts	Need to see an outdoor booth set up for full consideration. Work looks well crafted but need to see it in an outdoor setting.	
1571637	Not Invited	3D Miscellaneous	1	Does not fulfill the requirements. Only original, limited edition prints of 200 or less allowed. No manufactured items allowed even if content is original.	All digital reproduction would like to see handcrafted elements.	Outside the parameters of our fair.
1551263	Invited	Ceramics	6.3333		Beautiful work and excellent booth presentation.	
1570940	Invited	Ceramics	6		Strong work and nice booth presentation. Would like to see more of the booth from a bit farther back to consider how it will fit in with the overall look of the fair.	
1568220	Invited	Ceramics	5.6667		I like your body of work and you have a good booth layout. Would like to see more variety in types of glaze and textures throughout the body of work to appeal to a wider clientele.	
1575139	Invited	Ceramics	5.6667		Beautiful work and strong booth presentation.	
1583975	Invited	Ceramics	5.6667		Fresh. Would like to see more inventory in the booth and would strongly consider replacing your EZ-up with a more professional tent.	
1545475	Invited	Ceramics	5.3333		Interesting work and strong booth presentation. Would like to see a wider variety of work in the booth with smaller works to attract a wider clientele.	
1597402	Invited	Ceramics	5.3333		Nice body of work and good booth presentation.	
1562218	Invited	Ceramics	5		Nice work but I would like to see a wider range of colors and more work in the booth to appeal to a wider clientele. Booth presentation is strong but would benefit from more work on display.	
1576746	Invited	Ceramics	5		Interesting and well executed work but I would like to see a wider range of subject matter and color in the work. Good booth presentation.	
1573612	Invited	Ceramics	5		I really like the graphics and the nature of your work. Would like to see amore professional booth set up using pro-panels and displays to give your work more of a gallery setting.	
1596535	Invited	Ceramics	5		Nice work - I like the muted glazes and strong booth presentation.	
1597394	Invited	Ceramics	5		Interesting work and good variety and inventory. Would like to see a more professional booth presentation. Consider adding pro-panels and pedestals.	
1558121	Invited	Ceramics	4.6667		I like the subject matter and design of your work but would like to see a wider variety of color to pull more viewers into your booth. Consider adding pro-panels and finding a way to allow viewers into to your booth more like a mini-gallery as oppose to h	
1575135	Invited	Ceramics	4.6667		Would like to see wider range of subject matter and colors in the work. Would also like to see the pro-panels on all sides of the booth for a more gallery like feel.	

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1541783	Invited	Ceramics	4.6667		Interesting work but would like to see more variety in scale to appeal to a wider clientele Nice booth presentation but would like to see some smaller works too.	
1597172	Invited	Ceramics	4.6667		Would like to see more variety in color in your work. Hard to tell if the booth is indoors and outdoors and I'd like to be able to clearly see an outdoor booth display for consideration.	Nice booth shot.
1571476	Invited	Ceramics	4.3333		I like your larger vase work as it seems more intentional than the designs on the flat ware. Given the other ceramicists in the field I would consider adding pro-panels and a more professional display to create a more gallery like setting for your work to	
1572757	Invited	Ceramics	4.3333		Interesting body of work but I would like to see more work in the booth and a wider range of scale to appeal to a wider clientele.	
1558905	Invited	Ceramics	4.3333		Beautiful work and good booth presentation. Would like to see more work in the booth and a wider range of sizes.	
1591693	Invited	Ceramics	4.3333		Interesting body of work and nice glaze work. Would like to see more variety of scale in the works in the booth. Hard to tell if the booth shot is taken outside - it is important for me to consider an outdoor booth for this fair.	
1593146	Invited	Ceramics	4.3333		Your work looks good but I would like to see more variety in form and color. Your booth could use to be dressed up with pro-panels and displays to give it a more professional gallery like feel.	
1595532	Invited	Ceramics	4.3333		Nice work and good booth presentation.	
1596443	Invited	Ceramics	4.3333		Would like to see a wider range of color in your works and more variety in scale in the booth shot works.	
1597307	Invited	Ceramics	4.3333		Would like to see a wider range of color in the work and more inventory. Hard to tell if the booth is indoors and outdoors and I'd like to be able to clearly see an outdoor booth display for consideration.	
1597405	Invited	Ceramics	4.3333		Interesting work and good variety and inventory. Would like to see a more professional booth presentation. Consider adding pro-panels and pedestals.	
1597483	Invited	Ceramics	4.3333		I really enjoy the planet pieces but the other, more traditional work, feels out of place. I would encourage to to push that line of work into a full inventory. Would like to see a more professional booth presentation. Consider adding pro-panels and pedes	
1571601	Wait List	Ceramics	4		Interesting and colorful line of work but it looks like an indoor booth shot. I really need to see an outdoor setting to consider how you would fit into the fair.	

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1593608	Wait List	Ceramics	4		Would like to see a wider range of color in your works and more variety in scale in the booth shot works. Booth shot is hard to identify as an outdoor shot so it is hard for me to consider this for an outdoor setting.	
1564257	Wait List	Ceramics	3.6667		I like the muted tones in your work and the organic shapes. Would like you to consider adding pro-panels and a more neutral display set-up to your booth to create a more gallery like setting. Booth shot is out of focus and makes it hard to examine the wor	
1567516	Wait List	Ceramics	3.6667	The presentation is nice and the use of color is very well done, however the construction feels clunky. Use of the handmade aesthetic can be powerful, but attention to details like the way a piece sits on a surface or the way the rim of a cup is finished	I like the look of your work but the quality of the photographs makes it hard to truly examine. Consider showing your entire booth in the the booth shot and adding pro-panels to create a more gallery like setting.	
1568243	Wait List	Ceramics	3.6667	Technique is sloppy in some areas and polished in others such as the handles of the cups and teapot. However, the overall balance of the pieces is awkward. The sculpted textures are very literal and feel like caricatures of the real thing.	Would like to see a wider variety of color in your glazes to appeal to a larger clientele. Consider adding some photos of your work on the walls to break up the mid-level only look of your booth and attract customers as they walk by.	
1576357	Wait List	Ceramics	3.6667		Would like to see more variety in color. Would also like to see an outdoor booth shot as showing inside is very different than outside.	
1594519	Wait List	Ceramics	3.6667		I especially like the mugs in the second image but the teapot in the third is blurry. Whereas the images go together the booth appears to have a hodge lodge of work and I would like to see a more consistent body of work in the booth.	
1595129	Wait List	Ceramics	3.6667		Would like to see a wider range of color in your works and more variety in scale in the booth shot works.	
1596644	Wait List	Ceramics	3.6667		Would like to see the drawings more fleshed out given how simple the clay forms are. Would like to see more inventory in the booth.	
1544929	Wait List	Ceramics	3.6667	Pieces feel muddled by use of too many color palettes. The top pieces on the shelf in the booth shot show better restraint and purposeful aesthetic decisions.	Would like to see more variation in the color themes throughout your work. Consider adding pro-panels and shelving to your booth for a more gallery like feel.	
1596411	Wait List	Ceramics	3.6667		I like your work but there is no outdoor booth and shot and not enough inventory to consider for a two day outdoor fair.	
1559134	Wait List	Ceramics	3.3333	The textures do not seem relevant to the forms and are a distraction. My thinking goes right away to the objects used to impress the texture rather than thinking about the form or content of the piece.	Interesting textures but would like to see a wider range of color in the work. I really need to see an outdoor booth shot to consider this work as showing outside is much different than indoors.	
1564567	Wait List	Ceramics	3.3333		I like the subject matter and design of your pieces but the photos are blurry and make it hard to examine the work. Booth shot is also blurry a sharper image would help your application.	

