

NASSR 2016

Romanticism and Its Discontents

The 24th Annual Conference of the North American Society for the Study of
Romanticism

Berkeley, California
August 11-14, 2016

Sponsors and Donors:

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- *Departments of English at Stanford University, UC Davis, UCLA
- *North American Society for the Study of Romanticism
- *NASSR 2014
- *The Endowed Chairs in English, UC Berkeley

Online program and other information: nassrberkeley2016.wordpress.com

Registration in the Berkeley City Club Lobby, 2315 Durant Ave.

Wednesday 4:00-8:00; Thursday and Friday 7:30-5:30; Saturday 7:30-1:30

NASSR 2016 Steering Committee:

Ian Duncan, Anne-Lise François, Steven Goldsmith, Kevis Goodman, Celeste Langan, Janet Sorensen, Elisa Tamarkin

NASSR 2016 Program Committee:

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Extramural: Denise Gigante (Stanford, English), Saree Makdisi (UCLA, English), Tobias Menely (UC Davis, English), Anahid Nersessian (UCLA, English)

Special thanks to conference assistants Andrew Barbour, Aileen Liu, and Ella Mershon; financial analyst Joemari Cedro; and Ella Davidson, albatross artist

NASSR 2016 Program at a Glance

(titles and details abbreviated; see program for complete information)

Thursday, August 11

Session A: 8:30 – 9:45 AM

1. Romantic Posthumanities
2. Publishers, Collectors, Archivists
3. Rights and Wrongs
4. Phenomenal De Quincey
5. Professions and Disciplines
6. The Face and Place of Reading
7. Seriality and Circularity

Session B: 10:15 – 11:45 AM

1. Medical Discontent
2. Keats and (Un)Happiness (I)
3. Eating the Other, Eating the Self
4. The Problem of Improvement
5. Romantic Travel and Mobility
6. Cosmopolitan Rights
7. Transmediation Discontented

Lunch Events: 11:45 – 1:15 PM

Session C: 1:15 – 2:45 PM

1. Bodies of Authors, Bodies of Texts
2. Disciplines and Discontents
3. Keats and (Un)Happiness (II)
4. Russian Byronism
5. Exported/Imported Romanticism
6. Blake's Esoteric Discontents
7. Disciplining Austen

Session D: 3:00 – 4 PM

1. Natural Sympathies & Antipathies
2. Stepping Eastward
3. Keats and Epistolary Discontent
4. Monarchy's Murmurs
5. Shelley's Futures
6. Spatial and Temporal Politics
7. Charlotte Smith's Song Cycles

Keynote Address (5:00 - 6:30 PM)
Welcome Reception (6:30-8 PM)

Friday, August 12

Session A: 8:00 – 9:30 AM

1. Poets Between
2. Wordsworthian Discontents (I)
3. Social & Aesthetic Forms in Blake
4. The Secrets that Animals Keep
5. (Un)natural Reproductions
6. Historical Peripheries (I)
7. Post-Romantic Romanticism

Session B: 9:45 – 11:15 AM

1. Memory, Autobiography, and Its Discontents
2. Ephemerality & Scales of Duration
3. Wordsworth & His Discontents (II)
4. Apostrophic Discontents: Romanticism's Sonic Subjects
5. Written on the Body
6. On Revolution and Reform

Section C: 11:30 – 1:00 PM

1. Romanticism's Capitalisms
2. Elegy and its Discontents
3. Quantum Romanticisms
4. Sound & Music: Rousseau to Poe
5. Scales of History
6. Prophetic Blake
7. Jane Austen & Cognition

Lunch Events: 1:00 – 2:30 PM

Session D: 2:30 – 4:00 PM

1. *Aesthetic Ideology* at 20
2. Romanticism and Gender
3. Romantic Strains
4. Romantic Rocks
5. The Sister Art
6. Black Romanticism
7. Romanticism & Technology

See right side for Friday (cont.)→

Saturday, August 13

Section A: 8:30 – 10:30 AM

- Special Seminars*
1. Acceleration and its Discontents
 2. Affect, Enough Already!
 3. California Theory
 4. Making a Difference/Failing to Make a Difference
 5. The Book as Fearful Thing

Session B: 10:45 AM – 12:15 PM

1. Legal Fictions of Transmission
2. The Forms of Discontent
3. Romantic Persuasion (I)
4. Occasional Ephemerality
5. Arts and Nation Discontented
6. Feeling Restless
7. The Then and Now of Romantic Discontents

Section C: 1:45- 3:15 PM

1. Sensuous Journeys
2. Science, Art and Politics
3. People, Place, and Ecologies
4. Philosophy and its Discontents
5. Romantic Unrest and Uprising
6. Afterlives of Romantic Discontent
7. Traveling Texts: Arabian Nights

Session D: 3:30 – 5:30 PM

- Special Seminars*
1. On Worldlessness & Worklessness
 2. Discontent and Principles of Plot
 3. Greece and its Discontents
 4. Lyric/Discontents
 5. Anthropocene Historicism
 6. New Work in Romantic Studies

Gala Reception (6:00 – 8:00 PM)

Sunday, August 14

Session A: 9:00 – 10:30 AM

1. Book History Roundtable: Intersections of Manuscript & Print
2. Discontent with Speech
3. Inscriptions of Credit Economies
4. Romantic Forms of Critique
5. Botany and Natural History
6. Romantic Drama's Discontents

Session B: 10:45 AM – 12:15 PM

1. Itching after Byron
2. Romanticism's Resources
3. British Print Culture
4. Romantic Persuasion (II)
5. Exported/Imported Romanticism
6. (Un)bounded Britishness
7. NASSR Pedagogy Contest

Friday, August 12 (cont.)

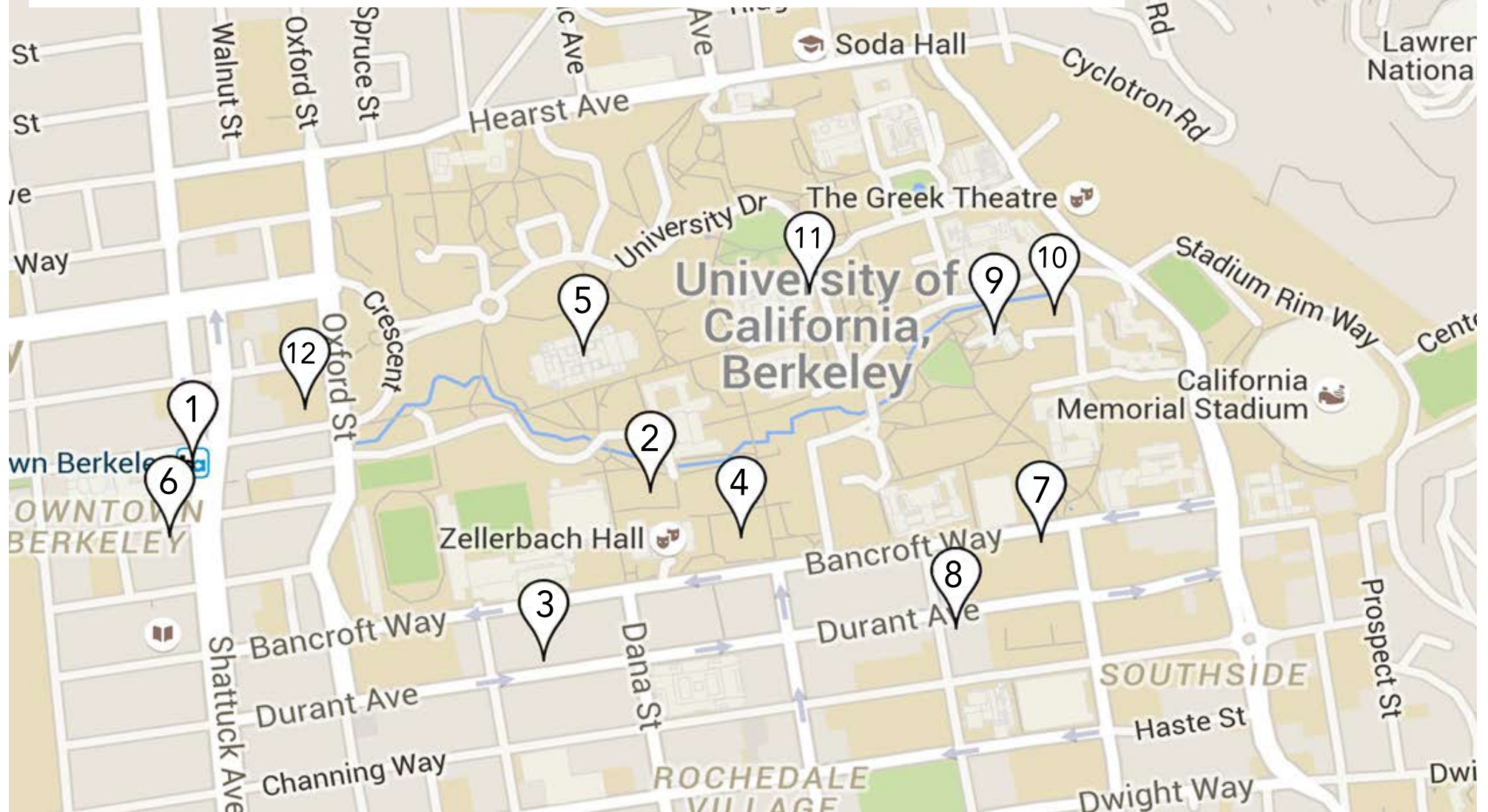
Session E (4:15 – 5:45 PM)

1. Dorothy, Discontented
2. Time, Language, Material
3. Women Writers across the Genres
4. Commemoration / Critique
5. After War: Romantic Conflict
6. Experiment and its Discontents
7. Intervening and Intervals

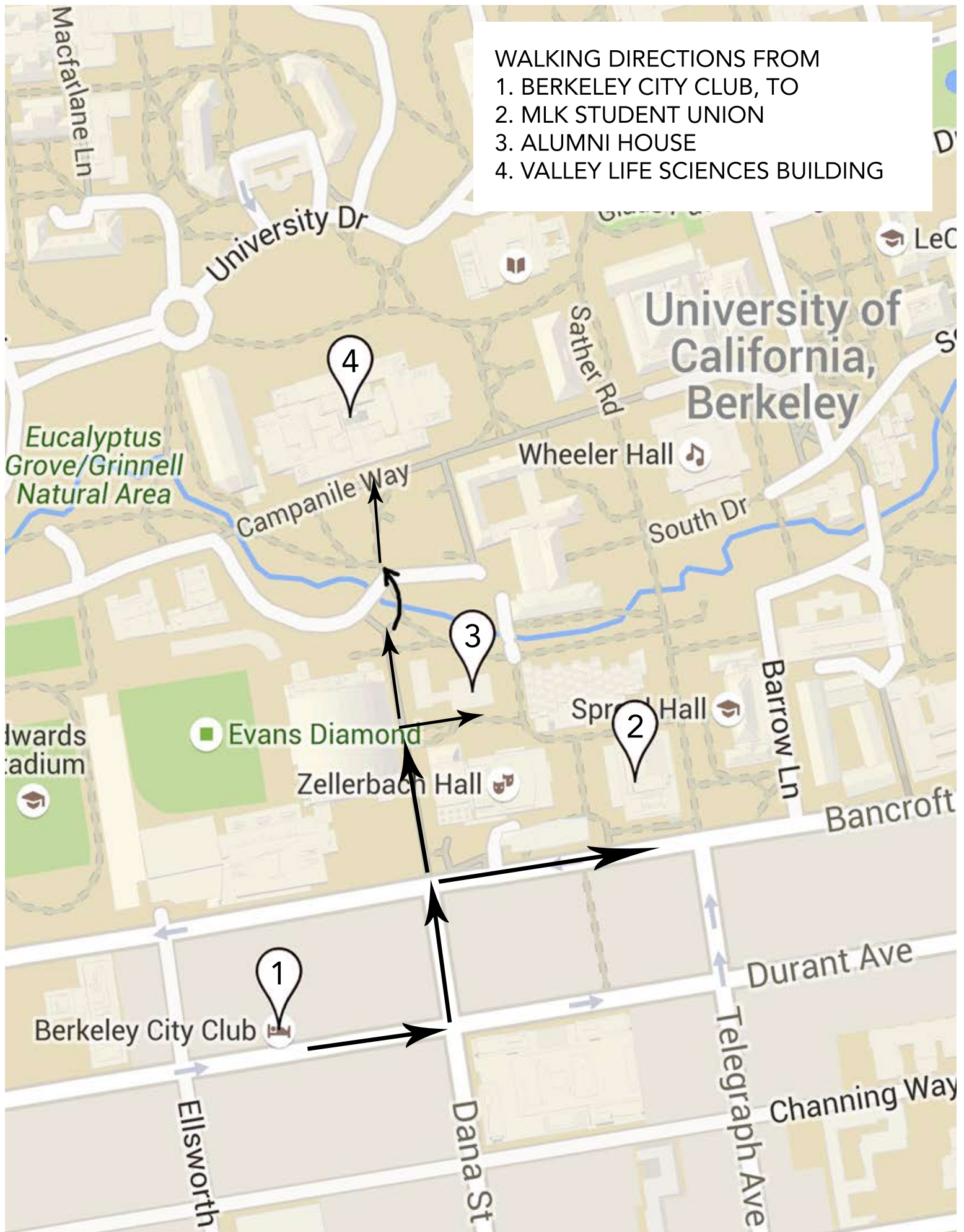
Keynote Address (6:00-7:30 PM)
Student Pub Night (8 PM)

NASSR POINTS OF INTEREST

1. BERKELEY BART
2. ALUMNI HOUSE
3. BERKELEY CITY CLUB
4. MLK STUDENT UNION (ASUC)
5. VALLEY LIFE SCIENCES BUILDING
6. HOTEL SHATTUCK PLAZA
7. BANCROFT HOTEL
8. HOTEL DURANT
9. THE FACULTY CLUB
10. WOMEN'S FACULTY CLUB
11. DOE & BANCROFT LIBRARIES
12. BERKELEY ART MUSEUM



