

The 23rd Annual North American Society for the Study of
Romanticism Conference

Romanticism & Rights

August 13-16, 2015

Winnipeg, MB

SPONSORED BY UNIVERSITY OF MANITOBA AND THE UNIVERSITY OF WINNIPEG

Conference Organizers: Michelle Faubert, University of Manitoba
Peter Melville, University of Winnipeg

Conference Assistants: Riel Lynch (University of Winnipeg)
Emily Wilson (University of Winnipeg)
Camila Dascal (University of Winnipeg)
Kathryn Leitch (University of Manitoba)
Bryn Jones-Square (University of Manitoba)
Bernard Baloy (University of Manitoba)

Conference Committee: Linda Dietrick, University of Winnipeg
Murray Evans, University of Winnipeg
Joshua D. Lambier, Western University
Dana Medoro, University of Manitoba
Pam Perkins, University of Manitoba
Kathryn Ready, University of Winnipeg
Armelle St. Martin, University of Manitoba

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SEL: Studies in English Literature 1500-1900

The North American Society for the Study of Romanticism

Gale: Cengage Learning

The University of Winnipeg

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Global College

Faculty of Arts

Department of Rhetoric, Writing, and

Communications

Institute for Women's and Gender Studies

Department of Religion & Culture

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Literatures

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Special thanks to:

Canadian Museum for Human Rights
The Hudson's Bay Archives
The Fort Garry Hotel

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Alden Turner
Javier Uribe
Leigh Wetherall-Dickson

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Wednesday, August 12

3:00 & 4:00 PM – Hudson’s Bay Company Archives Tours (45 minutes each)

Meet in The Fort Garry Hotel lobby at 2:30 p.m. for the first tour and 3:30 for the second.

9:00 – 11:00 PM – NASSR Advisory Board Meeting (Club Room)

*Keynote Speakers and A/V for the conference
sponsored by the University of Manitoba.*

Thursday, August 13

7:30 AM – 4:30 PM – Registration & Information (Mezzanine)

8:00 AM – 4:30 PM – Book Display (Mezzanine)

8:30 – 10:00 AM – Concurrent Sessions 1

1.1: Romanticism and ‘Social’ Science (Salon A)

Sponsored by the NASSR Caucus on the History of Science, Medicine, and Psychoanalysis

Moderator: James Allard (Brock)

James Allard (Brock), “Operating Theatres”

Terence H. W. Shih (St. John’s), “The Philosophy of the Mind Between Shelley and Coleridge: A Neural Perspective”

Kaitlin Southerly (Arizona State), “Democratizing Science—Jane Marcet and Women’s Right to Science in the Romantic Period”

<http://tinyurl.galegroup.com/tinyurl/aZwv1>

1.2: Transatlantic Romanticism and National Rites/Rights (Salon C)

Moderator: Jeffrey Cass (Houston-Victoria)

Grace Rexroth (Colorado), “Affect and Rights: Interpreting a “Slave’s Smile” in Cynric Williams’ *A Tour Through the Island of Jamaica*”

Juan Luís Sánchez (UCLA), ““The Vast Wilds of South America’: Reading South America in Mary Shelley’s *Frankenstein*”

<http://tinyurl.galegroup.com/tinyurl/aaT47>

1.3: The Gothic Body (La Verendrye)

Moderator: Lucy Morrison (Nebraska at Omaha),

Nowell Marshall (Rider), "Gothic Blackness, Gothic Whiteness: Reading the Gothic Body in Burke, Coleridge, and Mary Shelley

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Lucy Cogan (Queen's University Belfast), "The Romantic Discourse on Rights and Female Sexual Agency in Charlotte Dacre's *Confessions of the Nun of St. Omer*"

Lucy Morrison (Nebraska at Omaha), "Love and Slavery: Rights in M. G. Lewis' *Castle Spectre*"

<http://tinygaleurl.com?gh2es7l>

1.4: Revolution (Gateway)

Moderator: Emma Peacocke (Carleton)

Josh Lambier (Western), "The Capacity to Resist: Kant's Sublime Right of Revolution"

Haram Lee (Brandeis), "Nature, Language, and Rights: Wordsworth's Critique of Revolutionary Epistemology in the 1807 Sonnets"

Jade Hagan (Rice), "A Proper Place for Every Thing: Burke's Views on Property in Reflections on the Revolution of France"

<http://tinyurl.galegroup.com/tinyurl/abrw4>

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1.5: Enclosure and Land Rights (Tache)

Moderator: Katey Castellano (James Madison)

Catherine Engh (CUNY), "History and the Feeling of Weakness in John Clare's Enclosure Elegies"

Jacob Henry Leveton (Northwestern), "Enclosure and The Rights to/of Nature: From the Farm to Art Theory"

Karen Hadley (Louisville), "'Grounding' the Feminine Autobiographical: Elizabeth, Aurora, Dorothy, and the Grasmere Journals"

<http://tinyurl.galegroup.com/tinyurl/abvU5>

Morning Coffee Break – 10:00 – 10:15 AM

10:15 – 11:45 AM – Concurrent Sessions 2

2.1: Realisms and Romanticisms I (La Verendrye)

Moderator: Alexander Dick (British Columbia)

Evan Gottlieb (Oregon State), "The Romance of Reality: British Romanticism and Speculative Realism"

Chris Washington (Southern Mississippi), "After Romanticism, the Deluge: Poetry and Politics in a World without Us"

Taylor Schey (Emory), "'Mont Blanc' and the Right to Correlationism"

<http://tinygaleurl.com?kkqngow>

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2.2: Ordinary Language and the Romantic Performative I (Salon C)

Moderator: Eric Lindstrom (Vermont)

Magdalena Ostas (Boston), "The Performative and the Lyric Imaginary: Scenes of Self-Instantiation"

Andrew Warren (Harvard), "Entanglement and Perlocution"

Tristram Wolff (Northwestern), "Failure as Repair: How Passion Acts in Baillie and Hazlitt"

