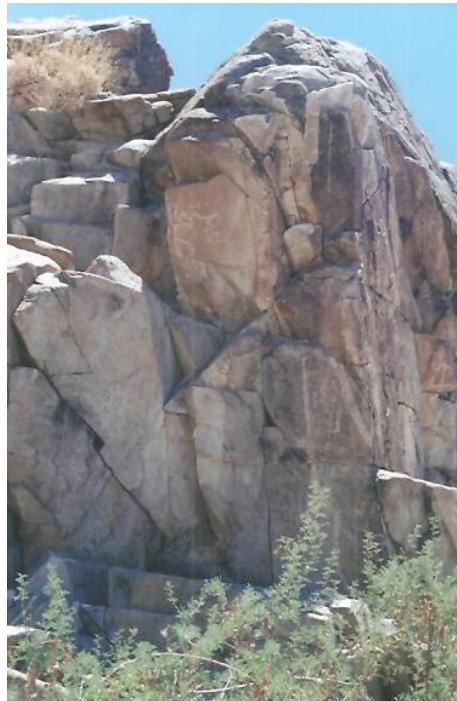
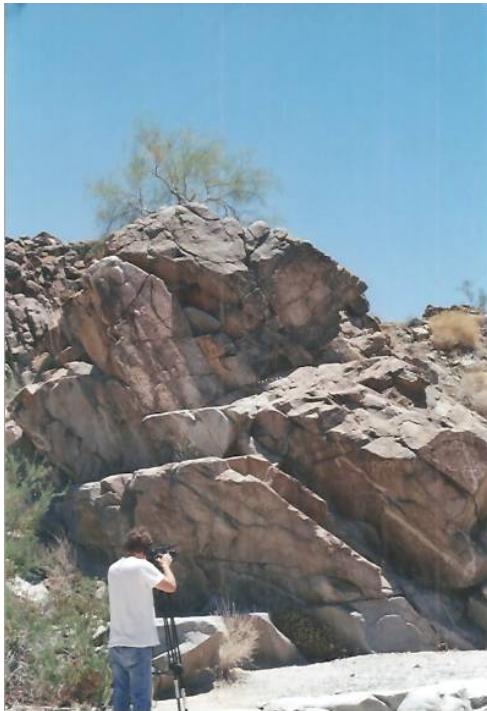
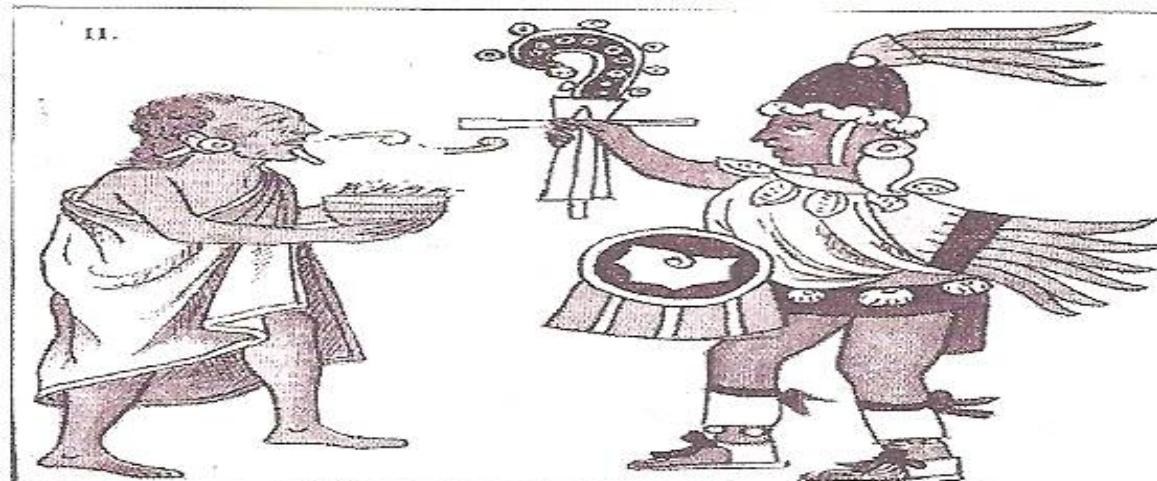


Giant Boulders on Each Side of Corn Springs Wash



The top photos are giant boulders at the entrance to the Chuckwalla Mountains next to Corn Springs. On the giant boulders on each side of the Corn Springs Wash are the petroglyphs that depict the story of when Quetzalcoatl leaves from the Creator's throne on Black Rock Peak ending one of the suns.