WALKING DIRECTIONS FROM
1. BERKELEY CITY CLUB, TO
2. MLK STUDENT UNION
3. ALUMNI HOUSE
4. VALLEY LIFE SCIENCES BUILDING



Romanticism and Its Discontents

NASSR Berkeley 2016

Wednesday, August 10

*Berkeley City Club,
Lobby*

Registration, 4:00 – 8:00 PM

*Berkeley City Club,
Loggia Room*

NASSR Advisory Board Meeting, 9:00 PM

Thursday, August 11

*Berkeley City Club,
Lobby*

Registration, 7:30 AM – 5:30 PM
City Club coffee service begins at 7:00 AM

Session A 8:30 – 9:45 AM

*Berkeley City Club,
Ballroom*

1. Romantic Posthumanities
Moderator: Evan Gottlieb (Oregon State University)
Ron Broglio (Arizona State University), “Why Pursue a Posthuman Romanticism?”
Andrew Burkett (Union College), “Romanticism and Radical Mediation”
Elizabeth Effinger (Penn State University), “Beastly Performances in William Blake’s Lyca Poems”
Roger Whitson (Washington State University), “There is No William Blake: Twitterbots, Artificial Intelligences, and Posthuman Conditions”

*Berkeley City Club,
Julia Morgan Room*

2. Publishers, Collectors, Archivists
Moderator: Eric Gidal (University of Iowa)
Lauren Gillingham (University of Ottawa), “Bad Books, Puerile Publishers”
Kirstyn Leuner (Dartmouth College), “Orders of Bibliomania: Romantic Era Private Libraries & Gendered Contents”
Thomas McLean (University of Otago), “Discontented Donors: Sir Robert Ker Porter’s Gifts to the Nation”
Marc Mazur (Western University), “Lodged in Shrines so Frail: The Inoperative Community of Wordsworth and the Trust”

Thursday, August 11
Session A (cont.)
8:30 – 9:45 AM

<i>Alumni House, Sibley Room</i>	<p>3. Rights and Wrongs: Thelwall, Wollstonecraft, Godwin <i>Moderator:</i> Sarah Zimmerman (Fordham University) Roxanne Eberle (University of Georgia), “John Thelwall’s ‘tragic-comic Drama’: The Daughter of Adoption and Rights of Woman Discourse” Ranita Chatterjee (California State University Northridge), “Biographical Tendencies: William Godwin’s Production of Wollstonecraft” Robert Anderson (Oakland University), “Indiscriminate Benevolence: Godwin’s Fleetwood and Mandeville”</p>
<i>MLK Student Union Tilden Room</i>	<p>4. Phenomenal De Quincey <i>Moderator:</i> Andrew Warren (Harvard University) Clara Nencu (Concordia University), “Off the Edge: Reading, Opium, and Time in Confessions of an English Opium-Eater” Jerry Weng (National Taiwan University), “De Quincey and the Palimpsest of Empire” Blanca Santonja (Saint Louis U), “‘Paint me, then, a room’: Visual Art and the Quest for Rapture in Confessions of an English Opium-Eater” Lisa Kasmer (Clark University), “Opium’s Artistry”</p>
<i>Berkeley City Club, Member’s Lounge</i>	<p>5. Professions, Disciplines, and Their Discontents <i>Moderator:</i> Jon Klancher (Carnegie Mellon University) Annika Mann (Arizona State University), “Charlotte Smith’s Misfit Poetics” Katherine Gustafson (Indiana University Northwest), “Education’s Discontents: Maria Edgeworth, Sir Walter Scott, and the Pitfalls of Professional Development” Kurtis Hessel (University of Colorado, Boulder), “Knowledge’s ‘gordian shape’: Keats and the Disciplines”</p>
<i>Berkeley City Club, Drawing Room</i>	<p>6. The Face and Place of Reading <i>Moderator:</i> Mary Favret (Johns Hopkins University) Jeremy Elprin (Université Paris Diderot), “Reading the ‘Countenance’ and the Contents of Keats’s Letters” Mai-Lin Cheng (University of Oregon), “Extracting Discontent” Laila Ferreira (University of British Columbia), “Collaborative Discontent: Mary Shelley’s Short Stories and the Transformative Potential of Genre” Morag McGreevey (University of British Columbia), “Reading for the End of Time: Aesthetic Distance in Mary Shelley’s <i>The Last Man</i>”</p>

<p style="text-align: center;">Thursday, August 11 Session A (cont.) 8:30 – 9:45 AM</p>	
<p><i>Alumni House, Toll Room</i></p>	<p>7. Excessive Mobility: Seriality and Circularity <i>Moderator:</i> Celeste Langan (University of California, Berkeley) Anita Law (Stanford University), “Going Nowhere” Ruoji Tang (Cornell University), “Romantic Escapes: Rousseau’s Reveries” Amanda Klinger (University of Oklahoma): “Agitation and Redemption: Urban Sensibility in William Blake’s Jerusalem” Colin Dewey (California State University, Maritime Academy), “Circulation and Its Discontents: Romantic Writers and the ‘British Ocean’”</p>
<p style="text-align: center;">Thursday, August 11 Session B 10:15 – 11:45 AM</p>	
<p><i>Berkeley City Club, Drawing Room</i></p>	<p>1. Medical Discontent <i>Moderator:</i> Kevis Goodman (University of California, Berkeley) James Allard (Brock University), “Discipline, Discontent, Disillusion: William Woeful on the Hunterian Orations” Nese Devenot (University of Puget Sound), “Ecstatic Healing for Modern Discontents: Therapeutic Self-Experimentation in Romantic Medicine and Poetry” Laura Kremmel (Lehigh University), “Contagious Discontent: Mary Shelley and Narrative Sickness” Brittany Pladek (Marquette University), “The Pain We Do Not Know: Letitia Landon’s Therapeutic Discontent”</p>
<p><i>Alumni House, Toll Room</i></p>	<p>2. Keats and (Un)Happiness (I) <i>Moderator:</i> Anne-Lise François (University of California, Berkeley) Grace Rexroth (University of Colorado, Boulder), “Urban Discontent: The Pathology of Loneliness in Keats’s <i>Endymion</i>” Alexander Walton (University of California, Berkeley), “Happy, [sic] of Happiness” Amanda Auerbach (Harvard University), “The Desire to Get Lost in Everyday Life” D. B. Ruderman (Ohio State University), “‘Forlorn’: The Dissonant Rhythm of Keats’ <i>Bordering</i>”</p>

Thursday, August 11
Session B (cont.)
10:15 – 11:45 AM

<i>Berkeley City Club, Member's Lounge</i>	<p>3. Eating the Other, Eating the Self: The Impossible Mourning of Romanticism</p> <p><i>Moderator:</i> Tilottama Rajan (University of Western Ontario) Nicole Sütterlin (Harvard University), "Rhetoric of Cannibalism, or: Deconstruction Mourning Romanticism" Hannah Markley (Emory), "Remorse: Frankenstein's Eating Disorders" Gabriel Trop (UNC-Chapel Hill), "Consuming All, Consuming Nothing: Ontological Purgatory in the Works of Gérard de Nerval"</p>
<i>Berkeley City Club, Ballroom</i>	<p>4. Romantic Poetry and the Problem of Improvement</p> <p><i>Moderator:</i> Alexander Dick (University of British Columbia) Alexander Dick (University of British Columbia), "Ossian, the Clearances, and the Dialectic of Improvement" Mark Canuel (University of Illinois at Chicago), "Barbauld and the Problem of Cultural Progressivism" Diane Piccitto (Mount Saint Vincent University), "Napoleonic Discontent in 1811: Barbauld and Shelley"</p>
<i>Alumni House, Sibley Room</i>	<p>5. Romantic Travel and Mobility</p> <p><i>Moderator:</i> Celeste Langan (University of California, Berkeley) Ingrid Horrocks (Massey University, Wellington), "I am strangely displaced: Troubling Romantic Mobilities" Jennifer Hargrave (Rice University), "Colonial Discontent: Thomas Pringle's Representations of the Cape Colony" Nicholas Williams (Indiana University), "And then—what then?: Seriality and Discontent with Ends in Byron's <i>Don Juan</i>, Canto I"</p>
<i>Berkeley City Club, Julia Morgan Room</i>	<p>6. Cosmopolitan Rights</p> <p><i>Moderator:</i> Karen Feldman (University of California, Berkeley) Michelle Faubert (University of Manitoba), "Encrypted Secrets, Cultural Discontent, and a New Letter by Granville Sharp" Scott Juengel (Vanderbilt University), "Fiction sans-papiers; or, The Political Novel and the Romantic Refugee" Suh-Reen Han (Seoul National University), "The Cosmopolitan Creature in <i>Frankenstein</i>: Universal Hospitality and Its Discontents" Jacob Risinger (Ohio State University), "Lakes for Ocean: Byron, Emerson, and Cosmopolitan Irony"</p>

<p style="text-align: center;">Thursday, August 11 Session B (cont.) 10:15 – 11:45 AM</p>	
<p><i>MLK Student Union Tilden Room</i></p>	<p>7. Transmediation and Its Discontents – A PechaKucha Roundtable <i>Moderator:</i> Sören Hammerschmidt and Jillian Hess Mark Algee-Hewitt (Stanford University), “Archival Romanticism: Digital Studies Between the Singular and the Comprehensive” Sören Hammerschmidt (Arizona State University), “Ghost in the Machine: Transmediation and Disruption in the Rise of the Novel/Author” Jillian Hess (Bronx Community College, CUNY), “A Lover Scorned: Lady Caroline Lamb’s Transmedial Anger” Jessica Roberson (University of California, Riverside), “Playing Poet in the Digital Remains of Romanticism”</p>
<p style="text-align: center;">LUNCH (11:45 AM - 1:15 PM)</p>	
<p style="text-align: center;">The NASSR Graduate Student Caucus Box Lunch and Professionalization Panel (“Potentialities”) MLK Student Union, Tilden Room Organizers: Jacob Leveton (Northwestern University) and Laura Kremmel (Lehigh University) Panelists: Kirstyn Leuner, Mark Lussier, Fuson Wang, Roger Whitson</p>	
<p style="text-align: center;">Science Studies Caucus Lunch Julia’s, Berkeley City Club Contact Arkady Plotnitsky, plotnits@purdue.edu</p>	
<p style="text-align: center;">Thursday, August 11 Session C 1:15 – 2:45 PM</p>	
<p><i>Alumni House, Toll Room</i></p>	<p>1. The Body of the Author, the Body of the Text <i>Moderator:</i> Ian Duncan (University of California, Berkeley) Ina Ferris (University of Ottawa), “Taking on Authorship: William Hutton’s Testy Relationship to Literary Authority” Rachael King (University of California, Santa Barbara), “Before and After: Humphry Repton and the Book History of the Improvement Debate” Lisa Ann Robertson (University of South Dakota), “Wordsworth’s Discontented Senses: Disappointment and the Embodied Imagination” Casie LeGette (University of Georgia), “Yew Trees and their Discontents”</p>

Thursday, August 11
Session C (cont.)
1:15 – 2:45 PM

<p><i>Berkeley City Club, Ballroom</i></p>	<p>2. Disciplines and Discontent: Romanticism, Philosophy, and Science (Science and Medicine Caucus) <i>Moderator:</i> Arkady Plotnitsky (Purdue University) Christopher M. Bundock (University of Regina): “Discontent with Perfection: Distillation and “Pure Feeling” in Baillie’s ‘The Tryal’” Jocelyn Holland (University of California, Santa Barbara): “Naturphilosophie: the Undisciplined Discipline” Arkady Plotnitsky (Purdue University): “Brain and Contingency in Romanticism and Idealism: Philosophy against Natural Philosophy, Natural Philosophy against Philosophy” Tilottama Rajan (University of Western Ontario): “Hegel’s Irritability”</p>
<p><i>Alumni House, Sibley Room</i></p>	<p>3. Keats and (Un)Happiness (II) <i>Moderator:</i> Joseph Albernaz (University of California, Berkeley) Brian Bates (California Polytechnic State, San Luis Obispo), “Keats’ Negative Capability: On Pantomime and ‘Irritable Reaching’” Kevin Saylor (University of Dallas), “‘A darkling way they found’: Keats’s New Narrative Voice in the Eve of St. Agnes” Trevor McMichael (Indiana University), “‘In pale contented sort of discontent’: <i>Lamia</i>, Revenge, and Sadomasochistic Form” Beatrice Sanford Russell (University of Southern California), “‘Pale contented sort of discontent’: The Problem with the House that <i>Lamia</i> Built”</p>
<p><i>Berkeley City Club, Drawing Room</i></p>	<p>4. Russian Byronism and the Discontents of Literary History <i>Moderator:</i> Roman Koropecykj (University of California, Los Angeles) Ilya Vinitsky (University of Pennsylvania), “Byron’s Teeth: Alexander Pushkin and the Dental History of Romanticism” Caroline Lemak Brickman (University of California, Berkeley), “Pushkin’s Imitations: The Exiled Anthological Poem” Kathryn Pribble (University of California, Berkeley), “Beyond Heaven and Earth: Romantic Gnosticism and the Overcoming of Byron in Mikhail Lermontov’s <i>Demon</i>” Luba Golburt (University of California, Berkeley), “The Lyric Subject of the 1830s: Byronism and Idealism as Periodizing Frameworks for Russian Romanticism”</p>