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1572608	Wait List	Ceramics	3.3333		The majority of the work in your booth is teacups and small work so I would like to see at least one in the images to evaluate the quality. Consider adding pro-panels and amore professional display system to give a more gallery like setting to your work t	
1596507	Wait List	Ceramics	3.3333		Would like see a wider range of color and some signature pieces of greater scale added to the work. Consider switching to pro-panels to give your booth a more gallery like feel.	
1544439	Wait List	Ceramics	3	Pieces are whimsical and fun but lack finesse in their construction and craft.	I like the whimsical nature of the work but would like to see a crisper application of the glaze. Photographs could be sharper and the outdoor potted work shot is hard to see. Like the presentation of the booth.	
1584023	Not Invited	Ceramics	2.6667		Would like to see a wider, non-pastel variety of colors in the work. Would like to see a more neutral booth set up as the current set up distracts from the work.	
1597051	Not Invited	Ceramics	2.6667	Overall, the work lacks originality.	I like your work but the booth presentation needs to improve. It is hard to see what kind of tent you are using and the set up looks like it would not do well in poor weather.	Work on photos.
1596398	Not Invited	Ceramics	2.6667	The presentation is beautiful and a step above the rest, however the craft of the work feels clunky and is not refined, especially when communicating ideas of lace and textiles.	Would like to see more variety in the forms other than just mugs and bowls - add some signature pieces. Would like to see more inventory in the booth and it is hard to tell if the booth is indoors and outdoors and I'd like to be able to clearly see an out	
1597533	Not Invited	Ceramics	2.6667	The quirkiness is appreciated in these pieces but here seems to be a lack of balance in the forms and lack of direction over all.	Would like to see a tighter relation in how your pieces work together. I like the variety but some of it doesn't;t work well together in your booth shot. Would like to see a more professional booth presentation. Consider adding pro-panels and pedestals.	
1578289	Invited	Digital Media	4.3333		Interesting body of work would like to see a wider range of subject matter. It looks like there is more variety in the booth but the quality of the booth shot makes it hard to examine.	
1590117	Invited	Digital Media	4.3333		I like the work and think it will appeal to buyers. Consider adding pro-panels to your booth to improve the look and adding print bins of smaller work to appeal to a wider clientele.	
1549870	Wait List	Digital Media	3.6667	There does not seem to be any cohesiveness in the content of imagery leaving the viewer confused at what to look at or appreciate.	Interesting body of work. Would like to see a wider range of sizes and more work in general in the booth. Consider adding print bins for smaller work to appeal to a wider clientele.	
1542179	Wait List	Digital Media	3.6667		I like the whimsical nature of your work. Consider adding print bins for smaller works in your booth to appeal to a wider clientele.	
1587304	Invited	Fiber	5.75		I like your work but would like to see more consistency in how your work is framed and pro-panel walls in your booth for a more gallery like setting to truly make your work pop.	

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1548487	Invited	Fiber	5		Interesting and well crafted work. Would like to see more variety in sizes. Consider replacing your white backdrops with neutral pro-panels to create a more gallery like setting. Pictures of you creating the work would also add interest.	
1592369	Invited	Fiber	5		I like your line of work and your presentation is good. It would be better of you replaced the walls with pro-panels to give your work a more gallery like feel.	
1553540	Invited	Fiber	5		I like your work but would like to see more variety in sizes of bags offered. Would like to see a more professional booth presentation consider adding pro-panel walls to create a more gallery like feel.	
1553312	Invited	Fiber	4.6667		I like this work but would really like to see a variety of scale. Everything is large and about the same size. Consider adding smaller works to attract a wider clientele.	
1562246	Invited	Fiber	4.6667		Interesting technique would like to see a wider range of subject matter, color and scale. Good booth presentation.	
1581218	Invited	Fiber	4.6667		I like your line of work and your presentation is good. It would be better of you replaced the walls with pro-panels to give your work a more gallery like feel.	
1541773	Invited	Fiber	4.3333		Would like to see a more consistent line of work. Booth could benefit from pro-panels and a more neutral, gallery setting to let work pop.	
1597095	Invited	Fiber	4.3333		Would really like to see a more professional booth shot. Consider pro-panel walls and hanging hardware to create a more gallery like setting for your work.	
1585081	Invited	Fiber	4.3333		I need to be able to clearly examine an outdoor booth shot for full consideration.	
1576356	Invited	Fiber	4.25		Would like to see more variety of styles and color in the work. I cannot tell if your booth is outdoors. I need to be able to clearly examine an outdoor booth shot for full consideration.	
1549972	Invited	Fiber	4		Work is fun but doesn't look durable or of a high quality material. Booth does not look like it would do well in poor weather. Consider replacing the EZ-up with a professional tent. The department store display could be replaced with something more artful	
1595117	Invited	Fiber	4		Would like to see a wider variety of styles to appeal to more people. There appears to be one "look" overall which is great for those that like it but others will pass by.	
1597151	Invited	Fiber	4		I need to be able to clearly examine an outdoor booth shot for full consideration.	
1587720	Invited	Fiber	3.75	The studs seem like an afterthought and not necessary for the accomplishment of the overall design. I would say either simplify or use the studs as more of a focal point and simplify other elements.	Would really like to see a more professional booth shot. Consider pro-panel walls and hanging hardware to create a more gallery like setting for your work.	

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1541412	Invited	Fiber	3.6667		Interesting work but would like to see a wider variety of bag styles to appeal to a wider clientele. Consider adding a floor or carpet to create a more gallery like setting.	
1541998	Invited	Fiber	3.6667		Interesting work but the booth shot is very congested. Consider a more neutral, showroom like approach to highlight your work.	
1542785	Invited	Fiber	3.6667		Would like to see more original design work for the art fair market. It is hard to consider an indoor booth shot for an outdoor art fair as they are so different.	
1597320	Invited	Fiber	3.6667		I need to be able to clearly examine an outdoor booth shot for full consideration.	
1545623	Invited	Fiber	3.6667		Would like to see more variety in the work offered, It all has one look. Would like to see a more professional booth presentation consider adding pro-panel walls to create a more gallery like feel.	
1557658	Wait List	Fiber	3.3333	The balance is off on two of the featured pieces. The handles on the large bag feel insubstantial for such a large bag. The first bag is bulky and does not reflect the crisp tailored nature of the suit it came from.	I like the recycled approach but the components don't quite seem to work together. Keep pushing this idea I like the concept!	
1590777	Wait List	Fiber	3.3333		Would like to see more variety of styles and color in the work. I cannot tell if your booth is outdoors. I need to be able to clearly examine an outdoor booth shot for full consideration.	
1592435	Wait List	Fiber	3.3333		Would really like to see a more professional booth shot. Consider pro-panel walls and hanging hardware to create a more gallery like setting for your work.	
1594536	Wait List	Fiber	3.3333		I like your work but not sure mittens would be a top seller at a summer fair - consider diversifying your line. I need to see an outdoor booth shot to fully consider an application as showing indoors is much different.	
1595931	Wait List	Fiber	3.3333	The dyeing techniques are beautiful, but the overall presentation is lacking in the booth.	I need to be able to clearly examine an outdoor booth shot for full consideration.	
1597208	Wait List	Fiber	3.3333		Would like to see more styles of work and more variation in scale and color. Would like to see a more professional booth presentation consider adding pro-panel walls to create a more gallery like feel.	
1577796	Wait List	Fiber	3.25		Would like to see more variety of styles and color in the work. I cannot tell if your booth is outdoors. I need to be able to clearly examine an outdoor booth shot for full consideration.	
1565663	Wait List	Fiber	3	Photos need improved. The first photo is out of focus and not color accurate. The others do not do the clothing justice and create a flat dull look.	Without an outdoor booth shot it is hard to fully consider how your work would be displayed at an outdoor fair.	
1586073	Not Invited	Fiber	2.75		Would like to see more variety of styles and color in the work. I cannot tell if your booth is outdoors. I need to be able to clearly examine an outdoor booth shot for full consideration.	

