



BLOOM Tile

Products Used

Bisque

- 6" Tile

Color

- SG-501 Sculpting Medium, SC-15 Tuxedo, SC-89 Cutie Pie Coral, SC-74 Hot Tamale, SC-75 Orange A Peel, S-2101 Crystal Clear Brushing

Decorating Accessories

- SL-431 Bloom Stencil, DSS-0113 Bugs, AC-310 Silkscreen Medium, CB-106 Script Liner, CB-110 Liner, CB-604 Soft Fan,

Miscellaneous Accessories

- 2" foam roller, palette knife, squeegee, sponge, pencil

Designer: Marcia Roullard

Instructions

1. Begin with properly fired shelf cone 04 bisque. Moisten a clean sponge and wipe bisque to remove any dust.
2. Lay the Bloom Stencil on the tile, trace around the outside edge of the last row of petals with a pencil for black glaze placement.
3. Mark a pencil line on the tile of the stencil positioning, so later you can reposition the stencil.
4. Brush two coats of SC-15 Tuxedo inside the penciled area, go slightly past the pencil line, use CB-604 Soft Fan and CB-106 Script Liner.
5. Lay the Bloom Stencil on an open area of the tile. Use a foam roller to roll over the stencil with SC-89 Cutie Pie Coral, very gently, and in different directions to avoid bleeding the color.
6. Re-wet the black glazed area with brush. Reposition the Bloom Stencil to your marked area. Make sure to get rid of gaps from the stencil to the glaze, rub glaze into the gaps with your finger.
7. Scoop SG-501 Sculpting Medium onto a palette. Use a squeegee to apply Sculpting Medium overtop the stencil on the tile. Scrape the stencil with the squeegee to remove excess Sculpting Medium. A straight edge, such as a ruler, also works well.
8. **Quickly** before the Sculpting Medium dries, brush on one coat of SC-89 Cutie Pie Coral, with SC-75 Orange a Peel as an accent to the stenciled design over the Sculpting Medium. This must be done quickly as the Sculpting Medium dries quickly. Then, remove the Bloom Stencil and rinse.
9. Use the CB-110 Liner to further shade the flower using SC-74 Hot Tamale, SC-89 Cutie Pie Coral, and SC-75 Orange a Peel.
10. Mix SC-15 Tuxedo with AC-310 Silkscreen Medium on a palette, using a palette knife, to the consistency of peanut butter. Use the lady bug, ants and the word "BLOOM" silkscreen to screen print the designs on the tile. Fill in the lady bug with a puddle coat of SC-74 Hot Tamale, working around the black screen-printed lines.
11. Allow to fully dry.
12. Brush on two coats of S-2101 Crystal Clear Brushing to the tile, omit the sculpted flower.
13. Fire to cone 06.