<http://tinygaleurl.com?ut59s49>

2.3: Margin, Nationhood, Citizenship (Gateway)

Moderator: David Buchanan (Alberta)

Pam Perkins (Manitoba) "Debating Shetland: Rights and Wrongs on the Early Nineteenth-Century British Margins"

Peter Otto (Melbourne), "Sovereigns, subjects, atmospheres, and the enigma of rights in Richard Bentley's 'A Prospect of Vapourland'"

John Owen Havard (Binghamton), "Taking Liberties: 'Freemen,' Freedom, and the Free Man"

<http://tinyurl.galegroup.com/tinyurl/ac526>

2.4: Coleridge: Ways of Thinking (Salon A)

Moderator: Murray Evans (Winnipeg)

Murray Evans (Winnipeg), "Coleridge's Sublime Discourse in *Aids to Reflection* and *Confessions of an Inquiring Spirit*"

Susan J. Warley Welch (Texas A&M), "S. T. Coleridge: Permutations of the 'Organic Man' and the Right to Mutate"

Alison Cardinale (Sydney), "Romantic Poetry and the Legacy of Lucretius in Quinean Austerity"

<http://tinyurl.galegroup.com/tinyurl/afVs9>

2.5: Friends and Family: Intimate Matters (Tache)

Moderator: Beatrice Sanford Russell (Southern California)

Neil McArthur (Manitoba), "Malthus on Sexual Liberty and the Growth of Character"

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Talia Vestri Croan (Boston), "Romantic *Antigone*; or, The Political Rights of Kinship in Shelley's *The Cenci*"

Kate Ready (Winnipeg), "Meliorating Much?: Malthus, the Aikin Family, and Post-Revolutionary Dissenting Politics"

<http://tinyurl.galegroup.com/tinyurl/ac6h4>

Lunch Break – 11:45 AM – 1:00 PM

The Fort Garry will be offering \$14 hot lunches (cash sales) in their Broadway Room. Gourmet food trucks are also available outside the hotel.

1:00 – 2:30 PM – Concurrent Sessions 3

3.1: Realisms and Romanticisms II (La Verendrye)

Moderator: Evan Gottlieb (Oregon State)

Alexander Dick (British Columbia), "Equiano's Materialism"

C. C. Wharram (Eastern Illinois), "Aeolian Association, or What It's Like to Translate a Thing"

Yin Yuan (Boston College), "'Those little lawless, azure-tinctured grotesques': Figurative Consumption and Material Teacups in Lamb's 'Old China'"

<http://tinyurl.galegroup.com/tinyurl/ac7A3>

<http://tinygaleurl.com?sh6blzz>

3.2: Right(ing) Reading (Salon C)

Moderator: Talia Vestri Croan (Boston)

Eric Lindstrom (Vermont), "Mr. Knightley, Other Minds, and the History of Silent Reading"

Renee Harris (Kansas), "Right Writing, Right Reading: Regulating Aesthetic Experience in Wordsworth and Keats"

Joshua Stanley (Yale), "Technique, 'lyricization' and the rights of authority in John Keats's poetry"

<http://tinygaleurl.com?edeqpht>

3.3: Community Rights (Salon A)

Moderator: Alyssa Bellows (Boston College)

Alyssa Bellows (Boston College), "William Blake's Community for Scapegoats in The [First] *Book of Urizen*"

Camille Barrera (Freie Universität Berlin) "Judging 'Right' and the Right to Judge: Doing Justice in William Godwin's *Caleb Williams* and Chicago Public Media's Serial Podcast"

Alison Cotti-Lowell (Boston College), "The Unofficial Campaign of Thomas Pringle: Mary Prince and the Right of Repatriation"

<http://tinygaleurl.com?50t40d8>
<http://tinygaleurl.com?yvmpyg4>

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3.4: Compelling Anachronism I (Gateway)

Sponsored by the NASSR Theory Caucus

Moderator: Brian McGrath (Clemson)

Lenora Hanson (Wisconsin), "Anachronistic Acts: Romanticism and Disruptive Politics Today"

Amelia Klein (Colgate), "Blooming Backwards: Anachronism in Shelley's Sensitive-Plant"

Orrin N. C. Wang (Maryland), "Smithson, Freud, Levi-Strauss: The Chthonic Imaginary of 'Michael'"

<http://tinygaleurl.com?2nlw60f>

3.5: Affect, Passion, Sensation (Tache)

Moderator: Andrew Warren (Harvard)

Beatrice Sanford Russell (Southern California), "Forms of Subtlety: Burke, Godwin, Coleridge"

Kate Singer (Mount Holyoke), "Austen Agitated"

Joey Kim (Ohio State), "Hemans's 'The Indian City' as Nationalist Critique: Maimuna's Transformative Passion"

<http://tinyurl.galegroup.com/tinyurl/acQqX>

Afternoon Coffee Break – 2:30 – 2:45 PM

2:45 – 4:15 PM – Concurrent Sessions 4

SEMINAR 1 (Club Room)

"When foresight sleeps": Hope, Progress, and *The Prelude*

Leader: **Mark Canuel** (University of Illinois at Chicago)

Respondent: **Mary Favret** (Johns Hopkins University)

4.1: The 'Rights of Woman' (La Verendrye)

Moderator: Julie Murray (Carleton)

Natalie Neill (York), "The Horror and Humour of Women's Rights: Gothic Parody and Anti-feminist Satire"

Rachel Seiler-Smith (Indiana), "Right Over Life: On Women and Sovereignty in Scott's *The Heart of Mid-Lothian*"

Suzie Park (Eastern Illinois), "The 'Righting' of Woman: Reading *The Last Man*"

<http://tinygaleurl.com?65ugap6>

<http://tinyurl.galegroup.com/tinyurl/acR43>

4.2: The Right to Language and Silence (Tache)

Moderator: Ashley Cross (Manhattan College),

William Coker (Bilkent), "Alienation and the Romantic Right to Language"

