Under the Big Top/Printing Big Ideas

By Mary Jo Kattelman

Shelbina Elementary

Missouri Standards

1. process and techniques for the production, exhibition or performance of one or more of the visual or performed arts
2. the principles and elements of different art forms
3. the vocabulary to explain perceptions about and evaluations of works in dance, music, theater and visual arts
4. interrelationships of visual and performing arts and the relationships of the arts to other disciplines
5. visual and performing arts in historical and cultural contexts

I. 1. D., II.1. A.,II.1.D., III. 1.A., V. 1.B.

Learning Objectives:

1. Create 4 prints showing the use of texture.
2. Identify textures and contour lines in a print.
3. Discuss how art represents different cultures and purpose for the time.
4. Recognize art interdisciplinary and the importance of art to science.

Big Idea: Art helps us gain knowledge and can influence our perspective of the animal kingdom.

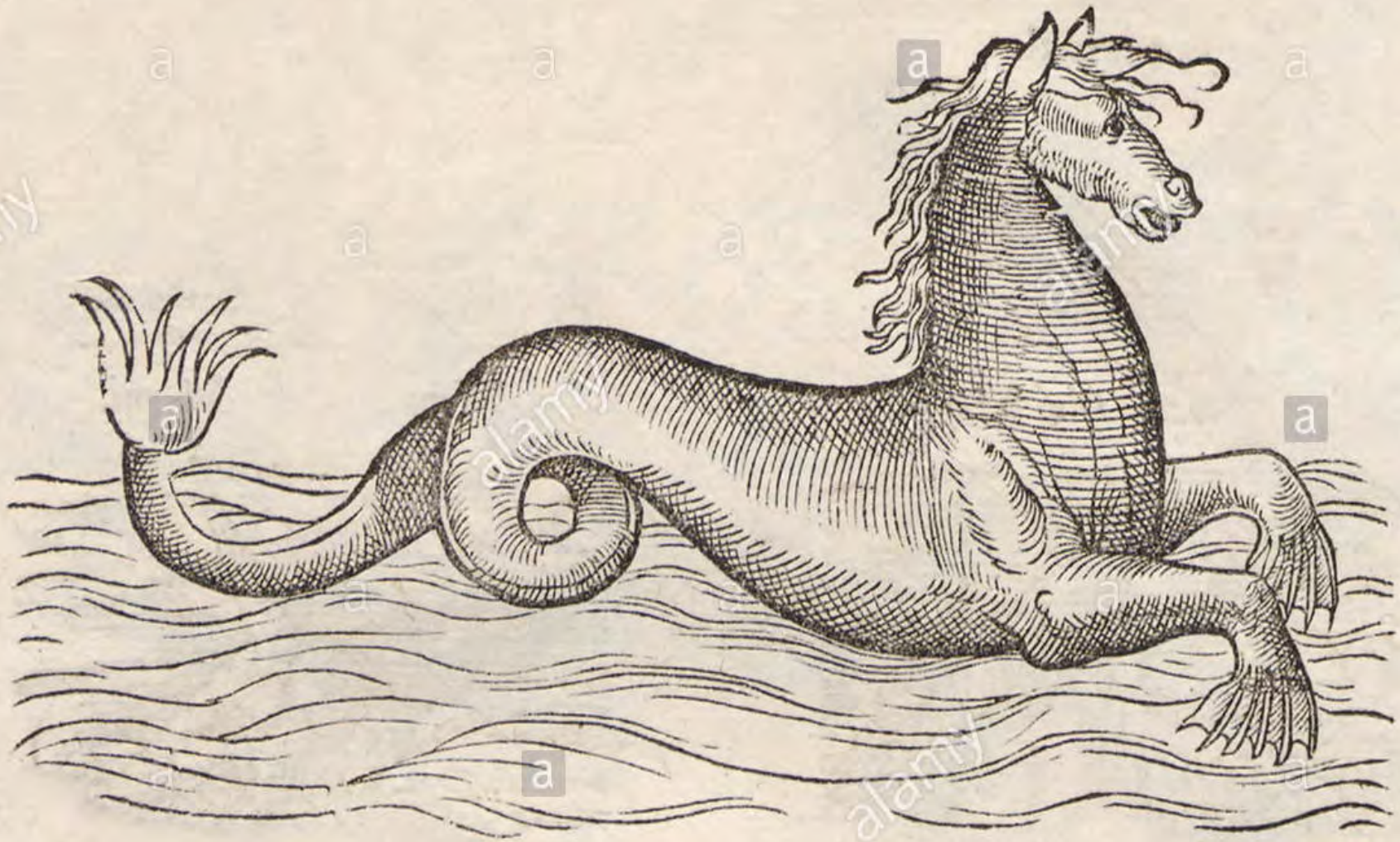
P.T.BARNUM'S GREATEST SHOW ON EARTH & THE GREAT LONDON CIRCUS COMBINED WITH
JUMBO
THE PRIDE OF THE BRITISH HEART
HER MAJESTY, THE QUEEN.
HER CHILDREN AND GRAND CHILDREN.
OVER ONE MILLION & A QUARTER OF ENGLISH CHILDREN HAVE RIDDEN ON HIS BROAD BACK IN SEVENTEEN YEARS.
SANGER'S ROYAL BRITISH MENAGERIE & GRAND INTERNATIONAL ALLIED SHOWS.
BARNUM, BAILEY & HUTCHINSON, SOLE OWNERS.