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1549487	Not Invited	Fiber	2.6667	The presentation of the booth could use improvement. The pieces are cluttered and not showcased as fine craft work.	Would like to see more original designs for an art fair setting. Booth has a hodgepodge of work I would like to see more of a signature line on display.	
1552562	Not Invited	Fiber	2.6667	The majority of the works are existing vintage goods and not hand crafted by the artist.	I like where your work is headed and encourage you to push your own original handmade elements to add to the works. Booth is very distracting. Consider a neutral background to let your work pop.	
1561186	Not Invited	Fiber	2.6667	The embellishments do not have balanced compositions.	Would like to see a more consistent line of work. Booth could benefit from pro-panels and a more neutral, gallery setting to let work pop.	
1567538	Not Invited	Fiber	2.6667	The display is simple and clean but could use some improvement for really showcasing the work. The work seems very over simplified and relies to heavily on pre-made/designed fabrics.	I like your work but need to see more of it in the booth. Consider adding prop-panel walls for a more gallery like setting to make your work pop.	Work on Booth Shot.
1596454	Not Invited	Fiber	2.6667		Nice work but I need to be able to clearly examine an outdoor booth shot for full consideration.	Need a better booth shot.
1561903	Not Invited	Fiber	2.6667	The display is poor. The booth is overcrowded and does not show the nature of "Fine Craft" items.	Would like to more styles of work and more variation in work. Would like to see a more professional booth presentation consider adding pro-panel walls to create a more gallery like feel.	
1598272	Not Invited	Fiber	2.6667	The presentation in the booth could use improvement. Consider showcasing the work in a way that resembles "Fine Craft" rather than basic retail clothing	Would like to see a more professional booth presentation consider adding pro-panel walls to create a more gallery like feel.	
1569374	Not Invited	Fiber	2.5	Display needs improving. Displayed items do not appear special when cluttered together on a rack. Craft does not seem to be the main objective, instead it seems that production is.	Would like to see more variety of styles and color in the work. I cannot tell if your booth is outdoors. I need to be able to clearly examine an outdoor booth shot for full consideration.	
1591893	Not Invited	Fiber	2.3333		I need to be able to clearly examine an outdoor booth shot for full consideration.	
1568842	Not Invited	Fiber	2.25	Beautiful work, but looks like it is an imported good and not crafted by one artist.	Nice work but I cannot tell if your booth is outside. I need to be able see a clear, outdoor booth shot for full consideration.	
1588948	Not Invited	Fiber	2.25		Would like to see more variety of styles and color in the work. I cannot tell if your booth is outdoors. I need to be able to clearly examine an outdoor booth shot for full consideration.	
1593724	Not Invited	Fiber	1.6667	Pieces do not feel as though they fit the category of fine-craft. Simple designs that do not feel original or rely heavily on purchased/pre-designed fabrics and patterns.	I need to be able to clearly examine an outdoor booth shot for full consideration.	
1555382	Invited	Glass	6.3333		Beautiful work. Hard to tell if the booth shot is indoors or outdoors. Consider submitting a clearly outdoor shot.	
1597505	Invited	Glass	5.6667		Nice work and good booth presentation.	
1584453	Invited	Glass	5.3333		I like your work and challenge you to branch out into new design patterns to appeal to a wider clientele. Strong booth presentation.	
1552035	Invited	Glass	5		Interesting body of work and good booth presentation. I like the cut glass approach as I am so used to seeing blown glass.	
1554057	Invited	Glass	5		Nice work and great booth presentation.	

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1586630	Invited	Glass	5		I like your work but would like to see a more professional booth presentation consider adding pro-panel walls to create a more gallery like feel.	
1587136	Invited	Glass	4.6667		Interesting work. Do you have any smaller pieces you could include in your booth to appeal to a wider clientele?	
1593739	Invited	Glass	4.6667		I like the pieces on the steel supports and would like to see more of that in the booth. Consider adding pro-panels or a more crisp display system to give your work more of a gallery setting to make it pop.	
1574666	Invited	Glass	4.3333		I like your forms but think some consideration to limiting how many colors are in one piece could be considered. Your booth presentation might benefit from a more neutral, gallery like display to allow your pieces to pop.	
1595953	Invited	Glass	4.3333		Would like to see one of the vases featured in the images for closer examination. Hard to tell if your booth shot is outdoors. Need to know I'm looking at an outdoor booth to consider.	
1597388	Invited	Glass	4.3333		I like your work but would like to see a more professional booth presentation consider adding pro-panel walls to create a more gallery like feel.	
1577362	Wait List	Glass	4	Booth photo is of poor quality. Can hardly see the work do to the light flares and poor focus.	Your work looks interesting but the photographs make it very hard to examine - perhaps you could revisit those? It is really important for me to see an outdoor booth shot to consider an application as showing outdoors is so different than indoors.	
1587564	Wait List	Glass	4		Nice work and display would like to see more variety in the subject matter and sizes.	
1597396	Wait List	Glass	4		Would like to see a wider variety of style and subject matter. Nice booth presentation.	
1557990	Wait List	Glass	3.6667		I really like the pieces but fine the frames distracting - consider leaving those simple to highlight the great work inside. Consider pro-panel walls and a more neutral backdrop so your work stands out in the booth.	
1579948	Wait List	Glass	3.3333		Work is interesting but would like to see each individual image against the same neutral backdrop to fully consider Booth presentation could benefit from the addition of pro-panels to create a more gallery like feel.	
1588573	Wait List	Glass	3.3333		Would like to see more consistency in the image pieces. Booth is hard to see in the shot as it is dark.	
1591250	Wait List	Glass	3.3333		Need to see more consistency and more work in general. Booth needs to be reworked to withstand storms and rain. Consider a professional grade tent and pro-panel walls, weights, etc.	
1569300	Wait List	Glass	3	The overall compositions are not cohesive. There is a lot going on in both the class and the metal in terms of color and pattern leaving the eye no place to rest of follow through.	Would like to see more variety in the structural feel of the large wall pieces. Nice booth presentation.	
1558637	Not Invited	Glass	2.3333	The designs appear basic and non-original. Does not reflect nature of "Fine Craft"	I like the mosaic work but you need to work on your booth presentation. Consider a stronger tent and pro-panel walls to create a more sturdy and gallery like feel.	

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1542117	Invited	Jewelry	5.6667	Fun, contemporary and simple.	I really like the pieces and the booth presentation is good. Would like to see an alternative chain used to match the acrylic look but not sure what it would be.
1594044	Invited	Jewelry	5.6667		I really like your work but would like to see a more professional booth setting. Consider adding pro-panel walls and cases for you work.
1558865	Invited	Jewelry	5.6667		Beautiful work and nice presentation.
1564785	Invited	Jewelry	5.3333		Beautiful work and wonderful booth presentation.
1569629	Invited	Jewelry	5.3333	Beautiful display, but consider the venue is outdoors and we would like to see whether you will be able to provide an appropriate display outdoors also.	I really like your work but it was a stretch to score you this high without having an outdoor booth shot. Showing outdoors is so much different please consider getting an outdoor booth shot as usually I would dock the score.
1573037	Invited	Jewelry	5.3333		Beautiful Work and nice booth presentation.
1589775	Invited	Jewelry	5.3333	The craft is very high quality but the designs feel visually heavy and overstated.	Beautiful work and strong booth presentation.
1594520	Invited	Jewelry	5.3333		Interesting work. Consider replacing the EZ-up tent with a sturdier professional tent to have better odds in bad weather and to have a better look.
1555702	Invited	Jewelry	5.3333		I like your work would like to see more inventory in the booth.
1594848	Invited	Jewelry	5.3333		Nice work and good booth presentation.
1596768	Invited	Jewelry	5.3333		Interesting work and well photographed. Would like to see some consideration given to creating a more consistent look throughout your display. Frames, walls, table and floor don't work together as one.
1570037	Invited	Jewelry	5		I like that all of your elements are original handmade pieces. Nice booth presentation.
1575066	Invited	Jewelry	5	Craft is excellent, but in the display the amount of prints and textures on the tables and walls is distracting from the work.	I really like the work in the individual images but can't locate it in your booth. Without being able to examine the smaller work it is hard to consider this application.
1584404	Invited	Jewelry	5	The display does not compliment the contemporary nature of the work and is distracting. Eliminate the heavy dated oak and pleated fabric curtains.	Would like to see more of a range of materials and technique in your work. Booth looks good but I would consider a more neutral fabric to highlight the work itself.
1591857	Invited	Jewelry	5		I like your work but need to see more inventory in the booth and I need to be able to clearly examine an outdoor booth shot for full consideration.
1591573	Invited	Jewelry	5		Nice work and good booth presentation.
1594990	Invited	Jewelry	5		I like your work but need to be able to see an outdoor booth shot for full consideration.
1574215	Invited	Jewelry	5		I leek your body of work. Consider adding pro-panel walls to create a more gallery like feel.
1592616	Invited	Jewelry	5		Beautiful work and strong booth presentation.
1543480	Invited	Jewelry	4.6667	Nice use of non-traditional materials.	I like your work but would like to see a wider variety of styles and sizes to appeal to a wider clientele. I like the bold work but customers not looking for a heavy necklace will move right on by.
1544028	Invited	Jewelry	4.6667		Interesting stones but the settings don't quite match for my taste. I would tone down the settings to show off the incredible stones. Booth presentation is good.