Trey Conatser (Ohio State), "The Right to Remain Silent: Confession and Dissent in Horace Walpole's *The Mysterious Mother*"

Mai-Lin Cheng (Oregon), "Byron's Secret Rights"

<http://tinygaleurl.com?c6xtnfg>

<http://tinygaleurl.com?q8stol>

4.3: Body and Mind: Writing Romantic Presence (Salon A)

Moderator: Jacob Risinger (Ohio State)

John Mulligan (Rice), "Credit, Rights and Wordsworthian Writing"

Ruoji Tang (Cornell), "Romantic Returns: The Problem of the Contemporaneity of Nature"

Lauren Schachter (Chicago), "'The Liberty of Transposition': of Hugh Blair on Style"

Deven Parker (Colorado), "Life on the (Print) Margins: Paper Bodies and Epistolary Autonomy in Mary Hays's *Memoirs of Emma Courtney*"

<http://tinyurl.galegroup.com/tinyurl/acaR1>

4.4: Mental Travellers (Gateway)

Moderator: Scott J. Juengel (Vanderbilt)

Antonio Viselli (Trent), "Dialoguing Fugues: De Quincey and French Symbolism"

Scott J. Juengel (Vanderbilt), "The Novel and the Passport"

Arkady Plotnitsky (Purdue), "The Rights of Friendship in Shakespeare, Hölderlin, and Shelley"

<http://tinyurl.galegroup.com/tinyurl/acf31>

4:30 PM KEYNOTE ADDRESS: Joel Faflak (Western University)

Right to Romanticism

Location: Grand Ballroom (4th Floor, Fort Garry Hotel)

7:30 PM Opening Reception and Cash Bar

Reception sponsored by *SEL: Studies in English Literature 1500-1900*

Location: Crystal Ballroom and Foyer (7th Floor, Fort Garry Hotel)



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Thursday, August 13

Friday, August 14

7:00 – 8:00 AM – *European Romantic Review* Editorial Board Meeting (Club Room)

7:30 AM – 4:45 PM – Registration & Information (Mezzanine)

8:00 AM – 5:00 PM – Book Display (Mezzanine)

8:15 – 9:45 AM – Concurrent Sessions 1

1.1: Of Rights: Romantic Prepositions (La Verendrye)

Moderator: Daniel Block (Five Colleges)

Brian McGrath (Clemson), “Shelley, Among Other Things”

Kristina Mendicino (Brown), “Controversions: Heinrich Heine’s Revolutionary Present”

Jan Mieszkowski (Reed College), “All About *Über*”

<http://tinygaleurl.com?q0f538>

1.2: Right to Death (Salon C)

Moderator: Amy Gates (Oklahoma State)

Brittany Pladek (Marquette), “Thomas L. Beddoes and Deathbed Rights”

George Grinnell (British Columbia, Okanagan), “Equiano’s Refusal: Slavery, Suicide Bombing, and Negation”

Chris Bundock (Huron UC), “Dissection, Phantom Limbs, and the Right to Death in Wollstonecraft’s *The Wrongs of Woman, or Maria*”

<http://tinygaleurl.com?bvjr31e>

1.3: Ecology and Animals (Salon A)

Sponsored by The University of Winnipeg’s Department of English

Moderator: Kate Ready (Winnipeg)

Thomas H. Schmid (Texas at El Paso), “Peacock’s Orangutan and the Romantic Question of Natural/Human Rights”

Lisa Vargo (Saskatchewan), “Anna Barbauld and Natural Rights: The Case of ‘Inscription for an Ice-House’”

Judith Thompson (Dalhousie), “To yield—and make / to other, each”: John Thelwall and the Rights of Nature”

<http://tinygaleurl.com?vm6ef80>

1.4: Scott and Binding Rights (Gateway)

Sponsored by the International Association for Studies in Scottish Literature

Moderator: Susan Oliver (Essex)

Christopher Scalia (Virginia's College at Wise), "The Right Trial by Jury? Walter Scott & Legal Reform"

Mark Schoenfield (Vanderbilt), "The Contract of Language, the Language of Contract: Walter Scott's *Bride of Lammermoor*"

Tara Ghoshal Wallace (George Washington), "'this right of mercy': Walter Scott and the Royal Pardon"

David Buchanan (Alberta), "Rights and Modernity in the Historical Novel"

<http://tinygaleurl.com?ys0bz17>

1.5: Form, Authorship, and Self-Fashioning in Austen (Tache)

Moderator: Alison Cardinale (Sydney)

Arden Hegeler (Columbia), "Bedlam in Austen: Free Indirect Discourse in the Romantic Madhouse"

Kyoko Takanashi (Indiana, South Bend), "Forms and Formalities: The Mechanics of Social Memory and Moral Judgment in *Northanger Abbey*"

Lise Gaston (Berkeley), "Gossip Economies: Jane Austen, Lady Susan, and the Right to Self-Fashion"

Daniel Schierenbeck (Central Missouri), "Authorizing the Probable: Jane Austen in Context"

<http://tinyurl.galegroup.com/tinyurl/acyP5>
<http://tinygaleurl.com?dgc2h24>

Morning Coffee Break – 9:45 – 10:00 AM

Sponsored by The University of Winnipeg's Department of English

10:00 – 11:30 AM – Concurrent Sessions 2

2.1: Habeas Corpus? Rights and Corpo/reality (Salon A)

Sponsored by the German Society for English Romanticism

Moderators: Gerold Sedlmayr (Dortmund) and Joanna Rostek (Passau)

Christoph Houswitschka (Bamberg), "Individual Rights and Institutional Bodies in Thelwall's Politics of Self-Defence"

Gerold Sedlmayr (Dortmund), "William Godwin, Ownership and Corporal Rights"
Joanna Rostek (Passau), "So long as the soul and body act in unison, provision must be made for temporal necessities": Female Bodies and (the Lack of) Economic Rights"

<http://tinyurl.galegroup.com/tinyurl/aczZ5>

2.2: Ordinary Language and the Romantic Performative II (Salon C)