<p style="text-align: center;">Thursday, August 11 Session C (cont.) 1:15 – 2:45 PM</p>	
<p><i>Berkeley City Club, Member's Lounge</i></p>	<p>5. Exported/Imported Romanticism (I) <i>Moderator:</i> Elisa Tamarkin (University of California, Berkeley) Eric Gidal (University of Iowa), "Mourning untimely consumes the sad': Ecological Discontent and Thoreau's Debt to Ossian" Juliet Shields (University of Washington), "British Atlantic Village Poetry and the Discontents of Georgic" Humberto Garcia (University of California, Merced), "Coleridge, India, and the Spectral Banyan Tree"</p>
<p><i>Berkeley City Club, Julia Morgan Room</i></p>	<p>6. Blake's Esoteric Discontents <i>Moderator:</i> Sheila Spector (Independent Scholar) Sheila Spector (Independent Scholar), "Blake's Kabbalistic Discontent" Devin Zuber (Graduate Theological Union), "Visionary Discontent: Swedenborg and the Problem of Romantic Esotericism" Judith Dobson (University of Otago), "The Secret Air of Knowledge: Gender and Gnosis in Blake's <i>Thel</i>" <i>Respondent:</i> Rebecca Esterson (Boston University)</p>
<p><i>MLK Student Union Tilden Room</i></p>	<p>7. Disciplining Austen <i>Moderator:</i> Sarah Raff (Pomona College) Rosetta Young (University of California, Berkeley), "Shit-Talking Jane Austen" Sean Dempsey (University of Arkansas), "'No Selfish View': Jane Austen's Good Humor" Sarah Raff, "'Till she has exposed herself in some public place': Guardianship and Its Discontents in the Romantic Novel"</p>
<p style="text-align: center;">Thursday, August 11 Session D 3:00 – 4:30 PM</p>	
<p><i>Berkeley City Club, Ballroom</i></p>	<p>1. Natural Sympathies and Antipathies <i>Moderator:</i> Lily Gurton-Wachter (Smith College) Amanda Jo Goldstein (Cornell University), "'Attraction Industrielle': Switched Sympathies in Socialist Utopia" Theresa Kelley (University of Wisconsin, Madison), "Cicero's Flood, History's Tears" Andrea Gadberry (New York University), "Diderot's Unnatural Sympathies" Lily Gurton-Wachter (Smith), "Borrowed Blushing: Sympathy and Shame"</p>

Thursday, August 11
Session D (cont.)
3:00 – 4:30 PM

<p><i>MLK Student Union Tilden Room</i></p>	<p>2. Stepping Eastward: Poland and Greece <i>Moderator:</i> Luba Golburt (University of California, Berkeley) Michael Lavery (University of California, Los Angeles), “Anton Malczewski’s <i>Maria</i>: Searching for a Romantic Vocabulary” Alexander Grammatikos (Carleton U), “The Greek War of Independence and British Writers’s ‘Discontents’ with European Politics” Boris Dralyuk (University of St. Andrew) and Roman Koropeckj (University of California, Los Angeles), “Teaching Romanticism à la Polonaise: An Unexpected Benefit of a Recent Mass Migration”</p>
<p><i>Alumni House, Sibley Room</i></p>	<p>3. John Keats and Epistolary Discontent <i>Moderator:</i> Brian Rejack (Illinois State University) Brian Rejack (Illinois State University), “Keats on the Sea: The Circulation of Transatlantic Letters” Emily B. Stanback (University of Southern Mississippi), “Discontented Bodies, Epistolary Pathographies” Michael Theune (Illinois Wesleyan University), “More Than Just Content: Keats’s Epistolary Turns”</p>
<p><i>Berkeley City Club, Drawing Room</i></p>	<p>4. Monarchy’s Murmurs <i>Moderator:</i> Ina Ferris (University of Ottawa) Tara Wallace (George Washington University), “Lionheart: Scott’s <i>Ivanhoe</i> and the Dispersal of the Sovereign Body” Nancy Moore Goslee (University of Tennessee, Knoxville), “Liberty’s Discontents: Inviting the King, Ignoring a Hero” Yanxu Chen (Northeast Normal University), “A Reflection of Discontent with Female Monarchy’s Rule in Walter Scott’s <i>The Abbot</i>” Alexis Chema (University of Chicago), “Shelley’s Sleeping Kings”</p>
<p><i>MLK Student Union Stephens Lounge</i></p>	<p>5. Shelley’s Futures <i>Moderator:</i> Alex Walton (University of California, Berkeley) Alan Weinberg (University of South Africa), “The Language of Discontent: Shelley’s Use of Diatribe in <i>Queen Mab</i>” Alex Watson (Japan Women’s University), “The Faith of the Faithless: Percy Bysshe Shelley’s Political Theology in <i>Queen Mab</i> (1813)” Jonathan Quayle (Newcastle University), “In the Face of Discontent: Percy Shelley’s Visions of the Future” Evy Varsamopoulou (University of Cyprus), “Requiem for the Future: Mary Godwin Shelley’s Account of the ‘End of All Things’ in <i>The Last Man</i>”</p>

Thursday, August 11
Session D (cont.)
3:00 – 4:30 PM

<p><i>Alumni House, Toll Room</i></p>	<p>6. Spatial and Temporal Politics <i>Moderator:</i> Daniel Rosenberg (University of Oregon) Andrew Barbour (University of California, Berkeley), “Habitats for Humanity: Wordsworth and Theorizing Environmental Action” Leith Davis (Simon Fraser University), “Cultural Memory and the Discontented: Recollecting the 1745 Rebellion in Romantic-Era Britain” Megan O’Connor (University of California, Berkeley), “From Particularity to (New) Materiality: Reading Charlotte Smith’s Melancholy Transience in the Anthropocene” Padma Rangarajan (Independent scholar), “Permanent Emergency: Sydney Owenson’s <i>The O’Briens and the O’Flahertys</i> and the Future of Terrorism”</p>
<p><i>Berkeley City Club, Member's Lounge</i></p>	<p>7. The Song Cycles of Charlotte Smith's <i>Beachy Head</i> (Performance and Talk) Elizabeth Dolan (Lehigh University) Amanda Jacobs (Art Song Composer, Freelance) Shelley Waite (Professional Singer)</p>
<p style="text-align: center;">Thursday, August 11 KEYNOTE ADDRESS (5:00 – 6:30 PM) <i>West Pauley, MLK Student Union</i></p> <p style="text-align: center;">“Seeing Too Much” Rei Terada Professor of Comparative Literature University of California, Irvine</p>	
<p style="text-align: center;">WELCOME RECEPTION AND CASH BAR (6:30 – 8 PM) <i>MLK Student Union, West Pauley and Kerr Lobby</i></p> <p style="text-align: center;">SPONSORED BY SEL</p>	

Friday, August 12	
<i>Berkeley City Club, Berkeley Room</i>	ERR Board Meeting, 7:00 – 8:00 AM
<i>Berkeley City Club, Lobby</i>	Registration, 7:30 AM – 5:30 PM <i>City Club coffee service begins at 7:00 AM</i>
Session A 8:00 – 9:30 AM	
<i>Alumni House, Sibley Room</i>	1. Poets Between <i>Moderator:</i> D.B. Ruderman (Ohio State University) James Grande (King's College London), "London Songs, Glamorgan Hymns: The Case of Iolo Morganwg" Simon Swift (University of Geneva), "Wordsworth's 'Nutting,' Harm and 'Resting Places'" Geraldine Friedman (Purdue University), "Troubled Pleasure" Sally Jin (Chinese University of Hong Kong), "Keats Between Historical Modernity and Aesthetic Modernity"
<i>Berkeley City Club, Drawing Room</i>	2. Wordsworthian Discontents (I) <i>Moderator:</i> Jill Heydt-Stevenson (University of Colorado, Boulder) Anna Fleming (University of Leeds), "Shepherds to Slavers: Wordsworth's Service to the Ideal Lake District Community" Matthew Sangster (University of Birmingham), "Financial Discontents and the Viability of Authorship in the Romantic Period" Rachel Seiler-Smith (Indiana University), "Punctual Care" Jamison Kantor (Colby College), "The 'Intimations Ode,' or, The Cure for Liberal Discontent"
<i>Berkeley City Club, Member's Lounge</i>	3. Social and Aesthetic Forms in Blake <i>Moderator:</i> Steven Goldsmith (University of California, Berkeley) Joseph Albernaz (University of California, Berkeley), "Body Politics, Bodies Politic: William Blake and Political Theology" Andrew Elfenbein (University of Minnesota), "De-authorizing <i>Europe</i> " Thomas Berenato (University of Virginia), "Blake's Boundary"

Friday, August 12
Session A (cont.)
8:00 – 9:30 AM

<p><i>MLK Student Union Tilden Room</i></p>	<p>4. The Secrets that Animals Keep: Terror, Cruelty, and Trauma in the Gothic Imagination <i>Moderator:</i> Kevin Knott (Frostburg State University) Melanie Byron (Queens University): “Crocodile Kisses: Animality and the Sublime in De Quincey’s <i>Confessions of an English Opium Eater</i>” Sarah Worman (Bowling Green State): “<i>The Island of Doctor Moreau, Ex Machina</i>, and the Vivisected Subject in Science Fiction” Bushra Juhi Jani (University of Sheffield): “Feline Trauma in <i>Frankenstein</i> in Baghdad” <i>Respondent:</i> Amy Armiento (Frostburg State University)</p>
<p><i>Alumni House, Toll Room</i></p>	<p>5. Natural and Unnatural Reproductions: Altered Modes of Being and Knowing in Post-Enlightenment England <i>Moderator:</i> Theresa Kelley (University of Wisconsin) Julia Callander (UCLA), “‘Begetting Imitators’: Matthew Lewis and Perverted Reproduction in Romantic Authorship” Isaac Cowell (Rutgers University), “Incest and Unsocial Knowledge in the Shelleys” Rebecca Richardson (Stanford University), “Preventive Checks: Harriet Martineau’s Illustration of Malthus”</p>
<p><i>Berkeley City Club, Julia Morgan Room</i></p>	<p>6. Historical Peripheries <i>Moderator:</i> Luke Terlaak Poot (University of California, Berkeley) Orianne Smith (University of Maryland, Baltimore County), “Gender, ‘Black’ Magic, and Gothic Discontent in Charlotte Smith’s <i>The Story of Henrietta</i>” Eric Pencek (Boston College), “Beyond Reach of the Law: Antinomian Spaces in Godwin and Scott” Angelina Del Balzo (University of California, Los Angeles), “‘Secure from All Sympathy’: Affect and Anti-Semitism in Maria Edgeworth’s <i>Harrington</i>” Greg Kucich (University of Notre Dame), “Romanticism, Gender, and the Discontents of Historical Memorialization: Southey, Hunt, and Burney on Waterloo”</p>

<p style="text-align: center;">Friday, August 12 Session A (cont.) 8:00 – 9:30 AM</p>	
<p><i>Berkeley City Club, Ballroom</i></p>	<p>7. Post-Romantic Romanticism <i>Moderator:</i> Jordan Greenwald (University of California, Berkeley) Alexander Schlutz (John Jay College & The Graduate Center, CUNY), “‘Mawkish sentiments’ or ‘secular epiphania’?: Shelley’s ‘Skylark’ and Keats’ ‘Nightingale’ in the Poetry of Peter Reading” Jordan Greenwald (University of California, Berkeley), “Against Imagination: Dickinson’s Ecopoetics of Dissolution” Kevin Kopelson (University of Iowa), “Monsieur Bonbon”</p>
<p style="text-align: center;">Friday, August 12 Session B 9:45 – 11:15 AM</p>	
<p><i>Alumni House, Sibley Room</i></p>	<p>1. Memory, Autobiography, and its Discontents <i>Moderator:</i> Paul Westover (Brigham Young University) Paul Westover (Brigham Young University), “Romantic Discontent and the ‘Rage for Centenaries’” Deven Parker (University of Colorado, Boulder), “Preserving the Present: Wordsworth’s <i>The Prelude</i> and the (Dis)Contents of the Archive” Julia Tejblum (Harvard University), “Genre and the Problem of Autobiography in Shelley’s <i>Julian and Maddalo</i>”</p>
<p><i>Berkeley City Club, Ballroom</i></p>	<p>2. Ephemerality and Scales of Duration <i>Moderator:</i> Sean Franzel (University of Missouri) Noah Heringman (University of Missouri), “‘With awful hands she took a Moment of Time’: Temporal Compression and the Rhetoric of Deep Time in Blake and Buffon” Tobias Menely (University of California, Davis), “‘One Day’s Expenditure’: Energy-in-Time, or Power in <i>Beachy Head</i>” Tristram Wolff (Northwestern University), “Surface Feeling; or What Ephemerality does to Reading in Hogarth, Hazlitt, and Keats” <i>Respondent:</i> Sean Franzel (University of Missouri)</p>

Friday, August 12
Session B (cont.)
9:45 – 11:15 AM

<p><i>Berkeley City Club, Julia Morgan Room</i></p>	<p>3. Wordsworthian Discontents (II) Moderator: Hyeuk Kyu Joo (Gyeongsang National University) Aaron Ottinger (University of Washington), "Wordsworth and Physiocracy" Mikyung Park (Kyonggi University), "Wordsworth's Critique of Juridical Reason in <i>Lyrical Ballads</i>" John Han (Indiana University) "And their place knew them not": Demystifying the Classical Ground in <i>The Ruined Cottage</i>" Scott Hess (Earlham College), "Alienation, Authorial Genius, and the Mythical Birth of the Modern in <i>The Rime of the Ancient Mariner</i> and <i>The Ruined Cottage</i>"</p>
<p><i>Alumni House, Toll Room</i></p>	<p>4. Apostrophic Discontent: Romanticism's Sonic Subjects Moderators: Carmen Faye Mathes and Lauren Neefe Carmen Faye Mathes (U of British Columbia), "Form, Affect, Subject: The Play of Music and Romantic Philosophies of Language" Lauren Neefe (Georgia Tech), "Christabel's Subject: She Cannot Tell Him What She Sings" Emily Rohrbach (University of Manchester), "Sonic Subjects and Narrative Voice in Early Gothic Fiction" Respondent: Judith Pascoe (University of Iowa)</p>
<p><i>Berkeley City Club, Member's Lounge</i></p>	<p>5. Written on the Body Moderator: Mai-Lin Cheng (University of Oregon) Kacie Wills (University of California, Riverside), "'Figured more by fancy than by custom': Omai's Tattoos and the Performance of 'Polish'" Cailey Hall (University of California, Los Angeles), "Irritable Bowels: Materiality and Affect in Dorothy Wordsworth's Grasmere Journals" Christopher Catanese (Duke University), "Gender, Genre, and Embodiment in Scott's Verse Romance" Jared Richman (Colorado College), "Disabling Austen; Other Masculinities in <i>Persuasion</i>"</p>