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1578679	Invited	Jewelry	4.6667		Interesting chain work but I would like to see more variety of method. I find the backdrop in the booth distracting and would suggest something more neutral like pro-panels to allow your work to be the focal point.	
1580709	Invited	Jewelry	4.6667		Interesting work and nice booth presentation.	
1578478	Invited	Jewelry	4.6667		I like your colors they stand out in the field of jewelry. Strong booth presentation.	
1590034	Invited	Jewelry	4.6667		I like your work but I need to be able to clearly examine an outdoor booth shot for full consideration.	
1592604	Invited	Jewelry	4.6667		I like your work but would like to see a more professional booth presentation. Consider adding pro-panel walls and cases instead of table tops for your jewelry.	
1593786	Invited	Jewelry	4.6667		Would like to see more inventory in the booth and more of a variety available. Would like to see amore professional booth presentation with pro-panel walls and cases displays for all table top work.	
1598222	Invited	Jewelry	4.6667	Really creative solutions in design.	Interesting work. Would like to see some thought given to your booth presentation as all of the colors a distracting from your work.	
1598347	Invited	Jewelry	4.6667		Interesting work. I think the booth presentation is distracting in this photo would like to see more focus on the work itself.	
1599530	Invited	Jewelry	4.6667		Interesting work but I cannot make out your booth presentation very well as the shot is too dark.	
1549249	Wait List	Jewelry	4.3333		I really like the soft, organic look of your work but please have professional photos taken. You also should consider adding pro-panels to your booth and more inventory to create a more gallery like feel.	
1557109	Wait List	Jewelry	4.3333		Great booth presentation but I would like to see a more cohesive line of jewelry. I like the leaf works perhaps that can be incorporated into some of the other forms?	
1565668	Wait List	Jewelry	4.3333		Intricate beadwork and nice presentation. Would like to see more contrast between the PMC and the beadwork to add interest.	
1567722	Wait List	Jewelry	4.3333		Nice work and strong booth presentation.	
1567869	Wait List	Jewelry	4.3333		Would like to see more variety in the work. Nice booth presentation.	
1581845	Wait List	Jewelry	4.3333		Interesting work and nice booth presentation.	
1588964	Wait List	Jewelry	4.3333		Interesting work and good booth presentation.	
1588991	Wait List	Jewelry	4.3333	The swirled shapes in the designs lack finesse and refinement of line.	Stones hard edges don't quite match the soft and organic settings. I like your booth presentation.	
1591454	Wait List	Jewelry	4.3333		Would leek to see more variety of color in your work and a more professional booth presentation. Consider adding pro-panel walls.	
1595078	Wait List	Jewelry	4.3333		Interesting work would like to see more inventory in booth.	
1595818	Wait List	Jewelry	4.3333	Like that the work is pushing past traditional boundaries of jewelry form, but don't feel that the forms are balanced and feel overworked or added too much.	Interesting work. Would like to see more inventory in the booth.	

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1596453	Wait List	Jewelry	4.3333		Photographs need to be retaken to highlight the work over neutral background as it is hard to see the true quality in these shots. Booth shot is cluttered and very dark.	
1572813	Wait List	Jewelry	4.3333		Interesting work but would really like to see a more professional booth setting. Consider a stronger tent and prop-panel walls to give you better odds in bad weather.	
1596974	Wait List	Jewelry	4.3333		Interesting works and good use of color and material. Booth presentation is a bit distracting.	
1546801	Wait List	Jewelry	4.3333		Would like to see more variety in material and scale. Hard to see the interior of the booth as the shot is dark.	
1597412	Wait List	Jewelry	4.3333		Fresh work will likely do well with the audience. Would really like to see the booth shot in an outdoor setting to fully consider.	
1598509	Wait List	Jewelry	4.3333		I like your body of work. Would like to see more thought given to creating a cohesive booth presentation.	
1550822	Wait List	Jewelry	4	The craftsmanship looks good, but presentation is lacking. The wire grid is distracting from the works. Details about the works was not included and the prices left blank.	Very intricate bead-work but I would like to see more variety in style to appeal to a wider clientele. Booth would greatly benefit from replacing the black wire displays with neutral pro-panel walls.	
1584288	Wait List	Jewelry	4		I really like your work and it is unique in the jewelry category. Your booth shot is blurry and I would consider adding pro-panels to create a more gallery like setting for your work.	
1590699	Wait List	Jewelry	4		I need to be able to clearly examine an outdoor booth shot for full consideration.	
1593593	Wait List	Jewelry	4		Interesting work. Booth shot is too far away and blurry for full consideration.	
1546950	Wait List	Jewelry	3.6667	Designs are busy with no focus or refinement.	Interesting wrk but I would like to see a wider variety of non-copper toned metals to appeal to a wider customer base.	
1551368	Wait List	Jewelry	3.6667	The dated interior of the booth is distracting from the work. Craftsmanship is strong however in the work itself.	Beautiful work but I would like to see a wider variety of styles to appeal to a wider customer base. Give some consideration to your booth presentation in making sure the fabrics draw people in but do not distract from the jewelry.	
1549601	Wait List	Jewelry	3.6667	The craftsmanship needs improvement. Solder lines are visible and not used to push the piece aesthetically forward.	Would like to see more variety in your work. Booth presentation is good but I would consider creating a more neutral theme to highlight your work and draw viewers in.	
1562767	Wait List	Jewelry	3.6667	The bulky oak displays appear dated and visually are heavy and distracting from the work. Consider updating and simplifying.	I really like the first image and would like to see more works like this. Excellent booth presentation.	
1543603	Wait List	Jewelry	3.6667	Compositions do not appear visually balanced and shaped are not in harmony with one another.	I like th work but would like to see more variety of materials other than copper colors. Nice booth presentation.	
1578155	Wait List	Jewelry	3.6667		Interesting work and I like the bright color but I would like to see a wider range of techniques and styles to attract a wider clientele. Booth is very busy consider scaling back the amount of work out at one time. It is good to show inventory but this se	

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1592781	Wait List	Jewelry	3.6667		I like your work but would like to see a more professional booth presentation. Consider adding pro-panel walls and cases instead of table tops for your jewelry.
1593833	Wait List	Jewelry	3.6667		Would like to see more variety in style and scale of work. Need to be able to see an outdoor booth shot for full consideration.
1594050	Wait List	Jewelry	3.6667		Would like to see more variety in the works in terms of scale and color. Booth presentation is good.
1594430	Wait List	Jewelry	3.6667		Would like to see more consistent body of work this seems like a hodge lodge. Need to see an outdoor booth shot for full consideration.
1595199	Wait List	Jewelry	3.6667		Would like to see a wider variety of material and colors available.
1596332	Wait List	Jewelry	3.6667		Would like to see clearer photos of the work they are hard to see. Booth shot is very dark. Would like to see a more professional tent than an EZ-up for presentation and weather.
1598487	Wait List	Jewelry	3.6667		Would like to see wider variety of materials used, techniques and scale. Would like to see more inventory in the booth.
1541990	Wait List	Jewelry	3.3333	The displays are very professional but the presentation feels dated and unrelated to the work.	Photographs are a bit blurry and make it hard to focus on the work. Booth shot is out of focus and could benefit from a more neutral, gallery like feel.
1542188	Wait List	Jewelry	3.3333	The designs are rough and not refined. Need a stronger focus on craftsmanship.	I like the hand work but the snake chain detracts from the originality - consider making your own chain or finding a more original element. Booth could benefit from the addition of pro-panel walls to create a more gallery like feel.
1542220	Wait List	Jewelry	3.3333		Interesting pieces but I would like to see more thought given to how the chain relates to the pieces (my favorite of the three is the third). I'd really like to be able to see the work in the booth to compare how your inventory relates to the images but t
1574072	Wait List	Jewelry	3.3333		Would like to see the materials complement one another more. The stones look out of place to me. Would like to see more work in the booth and a more professional jewelry display set-up.
1584648	Wait List	Jewelry	3.3333		Your work is interesting but in looking at your booth shot I'm concerned as to how much inventory you have for a two day fair. The booth is also very distracting. I would consider a neutral background and glass or plexiglas jewelry cases to create a more
1586285	Wait List	Jewelry	3.3333	Booth photo is very out of focus and low quality. Works looks well crafted, but to not get an over all sense of direction or personal style.	The individual images are very strong but the booth shot is out of focus and impossible to read. I cannot compare the work in the booth to the sample work so it is very difficult to consider this application.
1559488	Wait List	Jewelry	3.3333		I really like the goose egg work but the small beads and other components don't hold up to the same standard. Consider how to accentuate the quality of the egg shell work with the rest of the piece. Booth could use more work and in general a more neutral.
1589948	Wait List	Jewelry	3.3333		I need to be able to clearly examine an outdoor booth shot for full consideration.