Moderator: Eric Lindstrom (Vermont)

Sang Wu (Cornell), "'Like an unanticipatable accident': Rousseau, de Man, Derrida, and the Limits of Performative Language"

Joshua Wilner (CUNY), "'The Most Energetic Language': Reflections on Violence and the Unspeakable in Rousseau's *Le Lévitte d'Ephraïm*"

Soelwe Curdts (Heinrich-Heine-Universität Düsseldorf), "Dialectic Derailed: Some Readings of the Performative in Hegel"

<http://tinygaleurl.com?69s1m3y>

2.3: Rights, Reform, and the Labor Movement (La Verendrye)

Sponsored by European Romantic Review

Moderator: Frederick Burwick (UCLA)

Scott McEathron (Southern Illinois), "Ebenezer Elliot and the Corn Laws"

Christopher Catanese (Duke), "Bloomfield's Georgic: Genre Reform as Labor Reform"

Frederick Burwick (UCLA), "Theatres, Friendly Societies, and the Underground Labor Movement"

<http://tinyurl.galegroup.com/tinyurl/ad472>

2.4: Romanticism and Suicide (Gateway)

Sponsored by the University of Manitoba and SSHRC

Moderator: Leigh Wetherall Dickson (Northumbria)

Leigh Wetherall-Dickson (Northumbria), "The Grand Gesture: Suicide, Celebrity and Integrity"

Shoshannah Bryn Jones Square (Oxford), "[H]aving bound her fate to his, what right had he to die?": Sympathy and Suicidality in Mary Shelley's *Falkner*"

Nicole Reynolds (Ohio), "Romantic Populism and Suicide: The Case of Castlereagh"

<http://tinyurl.galegroup.com/tinyurl/adF64>

<http://tinyurl.galegroup.com/tinyurl/adFb8>

2.5: Sharp Swords and Sharp Wits, and Wits Lost Altogether (Tache)

Moderator: Kate Ready (Winnipeg)

William D. Brewer (Appalachian State), "Dueling and Women's Rights"

Stephen Hancock (Brigham Young, Hawaii), "D—d fine girl! ... but d—d sharp!": The Countess Blessington, women as hostesses, and the right to offer welcome in *The Strange Case of Lady Blessington and Godolphin*"

Jeaneen Kish (Indiana), "Joanna Baillie's *Orra* and Female Madness"

<http://tinyurl.galegroup.com/tinyurl/adFm5>

2.6: Graduate Caucus Professionalization Panel (Club Room)

Moderators: Jacob Henry Leveton (Northwestern) & Laura Kremmel (Lehigh)

Participants: Nowell Marshall (Rider)

Thora Brylowe (Pittsburgh)

Joel Faflak (Western)

Lunch Break – 11:30 AM – 1:15 PM (NASSR Caucus meetings)

The Fort Garry will be offering \$14 hot lunches (cash sales) in their Broadway Room.

Gourmet food trucks are also available outside the hotel.

1:15 – 2:45 PM – Concurrent Sessions 3

SEMINAR 2 (Club Room)

Romantic Historicism and Its Discontents

Leader: **Nicholas Halmi** (Oxford University)

3.1: German Romanticism (Salon A)

Moderator: Christopher R. Clason (Oakland)

Chadwick T. Smith (NYU) "Incalculable Demands: Human Rights in Georg Büchner"

Christopher R. Clason (Oakland) "'The judge's eye will soon see through the cleverest disguise': Prosecution and Epistemology in Hoffmann's *Die Elixiere des Teufels*"

Linda Dietrick (Winnipeg): "Philological Reflections on the Revival of Romantic Organicism"

<http://tinygaleurl.com?3lq1sjd>

3.2: Lacanian Romanticism: The Right to Enjoyment (Salon C)

Moderator: David Sigler (Calgary)

Daniela Garofalo (Oklahoma) "Enjoying Women's Lack in Jane Austen's *Emma*"

David Sigler (Calgary), "A Vindication of the Rights of the Oedipus Complex: Reading Mary Hays's *The Victim of Prejudice* with Lacan's *Seminar V*"

Anna Shajirai (Washington), "Gothic Ruins and the Present Past"

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<http://tinygaleurl.com?2p9th64>

3.3: Rights of Man / Wrongs of Woman (La Verendrye)

Sponsored by the International Conference on Romanticism

Moderator: Mark Lussier (Arizona State)

Ashley Cross (Manhattan College), "Writing the Wrongs of Rights: John King's Defenses"

Jill Heydt-Stevenson and Kurtis Hessel (Colorado, Boulder), "'Nature's Primal Modesty': Radical Restraint in Wollstonecraft's *Vindications* and Shelley's *Queen Mab*"

Kent Linthicum (Arizona State), "The Right to Empiricism: Maria Graham and the Chilean earthquake of 1822"

<http://tinyurl.galegroup.com/tinyurl/adMv4>

3.4: Compelling Anachronism II (Gateway)

Sponsored by the NASSR Theory Caucus

Moderator: Brian McGrath (Clemson)

D. B. Ruderman and Ken Madsen (Ohio State Newark), "Aphorism, Ambivalence, and Anachronism: the Poetry of Wordsworth and Robert Frost"

Nancy Goslee (Tennessee), "Terms for Liberty: William Wallace in Scottish Regional Drama"

Jamison Kantor (Colby College), "Walter Scott and the Feudal Tone of the Present Day"

<http://tinygaleurl.com?i9yyyoa>

3.5: Post-Human Gothic (Tache)

Moderator: Caitlin Rose Myers (Arizona)

Caitlin Rose Myers (Arizona), "Melmoth's Mob as Posthuman Assemblage"

Joe Fletcher (North Carolina, Chapel Hill), "The Clods Have Eyes: Blake's *Thel* and the Living 'land unknown'"

Emily Zarka (Arizona State), "Loudon's *The Mummy!* as Investigation into the Function of the Posthuman"

