

ELIGIBILITY & ENTRY RULES

•Who May Enter?

- Indianapolis Art Center students—adult or youth— creating at *all levels* who have taken at least one class or workshop at the Art Center *since December 2015*. Note: Students who are also *Art Center faculty* are **not eligible** to enter.
- Students who have participated in art classes taught through the Art Center’s *ArtReach* program, Teen Arts Council program, SMART & SMART+ programs or St. Vincent New Hope program, *since December 2015*.
- Indianapolis Art Center studio monitors who have monitored *since December 2015*.

•Entrants must **meet eligibility requirements** and be **current Indianapolis Art Center members**. *Memberships may be purchased or renewed at the time of entry.*

•Artwork Requirements:

1. Works in *any medium* produced since *December 2015* are eligible. (Works entered need not have been produced in an Art Center class or workshop.)
2. Works must *not* have been exhibited before at the Art Center unless in the Student Gallery or in an Art Center open exhibition.
3. Works must be the original production of the artist entering. (Not accepted: copies of existing work by another artist; images copyrighted by anyone other than the entering artist.)
4. Works accepted must remain on display until the close of the exhibition.
5. Artists must adhere by the “Rules for Display” listed below.

Rules for Display

•All work must be delivered *ready to install* with no protruding nails or hooks. Please securely fasten hanging hardware—eye screws/D-rings and picture-hanging wire—to 2D artworks.

•Paintings must be completely dry and framed; works on paper must be mounted or framed; 3D works must sit level.

•Maximum weight for wall-mounted works is 250 lbs.

•Works requiring special installation or placement must be approved by the Exhibitions Department prior to delivery.

•Digital works requiring a monitor screen must be formatted as an mp4 file at an aspect ratio of 16:9 and either saved to a thumb-drive or sent via a digital drop-box to:

tsamuels@indplsartcenter.org Subject: Student Show Digital File

**All works requiring a TV monitor must be submitted at least one week before the Application Due Date to ensure proper formatting and compatibility with Art Center technology.*

Which Adult Division should I choose?

Please read through all the descriptions and pick the appropriate division for your work.

Beginning

For students who have only taken one or two adult art classes in any medium. (At least one of these classes must have been taken at the Art Center.)

Intermediate

For students who have taken three to seven adult art classes in any medium. (At least one of these classes must have been taken at the Art Center.)

Advanced

For students who have taken eight or more adult art classes in any medium. (At least one of these classes must have been taken at the Art Center.) Option: You may enter the Professional Division if you would like to have your work juried with the same criteria as the professional artists.

Professional*

For students who are...

- Artists who possess a BA, BFA, MFA, or MA in a visual art discipline, including theatre design, graphic design and architecture.
- Artists who have entered under the “professional” category in competitions OR whose artwork has been accepted into a juried exhibition not designated as a student exhibition Examples: Hoosier Salon’s annual exhibition; State Fair’s art exhibition (“professional” category); Whitewater Valley Art Competition.
- Artists who regularly sell their artwork, participate in art fairs, give art instruction, participate in non-student competitive or invitational exhibitions, are represented in a gallery, or who engage in other activities (past or present) representative of a career artist.

*Note: Professionals learning a new medium still need to apply in the Professional Division. Example: Professional graphic designers submitting sculpture may be a beginning student in welding, but are considered to still be professional artists.

Please feel free to contact TJ Samuels; Exhibitions Associate at (317) 255-2464, ext. 2490 if you are unsure about your entry category or have questions. The Exhibitions Department reserves the right to move artwork from one category to another should our records indicate that the work has been submitted under the wrong category. We will notify you if we have re-categorized your artwork.

Thank you for your interest and good luck!