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1567196	Wait List	Jewelry	3.3333		Need to be able to see an outdoor booth shot for full consideration.	
1596457	Wait List	Jewelry	3.3333	I appreciate all of the work and effort in setting up a booth shot in a home setting. Looks like a good direction.	Would like to see more variety of materials and color in your work. Would like to see a more professional booth set up perhaps with pro-panel walls and cases for your jewelry.	
1597414	Wait List	Jewelry	3.3333	The work has a beautiful classic and vintage appeal. I would comment however that the display could use a fresher look to really showcase the work in a contemporary light.	Need to see an outdoor booth shot to fully consider application.	
1599275	Wait List	Jewelry	3.3333		Would like to see more variety of materials. Artist company name is in booth shot and should be removed as requested in the entry rules of this fair.	
1594654	Wait List	Jewelry	3		Would like to see a wider variety of color, scale and styles of work offered. Nice booth presentation.	
1594908	Wait List	Jewelry	3		Would like to see wider range of materials, style and scale used in your work. I like the luggage cases but the rest of the booth could be more professional looking if you added pro-panels and cleaned up the stand the luggage is on to have a crisper look.	
1596911	Wait List	Jewelry	3	Work on improving photos. The booth shot is blurry. The single shots are not terrible, but it is difficult to distinguish the different components due to the lighting.	Interesting work but your booth presentation needs some work. It is very congested and dark. Consider replacing the EZ-up tent with a better quality one.	
1597232	Wait List	Jewelry	3		Need to see more original elements added to your line of work for full consideration.	
1555133	Not Invited	Jewelry	2.6667	Presentation of booth is lacking.	Would like to see more attention to craft and less use of manufactured chains. Booth could benefit from neutral pro-panel walls and a more original display for necklaces, etc.	
1558837	Not Invited	Jewelry	2.6667		My favorite piece is the cat and dog but it has nothing to do with the other work. Consider trying to create a more cohesive line of work. Booth presentation is on the right track but some of the patterns are distracting. Strive for a neutral, gallery like	
1566288	Not Invited	Jewelry	2.6667		Would like to see more original, handmade materials used in the work. The beads detract from the quality of the feature.	
1569723	Not Invited	Jewelry	2.6667	The presentation does not seem to highlight the dramatic theatrical style of the works. The wooden platform feels dated and common were as the pieces feel fantastical and whimsical.	Interesting work - would like to see a more consistent look to your booth in terms of the displays as they distract from the work.	
1581523	Not Invited	Jewelry	2.6667	Visually the pieces feel heavy and clunky. They lack the refinement and weightlessness of the imagery that they are portraying- birds, feathers etc.	I like the cut metalwork and the way you layer it but I think more attention needs to be given to the stones and how they relate to the piece. Booth does not show enough work and needs a more gallery like feel.	
1568041	Not Invited	Jewelry	2.6667	The compositions do not feel balanced and are very heavy visually.	Would like to see more attention given to the craft in the way the pieces are joined together. The backgrounds in the images are distracting and the pictures are slightly out of focus.	

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1593156	Not Invited	Jewelry	2.6667		It is hard to examine your images with the distracting backgrounds. Consider having photos taken in front of neutral backgrounds so the work can really be seen. I like your take on the booth display but would like to see pro-panels walls to protect against	
1596759	Not Invited	Jewelry	2.6667	The professional equipment for display is nice, but does not do much for elevating the work or selling it to a customer. The environment feels sterile. Try bring in fabric for the walls, or incorporating natural materials around the work that reflect the	Need to clearly see an outdoor booth shot for full consideration.	
1567859	Not Invited	Jewelry	2.3333	The craft does not feel very refined on these works.	Would like to see a broader representation of your work in the images. The booth appears to have necklaces, silverware based pieces and others that I can't examine because the booth shot is blurry. I find the tables in the booth distracting and would like	
1568656	Not Invited	Jewelry	2.3333	The hand etching is rough and not refined. The craft of other pieces such as the bike are improved. The booth presentation is very simple and does not catch the eye.	I like the work and the motorcycle is really nice. I am concerned that the work in the booth looks different and with the quality of the shot I can't really examine it. Consider including a clear booth shot or some of that work in the image section.	
1574524	Not Invited	Jewelry	2.3333	Like the idea of recycled silver. Need some improvements on focussed photos, as well as the fact that there should not be a picture of the artist or name in the booth. Pieces lack some refinement in the craft.	Your work looks interesting but is hard to make out in the photos. Consider having professional photos taken against neutral backdrops to really show off your work. Your booth could benefit from pro-panel walls and more professional jewelry displays.	Name and people shouldn't be in booth shot.
1592846	Not Invited	Jewelry	2.3333	The display is simple and clean. Aesthetically the work lacks focus and refinement of its details.	Would like to see a more consistent body of work. I like the variety but some of the works don't go together. Would like to see more inventory in the booth for a two day fair.	
1597442	Invited	Painting	6.3333		Beautiful work and nice booth presentation.	
1579585	Invited	Painting	5.6667		I really like your work and think the booth presentation is good. Would encourage you to add print bins of smaller work to attract a wider clientele.	
1591895	Invited	Painting	5.6667	Laying paintings directly on the ground is not a sound way of displaying and appears unprofessional. Consider creating wooden risers that they can sit on and lean from instead.	I like both styles of your work but I am not sure I like them together. Have you considered entering each of them as their own entry and showing two booths side by side? I don't like to see paintings propped on the ground in the booth.	
1587092	Invited	Painting	5.6667		Beautiful work and nice booth presentation.	
1595969	Invited	Painting	5.6667		I really like your work and it will likely do well with the hometown crowd. Please consider pro-panel walls to better support your work and give a more gallery-like feel to your presentation.	
1596066	Invited	Painting	5.3333		Would like to see you put the range of color and depth in your work but I like where you're going with it. Good booth presentation.	
1596978	Invited	Painting	5.3333		I really like this work but would like to see a wider range of scale and more inventory in the booth. Booth shot is very dark and hard to see.	