<http://tinygaleurl.com?smhw5rx>

<http://tinyurl.galegroup.com/tinyurl/adXF6>

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Afternoon Coffee Break – 2:45 – 3:00 PM

3:00 – 4:30 PM – Concurrent Sessions 4

4.1: \$\$Keats's Rights: Who Owns Negative Capability? (Salon C)

Moderator: Brian Rejack (Illinois State)

Brian Rejack (Illinois State), "Negative Capability's Material and Medial Histories"

Michael Theune (Illinois Wesleyan), "Dissing and Owning: Hobbes's, Hazlitt's, and Keats's 'Negative Capability'"

Suzanne Barnett (Manhattan College), "Dust and Shadows: Negative Capability in Philip Pullman's *His Dark Materials*"

<http://tinygaleurl.com?cj7cvaf>

4.2: Nature and Rights in German Romanticism (La Verendrye)

Sponsored by the NASSR Caucus on the History of Science, Medicine, and Psychoanalysis

Moderator: Joan Steigerwald (York)

Joan Steigerwald (York), "Interrogating the Right to Appearance: Experiments at the Boundaries of Life"

Gabriel Trop (North Carolina at Chapel Hill), "Magical Realism: Rights outside the Subject"

Gregory Moore (Georgia State University), "characterless, indistinct feelings for the worth, welfare and rights of man": Adam Müller, Rights and the Organic Model of the State"

<http://tinygaleurl.com?tjhtpor>

4.3: Stitched, Stiffed, Stuffed: Reworking Romantic Method (Salon A)

Moderator: Paul Youngquist (Colorado, Boulder)

Ron Broglio (Arizona State), "Human and inhuman phenomenology"

Thora Brylowe (Pittsburgh), "Book history is labor history"

Paul Youngquist (Colorado, Boulder), "Into the field"

<http://tinygaleurl.com?q8qily8>

4.4: Animal Poetics (Gateway)

Moderator: Julie Camarda (Rutgers)

Julie Camarda (Rutgers), "Keats's Chameleon Conversation"

Onno Oerlemans (Hamilton College), "Sing and Be Heard: Birdsong and Romantic Poetics"

Claire Marie Stancek (UC Berkeley), "'Noisy guest': Conversational Decorum, Noise, and Wonder in John Clare's Bird Poems"

<http://tinygaleurl.com?peo7yrm>

<http://tinyurl.galegroup.com/tinyurl/af4d7>

4.5: Romanticism in all the 'Wrong' Places (Tache)

Moderator: Noah Comet (United States Naval Academy)

Noah Comet (United States Naval Academy), "Byron among the Bison: *Childe Harold*

in Yellowstone”

Katherine Bergren (Trinity College), “American Parodies of Romantic Poetry”

Andrew Burkett (Union College), “Romantic Media Archaeology: Ted Nelson’s ‘Project Xanadu’ and S. T. Coleridge’s ‘Kubla Khan’”

Jennifer Hargrave (Rice), “Romantic Poetry within the Chinese Landscape”

<http://tinygaleurl.com?yb0q8b7>

4:45 PM Aboriginal Rights panel (Concert Hall, 7th Floor)

Warren Cariou (Manitoba)

Kevin Hutchings (Northern British Columbia)

Niigaan Sinclair (Manitoba)

Sherry Farrell Racette (Manitoba)

ASL Services provided by The University of Winnipeg’s Institute of Women’s and Gender Studies.

7:30 PM Canadian Museum for Human Rights Talk & Tour (tickets required)

Escorted walk to the CMHR leaves The Fort Garry Hotel lobby at 7:00 p.m.

9:30 PM GRAD PUB NIGHT: Shannon’s Pub (175 Carlton Street)

Password for links is "access"

Saturday, August 15

8:00 AM – 6:00 PM – Registration & Information (Mezzanine)

8:00 AM – 6:00 PM – Book Display (Mezzanine)

8:15 – 9:45 AM – Concurrent Sessions 1

1.1: Minority Rights and Romantic-Period Novels (Tache)

Moderator: Megan Taylor (McGill University)

Aaron Kaiserman (Ottawa), “‘You Can’t Naturalize What’s Naturally Unnatural’: Toleration and Jewish Belonging in Maria Edgeworth’s *Harrington*”

Megan Taylor (McGill), “Doubling Down: Captain Walton’s Doppelganger in Mary Shelley’s *Frankenstein*”

Maria Clara Biajoli (State U of Campinas, Brazil), "De-privileging *Pride and Prejudice*: The Case for Marginalized Groups in Austen Sequels and Adaptations"

<http://tinygaleurl.com?5t7cw72>
<http://tinyurl.galegroup.com/tinyurl/af620>

1.2: Lord Byron and Rights (Salon C)

Sponsored by The Byron Society of America

Moderator: Alexander Grammatikos (Carleton)

Joselyn Almeida-Beveridge (Massachusetts), "After 'The Rubicon of Man's Awakened Rights': War, Debt, and the Rights of Nations in Byron's *The Age of Bronze* (1823)"

Mark Lounibos (Finlandia), "The Rights of Things in Byron's *Cain*, or Hell as Hyperobject"

Jacob Hughes (Pennsylvania State), "Byron and the Right to be Wrong"

<http://tinygaleurl.com?b6o0yf4>

1.3: Imagined Geographies and Nationhood (Salon A)

Moderator: Lisa Kasmer (Clark)

Toby R. Benis (Saint Louis), "Mapping Desire: Triangulation and the Rights of Persuasion"

Christina Solomon (Connecticut), "Figurative Geography and Paratextual Excess in Southey's *Thalaba the Destroyer*"

Greg K. Madden (Indiana U South Bend), "The Burial of Borders: *Waverley's* Persuasive Cartography"

Lisa Kasmer (Clark), "Material Representations of the British Empire: Geopolitical Claims and Sociopolitical Control"

<http://tinygaleurl.com?jowzfcu>
<http://tinyurl.galegroup.com/tinyurl/af6Q1>

1.4: The Right to Be Monstrous: Disability and Illness in the Gothic (Gateway)