On line slide show of the history of circus from Europe to America and also a 1954 video of a circus can be found here.

https://en.wikipedia.org/wiki/Circus

Volgend etliche Figuren auß der Tafel der beſchreybung mittnächtiſcher landen des Olai Magni: wie wol vnd recht aber die ſelben conterfeetet ſyend/laſſend wir den Olaum verantworten.

Balana erecta grandem nauem ſubmergens. Videntur & alia quædam Cete ex eâdem Tabula Balænis adnumeranda, quæ ipſe ſimpliciter Cete nominat, cum præter magnitudinem Balænis præcipuè conuenientem, nullam in ſe corporis partem raram aut monſtroſam habeant: ut ſunt quæ ſequuntur aliqua.



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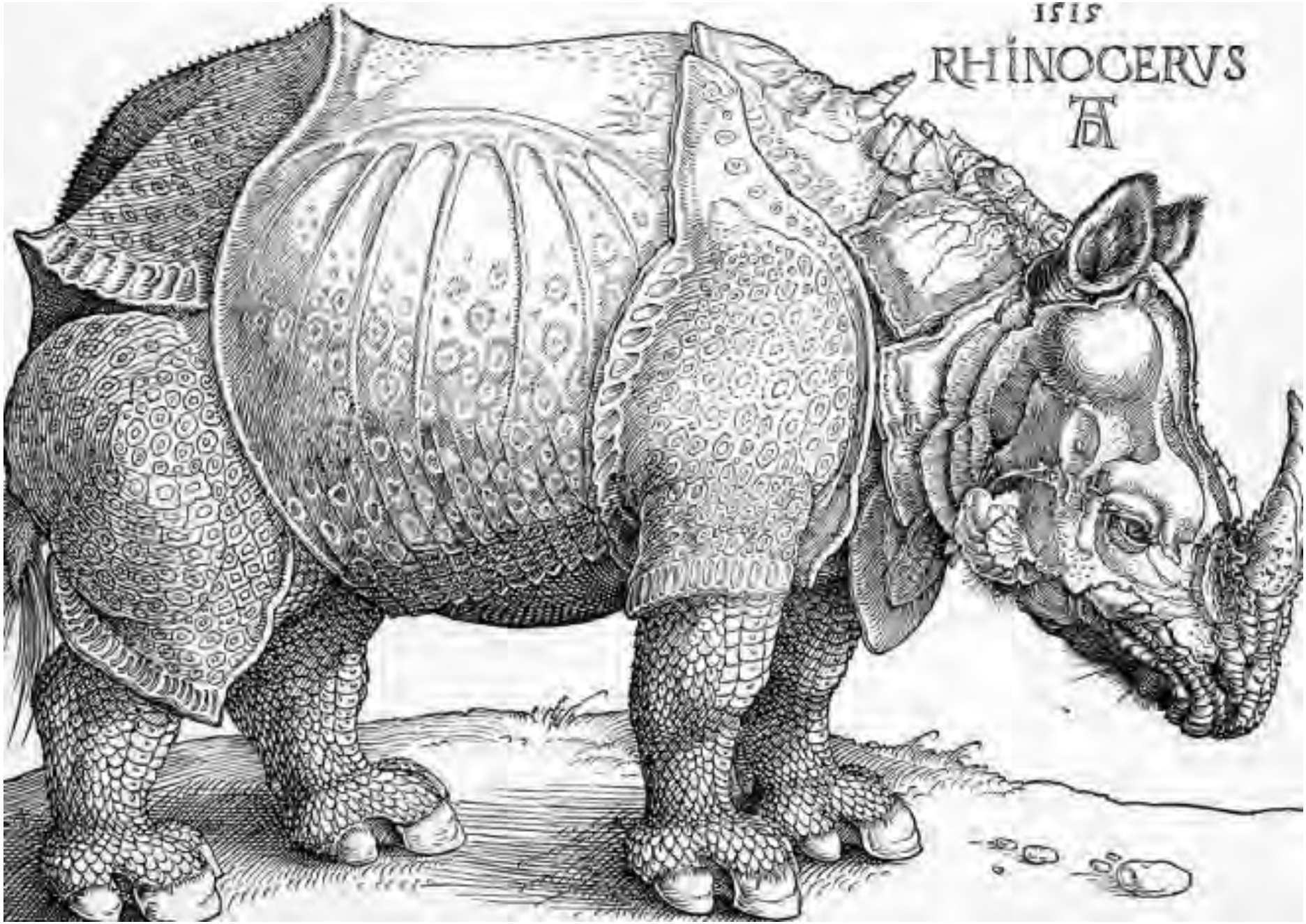
Of the *two sorts* of *CAMELOPARDALS.*