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1597501	Invited	Painting	5.3333		Would like to see more variety in scale of works. Nice booth presentation.	
1598112	Invited	Painting	5.3333		Would like to see a wider variety of colors and scale.	
1552452	Invited	Painting	5	Technically these pieces are nice and the water pieces in the booth shot are really beautiful, but I feel that the featured pieces are lacking the atmospheric and emotional qualities that the water reflection paintings have.	Beautiful work and strong booth presentation. I would like to see a print bin or some smaller works in the booth to appeal to a wider clientele/price point.	
1562061	Invited	Painting	5		Would like to see more range in color, contrast and depth in your work. I do not like to see paintings propped against the walls on the ground.	
1596874	Invited	Painting	5		Nice body of work. Consider replacing wire walls with pro-panels. Please retitle booth shot without your name in it for blind jurys.	
1546290	Invited	Painting	4.6667	Great work, and I can appreciate the need to put out as much as possible for viewers, but I would suggest bringing the paintings, that are not hung, off of the ground just a little more and create a system so that they do not lean on one another.	It is nice to see a bunch of original paintings at accessible price points.	Need better booth shot.
1553299	Invited	Painting	4.6667		Would like to see more variety of subject matter and more depth in the paintings. Strong booth presentation.	
1562735	Invited	Painting	4.6667		Would like to see more depth and a wider palette. Good variety of work in the booth and presentation.	
1569877	Invited	Painting	4.6667		I would like to see more range of color and variety in your work. The pieces are well executed but all seem to blend together as one. Good booth presentation.	
1570021	Invited	Painting	4.6667		I like you work but think some consideration should be given to the framing as the many different types of frames are distracting me from the work. Also consider adding a print bin or two of smaller work to appeal to a wider clientele.	
1588199	Invited	Painting	4.6667		Nice work and I like the local appeal for this fair. Consider adding a print bin to your booth for smaller works on paper to attract a wider clientele.	
1588890	Invited	Painting	4.6667		Would like to see a wider range of color, depth and contrast in the works. Good booth presentation consider adding a print bin for smaller works on paper.	
1594113	Invited	Painting	4.6667		Would like to see more inventory in the booth and perhaps print bin for smaller works on paper, etc.	
1583190	Invited	Painting	4.6667	I would recomend that if using the gridded walls that you find a way of covering them possibly with fabric. They could still function the same but would be less distracting visually and aesthetically.	I like where your work is going but there is not enough inventory in the booth for a two day art fair. The rules of this fair also deduct for having your name in the booth so be sure to remove that next time you apply to shows with this rule.	
1547653	Invited	Painting	4.3333		Interesting work but would like to see a wider variety of subject matter. It looks like there may be some in the booth - consider adding to your main images to show a range to appeal to a wider clientele.	

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1552313	Invited	Painting	4.3333		I like the watercolors but would also like to be able to see some of the other paintings in the booth to better examine what all will be on display. Consider adding an example from the other styles into your images.	
1570479	Invited	Painting	4.3333	Technically well done, but the color palette is without nuance or variation of tone which become uninteresting to me.	I like the bright colors and painterly effect you use. Would like to see print bins in the booth with smaller works to attract lower price point customers.	
1571831	Invited	Painting	4.3333		Would like to see a wider range of sizes to appeal to customers at a lower price point. Would also consider expanding to include more subject matter and some neutral and darker colors to pop out the brights.	
1583825	Invited	Painting	4.3333		Nice work but I would like to see more variety of scale and you to push your palette further in adding some darks to pop out the brighter colors even further. Good booth presentation but would like to see more work in it.	
1588847	Invited	Painting	4.3333		Would like to see more range of color in your works and more contrast. A lot of them appear muddy in these photos.	
1580315	Invited	Painting	4.3333		Would like to see more variety in color choice and scale in your work.	
1596932	Invited	Painting	4.3333		Beautiful work - remember to remove your artist name/sign from the booth for blind jury purposes.	
1596973	Invited	Painting	4.3333		Beautiful work - remember to remove your artist name/sign from the booth for blind jury purposes.	
1546501	Wait List	Painting	4		Would like to see a wider palette used in each piece and more depth. Confused as to why the work in the booth doesn't match any of the work in the images which makes it hard to consider this application.	
1559862	Wait List	Painting	4		Interesting work and I like the large scale. I find the many types of frames in the booth distracting and would like to see more consistency. I would also consider adding print bins or smaller works to appeal to a wider clientele.	
1559507	Wait List	Painting	4		Would like to see more sophisticated and subtle brush work for work this minimal. Good booth presentation.	
1590715	Wait List	Painting	4	Do not include photo of artist in booth shot for fair jury.	Would like to see a more cohesive body of work - subject matter and brush styles shown in this body of work are interesting but don't work as a strong group. Would like to see a professional tent instead of the EZ-up and would recommend taking the person	Need a booth photo without people.
1592911	Wait List	Painting	4		Would like to see a wider range of color in your works and more variety in scale in the booth shot works. .	
1596256	Wait List	Painting	4	Need to work on the presentation. The work is great, but the gridded walls, though very practical, are distracting aesthetically. Try another solution or cover the frames in stretched fabric.	I like where your work is going but would like to see more attention given to the booth presentation. Consider replacing the distracting wire walls with pro-panels or something more gallery neutral.	

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1546119	Wait List	Painting	3.6667		I like your palette and work but would like to see more work in the booth and a wider range of subject matter. Consider adding a floor or carpet to your booth to create a more gallery like feel.	
1594028	Wait List	Painting	3.6667		Would like to see more inventory in your booth and a more professional tent and panel walls to create a more gallery like setting.	
1548602	Wait List	Painting	3.6667		Would like to see more variety in color and scale. Nice booth presentation.	
1596315	Wait List	Painting	3.6667		Would to see a wider range of color, contrast and scale in this body of work. Would like to see the distracting wore walls in the booth be replaces by pro-panels or something gallery neutral.	
1590077	Wait List	Painting	3.3333	The presentation needs some improvement. The painting need to be hung at a more appropriate hight rather than against the top of the booth. Try a wire hanging system or invest in buying or building some structural display walls.	Not enough inventory or proper display for a two day art fair. Keep making work and give some thought on adding pro-panel walls to display your work in amore gallery like setting.	
1597296	Wait List	Painting	3.3333	The work in the booth shot is not representative of the work featured.	I don't see any of the works in the individual images in the booth and the work in the booth looks to be of a different quality.	
1583593	Wait List	Painting	3		Images and booth shot are very hard to read with the deign work around them - focus on the images themselves. Rules state we have to mark 2 points off for artists the include their name on images.	No name in photos. Text is extremely distracting.
1593225	Wait List	Painting	3	Need to change the tent or rent one. The tent must be white for consistency throughout the fair.	Would like to see a more cohesive body of work as these pieces feel like a hodge lodge. Please consider getting a professional grade or at least white tent as the blue is very distracting and many fairs won't allow non-white displays.	Booth shot needs a lot of work.
1544044	Wait List	Painting	3		Would like to see more range of color and depth in your work and perhaps a wider range of subject matter. Booth presentation is good but consider adding pro-panel walls to better support your work.	
1546739	Not Invited	Painting	2.6667		Nice figurative work but I would like to see more variety of subject matter in this technique to appeal to a wider clientele.. Good booth presentation but consider adding more print bins or bringing it to the front. You could also consider a floor or carp	
1564910	Not Invited	Painting	2.6667	The presentation could be helped by eliminating or covering up the wire grid. They are a useful and effective system but aesthetically very distracting and cheapens the work.	Would like to see more range of color and depth in your works. The wire hanging system distracts from your work. Consider replacing with neutral pro-panels to give a more gallery like setting.	
1567823	Not Invited	Painting	2.3333	Good use of contemporary bright color without becoming too primary, but over all the images to not quite feel finished. They are lacking any depth or contrast, but are also not completely flat and illustrative. I would say push it in either direction.	I would like to see more work in your booth and a wider range of sizes. I am concerned that the EZ-up tent wouldn't stand up well to adverse weather conditions and that you do not have enough inventory for a two day fair.	Need better photos.
1596335	Not Invited	Painting	2	Does not appear that you have enough work to support a booth for a show of this scale. Keep working though and try and mock up a full booth shot if you don't have one.	There is not any consistency to this body of work or enough of it in the booth for me to consider. Please develop more work for full consideration.	