Sponsored by the International Gothic Association

Moderator: Laura Kremmel (Lehigh)

Chase Pielak (Ashford), "Gothic Women and the Right to Madness"

Emily Stanback (Southern Mississippi), "Godwin's Mary Wollstonecraft and the Monstrous Female Body"

Laura Kremmel (Lehigh), "To Be a Body Unfeeling: Anesthetizing Passion in Charlotte Dacre's Poetry"

<http://tinygaleurl.com?wgwegb7>
<http://tinyurl.galegroup.com/tinyurl/b27B7>

1.5: The Right Of/To the Negative I (La Verendrye)

Sponsored by the NASSR Theory Caucus

Moderator: Tilottama Rajan (Western)

Tilottama Rajan (Western), "'Something Not Yet Made Good': The Tropology of the Negative in Godwin's *Mandeville*"

David Collings (Bowdoin) "Positive Negation"

David L. Clark (McMaster), "The End of the World as We Know It"

<http://tinygaleurl.com?gwalmdb>

Morning Coffee Break – 9:45 – 10:00 AM

Password for links is "access"

10:00 – 11:30 AM – Concurrent Sessions 2

2.1: Common Right (La Verendrye)

Moderator: David Collings (Bowdoin)

Samantha Webb (Montevallo), "'Fascinating Visions of Land and Cows': Malthus and Coleridge on Arthur Young's Allotment Apostasy"

Katey Castellano (James Madison), "Nature's 'Silent Work': Common Right in John Clare's Poetry"

Ron Broglio (Arizona State), "Romanticism in the Dust of This Planet"

<http://tinygaleurl.com?kj9klq8>
<http://tinyurl.galegroup.com/tinyurl/af9d8>

2.2: Ordinary Language and the Romantic Performative III (Salon C)

Moderator: Eric Lindstrom (Vermont)

Orianne Smith (Maryland), "Scorned, Silenced or Presumed Dead: Periperformatives, Kinship and Paranoia in Joanna Baillie's *Witchcraft*"

Alistair Heys (Paisii Hilendarski U Plovdiv, Bulgaria), "The Holocaust of Being: Promise and Performance in Romantic Discourse"

Eric Lindstrom (Vermont), "'The Distance Comforts as Truth Can': Cavell, Keats, and Freedom for Further Response"

<http://tinygaleurl.com?x56tse4>

2.3: Romantic Remains I (Salon A)

Moderator: Michael Nicholson (UCLA)

Daniel Couch (UCLA), "The 'Remnant of a Noble Figure': Lost Limbs and Transatlantic Conflict in *Emma Corbett*"

Andrew Welch (Loyola-Chicago), "Residual Identity in Hume and Blake"

Max Nagano (Indiana), "'All Ill is Surely Past': Shelley's *The Cenci*, Whitehead, and the Transvaluation of Endurance"

<http://tinygaleurl.com?u15lkas>

2.4: Telling, Grounding and Reading Romantic Rights (Gateway)

Sponsored by the British Association for Romantic Studies

Moderator: Susan Oliver (Essex)

Miranda Burgess (British Columbia), "How Wordsworth tells: numeration, valuation, and dwelling in 'We Are Seven'"

Susan Oliver (Essex), "Environmental Justice and the Romantic ballad: Minstrelsy of the Scottish Border versus *Lyrical Ballads*"

Matthew Wickman (Brigham Young), "Concerning the Spiritual in Art in 1812"

<http://tinygaleurl.com?ddqi5h8>

<http://tinyurl.galegroup.com/tinyurl/afS6X>

2.5: The Right Of/To the Negative II (Tache)

Sponsored by the NASSR Theory Caucus

Moderator: Tilottama Rajan (Western)

Samuel Rowe (Chicago), "How to be Unhappy: The Negative Turn in Charlotte Smith's Sonnet Technique"

Marc Mazur (Western), "The (Im)material Christabel: Before and After Publication"

Adam Sneed (Michigan-Ann Arbor), "Unreasonable Doubt"

<http://tinygaleurl.com?awt2l6h>

Lunch Break – 11:30 AM – 12:45 PM

*The Fort Garry will be offering \$14 hot lunches (cash sales) in their Broadway Room.
Gourmet food trucks are also available outside the hotel.*

12:45 – 2:15 PM – Concurrent Sessions 3

SEMINAR 3 (Club Room)

Village Politics and the Power of the Labouring-Class Word

Leader: **Lisa Vargo** (University of Saskatchewan)

3.1: Comparative Methods of Romanticism (La Verendrye)

Sponsored by the NASSR Comparative Literature Caucus

Moderator: Alexander Regier (Rice)

Sara Guyer (UW-Madison), "Translation and Strangeness: Romanticism, World Literature, Public Humanities"

Zachary Sng (Brown), "On Love, or Philology: Schlegel and Shelley"

Jessie Reeder (Rice & Binghamton), "Beyond the Travelogue: Making Contact With Latin America(n Studies)"

<http://tinygaleurl.com?gu3e2li>

3.2: Bringing the Message to the People: Romantic Science and Performance (Salon C)

Sponsored by the NASSR Science Caucus

Moderator: Arkady Plotnitsky (Purdue)

Alice Kuzniar (Waterloo), "Performing Illness: The Birth of Homeopathy out of Romantic Subjectivity"

Elizabeth Effinger (Pennsylvania State): "The Performativity of Science in Blake's *Island in the Moon*"

Kristin Flieger Samuelian (George Mason): "Theorizing the Dancing Body: The Science of Performance in the Assertion of Englishness"

<http://tinygaleurl.com?nrhxm9e>

3.3: Gender (Salon A)

Moderator: Mary Ellen Bellanca (South Carolina Sumter)

Christopher Rovee (Louisiana State), "Boy Shelley: New Criticism, Literary Difficulty, and the Manliness of English"

Essaka Joshua (Notre Dame), "Disability and Gender: William Godwin, Mary Wollstonecraft, Elizabeth Hamilton, and the Arguments for Rights"