1515
RHINOCERVS
AD

ARCTIC OCEAN
Greenland
Svalbard (Nor.)
Iceland
Norway
Sweden
Finland
Russia
United Kingdom
Denmark
Neth.
Ireland
Estonia
Latvia
Belarus
Ger.
Pol.
Ukraine
France
Italy
Rom.
Georgia
Kazakhstan
Mongolia
Bulgaria
Azer.
Uzb.
Turkm.
Kyrgyzstan
Tajikistan
Portugal
Spain
Turkey
Greece
Tunisia
Lebanon
Syria
Iraq
Iran
Afg.
Pakistan
China
N. Korea
S. Korea
Japan
Nepal
Bhutan
India
Morocco
Algeria
Libya
Egypt
Israel
Jordan
Kuwait
Saudi Arabia
U.A.E.
Oman
Yemen
Western Sahara
Mauritania
Mali
Niger
Chad
Eritrea
Djibouti
Sudan
Senegal
Guinea-Bissau
Sierra Leone
Liberia
Cote d' Ivoire
Ghana
Togo
Nigeria
Cam.
C.A.R.
Ethiopia
Somalia
Uganda
Kenya
Tanzania
Gabon
Dem. Rep. of Congo
Rep. of the Congo
Angola
Zambia
Malawi
Namibia
Zimbabwe
Mozambique
Botswana
Madagascar
Swaziland
Lesotho
South Africa
Sri Lanka
Laos
Taiwan
Vietnam
Philippines
Thailand
Cambodia
Malaysia
Indonesia
Papua New Guinea
Solomon Islands
Fiji
Australia
New Zealand
Bangl.
Burma
United States of America
Mexico
Guatemala
Honduras
Nicaragua
Costa Rica
Panama
Colombia
Ven.
Guyana
French Guiana
Suriname
Ecuador
Peru
Brazil
Bolivia
Paraguay
Chile
Argentina
Uruguay
ATLANTIC OCEAN
PACIFIC OCEAN
INDIAN OCEAN
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Will the real Albrecht Durer stand up. 1515

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Day 1 lesson

- Vocabulary: contour line, texture, mono-print, carbon paper, printing plate
- Trace animal image with carbon paper and plain paper under image.
- Free draw the same image on 6 x 4.5” paper.
- Trace that onto a Styrofoam printing plate.
- Go over the lines on the plate to make them deeper.
- Put name and grade on back of plate.