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1547383	Not Invited	Painting	1.6667	Continue to work and develop your style and technique. The work is not quite ready for a show of this scale.	I would like to see a more consistent body of work and more of it in the booth shot. As far as the booth shot it is critical to show an outdoor booth as showing indoors is so much different.	Need a better booth shot.
1589026	Invited	Photography	6.3333		Interesting work and good booth presentation.	
1595529	Invited	Photography	6		Fresh work and good booth presentation.	
1598530	Invited	Photography	6		Interesting body of work. Give some thought to a more cohesive booth setting. I like the wall panels but the tablecloth...	
1541647	Invited	Photography	5.6667		I like the small edition sizes but some of the compositions seem unbalanced and blurry. Good booth presentation.	
1593081	Invited	Photography	5.6667		Nice work and good presentation.	
1596650	Invited	Photography	5.6667		Nice body of work and good booth presentation.	
1597522	Invited	Photography	5.6667		Interesting body of work and unique presentation. Just a consideration - Do you also offer work on paper for a lower price point?	
1597542	Invited	Photography	5.6667		Beautiful work and nice booth presentation.	
1586044	Invited	Photography	5.3333		Beautiful work. Would like to see some print bins in the booth for customers not able to afford the larger pieces.	
1598330	Invited	Photography	5.3333		Beautiful work but would like to see more variety in scale.	
1575064	Invited	Photography	5		The work is interesting but I find the booth to be very distracting. Consider pro-panels and a more consistent frame method to put the focus on your work.	
1578957	Invited	Photography	5		Beautiful work and solid booth presentation.	
1594102	Invited	Photography	5		Would like to see more contrast in your photos and some more thought given to composition and light. Good booth presentation.	
1594587	Invited	Photography	5		Nice body of work I like the consistent bright approach and think it will stand out well. Booth is a little crowded but I like the variety of scale and works framed vs. on paper.	
1543739	Wait List	Photography	4.6667		Excellent work and great booth presentation. Would like to see a wider range of subject matter to appeal to a broader clientele.	
1550761	Wait List	Photography	4.6667		I really like your work! Consider adding pro-panel walls to your booth. I would also like to see some print bins of unframed work to appeal to a wider customer base.	
1562790	Wait List	Photography	4.6667		Interesting compositions would like to see a stronger contrast between light and dark. Heavy wood frames distract me from the work would like to see something simpler.	
1580887	Wait List	Photography	4.6667		I like your work but would like to see more variety in subject matter. I would also like to see a variety of sizes and print bins of smaller work in your booth shot to appeal to a wider clientele.	
1546681	Wait List	Photography	4.3333		Nice range of work and good booth presentation.	

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1578572	Wait List	Photography	4.3333		Your work is stunning but I would like to see more of it in your booth. Consider adding pro-panel walls and a carpet or floor to create a more gallery like setting. I would also suggest adding print bins of smaller, unframed work to appeal to a wider audi	
1585771	Wait List	Photography	4.3333		Would like to see a wider range of subject matter to appeal to a wider clientele. Good booth presentation.	
1589676	Wait List	Photography	4.3333		Would like to see a more cohesive body of work. Nice booth presentation.	
1595059	Wait List	Photography	4.3333		Nice body of work and good booth presentation.	
1596930	Wait List	Photography	4.3333		Your work is depressing and I am not sure how well that wold do in a n art fair market. I do like the work but the subject matter might need to be diversified to appeal to a wider clientele. Booth needs to be replaced with a professional quality tent and	
1596160	Wait List	Photography	4		Would like to see a wider range of color and more dynamic compositions in your works and more variety in scale in the booth shot works. Booth shot is hard to identify as an outdoor shot so it is hard for me to consider this for an outdoor setting.	
1559410	Wait List	Photography	3.6667		I like your imagery but would like to see more variety of sizes available in your booth. Consider adding print bins for smaller work to appeal to a wider clientele.	
1585412	Wait List	Photography	3.6667		li really like the color quality in your work and think you have an appealing line of work. Please consider adding a more professional tent as the EZ-up distracts from the quality of your work.	
1585725	Wait List	Photography	3.6667		Would like to se a broader range of subject matter in your work. Good booth presentation.	
1587067	Wait List	Photography	3.6667		Beautiful work - I would like to see a wider range of subject matter given this treatment to appeal to a wider clientele. Great booth presentation.	
1564502	Wait List	Photography	3.3333		I like your work but would like to see more variety in subject matter. I would also like to see a variety of sizes and print bins of smaller work in your booth shot to appeal to a wider clientele.	
1595841	Wait List	Photography	3.3333		Would like to see more thought given to the frames and presentation to create a cohesive look. Need to see a booth shot that is clearly outdoors for full consideration.	
1594552	Wait List	Photography	3		Would like to see amore cohesive body of work and less centered compositions. Good booth presentation.	
1588672	Invited	Printmaking	4.6667		I like the individual work images but the work in the booth shot looks different. I would like to be able to see that work to better consider this application. Would also like to see more work in the booth and multiple print bins.	

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1591720	Invited	Printmaking	4.6667		Work looks interesting but I would like to see sharper photographs to examine closer. Good booth presentation but consider adding print bins for multiples and smaller work to appeal to a wider clientele.	
1596032	Invited	Printmaking	4.6667		Beautiful prints and good booth presentation.	
1596408	Not Invited	Printmaking	2.6667	Presentation needs some work. The colored matting is distracting and garish.	Whimsical work but would like to see more attention to highlighting the medium. Booth could benefit from the addition of pro-panel walls to create a more gallery like feel.	
1556090	Invited	Stone and Metalwork	4.6667		Intersting work. Would like to see a wider range of sizes and price points to appeal to a wider clientele.	
1548444	Invited	Stone and Metalwork	4.6667		I like the assemblages, subject matter and quality of craft. Consider the same blue backdrop for your booth as you use in the photos to create a more inviting booth for customers.	
1577442	Invited	Stone and Metalwork	4.6667		I like the whimsical, fluid nature of your individual images but the both is mostly stocked with large, flat wall pieces that are not as compelling to me. Consider adding more of the smaller pieces to your booth with a few wall accents.	
1551313	Invited	Stone and Metalwork	4.6667		Would like to see variety of materials and scale used in your works to appeal to a wider clientele.	
1556159	Invited	Stone and Metalwork	4.3333		Interesting work but would like to see a variety os smaller work to compliment the large, signature pieces to provide a wider price point and appeal to a wider clientele.	
1586755	Invited	Stone and Metalwork	4.3333		Interesting work but I would like to see more of it. Concerned there isn't enough inventory for a two-day fair. Would also like to see a variety of sizes to appeal to a wider clientele. Consider a more traditional square booth format to create a gallery l	
1596734	Invited	Stone and Metalwork	4.3333		Would like to see a greater variety of subject matter to appeal to more people.	
1572062	Wait List	Stone and Metalwork	3.6667		Interesting work but I would like to see more of a range of sizes including some smaller work to appeal to a wider clientele. Consider adding pro-panels and a floor or carpet to your booth to create a more gallery like feel.	
1542262	Wait List	Stone and Metalwork	3.6667		Would like to see more variation in the work to appeal to a wider customer base. Everything has the same look but if someone doesn't like the curvy effect they will move on.	
1584587	Wait List	Stone and Metalwork	3.6667		Would like to see a wider variety in subject matter First and second images are shot well but the third is very blurry. Would like to see more work in the booth but the presentation is good.	
1593397	Wait List	Stone and Metalwork	3.6667		Would like to see more variety in your work and sharper photographs. Would like to see a more traditional, walled booth presentation for displaying in the midwest.	
1595917	Wait List	Stone and Metalwork	3.6667		Would like to see a wider use of materials other than copper in your body of work.	