Friday, August 12 Session B (cont.) 9:45 – 11:15 AM	
<i>Berkeley City Club, Drawing Room</i>	6. On Revolution and Reform <i>Moderator:</i> Ian Balfour (York University) Madeline Lesser (University of California, Berkeley), "Delight in Destroying: Rethinking Revolution in Blake's <i>Milton</i> " Cesar Soto (University of Notre Dame), "Fray Servando Teresa de Mier's <i>Memorias</i> : Radicalizing Burke and the Uses of Rousseau in the Formation of the Mexican Republic in the Nineteenth-Century" Vadim Shkolnikov (University of Illinois at Chicago), "Bakunin's Religion: On the Romantic Origins of Anarchism"
Friday, August 12 Session C 11:30 AM – 1:00 PM	
<i>Berkeley City Club, Ballroom</i>	1. Romanticism's Capitalisms / Capitalism's Romanticisms <i>Moderator:</i> Brian McGrath (Clemson University) Jan Mieszkowski (Reed College), "Romancing the Slogan" Tony Jarrells (University of South Carolina), "Capital in the 19th Century" Brian McGrath (Clemson University), "Understating Commodities"
<i>Alumni House, Sibley Room</i>	2. Elegy and Its Discontents <i>Moderator:</i> Deborah Elise White (Emory University) Jennifer Pangman (McGill University), "Reconstructing the Funereal Political Discontent of Smith's <i>Elegiac Sonnets Vol. II</i> " Colleen English (University College Dublin), "Elegy and the Discontents of Romantic Ireland" Jordan Green (University of Oregon), "Elegiac Eroticism in Shelley's <i>Adonais</i> : Pleasure, Knowledge, Genre" Ella Mershon (University of Wisconsin, Madison), "Botanical Organs, Perishable Papers: The Elegiac Ecology of the Sibylline Leaves"
<i>Alumni House, Toll Room</i>	3. Quantum Romanticism and Vibrant New Materialities <i>Moderator:</i> Mark Lussier (Arizona State University) Mark Lussier (Arizona State University), "Quantum Texts/Quantum Consciousness, Or Blake and Shelley at the Event Horizon of Embodiment" Kate Singer (Mount Holyoke), "Robinson and Shelley Refigured: Multi-Media Entanglements of Tropology, Materiality, and Gender" Chris Washington (Francis Marion University), "Quantum Leap: <i>Frankenstein</i> and Eco-Feminist Materiality"

Friday, August 12
Session C (cont.)
11:30 AM – 1:00 PM

<i>Berkeley City Club, Member's Lounge</i>	<p>4. Sound and Music: Rousseau to Poe</p> <p>Moderator: Mary Ann Smart (University of California, Berkeley)</p> <p>James Chandler (University of Chicago), "Rousseau and the Politics of Harmony"</p> <p>Rachel Lewis (University of California, Berkeley), "Romantic Lateness: A Strain in the Voice"</p> <p>Claire Marie Stancek (University of California, Berkeley), "'Runic Rhyme': The Perversity of Poetic Sound in Poe's 'The Bells'"</p> <p>Noel Verzosa (Hood College), "Defending Music against its Defenders: The French Reception of Hanslick"</p>
<i>MLK Student Union Tilden Room</i>	<p>5. Scales of History</p> <p>Moderator: Timothy Heimlich (University of California, Berkeley)</p> <p>Jami Barnett (Drew University), "'The Commons Will Be Discontent': Power and Authority in <i>The Antiquary</i>"</p> <p>Matthew John Phillips (Rutgers University), "Walter Scott's Singular Characters and the Fear of Small Numbers"</p> <p>Olivia Ferguson (University of Edinburgh), "Gigantic Dwarfs: Caricature and its Discontents in Mary Shelley's Fiction"</p> <p>Alysia Garrison (Dartmouth College), "Little Histories, National Tales"</p>
<i>Berkeley City Club, Julia Morgan Room</i>	<p>6. Prophetic Blake</p> <p>Moderator: Nicholas Williams (Indiana University)</p> <p>Son Moo Ryu (Ajou University), "William Blake's God-Talks: Beyond the Onto-theo-logý"</p> <p>Jonathan Kerr (University of Toronto), "'Immense World[s]': Blake's Infinite Human Form"</p> <p>Jade Hagan (Rice University), "The American Blake: Prophet of a New Age"</p>
<i>Berkeley City Club, Drawing Room</i>	<p>7. Cognition and Its Discontents in Jane Austen's Novels</p> <p>Moderators: Alan Richardson (Boston College) and Beth Lau (California State University, Long Beach)</p> <p>Beth Lau (California State University, Long Beach), "Catherine's Education in Mind-Reading in <i>Northanger Abbey</i>"</p> <p>Kay Young (University of California, Santa Barbara), "'Let other pens dwell on guilt and misery': On Resilience and Jane Austen"</p> <p>Alan Richardson (Boston College), "Jane Austen and the Perils of Mental Time Travel"</p> <p>Barbara Seeber (Brock University, Ontario), "Emma and Loneliness"</p>

Friday, August 12
LUNCH (1:00 PM – 2:30 PM)

SPECIAL EVENT: LUNCH POEMS (1:15 PM – 2:15 PM)
with Cecil Giscombe, Lyn Hejinian, and Maureen N. McLane
University Press Books, 2430 Bancroft Way

Theory and Philosophy Caucus Lunch
MLK Student Union, Tilden Room
Contact David Collings, dcolling@bowdoin.edu

Book History Caucus Lunch
MLK Student Union, Tilden Room
Contact Nick Mason, nick_mason@byu.edu

Comparative Literature and Thought Caucus Lunch
Contact Alexander Regier, ar32@rice.edu

Friday, August 12
Session D
2:30 – 4:00 PM

<i>Berkeley City Club, Ballroom</i>	<p>1. <i>Aesthetic Ideology at 20 (Theory and Philosophy Caucus)</i> <i>Moderator:</i> Brian McGrath (Clemson University) Marc Redfield (Brown University), “Aesthetic Ideology and Prosopopeia” Deborah Elise White (Emory University), “Insight and Ideology” Joshua Wilner (City College and The Graduate Center, CUNY), “Position and Imposition” Daniel Hoffman-Schwartz (Princeton University), “Aesthetics and/or Philology after de Man”</p>
<i>Alumni House, Sibley Room</i>	<p>2. <i>Romanticism and Gender: The Discontented Divide</i> <i>Moderator:</i> Talia Vestri Croan (Boston University) Talia Vestri Croan (Boston University), “Dear, Dear Sisters and Dear, Dear Friends: Rethinking the Relation of Romantic Siblings” Arden Hegele (Columbia University), “Gender Across Fields: Princess Charlotte’s and Byron’s Elegiac Postmortems” Nowell Marshall (Rider University), “Romanticism and (Trans)Gender: Transtextuality in the Gothic” Respondent: Anne Mellor (University of California, Los Angeles)</p>

Friday, August 12
Session D (cont.)
2:30 – 4:00 PM

<p><i>MLK Student Union Tilden Room</i></p>	<p>3. Romantic Strains <i>Moderator:</i> Nicholas Mathew (University of California, Berkeley) Aran Ruth (University of Michigan, Ann Arbor), “The Discontented Tropes of Felicia Hemans’s ‘The Nightingale’s Death Song’” Nathan Fleshner (Stephen F. Austin State University), “The Curious Case of E in Mendelssohn’s String Quartet in A, Op. 13” Eric Schneeman (University of Texas, San Antonio), “The Noise of Romantic Opera in the 19th-Century German Press” Tekla Babyak (Cornell U), “Discontented with Romantic Isolation: Images of Hell and Solitude in Franz Liszt’s <i>Dante Symphony</i> (1857)”</p>
<p><i>MLK Student Union Stephens Lounge</i></p>	<p>4. Romantic Rocks <i>Moderator:</i> Noah Heringman (University of Missouri) Kim Wheatley (College of William and Mary), “Discontented Rocks in the Poetry of Percy Bysshe Shelley” Talissa Ford (Temple University), “Lord Byron’s Mammoth Hells: Geologists Against <i>Cain</i>” Alexandra Paterson (University of Illinois at Urbana-Champaign), “Keats and the Vitality of Stone”</p>
<p><i>Berkeley City Club, Member’s Lounge</i></p>	<p>5. The Sister Art: Women as Creators and As Subjects in Late Eighteenth-Century Art and Poetry <i>Moderator:</i> Morton Paley (University of California, Berkeley) Harriet Linkin (New Mexico State University), “Mary Tighe, George Romney, and the Illustrations of ‘Psyche’” Morton Paley (University of California, Berkeley), “William Hayley’s <i>Serena</i> and George Romney’s” Sarah Zimmerman (Fordham University), “George Romney’s Charlotte Smith: Portraiture and Privacy”</p>
<p><i>Berkeley City Club, Drawing Room</i></p>	<p>6. Black Romanticism <i>Moderator:</i> Paul Youngquist (University of Colorado, Boulder) Paul Youngquist (University of Colorado), “Black Romanticism: A Manifesto” Emily Senior (Birkbeck, University of London), “‘A Sort of Physicians and Conjurers’: Obeah, Theatricality, and Resistance” Dana Van Kooy (Michigan Technological University), “New World Discontent and the Aesthetics of Disappearance” Deanna Koretsky (Spelman College), “Writ in Water: Romanticism and the Black Atlantic”</p>

Friday, August 12
Session D (cont.)
2:30 – 4:00 PM

<p><i>Alumni House, Toll Room</i></p>	<p>7. Romanticism and the Question Concerning Technology <i>Moderator:</i> Ivan Ortiz (University of San Diego) Michele Speitz (Furman University), “Ponderous Metal” Ivan Ortiz (USC), “‘Sublime Archimedean Art’: Shelley’s Steamboat” Joseph Lamperez (University of Rochester), “‘Furnace-smoke...wrapt him round’: the Industrialization of Hinduism in Southey’s <i>The Curse of Kehama</i>” Christopher Rovee (Louisiana State), “Technologies of Lyric Reading”</p>
<p style="text-align: center;">Session E 4:15 – 5:45 PM</p>	
<p><i>MLK Student Union Tilden Room</i></p>	<p>1. Dorothy, Discontented: Reciprocal Shifts and Experiments in Wordsworth’s Observational Modes <i>Moderator:</i> Amelia Greene (The Graduate Center, CUNY) Rose Tomassi (The Graduate Center, CUNY), “Dorothy, Interested” Amelia Greene (The Graduate Center, CUNY), “‘Through the Thin Net-work: Positionings and Re-positionings in Dorothy Wordsworth’s Tours” Elizabeth Weybright (The Graduate Center, CUNY), “The Everyday Soundscape: Sound and Mixed Aesthetic Modes in Dorothy Wordsworth’s Journals” <i>Respondent:</i> Nancy Yousef (The Graduate Center, CUNY & Baruch College)</p>
<p><i>MLK Student Union Stephens Lounge</i></p>	<p>2. Time, Language, Material <i>Moderator:</i> Tristram Wolff (Northwestern University) Jane Kim (Biola University), “‘The Real Language of Men’: Wordsworth’s Vernacular Poetics in the Preface to the <i>Lyrical Ballads</i>” Michael Nicholson (University of Toronto), “Romantic Content(s): Keats and Timelessness” Megan Quinn (Princeton University), “‘Like a Serpent’: Sentimental and Animal Language in ‘Transformation’”</p>
<p><i>Alumni House, Sibley Room</i></p>	<p>3. Women Writers Across the Genres <i>Moderator:</i> Ingrid Horrocks (Massey University) Mark Lounibos (Finlandia University), “Revolutionary Objects in Inchbald’s <i>Nature and Art</i>” Jonas Cope (California State University, Sacramento), “‘His Mind Was . . . My Disease’: Affect Theory and Eliza Fenwick’s <i>Secresy</i>” Caroline Heller (University of Chicago), “Making Acquaintances: Anna Laetitia Barbauld’s Poetic Circumstance” Julie Murray (Carleton University), “Royal Biography and Feminist Historiography”</p>

Friday, August 12
Session E (cont.)
4:15 – 5:45 PM

<i>Berkeley City Club, Ballroom</i>	<p>4. Commemoration/Discontent/Critique <i>Moderators:</i> Jon Klancher (Carnegie Mellon) and Jonathan Sachs (Concordia University) Kevin Gilmartin (California Institute of Technology), “Commemorating Discontent and Crisis” Orrin Wang (University of Maryland), “Prometheus Unbound and Commemorative Thought” William Galperin (Rutgers University), “History and the Non-Event” <i>Respondent:</i> David Simpson (University of California, Davis)</p>
<i>Alumni House, Toll Room</i>	<p>5. After War: Romantic Conflict and its Discontents <i>Moderator:</i> Philip Shaw (University of Leicester) Ian Haywood (Roehampton University), “A warning to all oligarchies’: the Spanish ‘revolution’ in Print and Image” Simon Bainbridge (University of Lancaster), “‘The shade of discontent’: Wordsworth’s <i>Excursion</i> and the peace of 1814” Philip Shaw (University of Leicester), “Wellington’s Victory: Beethoven, Waterloo and the Noise of War” Jeffrey Cox (University of Colorado at Boulder), “‘For I will teach . . . the stones / To rise against earth’s tyrants’: Moving Beyond War in Byron’s ‘War Cantos’”</p>
<i>Berkeley City Club, Drawing Room</i>	<p>6. Experiment and its Discontents <i>Moderator:</i> Stephen Bygrave (University of Southampton) Sharon Ruston (University of Lancaster), “Humphry Davy’s Discontents” Mary Fairclough (University of York), “‘The soul of the material world’: Electricity, Experiment and Faith” Joanna Wharton (University of York), “‘Instruments of life and health’: Science and Religion in Hannah More’s Cheap Repository Tracts” Stephen Bygrave (University of Southampton), “Languages of Faith, Experiment and the Aesthetic in Joseph Priestley”</p>
<i>Berkeley City Club, Member's Lounge</i>	<p>7. Intervening/Interval/In-Between in Romanticism <i>Moderator:</i> Elizabeth Fay (University of Massachusetts Boston) David Baulch (University of West Florida), “‘For in this Period the Poets Work is Done’: Kairos as Interval in William Blake’s <i>Milton</i> and <i>Jerusalem</i>” Charles Mahoney (University of Connecticut), “Interval – Arrest – Surmise” Elizabeth Fay (University of Massachusetts, Boston), “Intervalisms and the Blindspot of Romanticism”</p>