Julie Murray (Carleton), "Mary Wollstonecraft and Modernity"

<http://tinygaleurl.com?cwy2avz>

<http://tinyurl.galegroup.com/tinyurl/afLz8>

3.4: Compelling Anachronism III (Gateway)

Sponsored by the NASSR Theory Caucus

Moderator: Brian McGrath (Clemson)

Michael Nicholson (UCLA), "Historicizing Anachronism, Defending Romanticism"

Adam Rosenthal (Texas A&M), "'Stuttish' Dreams and the Time of Anachronism in Keats"

Jacob Risinger (Ohio State), "Considerate Neglect: Robert Frost's Ruined Cottage"

<http://tinygaleurl.com?ldua8bb>

3.5: Byron and Resistance (Tache)

Moderator: Victoria Barnett-Woods (George Washington)

Mariam Wassif (Cornell), "Silken Dalliance": *Sardanapalus* and the Right of Refusal"

Madison Chapman (American), "Byron's *Manfred*: Non-Normative Sexuality & Internalized Identity"

Aurora Faye Martinez (Birmingham), "The Political Implications of the Byronic Hero"

<http://tinyurl.galegroup.com/tinyurl/adTv9>

<http://tinyurl.galegroup.com/tinyurl/afRu2>

Afternoon Coffee Break – 2:15 – 2:30 PM

2:30 – 4:00 PM – Concurrent Sessions 4

4.1: The State of Comparative Studies in Romanticism Roundtable (La Verendrye)

Sponsored by the NASSR Comparative Literature Caucus

Password for links is "access"

Moderator: Alexander Regier (Rice)

Participants: Tilottama Rajan (Western)

Kari Lokke (UC Davis)

Joselyn Almeida-Beveridge (UMass Amherst)

Soelve Curdts (Düsseldorf)

Stefan Uhlig (UC Davis)

<http://tinygaleurl.com?bpv4430>

4.2: The Right to Work (Tache)

Moderator: Mary Favret (Indiana)

Mary Favret (Indiana), "The Right to Work"

Patrick Danner (Louisville), "In Private and in Public: The Discourse of Early Luddite Movements and the Constraints of Early Capitalism"

Ada Sharpe (Harvard), "Polish or Work?: Female Accomplishment as Work in the Romantic-era Novel"

<http://tinyurl.galegroup.com/tinyurl/afEM5>

<http://tinyurl.galegroup.com/tinyurl/afRm1>

4.3: Form and Rhetoric in P. B. Shelley (Salon A)

Moderator: D. B. Ruderman (Ohio State Newark)

Jared McGeough (Regina), "A Shape Arrayed in Mail: Rancière and the Politics of Form in *The Mask of Anarchy*"

William J. Peck (Purdue), "Dissensual Shelley: The Perpetual Deferral of Closure in Shelley as the Source of Community"

Yasmin Solomonescu (Notre Dame), "Righting Words and Worlds: Rhetorical and Cosmic Periods in Shelley's *Queen Mab*"

<http://tinygaleurl.com?mo98alb>

<http://tinyurl.galegroup.com/tinyurl/afR28>

4.4: Romantic Remains II (Gateway)

Moderator: Michael Nicholson (UCLA)

Isaac Cowell (Rutgers), "Memory and Politics in Wordsworth"

Onita Vaz (Davidson College), "What Remains: A Theory of Fragmentation"

Jessica Roberson (UC-Riverside), "'Fossil Poetry': Posthumous Beddoes and the Material Record"

<http://tinygaleurl.com?wj0apum>

4.5: Godwin: Re-approaching Rights (Salon C)

Moderator: Jacob Risinger (Ohio State)

Angus Ledingham (Yale), "Wordsworth, Rights, and Neutrality"

Jeff King (Western), "Only touch not on the word money": Godwin's Debt and the Trauma of Being Social in *Mandeville*"

<http://tinygaleurl.com?pktkuf5>

<http://tinyurl.galegroup.com/tinyurl/afJA6>

4:15 – 5:45 PM – Concurrent Sessions 5

5.1: Experimental Subjects (La Verendrye)

Moderator: Rachel Seiler-Smith (Indiana)

Alyssa M. Straight (Miami), "Anna Laetitia Barbauld's Prophetic Power: Affirming Women's Right to History"

Fuson Wang (UCLA), "The Census and the Clinic: Experimental Readings of Wordsworth and Keats"

Tracey Hutchings-Goetz (Indiana-Bloomington), "Subject to Experimentation: Form & Character in Elizabeth Inchbald's *Nature and Art*"

<http://tinyurl.galegroup.com/tinyurl/ad867>

<http://tinygaleurl.com?d0ygxxs>

5.2: Hemans and Human Rights (Gateway)

Moderator: Kate Singer (Mount Holyoke)

Michael Williamson (Indiana-Pennsylvania) "'Treason, stiff with doom': Aesthetic Inheritance, Cultural Betrayal, and the Right to Self-Determination in Felicia Hemans's and Elizabeth Barrett Browning's War Poetry"

Amy Gates (Oklahoma State), "Hemans's Modern Greece, the Elgin Marbles, and Artistic Rights of Passage"

Helen Luu (Royal Military College of Canada), "From Gender to Sexuality: Hemans's Queer Politics and Poetics"

Respondent: Nanora Sweet (Missouri-St. Louis)

<http://tinygaleurl.com?p992ldc>
<http://tinyurl.galegroup.com/tinyurl/afFT7>

5.3: Right to Privacy (Salon A)

Moderator: Toby R. Benis (Saint Louis)

Jeff Cass (Houston-Victoria), "Orientalism and Disappearance in *Villette*: Lucy Snowe's Right to Privacy and Personal Agency"

Melissa Hurwitz (Fordham), "Not Where to Hide": Vagrancy and the Right to Privacy in Southey's "The Story of the Three Bears"

Elizabeth Weybright (CUNY), "'Pleasure only to herself': The Non-Exhibiting Female Musician in Jane Austen's Novels"