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1596564	Wait List	Stone and Metalwork	3.6667		Would like to see more work in the booth and it is critical to show an outdoor booth for an outdoor fair. Showing inside and outside are two different animals.	
1597317	Wait List	Stone and Metalwork	3.6667		Interesting take on clocks. Remove watermark from first image as per the rules of this fairs entry procedures have to mark down for that.	
1597422	Wait List	Stone and Metalwork	3.6667		Would like to see a more polished final product clean from torch marks and welds. Booth has a lot of jewelry and work that is hard to compare to the images which makes it hard to consider.	
1597446	Wait List	Stone and Metalwork	3.6667		I like the sculptural pieces but the mailbox doesn't match the theme. Would like to see professional photos with neutral backgrounds and a cleaner, well-lit booth shot.	
1584730	Wait List	Stone and Metalwork	3.3333		Like the portraits but there is a lot of other work in the booth that I cannot examine due to the quality of the booth shot and I would like to be able to evaluate that. Booth presentation is distracting - consider a more neutral approach to highlight the	
1598139	Wait List	Stone and Metalwork	3.3333		Would like to see more materials used and a wider rage of scale to appeal to a broader clientele. Booth could use more work in it.	
1596953	Wait List	Stone and Metalwork	3		Would like to see professional photographs of the work without background distractions. Would also like to see a wider range of scale and more pieces in the booth to appeal to a wider clientele.	
1599153	Not Invited	Stone and Metalwork	2.6667		Would like to see more original themes in your compositions. Hard to tell if the booth is indoors and outdoors and I'd like to be able to clearly see an outdoor booth display for consideration.	
1552385	Invited	Watercolor	6		I really like the work and subject matter is appealing. Consider replacing wire walls with pro-panels to give your booth a more gallery like feel.	
1580848	Invited	Watercolor	6		Very nice work and wonderful booth shot. Could consider adding a floor or carpet to create a more gallery like setting.	
1545109	Invited	Watercolor	5.6667		Wonderful work and wide appeal. Great booth presentation.	
1562493	Invited	Watercolor	5		Would like to see clearer photographs of the work to better consider. Booth presentation is on the right track but I would like to see a wider variety in terms of size and possibly print bins to appeal to a wider clientele. I don't like to see work restin	
1596987	Invited	Watercolor	4.6667		I like your watercolors and the loose, painterly effect. Would really like to see a booth with pro-panel walls and a more gallery like setting to reflect the quality of your work.	
1556014	Invited	Wood	6.3333		Wonderful work! Perhaps you could have some informational signage professionally produced to hang in the background to help tell your story.	
1589505	Invited	Wood	6.3333		Beautiful work and great booth presentation.	

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1593509	Invited	Wood	6		I really like your take on birdhouses and think these would be popular sellers. Nice booth presentation but consider investing in neutral pro-panel walls to give more of a gallery feel.	
1580456	Invited	Wood	5.3333		I really like your clocks and the quality of your work. Consider adding pro-panels to your booth and perhaps a carpet or floor to create a more gallery like feel. The quantity of work in your booth shot is also a bit of a concern for a full weekend art fa	
1599540	Invited	Wood	5.3333		Great work and booth presentation. Photos look professional but are dark and not as focused as they could be. Consider new photos with attention to how the pieces are lit.	
1561247	Invited	Wood	5		Beautiful work and well photographed. Consider adding a carpet or floor to your booth to create a more gallery like setting.	
1569221	Invited	Wood	5		I like the variety of work but in looking at your booth shot it all seems to fade to neutral. Perhaps you could consider a new backdrop or some signature color pieces to add some focal points to your display to draw in the audience.	
1569967	Invited	Wood	5		Your work looks very well crafted but I would consider having new photographs taken to eliminate shadow and glare and to truly highlight the work. Your booth is well put together but I would like to see more work in it to ensure keeping up with a full wee	
1580308	Invited	Wood	4.6667		Your work is quite interesting and I like the contemporary take on clocks. Your booth shot feels congested to me. Perhaps you could find a way to create a showroom appeal with signature pieces? There also seem to be quite a few mirrors in the booth. I wou	
1588581	Invited	Wood	4.6667		The cutting boards and servers are nice but I would like to see some signature pieces (boxes, lamps, mirrors, etc) to attract more clientele. Good booth presentation adding pro-panel walls would make it even better.	
1590776	Invited	Wood	4.6667		Interesting concept and I like the work. Would like to see more work in the booth as I am concerned there would be enough inventory. I'd also like to see an individual image shot of the framed pieces to see how those look. Consider adding a carpet or floo	
1597284	Invited	Wood	4.6667	Just work on the layout of your presentation some and try to get a better photo for the future. The work is beautiful but is crowded in this shot.	Your work looks like it is really interesting but it is hard to tell in the photographs. Consider having professional photographs taken with neutral background to really let your work pop. The booth could really benefit from pro-panel walls and more thoug	
1545024	Invited	Wood	4.3333		Interesting work. The first image is well shot but consider re-shooting the second and third to minimize shadow and glare. Without having an outdoor booth shot it is hard to know how your work would be presented in an outdoor setting. I would strongly rec	

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1564444	Invited	Wood	4.3333		Your work looks well executed. Consider new photographs as yours are bit out of focus and some glares are distracting. Consider adding a carpet or floor to your booth as well as pro-panels to create a more professional, gallery feel.	
1594617	Invited	Wood	4.3333		Very interesting cutting boards and utensil boxes. Would like to see more than just those two items to apply to a wider clientele. Booth shot is dark and not as good of quality as the individual photos.	
1596811	Invited	Wood	4.3333	The work is very well crafted, but the presentation is distracting on those shelves. The shelves are visually busy and impart a different aesthetic that doesn't allow the work to be showcased.	I like the work but would like to see new photos of the work with consistent infinity backgrounds. They are a bit blurry and I bet they would pop against a more neutral background if professionally photographed. The booth could benefit from pro-panel wall	
1597028	Invited	Wood	4.3333		Nice cutting boards but I would like to see more variety and other kinds of wood products offered. Photographs could be sharper. Booth shot doesn't show a lot of variety or enough variety for a two-day art fair. Kitchen backdrop is distracting consider	
1562384	Wait List	Wood	4		Strong booth presentation and I like the appeal to a younger audience. Would like to see the subject matter broadened and a variety of woods/paints used to widen the appeal.	
1569201	Wait List	Wood	4		This work is well made but I would like to see more variety in the way wood is used in creating these pieces. I would strongly encourage you to include an outdoor booth shot as exhibiting outdoors is much different than doing so indoors and presentation i	
1571286	Wait List	Wood	4		I enjoy your work and like the combination of art and puzzles. I would strongly encourage you to revisit your photographs to present your work in a crisp, precise manner with no distractions. I would also encourage you to consider investing in pro-panels	
1562091	Wait List	Wood	3.6667		Your work looks well-crafted but the photographs make it very hard to see the actual pieces. Consider a neutral infinity setting so that the work itself can shine without the distraction of the vibrant vegetable and metallic backgrounds. It is very import	
1564314	Wait List	Wood	3.6667		Your work looks very well done. Consider revisiting your photographs with a designer to really help capture their detail and minimize any distractions. Also consider adding pro-panels to your booth shot to create a more gallery like feel.	
1544615	Wait List	Wood	3.3333		Your work looks interesting but none of the image shots clearly show the work or provide a description so it is hard to know what I am looking at. Consider adding pro-panels and a carpet or floor to your booth to create a more gallery-like setting to high	

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1551115	Wait List	Wood	3.3333		Well executed but I would like to see more variety in color. Booth is well presented but the singular color of all of the work may make it an easy pass for a customer looking for color.	
1562123	Wait List	Wood	3.3333		Your boxes look like they could be quite exquisite but you need stronger photographs to represent them. The saw appears almost kit-made next to the quality of the boxes and doesn't seem to fit the overall body of work. Your booth seems to place the most f	
1565939	Wait List	Wood	3.3333		Whereas the quality of handmade craftsmanship is evident I think some of the design and stain work could be further developed. The booth shot only shows a few pieces which makes sense given the type of work. That being said consider using pro-panels and a	
1586711	Wait List	Wood	3.3333		Images are blurry makes it hard to see the work. Consider more than just showing cutting boards to expand your customer base. For your booth consider pro-panel walls and a floor or carpet to create a more gallery like feel.	
1586008	Not Invited	Wood	2.6667	Photographs and presentation need improvement.	The work looks compelling but honestly I cannot tell due to the quality of the photographs. Consider revisiting the images with a professional photographer to present them in their best light. Also, consider your booth shot. Adding pro-panels and a carpet	
1562455	Not Invited	Wood	2.3333		Your carving looks incredible but you should consider having new photographs taken that clearly shows the work without distractions such as curtains, floors and glares. I would also strongly encourage you to include an outdoor booth shot as showing indoor	
1580950	Not Invited	Wood	2.3333		This has a mass-produced feel and I tend to go for more original, one-of-a-kind works.	
1587702	Not Invited	Wood	2.3333		Photographs of work are cut off at strange angles making it hard to see the work. The booth could benefit from pro-panel walls or themed walls to make it feel like a showroom. I like the idea of painting on furniture to decorate for children room but woul	

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