Friday, August 12
KEYNOTE ADDRESS (6:00 - 7:30 PM)
2050 Valley Life Sciences Building

“Too Deep for the Vulgar: Hazlitt on Turner and Blake”
T. J. Clark
George C. and Helen N. Pardee Professor Emeritus of Art History
University of California, Berkeley

Sponsored by Representations

GRAD STUDENT PUB NIGHT (8:00 PM)
 Jupiter, 2181 Shattuck Ave
 Organized by Jacob Leveton

Saturday, August 13

*Berkeley City Club,
Lobby*

Registration, 7:30 AM – 1:30 PM
City Club coffee service begins at 7:00 AM

SPECIAL SEMINARS

Note: Special Seminars are reserved for pre-enrolled participants

Session A
8:30 AM – 10:30 AM

*Alumni House,
Sibley Room*

1. Special Seminar: “Acceleration and Its Discontents”
Seminar Leader: Jonathan Sachs (Concordia University)

*Berkeley City Club,
Julia Morgan Room*

2. Collaborative Special Seminar: “Affect: Enough Already!”
Seminar Leader: Mary Favret (Johns Hopkins University)
*Participants: Anne Frey, Laurie Langbauer, Cailey Hall, James Grande,
Kyoko Takanashi, Jacob Risinger, Carmen Faye Mathes*

*Berkeley City Club,
Member's Lounge*

3. Collaborative Special Seminar: “California Theory”
Seminar Leader: Anahid Nersessian (UCLA)
*Participants: Nese Devenot, Julia Hansen, Samuel Baker, Brian McGrath,
Joseph Lavery, Michele Speitz, Michael Cohen, Jonathan
Crimmins, Ivan Ortiz, Christopher Rovee, Lily Gurton-Wachter*

<p>Saturday, August 13 Session A (cont.) 8:30 AM – 10:30 AM</p>	
<p><i>Berkeley City Club, Drawing Room</i></p>	<p>4. Collaborative Special Seminar: “Making a Difference/Failing to Make a Difference” <i>Seminar Co-leaders:</i> David L. Clark (McMaster University) and David Simpson (University of California, Davis) <i>Participants:</i> Andrew Warren, Hanna Janiszewska, Anne-Lise François, Matthew Borushko, Eric Lindstrom, Julie Carlson, Tekla Babyak, Simon Swift, Thomas Berenato, Jim Chandler, Isaac Cowell, Megan O’Connor</p>
<p><i>Alumni House, Toll Room</i></p>	<p>5. Special Seminar: “The Book as Fearful Thing” <i>Seminar Co-leaders:</i> Penny Fielding (University of Edinburgh) and Deidre Shauna Lynch (Harvard University)</p>
<p>Saturday, August 13 Session B 10:45 AM – 12:15 PM</p>	
<p><i>Berkeley City Club, Member's Lounge</i></p>	<p>1. Legal Fictions of Transmission: Entail, Mortmain, Trusteeship <i>Moderator:</i> Angela Esterhammer (University of Toronto) Lise Gaston (University of California, Berkeley), “‘Most unhappily in the power of men’: Novels, Contracts, and Charlotte Smith’s Discontent” Timothy Heimlich (University of California, Berkeley), “Scott’s Radical Antiquarianism” Angela Esterhammer (University of Toronto), “Speculation and Its Discontents in Galt’s Fiction” Mark Schoenfield (Vanderbilt University), “Entails and Their Discontented”</p>
<p><i>Alumni House, Toll Room</i></p>	<p>2. The Forms of Discontent (German Society for English Romanticism) <i>Moderator:</i> Christoph Bode (Ludwig Maximilian University, Munich) Katharina Pink (Ludwig Maximilian University, Munich), “Romantic Discontent and Its Discontents” Nicholas Halmi (University College, Oxford): “Historicism and Its Discontents” Timothy Michael (Lincoln College, Oxford): “Demanding Satisfaction: The Romantic Pleasure Principle”</p>

Saturday, August 13
Session B (cont.)
10:45 AM – 12:15 PM

<i>Berkeley City Club, Drawing Room</i>	<p>3. Romantic Persuasion I</p> <p><i>Moderators:</i> Yasmin Solomonescu (University of Notre Dame) and Stefan Uhlig (University of California, Davis)</p> <p>Gerald Maa (University of California, Irvine), “Thomas De Quincey’s Embodied Rhetoric”</p> <p>Yasmin Solomonescu (University of Notre Dame), “‘A Transition in My Soul’: Wordsworth’s Art of Persuasion”</p> <p>Stefan Uhlig (University of California, Davis), “Adam Smith Against Interpretation”</p>
<i>Berkeley City Club, Julia Morgan Room</i>	<p>4. Occasional Ephemerality: Performance, Print, and Poetry</p> <p><i>Moderator:</i> Sean Franzel (University of Missouri)</p> <p>Mary Dupree (Georgetown University), “Ephemerality and Remediation in Theater Periodicals Around 1800”</p> <p>Sean Franzel (University of Missouri), “The Periodical and The Future History of the Ephemeral Present”</p> <p>Andrew Franta (University of Utah), “Shelley’s Process”</p> <p><i>Respondent:</i> Jonathan Sachs (Concordia University)</p>
<i>Alumni House, Sibley Room</i>	<p>5. The Arts and the Nation Discontented</p> <p><i>Moderator:</i> Leith Davis (Simon Fraser University)</p> <p>Noelle Chao (United States Naval Academy), “Art and Discontentment in <i>The Wanderer</i>”</p> <p>Kristin Samuelian (George Mason University), “Figures of National Discontent: Performing Modesty in <i>Mansfield Park</i> and Romantic Ballet”</p> <p>Noah Comet (United States Naval Academy), “Hemans and the Discontents of 1816-17: Art as National Property”</p> <p>Sophie Thomas (Ryerson University), “‘A Public Nuisance’: Ruskin, Resistance, and the Reception of the Elgin Marbles”</p>
<i>MLK Student Union Tilden Room</i>	<p>6. Feeling Restless</p> <p><i>Moderator:</i> Orrin Wang (University of Maryland)</p> <p>Magdalena Ostas (Rhode Island College), “<i>Persuasion</i>’s Restlessness and the Virtue of Discontent”</p> <p>Sara Schlemm (Cornell University), “<i>Lamia</i>, Beauty, and Melancholy Regime Change in Keats”</p> <p>Monica Najar (Lehigh University), “Dangerous Girls: Feeling, Debility, and Gender in Rebecca Reed’s <i>Six Months in a Convent</i>”</p>

<p style="text-align: center;">Saturday, August 13 Session B (cont.) 10:45 AM – 12:15 PM</p>	
<p><i>Berkeley City Club, Ballroom</i></p>	<p>7. The Then and Now of our Romantic Discontents <i>Moderator:</i> Devoney Looser (Arizona State University) Danny O'Quinn (University of Guelph), "On Reading Homer More Than Every Now and Then: Cowper, Fuseli and the Post-American World" Devoney Looser (Arizona State University), "Jane Austen and Her Discontents, Then and Now" Jill Heydt-Stevenson (University of Colorado, Boulder), "The Last Ruins of Palmyra: The Roman Empire, the Ottomans, and ISIS" Thora Brylowe (University of Colorado, Boulder), "The Public v. Priapus, or Common Decency Confronts Classical Immodesty, Then & Now"</p>
<p style="text-align: center;">LUNCH (12:15 - 1:45 PM)</p>	
<p style="text-align: center;">Saturday, August 13 Session C 1:45 – 3:15 PM</p>	
<p><i>Berkeley City Club, Member's Lounge</i></p>	<p>1. Lovin', Touchin', Squeezin': Sensory Journeys in Romantic-Era Book History (Book History Caucus I) <i>Moderator:</i> Thora Brylowe (University of Colorado, Boulder) Tom Mole (University of Edinburgh), "Retro-fitted Illustrations and Temporal Dislocations" Julia Carlson (University of Cincinnati): "'With gentle hand / Touch,——': The 'Horrid Blank' of Nature and the New Feel of Reading" Nicholas Mason (Brigham Young University): "'The most despotic of our senses': Wordsworth's <i>Guide to the Lakes</i> and the Discontents of Visual Culture"</p>
<p><i>MLK Student Union Tilden Room</i></p>	<p>2. Discontent and Alternatives: Science, Art, & Politics <i>Moderator:</i> Katherine Ding (University of California, Berkeley) Jacob Henry Leveton (Northwestern University) "Painting Politics, Seeing Scientific Dissent: Spinoza, Wright's Experiment, Priestley's Chemistry" John Mulligan (Rice University), "Romantic Abstraction: Blake after Newton after Blake" Nina Amstutz (University of Oregon), "Transparent Painting: Romanticism, Optics, and Natural History"</p>

Saturday, August 13
Session C (cont.)
1:45 – 3:15 PM

<i>Alumni House, Sibley Room</i>	<p>3. Transatlantic & Cosmopolitan Discontent: People, Place, Ecologies (British Association for the Study of Romanticism Session)</p> <p><i>Moderator:</i> Susan Oliver (University of Essex)</p> <p>Susan Oliver (University of Essex), "Transatlantic Discontent: Homecoming from the American Tropics in Walter Scott's <i>Rokeby</i>"</p> <p>David Higgins (University of Leeds), "Deep Time, the Year without a Summer, and the Recalcitrance of Ice"</p> <p>Benjamin Colbert (University of Wolverhampton), "Romantic Palingenesis, or, History from the Ashes"</p>
<i>Berkeley City Club, Ballroom</i>	<p>4. Philosophy and its Discontents (Philosophy/Theory Caucus)</p> <p><i>Moderator:</i> Eric Lindstrom (University of Vermont)</p> <p>Nancy Yousef (CUNY, Baruch College): "Romantic Intensity; or, Pain and Pleasure as an Extra-Moral Sense"</p> <p>Eric Lindstrom (University of Vermont): "Perfectibility and Degradation: Rousseau, Godwin, Malthus"</p> <p>Eric Idsvoog (Milton Academy): "That Strain Again: The Scale of the Personal in <i>The Fall of Hyperion</i>"</p> <p>Soelwe I Curdts (Heinrich Heine Universität, Düsseldorf): "Мой бедный Ленской': Philosophy, its Discontents, and A Dead Poet"</p>
<i>Alumni House, Toll Room</i>	<p>5. Romantic Unrest and Uprising (ERR-Sponsored Session)</p> <p><i>Moderator:</i> Regina Hewitt (University of South Florida)</p> <p>Michael Demson (Sam Houston State University), "<i>The O'Briens and the O'Flahertys</i>: The Romance of a Radical Pamphleteer"</p> <p>Stephen C. Behrendt (University of Nebraska), "The Unrest in the Unrest: Shades and Shadows of Ambivalence, 1819"</p> <p>Evan Gottlieb (Oregon State University), "Understanding Unrest: Modes of Existence in Scott's <i>The Monastery</i>"</p> <p>Steven Howe (University of Lucerne), "Just Crime? The 'Good' Terrorist in German and British Romantic Literature"</p>
<i>Berkeley City Club, Julia Morgan Room</i>	<p>6. Afterlives of Romantic Discontent</p> <p><i>Moderator:</i> Jonathan Mulrooney (College of the Holy Cross)</p> <p>Nicole Reynolds (Ohio University), "'A burning deathless discontent': Edmund Blunden, John Clare, and the Legacy of the Great War"</p> <p>Judyta Frodyma (University of Northern British Columbia), "Romanticism at the 49th Parallel"</p> <p>Katherine Bergren (Trinity College), "The Discontent Sublime in Post Apartheid South Africa"</p> <p>Jonathan Mulrooney (College of the Holy Cross): "Wordsworth, Coetzee, and the Discontent of Reading"</p>

Saturday, August 13
Session C (cont.)
1:45 – 3:15 PM

<i>Berkeley City Club, Drawing Room</i>	<p>7. Traveling Texts: Romantic Writing and Arabian Nights (Comparative Literature and Thought Caucus)</p> <p><i>Moderator:</i> Stefan Uhlig (University of California, Davis)</p> <p>Adam Ahmed (University of California, Berkeley), "Imaginary Loves: Translating the <i>Arabian Nights</i> in Coleridge's Poetry and Poetics"</p> <p>Andrew Warren (Harvard University), "'Why Go to Arabian Fictions': De Quincey and the Involutions of Night"</p> <p>Ted Geier (Rice University), "Aesthetic Orientation and <i>The Nights</i> in the 1818 <i>Frankenstein</i>"</p> <p>Peter Manning (SUNY - Stony Brook), "James Morier's <i>Hajji Baba of Ispahan</i> and the Question of Genre"</p>
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Saturday, August 13
Session D
3:30 – 5:30 PM

SPECIAL SEMINARS

Note: Special Seminars are reserved for pre-enrolled participants

<i>Berkeley City Club, Drawing Room</i>	<p>1. Collaborative Special Seminar: "On Worldlessness and Worklessness"</p> <p><i>Seminar Co-leaders:</i> David L. Clark (McMaster University) and David Simpson (University of California, Davis)</p> <p><i>Seminar Participants:</i> Elizabeth Fay, Dana Van Kooy, Sean Dempsey, Maya Kronfeld, Matthew Ocheltree, James G. Masland, Orrin N.C. Wang, Scott Juengel</p>
<i>Berkeley City Club, Member's Lounge</i>	<p>2. Special Seminar: "Discontent and the Principles of Plot"</p> <p><i>Seminar Leader:</i> Yoon Sun Lee (Wellesley College)</p>
<i>Alumni House, Sibley Room</i>	<p>3. Special Seminar: "Greece and its Discontents"</p> <p><i>Seminar Leader:</i> Daniel O'Quinn (University of Guelph)</p>
<i>Berkeley City Club, Ballroom</i>	<p>4. Special Seminar: "Lyric/Discontents, or Romanticism: or Now"</p> <p><i>Seminar Leader:</i> Maureen N. McLane (New York University)</p>