<http://tinygaleurl.com?lyxe0jv>

5.4: The Shelleys and Absence (Salon C)

Moderator: Steve Tedeschi (Alabama)

Bridget Pyle (Grand Valley State), "Beautiful Features: Navigating the Uncanny Valley in Mary Shelley's *Frankenstein*"

Steve Tedeschi (Alabama), "Demogorgon as Transcription Error: Shelley and the Right to be Wrong"

<http://tinygaleurl.com?p8rtqv7>

5.5: Defining the Human (Tache)

Moderator: Victoria Barnett-Woods (George Washington)

Kelli Holt (North Carolina), "'Man is a Strange Animal': The Human-Animal Continuum in Mary Shelley's *Last Man*"

Sophie Thomas (Ryerson), "Human Objects, Object Rights: from Elgin's Marbles to Bullock's Laplanders"

Kaitlin Mondello (CUNY), "'Lost in Darkness and Distance': The Creature as Derrida's 'The Animal' in Mary Shelley's *Frankenstein*"

<http://tinygaleurl.com?nsecfrz>
<http://tinyurl.galegroup.com/tinyurl/afHT3>

Password for links is "access"

- 6:00 PM** **KEYNOTE ADDRESS: Nancy Yousef (CUNY-Baruch)**
Spontaneity, Affect, Second Thoughts
Location: Concert Hall (7th Floor, Fort Garry Hotel)
- 7:30 PM** **NASSR Banquet**
Location: Crystal Ballroom (7th Floor, Fort Garry Hotel)
After-party DJ: Gilbert De Jesus

Sunday, August 16, 2015

8:00 AM – 12:00 PM – Book Display (Mezzanine)

8:30 – 10:00 AM – Concurrent Sessions 1

1.1: Rights to Expression, Rights to Literary Property (Salon A)
Moderator: Gary Dyer (Cleveland State)

Derek Lowe (South Alabama), “The Prophet Motive and the Prerogatives of Genius: Wordsworth’s Defense of Strong Authorial Rights and Protections in Petition and Poetic Practice”

Gary Dyer (Cleveland State), “Lord Byron’s Trademark”

<http://tinygaleurl.com?wt6i4i4>

1.2: John Galt’s Properties (Salon C)
Moderator: Angela Esterhammer (Toronto)

Alexander Grammatikos (Carleton) “Greek-British Commercial Relations in John Galt’s *Letters from the Levant*”

Tony Jarrells (South Carolina), “John Galt and the Properties of Romantic Fiction”

<http://tinygaleurl.com?gk5c3us>

<http://tinyurl.galegroup.com/tinyurl/afGn6>

1.3: (The Right to Refuse) Religion (La Verendrye)
Moderator: Leigh Wetherall-Dickson (Northumbria)

Thomas Berenato (Virginia), “William Blake and the Gift of Forgiveness”

Ayşe Çelikkol (Bilkent), “Unbelief and the Limits of Reason in Shelley and Swinburne”

James C. Hall (Western Ontario), "By Divine Right: Coleridge, Human Freedom, and the Long Shadow of Pantheism"

Adam Woodis (Illinois Wesleyan), "The Right to Be Free from Religion: Kleist's Stand against the Catholic Church"

<http://tinygaleurl.com?3jxk6i9>

1.4: The Fragment (Gateway)

Moderator: Sophie Thomas (Ryerson)

Jonathan Crimmins (Augustana), "Oh-so-Romantic Harlequin"

Timothy Heimlich (California-Berkeley), "Wordsworth, Scott, and Romanticism's Aesthetics of the Remnant"

Daniel Larson (Colorado), "What Was Left of Coleridge's *Cain*"

<http://tinygaleurl.com?rwfu8p4>

1.5: Education (Tache)

Moderator: Dana Medoro (Manitoba)

James Brooke-Smith (Ottawa), "The Multi-Media Classroom, circa 1805"

Emma Peacocke (Carleton), "Thomas Campbell and the Right to Education"

<http://tinygaleurl.com?yl1agiu>

<http://tinyurl.galegroup.com/tinyurl/afGX2>

Morning Coffee Break – 10:00 – 10:15 AM

10:15 – 11:45 AM – Concurrent Sessions 2

2.1: Vocal Rights (Salon A)

Moderator: Kyoko Takanashi (Indiana, South Bend)

Megan Quinn (Princeton), "Wordsworth and the Rights of the Living Voice"

Laura Kinderman (Queen's), "The Right to Melodize: Romantic Elocution and the Power of Musical Speech"

<http://tinygaleurl.com?i3n8y33>

<http://tinyurl.galegroup.com/tinyurl/afFu6>

2.2: NASSR/Romantic Circles Pedagogy Panel (Tache)

Moderator: Kate Singer (Mount Holyoke)

Daniel Block (Five Colleges), "Romantic Remediations: A Creative Writing Assignment"

Mai-Lin Cheng (Oregon), "Romantic Stories"

Jessie Reeder (Rice & Binghamton), "Revolutionary Writing"

2.3: Slavery (La Verendrye)

Moderator: Michelle Faubert (Manitoba)

Daniel DeWispelare (George Washington), "'Free' and 'Servile' Translations in the Age of Slavery"

Conny Fasshauer (Colorado), "Caught by the Throat: Abolitionist Sentiments in *Paul et Virginie*"

Victoria Barnett Woods (George Washington), "(T)racing Labor: The Labor Politics of the West Indian Plantation and the Industrial Revolution"

<http://tinyurl.galegroup.com/tinyurl/achF1>

2.4: Roundtable on Public Humanities and Museums in Romanticism (Gateway)

Moderator: Joshua Lambier (Western Ontario)

Participants: Sophie Thomas (Ryerson): Museums

Julie Ellison (Michigan): Public Humanities

Joshua Lambier (Western)

Jodi Giesbrecht (Canadian Museum for Human Rights)

<http://tinygaleurl.com?mqmkfkf>

12:00 PM NASSR Annual General Meeting (Salon C)