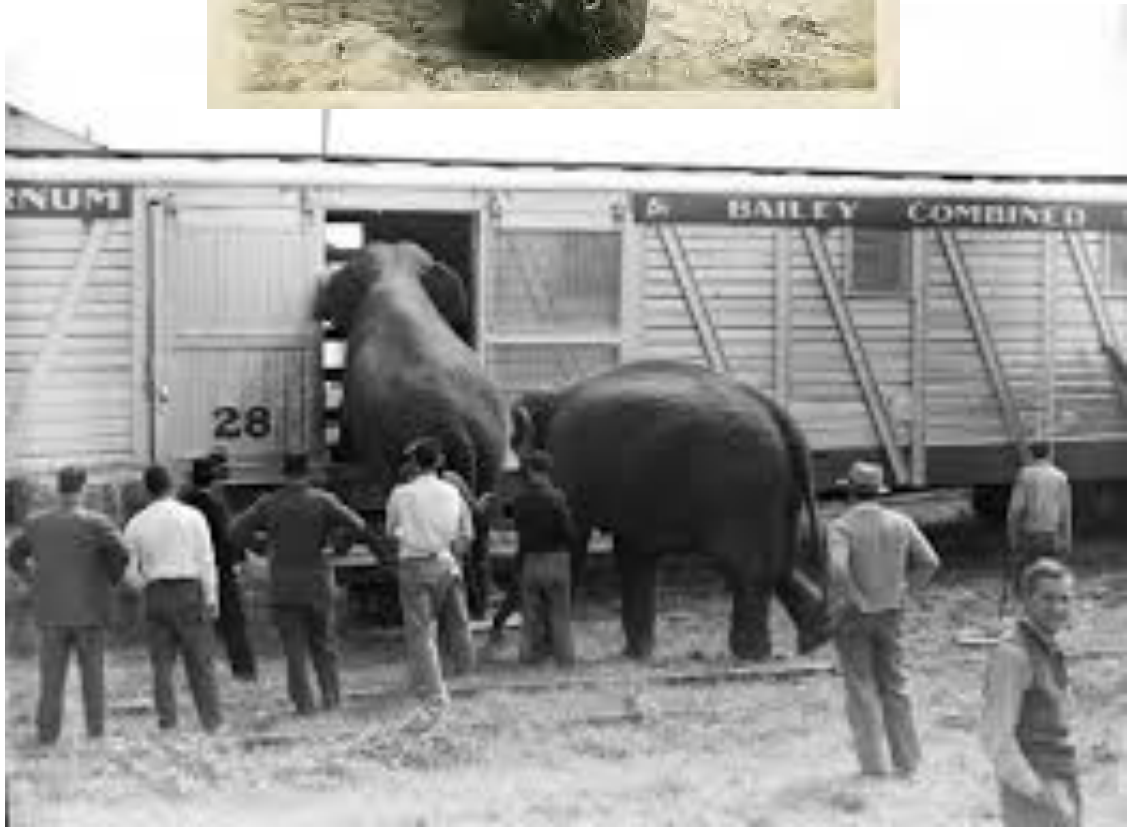
- Sketch
- Plate
- Print

James C. Christensen, The Rhinoceros, 1981. Acrylic on board, 14 X 11”

Day 2 lesson

- Vocabulary: brayer, ink, plate, burnish
- Examine examples of prints and discuss what makes a good print
- Demonstrate printing process : dirty area to ink up plate, clean area to print and register paper on plate.
- Create at least 3 prints.

RINGLING BROS and BARNUM & BAILEY Combined CIRCUS
100 DOUBLE LENGTH STEEL RAILROAD CARS CRAMMED and JAMMED WITH WONDERS FROM ALL CORNERS OF THE EARTH