**Saturday, August 13
Session D (cont.)
3:30 – 5:30 PM**

<p><i>Alumni House, Toll Room</i></p>	<p>5. Collaborative Special Seminar: “Anthropocene Historicism: Romanticism in Geologic Time” <i>Seminar Leader:</i> Tobias Menely (University of California, Davis) <i>Seminar Participants:</i> Becky Richardson, Alysia Garrison, Elizabeth Giardina, John Havard, Rachel Feder, Morgan Vanek, Noah Heringman, Kirsten Paige, David Higgins, Scott Hess, Tom Ford, Greg Ellermann, Katherine Ding, Eric Gidal, David Collings, Bo Earle</p>
<p><i>MLK Student Union Tilden Room</i></p>	<p>6. Roundtable Discussion: New Work in Romantic Studies, or Why We Shouldn’t Be Discontented <i>Moderator:</i> Jonathan Sachs (Concordia University) Anahid Nersessian’s <i>Utopia, Limited: Romanticism and Adjustment</i> (Harvard UP, 2015). Discussants: William Galperin (Rutgers University) and Andrew Barbour (University of California, Berkeley) Lily Gurton-Wachter’s <i>Watchwords: Romanticism and the Poetics of Attention</i> (Stanford UP, 2016). Discussants: Mary Favret (Johns Hopkins University) and Joseph Albernaz (University of California, Berkeley) Timothy Campbell’s <i>Historical Style: Fashion and the New Mode of History, 1740-1830</i> (U of Pennsylvania P, 2016). Discussants: Erin Mackie (Syracuse University) and Lise Gaston (University of California, Berkeley).</p>
<p style="text-align: center;">GALA RECEPTION (6:00 – 8:00 PM) Alumni House, Toll Room</p> <p style="text-align: center;"><i>Presentation of the ERR Article Prize, the 2016 Graduate Student Conference Paper Prizes, and the NASSR/Romantic Circles Pedagogy Award</i></p>	

Sunday, August 14

Berkeley City Club coffee service begins at 7:00 AM

Session A 9:00 – 10:30 AM

<i>Berkeley City Club, Ballroom</i>	<p>1. Book History Roundtable: Intersections of Manuscripts and Print (Book History Caucus II)</p> <p><i>Moderator:</i> Nicholas Mason (Brigham Young University)</p> <p>Jeff Cowton (Wordsworth Trust), “‘Perfect contentment, unity entire’: The Intersection of Manuscripts and Students at Grasmere”</p> <p>Michael Macovski (Georgetown University), “John Harris, the Facsimilists, and the Age of Romantic Reproduction: Duplication and its Discontents”</p> <p>Michelle Levy (Simon Fraser University), “Letterhead and the Transformation of Correspondence”</p> <p>Lindsey Eckert (Georgia State University), “Annotation and Readerly Discontent”</p> <p>Regina Hewitt (University of South Florida), “Didacticism and Its Discontents: Rescripting Reader Response”</p>
<i>Berkeley City Club, Drawing Room</i>	<p>2. Discontent with Speech</p> <p><i>Moderator:</i> Janet Sorensen (University of California, Berkeley)</p> <p>Dan White (University of Toronto), “‘The Slangwhangery of the Jargonists’: Character, Slang, and Slumming”</p> <p>Christie Cognevich (Louisiana State University), “Muteness and Affective Resonance in Mary Robinson’s Sonnets”</p> <p>Julie Camarda (Rutgers University), “The Real Language of Women: Coleridge’s Poetics of the Unsaid”</p> <p>Sean Barry (Longwood University), “Coleridge, Austin, and the Uncertain Performative”</p>
<i>Berkeley City Club, Member’s Lounge</i>	<p>3. Inscriptions of Credit Economies</p> <p><i>Moderator:</i> Jan Mieszkowski (University of Oregon)</p> <p>Yohei Igarashi (University of Connecticut), “Poetic Form/Tax Form: Wordsworth, Inscriptions, and Fiscal Bureaucracy”</p> <p>Adrienne Todd (University of Toronto), “Bonds, Credit and Reciprocity: Social Relationships as Debts in Jane Austen’s Letters and <i>Mansfield Park</i>”</p> <p>Carrie Taylor (University of Chicago), “‘Things are always finding their level’: Abstraction, Allegory and the Commercial Spirit in Coleridge’s <i>Lay Sermons</i>”</p>

Sunday, August 14
Session A (cont.)
9:00 – 10:30 AM

<p><i>MLK Student Union Tilden Room</i></p>	<p>4. Romantic Forms of Critique <i>Moderator:</i> Gary Dyer (Cleveland State University) Gerard Cohen-Vrignaud (University of Tennessee), “Romantic Satire and Radical Dissent” Katie Homar (Mercyhurst University), “Rhetorical Reconfigurations of ‘Literature’ in <i>Blackwood’s Magazine</i>: Modernizing an Ancient Mode” James Whitehead (Liverpool John Moores University), “Balaam and Bedlam: Discontent and Disorder in Romantic Reviewing” Leila Walker (St. Lawrence University), “Elizabeth Kent’s Lost Tales, Found”</p>
<p><i>Alumni House, Sibley Room</i></p>	<p>5. Botany and Natural History <i>Moderator:</i> Megan O’Connor (University of California, Berkeley) Allison Turner (University of Chicago), “Becoming Waste; or, Ann Radcliffe’s Salvaging Disposition” Tom Ford (University of Melbourne), “The Natural History of Poetry” Waka Ishikura (University of Hyogo), “Coleridge, Joseph Banks, and Discontented Botanists in the Romantic Age” Colin Carman (Colorado Mesa University), “Tree-Kissing, Affect, Environment: Mary Shelley’s Romantic Ecology”</p>
<p><i>Berkeley City Club, Julia Morgan Room</i></p>	<p>6. Romantic Drama’s Discontents <i>Moderator:</i> Julia Fawcett (University of California, Berkeley) Marjean Purinton (Texas Tech University), “Characters of Discontent in British Romantic Comedy by Women Playwrights” Carrie Busby (University of Alberta), “Attribution, Appropriation, Translation, and Irresolution: Coleridgean Logosophia, Benjaminian ‘Pure Language,’ and Goethean Tragedy” Brittany Reid (University of Alberta), “The Revolution’s Rejects: The Shelley’s Outer Circle in Romantic Biodramas”</p>

Sunday, August 14
Session B
10:45 AM – 12:15 PM

<i>Berkeley City Club, Member's Lounge</i>	<p>1. Itching after Byron <i>Moderator:</i> Colin Dewey (CSU Maritime Academy) Nicole Cridland (University of Illinois at Chicago), “Revolutionary Politics and the Romaunt Form in Lord Byron’s <i>Childe Harold’s Pilgrimage</i>” Meiko O’Halloran (Newcastle Univeristy), “Byron’s Discontent: <i>Cain</i>, the Poet, and the ‘Politics of Paradise’” Cassandra Falke (University of Tromsø), “On Looking Back in Byron” John Havard (Binghamton University), “Byron Indifferent”</p>
<i>Berkeley City Club, Drawing Room</i>	<p>2. Romanticism’s Resources (Traditions) <i>Moderator:</i> Sam Baker (University of Texas, Austin) Mariam Wassif (Cornell University), “Poisoned Vestments: Romanticism and Classical Rhetoric” Sean Nolan (The Graduate Center, CUNY), “Georgic, Acedia, and the Topography of Enclosure in Cowper’s <i>The Task</i>”</p>
<i>Alumni House, Toll Room</i>	<p>3. Innovations, Illustrations, Ideologies: British Print Culture, 1809-1830 <i>Moderator:</i> Michael Demson (Sam Houston State University) Kyle Grimes (University of Alabama at Burlington), “William Hone, Editor: Collective Authorship and Participatory Discourse” Gary Dyer (Cleveland State University), “Looking Cheap” John Gardner (Anglia Ruskin University), “William Hone, Pierce Egan: Aesthetics and Regency Politics”</p>
<i>Berkeley City Club, Ballroom</i>	<p>4. Romantic Persuasion II <i>Moderators:</i> Stefan Uhlig (University of California, Davis) and Yasmin Solomonescu (University of Notre Dame) Maeve Adams (Manhattan College), “Reforming Rhetoric, Deforming the State: William Wordsworth’s ‘Sonnets...Political’ of 1803 and Daniel Stuart’s <i>Morning Post</i>” Stephen Osadetz (Harvard University), “From Principle to Argument: The Case of Coleridge” Adam Sneed (University of Michigan, Ann Arbor), “A Romantic Argument about Arguments from Analogy” <i>Respondent:</i> Ian Balfour (York University)</p>

Sunday, August 14
Session B (cont.)
10:45 AM – 12:15 PM

<p><i>Berkeley City Club, Julia Morgan Room</i></p>	<p>5. Exported/Imported Romanticism (II) <i>Moderator:</i> Emily Sun (Barnard College/National Tsing Hua University) Emily Sun (Barnard College/National Tsing Hua University), "Lamb and Lin: Tea and Imperfect Sympathies" Matthew Mewhinney (University of California, Berkeley), "Nostalgia and Motion in Natsume Soseki's <i>Kusamakura</i>" Christopher Kelleher (University of Toronto), "Don Juanics and Derozio's Discontent in Nineteenth-Century Calcutta" Eric Eisner (George Mason University), "'Give me your living hand': Keatsian Intimacy and its Discontents in Recent American Poetry"</p>
<p><i>MLK Student Union Tilden Room</i></p>	<p>6. (Un)Bound Britishness: Encounters at Home and Abroad <i>Moderator:</i> Chenxi Tang (University of California, Berkeley) Lucy Morrison (University of Nebraska at Omaha), "Excised Discontent: The Letters Outside Anne Grant's <i>Letters from the Mountains</i>" Gregory Madden (Indiana University, South Bend), "'No Other English Word': The Creation of Cultural Coherence in <i>Emma</i>" Christina Solomon (University of Connecticut), "Byron's <i>The Giaour</i> and the Hybridity of Encounter" Michael Bartch (University of Connecticut), "Italy, Hallam, and <i>Adonaïs</i>"</p>
<p><i>Alumni House, Sibley Room</i></p>	<p>7. NASSR Pedagogy Contest <i>Moderator:</i> Kate Singer (Mount Holyoke) Simon Bainbridge (Lancaster University), "Wordsworth Online and On Location: Teaching Romantic Writing Beyond the Literature Classroom" Michelle Levy (Simon Fraser University), "Remediating <i>Lyrical Ballads</i>" Lauren Neefe (Georgia Tech University), "Romanticism's Social Media" Tristram Wolff (Northwestern University), "Poetics of Stone"</p>

Restaurants and Cafés Near the UC Berkeley Campus and City Club

- Lunch reservations in the Berkeley City Club dining room need to be made in advance at the front desk, 510-848-7800.
- Downtown Berkeley Farmers' Market is open Saturday, 10 a.m. to 3 p.m., on Center Street at Milvia; street food.
- The "Gourmet Ghetto" is a 20-25 minute walk from the conference.

Alborz - \$\$ 2142 Center St. 510.848.8877	Persian near campus; kabobs and vegetarian options; open for lunch and dinner
Angeline's Louisiana Kitchen - \$\$ 2261 Shattuck Ave 510.548.6900	Classic New Orleans cuisine; gumbo, jambalaya, cornmeal-crusted catfish
Anh Hong - \$\$ 2067 University Ave 510.981.1789	Vietnamese specializing in rice paper rolls, and BBQ; good for large groups
Asha Tea House - \$ 2086 University Ave	Tea
Athineon - \$ 1941 University Ave. 510.705.8500	Casual Greek; gyros, souvlaki, mousaka
Bagel Street Café - \$ 2148 Center	Bagel sandwiches
Barney's Hamburgers - \$ 1600 Shattuck Ave. 510.849.2827 <i>Gourmet Ghetto</i>	Hamburgers with wide variety of toppings, salads and sandwiches
Tupper & Reed Cocktail Bar - \$\$ 2271 Shattuck Ave. 510.859.4472	Bi-level cocktail bar & lounge with craft drinks, a variety of seating options & vintage-chic decor
Beta Lounge - \$ 2129 Durant Ave. 510.845.3200	Wine bar with good selection of beers and sake; small menu of pizzas, sandwiches, and bar snacks
Biryani House 2101 Shattuck Ave. 510.649.9389	Indian near campus with good vegetarian options
Bistro Liaison - \$\$ 1849 Shattuck	French
Pedro's Brazil Cafe - \$ 1960 University Ave. 510.845.1056	Trip-tip Sandwich, Tri-tip Salad, or Tri-tip Plate
Brazil Café - \$ 2161 University Ave. 510.845.8011	Small café with outdoor seating; sandwiches; and tri-tip and pork plates
Burgermeister - \$ 2237 Shattuck Ave. 510.649.1700	Burgers with wide selection of toppings; salads, soups, and sandwiches
Café Clem - \$ 2020 Kittredge St	French pastries, sandwiches