The bottom image is what are called the Giants of Tulla which are defending the area that represents the underworld. These are the giant statues that are in Tulla Hidalgo, Mexico. The giants represent the boulders at Corn Springs. The information was taken to Mexico and the images duplicated by the Nahua families that migrated from the Colorado River Valleys



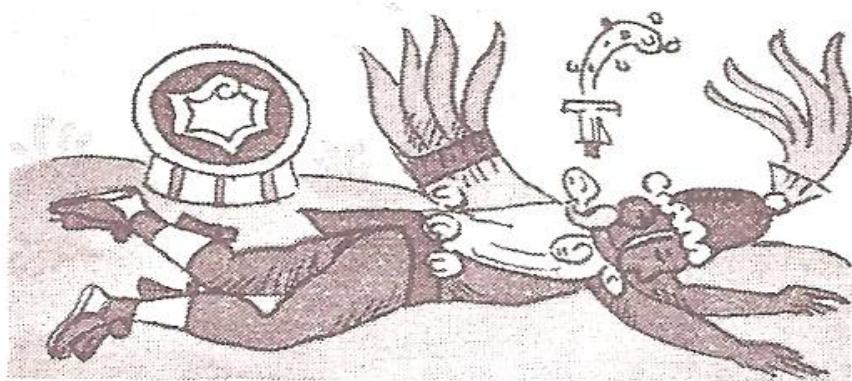
Huemac offering Quetzalcoatl a drink, "I will not drink it." Huemac says, Taste just a little bit," Drink of it again...the pulque is good and your body will gain strength. Quetzalcoatl drank one vessel of it and then he drank all of it.

Here Kokopilli is in the male form of Quetzalcoatl.

(Florentine Codex; Chapter 4; Glyph 11)



Morning image of Huemac offering pulque to Quetzalcoatl. Here we see the image of Huemac in the center, bent over with his hand sticking out in front of him with a bowl of pulque. The image is outlined by the morning shadows and is located on the westside of the south end of the McCoy Mountains facing the proposed Genesis solar plant site. (Similar to the codex image)



**Quetzalcoatl after having drank his fifth cup that was supposed to be his liberation
“Tlatoyahualli” after he finishes this... they give 5 cups to each of his attendants
who proceeded to drink to complete intoxication.**

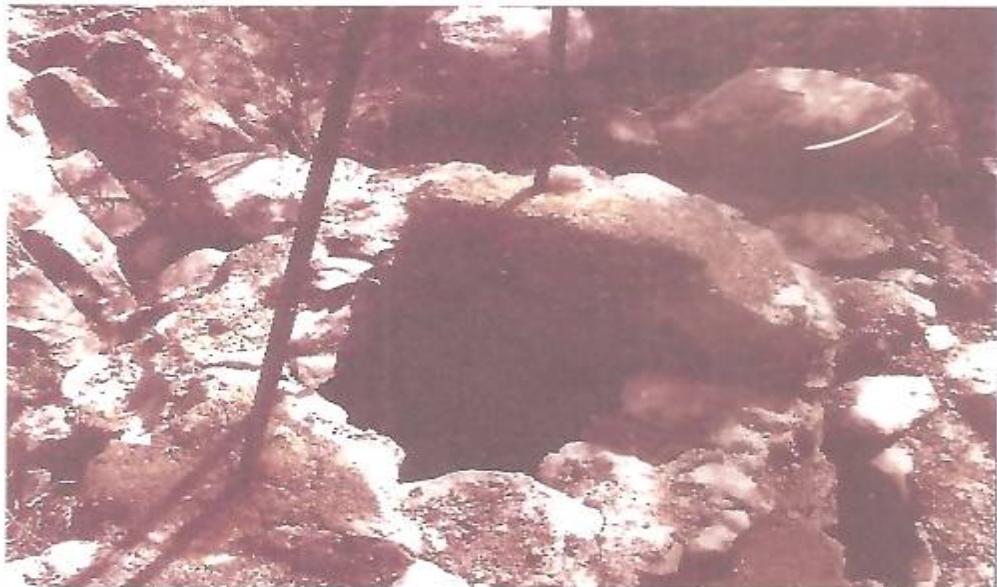
(Boturini Codex Chapter 13, Glyph 14)



**The image of Quetzalcoatl as seen on the south end of the McCoy Peak.
Here he is seen lying down facing west after having drank the pulque. This is the
termination of one of the Suns.**



Quetzalcoatl is bathing in the McCoy Springs at midnight
(Florentine Codex Chapter 3, Glyph 10)



McCoy Well located at the west-side of the McCoy Mountains where the main east/west trail goes to Desert Center and another trail goes northwest



Creators Throne at Black Rock Peak

This is a picture of the Creators Throne that was taken approximately 5-years ago before it was given all the publicity pertaining to the proposed Blythe Solar power project. As you will see, there has been a lot of destruction within the site because it is not protected despite that La Cuna de Aztlán Sacred Sites Protection Circle has an MOU with the BLM to protect these sites.



Quetzalcoatl Borgia Codex Plate 9: Icpalli

Quetzalcoatl is in the image of Ehécatl (Wind) and his nagualli is the Gila woodpecker. In the Colorado River, the woodpecker is one of the most sacred birds. Quetzalcoatl has his mask and his eye is sticking out because he is looking west towards Tula (Corn Springs) in the Chuckwalla Mountains where the sun descends during the equinox.



This photo depicts an image of a bat with its wings flying above the McCoy Wash mural. The bats are associated with the spirits of the world. The image is the back of the bat flying toward Tamoanchan. This image is north of I-10 west of McCoy Mountain and east of Wiley 's Well off-ramp.



Palen Mountain Range looking West from the North end of the McCoy Mountains. It represents Huehuetlapallan (place of the ancient Reddish Earth) where Quetzalcoatl goes during the ending of one of the suns. The reddish Earth represents the merging of night and day during the sunset.



The Palen Mountain Range as seen North from I-10, 14 miles west of Blythe. The arrow depicts Huehuetlapallan big face with his snout pointing west. The Palen Mountain is south of Granite Peak.