



*Advancing Art Education*

**State/Province Elementary, Middle and Secondary Division  
Art Educator of the Year Awards Rubric**

**Name of Nominee** \_\_\_\_\_

\_\_\_\_\_ Elementary \_\_\_\_\_ Middle \_\_\_\_\_ Secondary

This rubric should be used in scoring candidates for the State/Province Elementary, Middle and Secondary Division Art Educator of the Year.

**Score Summary Box:** After completing the scoring in each section below, summarize scores in this box.

National NAEA Activities	
Regional NAEA Activities	
State/Province Activities	
Leadership Roles, Offices, Honors in Other Professional Organizations	
Program Development, Publications, Artistic Production and/or Exhibitions	
Teaching/Related Experiences	
Letters of support	
<b>Total Points (30 points possible)</b>	

**NAEA National Activities within Nominee's Division:**

Candidate has an <b>exceptional</b> history of professional active participation within their division at the National level within their division such as: * held leadership positions at the National level * served on several committees at the National Level (could be but not limited to a divisional committee) * received multiple National Honors * regularly presented at NAEA Conventions	<b>5</b>	
Candidate has a <b>good</b> history of professional active participation within their division at the National level such as: * held a leadership position at the National level (could be but not limited to a divisional committee) * served on some committees at the National level * received a National Honor * regularly presented at NAEA Conventions	<b>4</b>	
Candidate has a <b>emerging</b> history of professional active participation within their division at the National level such as: * served on a committee at the National level (could be, but not limited to a divisional committee) * received a National Honor * regularly presented at NAEA Conventions	<b>3</b>	
Candidate has a <b>limited</b> history of professional active participation within their division at the National level such as: * served on a committee at the National level * attended an NAEA Convention	<b>2</b>	
Candidate has presented a session or attended an NAEA Convention.	<b>1</b>	
Candidate shows <b>no</b> professional active participation at the National level.	<b>0</b>	

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**NAEA Regional Activities within Nominee's Division:**

Candidate has an <b>exceptional</b> history of professional active participation within their division at the Regional level such as: <ul style="list-style-type: none"> <li>* held position of Regional division director</li> <li>* received Regional Honors or recognitions</li> <li>* regularly presented at NAEA Conventions</li> <li>*attended at several Regional Summer Leadership meetings</li> </ul>	<b>5</b>	
Candidate has a <b>good</b> history of professional active participation within their division at the Regional level: <ul style="list-style-type: none"> <li>* held position of Regional division director</li> <li>* received a Regional Honor</li> <li>* regularly presented at NAEA Conventions</li> <li>* attended some Regional Summer Leadership meetings</li> </ul>	<b>4</b>	
Candidate has an <b>emerging</b> history of professional active participation within their division at the Regional level such as: <ul style="list-style-type: none"> <li>* received a Regional recognition</li> <li>* presented at an NAEA National Convention</li> <li>* attended a Regional Summer Leadership meeting</li> </ul>	<b>3</b>	
Candidate has a <b>limited</b> history of professional active participation within their division at the Regional level such as: <ul style="list-style-type: none"> <li>* attended an NAEA Convention</li> <li>* attended a Regional Summer Leadership meeting</li> </ul>	<b>2</b>	
Candidate has presented a session or attended an NAEA convention.	<b>1</b>	
Candidate shows <b>no</b> professional active participation at the National or Regional level.	<b>0</b>	

**State/Province Division Activities within Nominee's Division:**

Candidate has an <b>exceptional</b> history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> <li>* held/holds leadership positions at the state/province level</li> <li>* chaired several state/province committees</li> <li>* received multiple state/province honors</li> <li>* regularly presented sessions at state/province conferences</li> </ul>	<b>5</b>	
Candidate has a <b>good</b> history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> <li>* held/holds a leadership positions at the state/province level</li> <li>* served on some state/province committees</li> <li>* received a state/province honor</li> <li>* regularly presented sessions at state/province conferences</li> </ul>	<b>4</b>	
Candidate has an <b>emerging</b> history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> <li>* served/serves on a committees at the state/province level</li> <li>*received a state/province honor</li> <li>* presented one or more sessions at their state/province conference</li> </ul>	<b>3</b>	
Candidate has a <b>limited</b> history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> <li>* received a state/province honor</li> <li>* presented a session at the state/province conference</li> </ul>	<b>2</b>	
Candidate has presented a session or attended a state/province conference	<b>1</b>	
Candidate shows no professional active participation at the state/province level.	<b>0</b>	

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**Leadership Roles, Offices, Honors in Other Professional Organizations**

Candidate has <b>strong</b> evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * long term membership in several professional organizations * held/holds a leadership position in professional associations/organizations *received honors in a professional association/organization	<b>5</b>	
Candidate has <b>moderate</b> evidence of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: * held a leadership position in another professional organization * received an honor/recognition from another professional organization *shows evidence of one or more accomplishments in another professional organization	<b>3</b>	
Candidate has <b>limited</b> evidence of active participation in organizations outside the field of art education.	<b>1</b>	
Candidate has <b>no</b> evidence of membership in any other associations/organizations.	<b>0</b>	

**Program Development, Publications, Artistic Production and/or Exhibitions:**

Candidate has <b>exceptional</b> evidence of: *program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study). * receiving grants * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>4</b>	
Candidate has <b>good</b> evidence of: *program development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>3</b>	
Candidate has <b>limited</b> evidence of: *program Development * publications (this can include but is not limited to books, articles, published research, curriculums, newsletter articles, courses of study) * a listing of ongoing personal artistic production * a listing of student exhibitions	<b>1</b>	
Candidate has had <b>no</b> program development, publications, grants, research papers, or exhibitions.	<b>0</b>	

**Teaching/Related Experiences:**

Candidate has <b>strong</b> evidence as: * extensive history of highly accomplished teaching * chaired or written curriculum, frameworks, content standards, assessments * experience as a mentor (i.e.: supervisor, pre-service teachers)	<b>3</b>	
Candidate has <b>limited</b> evidence of: * accomplished teaching as a committee participant developing curriculum and or writing frameworks, content standards, assessments * experience as a mentor (i.e.: supervisor, pre-service teachers)	<b>2</b>	
Candidate has experience teaching and implementing curriculum	<b>1</b>	

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**Letters of support:**

Candidate's letters of support provide <b>superior</b> evidence of exemplary teaching and leadership.	<b>3</b>	
Candidate's letters of support provide <b>moderate</b> evidence of exemplary teaching and leadership.	<b>2</b>	
Candidate's letters of support provide <b>limited</b> evidence of exemplary teaching and leadership.	<b>1</b>	
Candidate's letters of support provide <b>no</b> evidence of exemplary teaching and leadership.	<b>0</b>	