Café Tibet - \$\$ 2020 University Ave. 510.548.5553	Traditional Tibetan dishes including dumplings, curries, and noodles; many vegetarian options
Caffe Strada - \$ 2300 College Ave. 510.843.5282	Coffee
Caffe Mediterraneo - \$ 2475 Telegraph Ave.	Coffee
Cancún - \$ 2134 Allston Way 510.549.0964	Informal Mexican with good seafood options; enchiladas, moles with locally-grown produce
César - \$\$\$ 1515 Shattuck Ave. 510.548.5049 <i>Gourmet Ghetto</i>	Tapas and other small plates; bar with long list of cocktails, beers, and sherries
Cha-Ya - \$\$ 1686 Shattuck Ave. 510.981.1213 <i>Gourmet Ghetto</i>	Japanese vegetarian and vegan with wide selection of noodles, salads, soups, and tempura
Cheese Board Pizza - \$ 1512 Shattuck Ave. 510.549.3055 <i>Gourmet Ghetto</i>	Next door to the famous Cheese Board Collective, Cheese Board Pizza by the slice or whole; line moves fast; selections change daily, but always vegetarian
Chez Panisse Café - \$\$ 1517 Shattuck Ave. 510.548.5049 <i>Gourmet Ghetto</i>	More casual option upstairs at Chez Panisse; small plates and main dishes from \$10-\$25; reservations recommended
Comal - \$\$ 2020 Shattuck Ave	Mexican, tequila bar
Corso - \$\$\$ 1788 Shattuck Ave. 510.704.8004 <i>Gourmet Ghetto</i>	Florentine <i>trattoria</i> with seasonal menu of pastas and main dishes; reservations recommended for dinner
CU Sushi and Roll - \$\$ 2152 Center St. 10.704.1814	Affordable sushi, sushi rolls and other Japanese dishes; popular with students
East Bay Spice Company - \$\$ 2134 Oxford	Indian, cocktails
Epicurious Garden - \$ 1511 Shattuck Ave <i>Gourmet Ghetto</i>	Gourmet food hall with takeout Japanese, Mexican, and more; also gelato, chocolate, and other shops
Eureka! Burger - \$\$ 2068 Center St	Burgers, bar
Five - \$\$ 2086 Allston Way 510.225.6055	Modern American bistro in the Hotel Shattuck; full bar with small plates and extensive selection of cocktails
Free Speech Movement Café (Moffitt Library on campus) - \$	Coffee
Gather - \$\$\$ 2200 Oxford St. 510.809.0400	Seasonal, sustainable, organic and half-meatless New American cuisine; bar with organic cocktails

GeckoGecko - \$\$ 2101 Milvia St. 510.665.4811	Thai/California fusion; salads, curries, and good vegetarian options
Great China - \$\$ 2190 Bancroft Way 510.843.7996	Chinese, Peking duck, good for large groups, reservations recommended
Guerilla Café - \$ 1620 Shattuck Ave. 510.845.2233 <i>Gourmet Ghetto</i>	Café open for breakfast, lunch, and coffee; open for dinner with African, Moroccan, or Thai pop-up restaurants on Wed., Thurs.
Henry's - \$ 2600 Durant Ave.	Gastropub and full bar in the Hotel Durant
Ike's Place - \$ 2172 Shattuck Ave	Sandwiches
Imperial Tea Court - \$\$ 1511 Shattuck Ave. 510.540.8888 <i>Gourmet Ghetto</i>	Traditional teahouse food and hand-pulled noodles; wide selection of teas
Ippuku - \$\$ 2130 Center St. 510.665.1969	Japanese <i>izakaya</i> including wide selection of small plates with grilled chicken. Extensive variety of sake and <i>shochu</i>
Joshua-Ya Brasserie - \$\$ 2441 Dwight Way 510.848.5620	Sushi, rolls, and other Japanese dishes
Jupiter and Panini - \$\$ 2181 Shattuck Ave. 510.843.8277	Large brew pub, restaurant with heated patio; Panini is sister café open for lunch only
Kiraku - \$\$ 2556B Telegraph Ave. 510.848.2758	Izakaya-style Japanese pub food and small plates; grilled chicken skewers, seafood
Kirala - \$\$ 2100 Ward St. 510.549.3486	Bustling Japanese restaurant
La Note - \$\$ 2377 Shattuck Ave. 510.843.1535	Provençal café, breakfast, lunch, weekend dinner. Salads, sandwiches, classic French bistro dishes
La Rose Bistro - \$\$ 2037 Shattuck Ave. 510.644.1913	French bistro with Californian and Southeast Asian influences
Liasion - \$\$\$ 1849 Shattuck Ave. 510.849.2155	Classic French bistro cuisine with oysters, steak frites, mussels and more; moderate to high prices
Long Life Vegi House - \$ 2129 University Ave. 510.845.6072	Inexpensive lunch, good for large groups
Maoz - \$ 2395 Telegraph Ave. 510.356.4090	Very affordable vegetarian fast food with vegan options as well; falafel sandwiches and salads with toppings
Mount Everest - \$\$ 2598 Telegraph Ave. 510.843.3951	Nepali specialties and Indian standards including <i>momos</i> , samosas, chicken tikka, and breads

The Musical Offering - \$ 2430 Bancroft Way 510.849.0211	Café and Classical CD shop; coffee, pastries, sandwiches, soups and salads; be sure to check out University Press Books next door
Namaste Madras Cuisine - \$\$ 2323 Shattuck Ave	Indian with lunch buffet
Norikonoko - \$\$ 2556 Telegraph Ave. 510.548.1274	Home-style Japanese featuring soups, curries, and noodles
Peet's Coffee and Tea - \$ 2255 Shattuck Ave.	Coffee
Peet's Coffee and Tea - \$ 2501 Telegraph Ave.	Coffee
Pho K&K - \$ 2533 Telegraph Ave. 510.666.9966	Affordable Vietnamese soups and noodles
PIQ - \$ 91 Shattuck Sq.	Café with Italian pastries, panini, pizza; open for breakfast, lunch, dinner; seating outdoors
Platano - \$ 2042 University Ave. 510.704.0325	Salvadoran cuisine; pupusas, tamales, salpicon, and handmade tortillas
Razan's Organic Kitchen - \$ 2119 Kittredge. 510.486.0449	Great lunch place; burritos and Middle Eastern wraps; organic, vegetarian and vegan options
Revival Bar and Kitchen - \$\$\$ 2102 Shattuck Ave.) 510.549.9950	Nose-to-tail bistro and full bar with artisanal cocktails; charcuterie and small plates, larger main dishes
Royal Ground Coffee House - \$ 2409 Shattuck Ave.	Coffee
Royal Rangoon - \$\$ 2826 Telegraph Ave. 510.647.9744	Delicious Burmese food, half a mile from campus
Saturn Café - \$ 2175 Allston Way 510.845.8505	50s-style vegan and vegetarian diner
Saul's Delicatessen - \$ 1475 Shattuck Ave. 510.848.3354	East coast deli, house-cured pastrami, other classic dishes, matzo ball soup, Middle Eastern <i>mezze</i>
Sunny Side Café - \$ 2136 Oxford Street 510.845.9900	Eggs, French toast, and other brunch dishes
Sushi California - \$\$ 2033 Martin Luther King Jr. Way	Sushi bar, live jazz and blues on certain nights
Suya African-Caribbean Grill - \$ 2130 Oxford St. 510.981.8028	Meat, fish, and vegetable skewers with West African and Caribbean flavors.
Taste of the Himalayas - \$\$	Indian and Nepalese open for lunch and dinner

1700 Shattuck Ave. 510.549.4983 <i>Gourmet Ghetto</i>	
Toss Noodle Bar - \$ 2272 Shattuck Ave	Pan-Asian rice and noodle dishes
Townie - \$\$ 2129 University Ave 510.845.6072	Great bar, good bar food, open all day
Triple Rock Brewery - \$ 1920 Shattuck Ave. 510.843.2739	House-made beers and ales; sandwiches, soups, pub food
Turkish Kitchen - \$ 1986 Shattuck Ave. 510.540.997	Middle Eastern and Turkish; soups, <i>mezze</i> , kebabs, and Turkish coffee; good vegetarian options
Udupi Palace - \$\$ 1901 University Ave. 510.843.6600	Vegetarian South Indian; <i>dosas</i> , <i>uttapams</i> , and curries
Venus - \$\$ 2327 Shattuck Ave. 510.540.5950	Seasonal American comfort food from local sources; breakfast, lunch and dinner; moderate prices

Index

Adams, Maeve (Manhattan College): 29
Ahmed, Adam (University of California, Berkeley): 25
Albernaz, Joseph (University of California, Berkeley): 6, 10, 26
Algee-Hewitt, Mark (Stanford University): 5
Allard, James (Brock University): 3
Amstutz, Nina (University of Oregon): 23
Anderson, Robert (Oakland University): 2
Armiento, Amy (Frostburg State University): 11
Auerbach, Amanda (Harvard University): 3
Babyak, Tekla (Cornell University): 17, 21
Bainbridge, Simon (University of Lancaster): 19, 30
Baker, Samuel (University of Texas, Austin): 20
Balfour, Ian (York University): 14, 29
Barbour, Andrew (University of California, Berkeley): 9, 25
Barnett, Jami (Drew University): 15
Barry, Sean (Longwood University): 27
Bartch, Michael (University of Connecticut): 30
Bates, Brian (California Polytechnic State University, San Luis Obispo): 6
Baulch, David (University of West Florida): 19
Behrendt, Stephen (University of Nebraska): 24
Berenato, Thomas (University of Virginia): 10, 21
Bergren, Katherine (Trinity College): 24
Bode, Christoph (Ludwig-Maximilians-Universität München): 21
Borushko, Matthew (Stonehill College): 21
Brickman, Caroline Lemak (University of California, Berkeley): 6
Broglia, Ron (Arizona State University): 1
Brylowe, Thora (University of Colorado at Boulder): 23
Bundock, Chris (University of Regina): 6
Burkett, Andrew (Union College): 1
Busby, Carrie (University of Alberta): 28
Bygrave, Stephen (University of Southampton): 19
Byron, Melanie (Queens University): 11
Callander, Julia (University of California, Los Angeles): 11
Camarda, Julie (Rutgers University): 27
Campbell, Timothy (University of Chicago): 26
Canuel, Mark (University of Illinois at Chicago): 4
Carlson, Julie (University of California, Santa Barbara): 21
Carlson, Julia (University of Cincinnati): 23
Carman, Colin (Colorado Mesa University): 28
Catanese, Christopher (Duke University): 13
Chandler, James (University of Chicago): 15, 21
Chao, Noelle (United States Naval Academy): 22
Chatterjee, Ranita (California State University Northridge): 2
Chema, Alexis (University of Chicago): 8
Chen, Yanxu (Northeast Normal University): 8
Cheng, Mai-Lin (University of Oregon): 2, 13
Clark, David (McMaster University): 21, 25
Clark, T.J. (University of California, Berkeley): 20
Cohen, Michael (University of California, Los Angeles): 20
Cohen-Vrignaud, Gerard (University of Tennessee): 28
Colbert, Benjamin (University of Wolverhampton): 24
Collings, David (Bowdoin College): 16, 26
Comet, Noah (US Naval Academy): 22
Cope, Jonas (California State University, Sacramento): 18

Cowell, Isaac (Rutgers University): 11, 21
 Cowton, Jeff (Wordsworth Trust): 27
 Cox, Jeffrey (University of Colorado at Boulder): 19
 Cridland, Nicole (University of Illinois at Chicago): 29
 Crimmins, Jonathan (Augustana College): 20
 Curdts, Soelwe (Heinrich Heine Universität, Düsseldorf): 24
 Davis, Leith (Simon Fraser University): 9, 22
 Del Balzo, Angelina (University of California, Los Angeles): 11
 Dempsey, Sean (University of Arkansas): 7, 25
 Demson, Michael (Sam Houston State U): 24, 29
 Devenot, Nese (University of Puget Sound): 3, 20
 Dewey, Colin (California State University, Maritime Academy): 3, 29
 Dick, Alexander (University of British Columbia): 4
 Ding, Katherine (University of California, Berkeley): 26
 Dobson, Judith (University of Otago): 7
 Dolan, Elizabeth (Lehigh University): 9
 Dralyuk, Boris (University of St. Andrew): 8
 Duncan, Ian (University of California, Berkeley): 5
 Dupree, Mary (Georgetown University): 22
 Dyer, Gary (Cleveland State University): 28, 29
 Earle, Bo (University of British Columbia): 26
 Eberle, Roxanne (The University of Georgia): 2
 Eckert, Lindsey (Georgia State University): 27
 Effinger, Elizabeth (Penn State University): 1
 Eisner, Eric (George Mason University): 30
 Elfenbein, Andrew (University of Minnesota): 10
 Ellermann, Greg (Concordia University): 26
 Elprin, Jeremy (Université Paris Diderot): 2
 English, Colleen (University College Dublin): 14
 Esterhammer, Angela (University of Toronto): 21
 Esterson, Rebecca (Boston University): 7
 Fairclough, Mary (University of York): 19
 Falke, Cassandra (University of Tromsø): 29
 Faubert, Michelle (University of Manitoba; Visiting Fellow at Northumbria University): 4
 Favret, Mary (Johns Hopkins University): 2, 20, 26
 Fawcett, Julia (University of California, Berkeley): 28
 Fay, Elizabeth (University of Massachusetts Boston): 19, 25
 Feder, Rachel (University of Denver): 26
 Feldman, Karen (University of California, Berkeley): 4
 Ferguson, Olivia (University of Edinburgh): 15
 Ferreira, Laila (The University of British Columbia): 2
 Ferris, Ina (University of Ottawa): 5, 8
 Fielding, Penny (University of Edinburgh): 21
 Fleming, Anna (University of Leeds): 10
 Fleshner, Nathan (Stephen F. Austin State University): 17
 Ford, Talissa (Temple University): 17
 Ford, Tom (University of Melbourne): 26, 28
 François, Anne-Lise (University of California, Berkeley): 3, 21
 Franta, Andrew (University of Utah): 22
 Franzel, Sean (University of Missouri): 12, 22
 Frey, Anne (Texas Christian University): 20
 Friedman, Geraldine (Purdue University): 10
 Frodyma, Judyta (University of Northern British Columbia): 24
 Gadberry, Andrea (New York University): 7
 Galperin, William (Rutgers University): 19, 26
 Garcia, Humberto (University of California, Merced): 7