BAILEY COMBINED
28

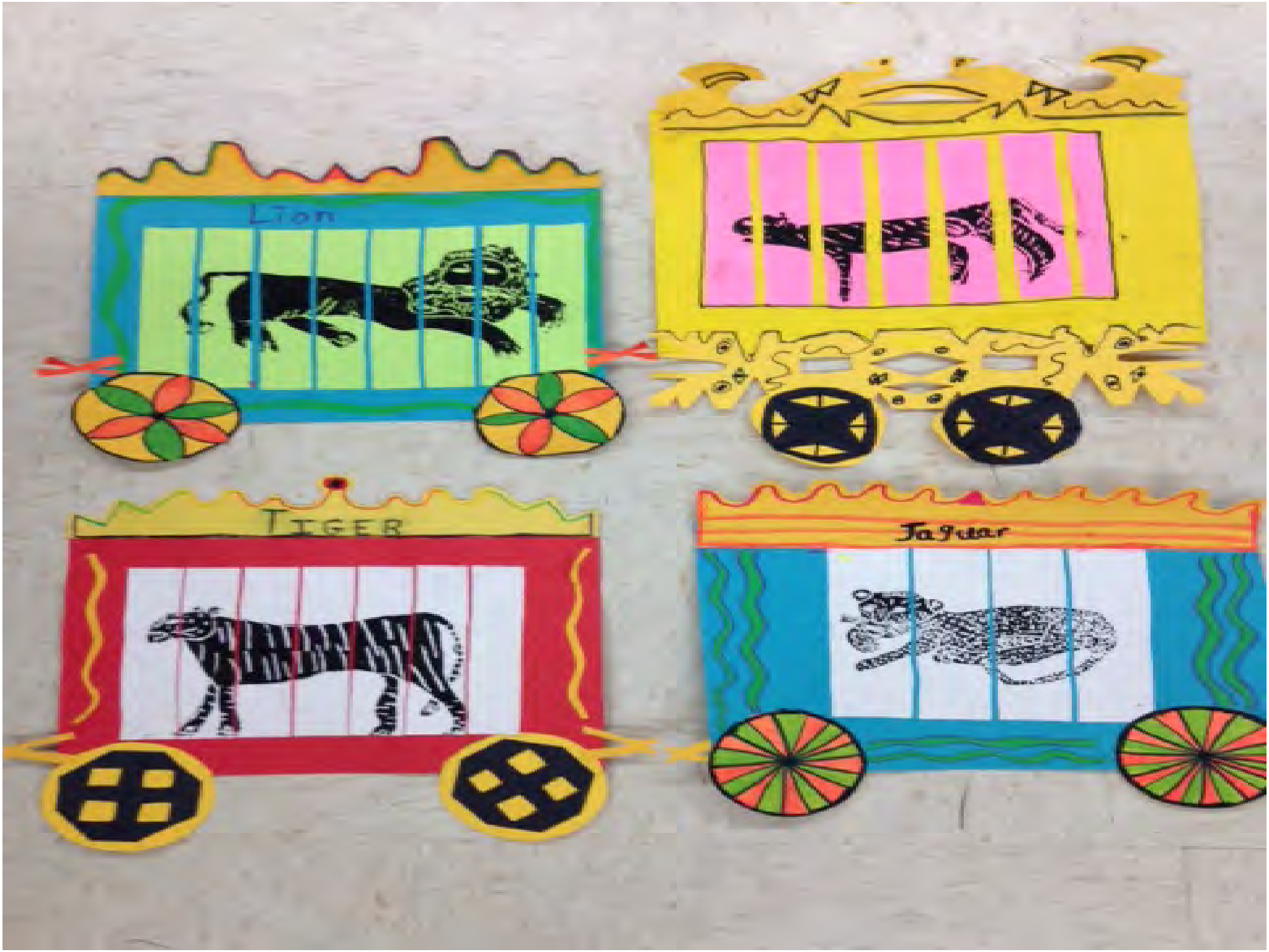
MICKEY MOUSE CAROUSEL

CIRCUS
91

THE FOLLIES
J. Geo. Loos Shows Fat Stock Show, Ft Worth, Tex. 3 - 1922.

Day 3 Lesson

- Vocabulary: symmetry, pattern, craftsmanship
- Discus history of circus, animal transport, and the end of the circus.
- Pick the print to use on the train car and make ruler lines on the back, number the sections, cut and glue to 9”x 12” and create spaces between sections for the bars of the cage.
- Demonstrate symmetrical cuts to make the top an possibly the bottom or hitch from the scraps.
- Decorate with black markers.
- Create wheels for the car.


Lion
TIGER
Jaguar

To continue subsequent discussions:

Look at Andy Warhol's Endangered series

Banksy, Sirens of the Lambs, 2013 New York

https://www.youtube.com/watch?v=WDIz7mEJOeA

This is for you in hopes we think about food that we put in our mouths.

http://www.themeatrix.com/