

ERR Essay Prize

2020: **Claire Connolly** (University College Cork) "The Secret of *Castle Rackrent*" (31.6)

2019: **Nesè Devenot** (Case Western Reserve) "Medical Ecstasies." (30.1)

2018: **Daisy Hay** (Exeter) "'Wanderers without a Home': Houses and Houselessness in the Johnson Circle." (29.5).

2017: **Kandice Sharren** (SFU) "The Texture of Sympathy: Narrating Sympathetic Failure in Frances Burney's *Camilla* and *The Wanderer*" (28.6).

2016: **Noah Comet** (USNA) "Wild Childe: Byron and the Yellowstone Frontier" 27.6.

2015: **Lisa Ann Robertson** (U of South Dakota) "'Swallowed Up in Impression': Humphry Davy's Materialist Theory of Embodied Transcendence and William Wordsworth's 'Tintern Abbey'" (26.5)

2014: **Mary Ellen Bellanca** (SC, Sumter) "After-Life-Writing: Dorothy Wordsworth's Journals in the *Memoirs of William Wordsworth*" (25.2).

2013: **Kate Flint** (USC) "'More rapid than lightning's flash': Photography, Suddenness, and the Afterlife of Romantic Illumination" (24.3).

2012: **Karen Junod** (Fribourg, Switzerland) "Crabb Robinson, Blake, and Perthes's Vaterlaendisches Museum (1810-1811)" (23.4).

2011: **Nathaniel Leach** (Cape Breton U) "The Shame of the Nation: Performing History in Schiller, Manzoni and Byron" (22.2).

2010: **Hadley J. Mozer** (Flagler College) "'Ozymandias' or *De Casibus* Lord Byron: Literary Celebrity on the Rocks " (21.6).

2009: **Julia Douthwaite** and **Daniel Richter** (Notre Dame U) "The Frankenstein of the French Revolution: Nogaret's Automaton Tale" (20.3).

2008: **Robyn L. Schiffman** (Fairleigh Dickinson) "*Werther* and the Epistolary Novel" (19.4).

2007: **Alex J. Dick** (British Columbia) "'The Ghost of Gold': Forgery Trials and the Standard of Value in Shelley's *The Mask of Anarchy*" (18.3).

2006: **Stephen Cheeke** (Bristol) "'What So Many Have Told, Who Would Tell Again?': Romanticism and the Commonplaces of Rome" (17.5).

2005: **Tilar J. Mazzeo** (Colby College) "The Impossibility of Being Anglo-American: The Rhetoric of Emigration and Transatlanticism in British Romantic Culture, 1791-1833" (16.1).

2004: **Charles J. Rzepka** (Boston) "Sacrificial Sites, Place-Keeping, and 'Pre-History' in Wordsworth's 'Michael'" (15.2).