Gardner, John (Anglia Ruskin University): 29
 Garrison, Alysia (Dartmouth College): 15, 26
 Gaston, Lise (University of California, Berkeley): 21, 26
 Geier, Ted (Rice University): 25
 Giardina, Elizabeth (University of California, Davis): 26
 Gidal, Eric (University of Iowa): 1, 7, 26
 Gillingham, Lauren (University of Ottawa): 1
 Gilmartin, Kevin (California Institute of Technology): 19
 Giscombe, Cecil (University of California, Berkeley): 16
 Golburt, Luba (University of California, Berkeley): 6, 8
 Goldsmith, Steven (University of California, Berkeley): 10
 Goldstein, Amanda (Cornell University): 7
 Goodman, Kevis (University of California, Berkeley): 3
 Goslee, Nancy Moore (University of Tennessee, Knoxville): 8
 Gottlieb, Evan (Oregon State University): 1, 24
 Grammatikos, Alexander (Carleton University): 8
 Grande, James (King's College London): 10, 20
 Green, Jordan (University of Oregon): 14
 Greene, Amelia (The Graduate Center, CUNY): 18
 Greenwald, Jordan (University of California, Berkeley): 12
 Grimes, Kyle (University of Alabama at Burlington): 29
 Gurton-Wachter, Lily (University of Missouri): 7, 20, 26
 Gustafson, Katherine (Indiana University Northwest): 2
 Hagan, Jade (Rice University): 15
 Hall, Cailey (University of California, Los Angeles): 13, 20
 Halmi, Nicholas (University College, Oxford): 21
 Hammerschmidt, Sören (Arizona State University): 5
 Han, John (Indiana University Bloomington): 13
 Han, Suh-Reen (Seoul National University): 4
 Hansen, Julia (University of Michigan): 20
 Hargrave, Jennifer (Rice University): 4
 Havard, John (Binghamton University): 26
 Haywood, Ian (Roehampton University): 19
 Hegele, Arden (Columbia University): 16
 Heimlich, Timothy (University of California, Berkeley): 21
 Hejinian, Lyn (University of California, Berkeley): 16
 Heller, Caroline (University of Chicago): 18
 Heringman, Noah (University of Missouri): 12, 17, 26
 Hess, Jillian (Bronx Community College, CUNY): 5
 Hess, Scott (Earlham College): 13, 26
 Hessel, Kurtis (University of Colorado at Boulder): 2
 Hewitt, Regina (University of South Florida; Co-editor, ERR): 24, 27
 Heydt-Stevenson, Jill (University of Colorado): 10, 23
 Higgins, David (University of Leeds): 24, 26
 Hoffman-Schwartz, Daniel (Princeton University): 16
 Holland, Jocelyn (University of California, Santa Barbara): 6
 Homar, Katie (Mercyhurst University): 28
 Horrocks, Ingrid (Massey University, Wellington): 4, 18
 Howe, Steven (University of Lucerne): 24
 Idsvoog, Eric (Milton Academy): 24
 Igarashi, Yohei (University of Connecticut): 27
 Ishikura, Waka (University of Hyogo): 28
 Jacobs, Amanda (Art Song Composer, Freelance): 9
 Jani, Bushra (University of Sheffield): 11
 Janiszewska, Hanna (Stanford University): 21
 Jarrells, Tony (University of South Carolina): 14

Jin, Sally (Chinese University of Hong Kong): 10
 Joo, Hyeuk Kyu (Gyeongsang National University): 13
 Juengel, Scott (Vanderbilt University): 4, 25
 Kantor, Jamison (Colby College): 10
 Kasmer, Lisa (Clark University): 2
 Kelleher, Christopher (University of Toronto): 30
 Kelley, Theresa (University of Wisconsin, Madison): 7, 11
 Kerr, Jonathan (University of Toronto): 15
 Kim, Jane (Biola University): 18
 King, Rachael (University of California, Santa Barbara): 5
 Klancher, Jon (Carnegie Mellon University): 2, 19
 Klinger, Amanda (University of Oklahoma): 3
 Knott, Kevin (Frostburg State University): 11
 Kopelson, Kevin (University of Iowa): 12
 Koretsky, Deanna (Spelman College): 17
 Koropecyk, Roman (University of California, Los Angeles): 6, 7
 Kremmel, Laura (Lehigh University): 3
 Kronfeld, Maya (University of California, Berkeley): 25
 Kucich, Greg (University of Notre Dame): 11
 Lamperez, Joseph (University of Rochester): 18
 Langan, Celeste (University of California, Berkeley): 3, 4
 Langbauer, Laurie (University of North Carolina at Chapel Hill): 20
 Lau, Beth (California State University, Long Beach): 15
 Lavery, Joseph (University of California, Berkeley): 20
 Lavery, Michael (University of California, Los Angeles): 8
 Law, Anita (Stanford University): 3
 Lee, Yoon Sun (Wellesley College): 25
 LeGette, Casie (University of Georgia): 5
 Lesser, Madeline (University of California, Berkeley): 14
 Leuner, Kirstyn (Dartmouth College): 1, 5
 Leveton, Jacob (Northwestern University): 5, 20, 23
 Levy, Michelle (Simon Fraser University): 27, 30
 Lewis, Rachel (University of California, Berkeley): 15
 Lindstrom, Eric (University of Vermont): 21, 24
 Linkin, Harriet (New Mexico State University): 17
 Looser, Devoney (Arizona State University): 23
 Lounibos, Mark (Finlandia University): 18
 Lussier, Mark (Arizona State University): 5, 14
 Lynch, Deidre (Harvard University): 21
 Maa, Gerald (University of California, Irvine): 22
 Mackie, Erin (Syracuse University): 26
 Macovski, Michael (Georgetown University): 27
 Madden, Gregory (Indiana University, South Bend): 30
 Mahoney, Charles (University of Connecticut): 19
 Mann, Annika (Arizona State University): 2
 Manning, Peter (SUNY - Stony Brook): 25
 Markley, Hannah (Emory University): 4
 Marshall, Nowell (Rider University): 16
 Masland, James (University of California, Los Angeles): 25
 Mason, Nicholas (Brigham Young University): 16, 23, 27
 Mathes, Carmen Faye (University of British Columbia): 13, 20
 Mathew, Nicholas (University of California, Berkeley): 17
 Mazur, Marc (Western University): 1
 McGrath, Brian (Clemson University): 14, 16, 20
 McGreevey, Morag (University of British Columbia): 2
 McLane, Maureen (New York University): 16, 25

McLean, Thomas (University of Otago): 1
 McMichael, Trevor (Indiana University): 6
 Mellor, Anne (University of California, Los Angeles): 16
 Menely, Tobias (University of California, Davis): 12, 26
 Mershon, Ella (University of California, Berkeley): 14
 Mewhinney, Matthew (University of California, Berkeley): 30
 Michael, Timothy (Lincoln College, Oxford): 21
 Mieszkowski, Jan (Reed College): 14, 27
 Mole, Tom (University of Edinburgh): 23
 Morrison, Lucy (University of Nebraska at Omaha): 30
 Mulligan, John (Rice University): 23
 Mulrooney, Jonathan (College of the Holy Cross): 24
 Murray, Julie (Carleton University): 18
 Najjar, Monica (Lehigh University): 22
 Neefe, Lauren (Georgia Institute of Technology): 13, 30
 Nencu, Clara (Concordia University): 2
 Nersessian, Anahid (University of California, Los Angeles): 20, 26
 Nicholson, Michael (University of Toronto): 18
 Nolan, Sean (The Graduate Center, CUNY): 29
 O'Connor, Megan (University of California, Berkeley): 9, 21
 O'Halloran, Meiko (Newcastle University): 29
 O'Quinn, Daniel (University of Guelph): 23, 25
 Ocheltree, Matthew (Harvard University): 25
 Oliver, Susan (University of Essex): 24
 Ortiz, Ivan (University of San Diego): 18, 20
 Osadetz, Stephen (Harvard University): 29
 Ostas, Magdalena (Rhode Island College): 22
 Ottinger, Aaron (University of Washington): 13
 Paige, Kirsten (University of California, Berkeley): 26
 Paley, Morton (University of California, Berkeley): 17
 Pangman, Jennifer (McGill): 14
 Park, Mikyung (Kyonggi University): 13
 Parker, Deven (University of Colorado at Boulder): 12
 Pascoe, Judith (University of Iowa): 13
 Paterson, Alexandra (University of Illinois at Urbana-Champaign): 17
 Pencek, Eric (Boston College): 11
 Phillips, Matthew John (Rutgers University): 15
 Piccitto, Diane (Mount Saint Vincent University): 4
 Pink, Katharina (Ludwig Maximilian University, Munich): 21
 Pladek, Brittany (Marquette University): 3
 Plotnitsky, Arkady (Purdue University): 6
 Poot, Luke Terlaak (University of California, Berkeley): 11
 Pribble, Kathryn (University of California, Berkeley): 6
 Purinton, Marjean (Texas Tech University): 28
 Quayle, Jonathan (Newcastle University): 8
 Quinn, Megan (Princeton University): 18
 Raff, Sarah (Pomona College): 7
 Rajan, Tilottama (University of Western Ontario): 4, 6
 Rangarajan, Padma (Independent Scholar): 9
 Redfield, Marc (Brown University): 16
 Regier, Alexander (Rice University): 16
 Reid, Brittany (University of Alberta): 28
 Rejack, Brian (Illinois State University): 8
 Rexroth, Grace (University of Colorado, Boulder): 3
 Richardson, Alan (Boston College): 15
 Richardson, Becky (Stanford University): 11, 24, 26

Richman, Jared (Colorado College): 13
 Risinger, Jacob (Ohio State University): 4, 20
 Roberson, Jessica (University of California, Riverside): 5
 Robertson, Lisa Ann (University of South Dakota): 5
 Rohrbach, Emily (University of Manchester): 13
 Rosenberg, Daniel (University of Oregon): 9
 Rovee, Christopher (Louisiana State University): 18, 20
 Ruderman, D. B. (Ohio State University): 3, 10
 Ruston, Sharon (University of Lancaster): 19
 Ruth, Aran (University of Michigan, Ann Arbor): 17
 Ryu, Son Moo (Ajou University): 15
 Sachs, Jonathan (Concordia University): 19, 20, 22, 26
 Samuelian, Kristin (George Mason University): 22
 Sanford Russell, Beatrice (University of Southern California): 6
 Sangster, Matthew (University of Birmingham): 10
 Saylor, Kevin (University of Dallas): 6
 Schlemm, Sara (Cornell University): 22
 Schlutz, Alexander (John Jay College & The Graduate Center, CUNY): 12
 Schneeman, Eric (University of Texas, San Antonio): 17
 Schoenfield, Mark (Vanderbilt University): 21
 Seeber, Barbara (Brock University, Ontario): 15
 Seiler-Smith, Rachel (Indiana University): 10
 Senior, Emily (Birkbeck, University of London): 17
 Shaw, Philip (University of Leicester): 19
 Shields, Juliet (University of Washington): 7
 Shkolnikov, Vadim (University of Illinois at Chicago): 14
 Simpson, David (University of California, Davis): 21, 25
 Singer, Kate (Mount Holyoke): 14, 30
 Smart, Mary Ann (University of California, Berkeley): 15
 Smith, Orianne (University of Maryland, Baltimore County (UMBC)): 11
 Sneed, Adam (University of Michigan, Ann Arbor): 29
 Solomon, Christina (University of Connecticut): 30
 Solomonescu, Yasmin (University of Notre Dame): 22, 29
 Sorensen, Janet (University of California, Berkeley): 27
 Soto, Cesar (University of Notre Dame): 14
 Spector, Sheila (Independent Scholar): 7
 Speitz, Michele (Furman University): 18, 20
 Stanback, Emily (University of Southern Mississippi): 8
 Stancek, Claire Marie (University of California, Berkeley): 15
 S  tetterlin, Nicole (Harvard University): 4
 Sun, Emily (Barnard College/National Tsing Hua University): 30
 Swift, Simon (Universit   de Gen  ve): 10, 21
 Takanashi, Kyoko (Indiana University South Bend): 20
 Tamarkin, Elisa (University of California, Berkeley): 7
 Tang, Ruoji (Cornell University): 3
 Taylor, Carrie (University of Chicago): 27
 Tejblum, Julia (Harvard University): 12
 Terada, Rei (University of California, Irvine): 9
 Terlaak Poot, Luke (University of California, Berkeley): 11
 Theune, Michael (Illinois Wesleyan University): 8
 Thomas, Sophie (Ryerson University): 22
 Todd, Adrienne (University of Toronto): 27
 Tomassi, Rose Helen (The Graduate Center, CUNY): 18
 Trop, Gabriel (University of North Carolina, Chapel Hill): 4
 Turner, Allison (University of Chicago): 28
 Uhlig, Stefan (University of California, Davis): 22, 25, 29

Van Kooy, Dana (Michigan Technological University): 17, 25
 Vanek, Morgan (University of Calgary): 26
 Varsamopoulou, Evy (University of Cyprus): 8
 Verzosa, Noel (Hood College): 15
 Vestri Croan, Talia (Boston University): 16
 Vinitsky, Ilya (University of Pennsylvania): 6
 Waite, Shelley (Professional Singer): 9
 Walker, Leila (St. Lawrence University): 28
 Wallace, Tara (George Washington University): 8
 Walton, Alex (University of California, Berkeley): 3, 8
 Wang, Orrin (University of Maryland): 19, 22, 25
 Wang, Fuson: 5
 Warren, Andrew (Harvard University): 2, 21, 25
 Washington, Chris (Francis Marion University): 14
 Wassif, Mariam (Cornell University): 29
 Watson, Alex (Japan Women's University): 8
 Weinberg, Alan (University of South Africa): 8
 Weng, Jerry (National Taiwan University): 2
 Westover, Paul (Brigham Young University): 12
 Weybright, Elizabeth (The Graduate Center, CUNY): 18
 Wharton, Joanna (University of York): 19
 Wheatley, Kim (William & Mary): 17
 White, Deborah Elise (Emory University): 14, 16
 White, Dan (University of Toronto): 27
 Whitehead, James (Liverpool John Moores University): 28
 Whitson, Roger (Washington State University): 1, 5
 Williams, Nick (Indiana University): 4, 15
 Wills, Kacie (University of California, Riverside): 13
 Wilner, Joshua (City College and The Graduate Center, CUNY): 16
 Wolff, Tristram (Northwestern University): 12, 18, 30
 Worman, Sarah (Bowling Green State University): 11
 Young, Rosetta (University of California, Berkeley): 7
 Young, Kay (University of California, Santa Barbara): 15
 Youngquist, Paul (University of Colorado, Boulder): 17
 Yousef, Nancy (The Graduate Center, CUNY and Baruch College): 18, 24
 Zimmerman, Sarah (Fordham University): 2, 17
 Zuber, Devin (Graduate Theological Union): 7