

THE 25TH ANNUAL CONFERENCE
OF THE
North American Society for the Study of
Romanticism

Romantic Life

August 10-13, 2017
Ottawa, ON
Unceded Algonquin Territory

Co-sponsored by Carleton University & University of Ottawa

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SEL Studies in English Literature 1500-1900
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Delta Ottawa City Centre Hotel
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Kate Singer
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Elizabeth White
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And Helen and Samuel Gillingham-
Murray for sharing their mothers with
NASSR 2017

Wednesday August 9th

9:30 am-6:15 pm Pre-Conference on the “Romantic Life Sciences”

Organized by Tilottama Rajan (University of Western Ontario) and Dahlia Porter (University of Glasgow)

Pre-registration is required. The Pre-Conference will be held on the University of Ottawa campus, Room 509 Hamelin Hall (abbreviated MHN on the campus map), 70 Laurier Ave East. Walking directions from the hotel to uOttawa will be available on the conference website. Please also see the website for the “Romantic Life Sciences” schedule: <https://nassrottawa2017.wordpress.com>.

3:00-4:30 pm Guided Tour of The National Gallery of Canada

To sign up for a tour of the gallery and for more information, please contact Emma Peacocke at emma.peacocke@queensu.ca. A second tour is scheduled for Thursday 5:00-6:30 pm.

4:00-8:00 pm Registration open (Convention Level, Delta Hotel)

Day One

Thursday August 10th

8:00 am-6:00 pm Registration open (Convention Level)

8:00 am-6:00 pm Book Exhibit open (Convention Level)

8:00 am Continental breakfast (Convention Level)

Thursday August 10th (8:30-10:00 am) Concurrent Sessions 1

1A. Plant Love and Vital Sparks: Materialism, Vitalism, and Erasmus Darwin (Richelieu Room)

Moderator: Alan Bewell (University of Toronto)

Panelists: Mary Fairclough (University of York), “‘Spark of being’: Animation, electricity and organisation”

Lisa Ann Robertson (University of South Dakota), “The Life of the Body is the Life of the Mind: Erasmus Darwin’s Materialist Theory of Cognition”

Karen Hadley (University of Louisville), “‘Vegetable Harlotry’ and Blake’s Amaryllis: Global Natures in *The Book of Thel*”

Gregory Rupik (University of Toronto), “Enacting Metamorphosis: Organisms as Agents in Romantic Biology”

1B. Forms of Judgment (Frontenac Room)

Sponsored by the Theory and Philosophy Caucus

Moderator: Soelve Curdts

Panelists: Robert S. Lehman (Boston College), “Two Dogmas of Formalism”
Adam Sneed (University of Michigan), “Wordsworth’s *Prelude*, in the Parentheses”

1C. Special Session: Dissenting Life and Early Romanticism – Panel One

(Joliet Room)

Moderator: Anthony Harding (University of Saskatchewan)

Panelists: Anthony Harding (University of Saskatchewan), “Dissenting Lives and Early Romanticism”

Timothy Whelan, “Mary Hays, William Godwin, and the Dissenting Tradition of Women’s Correspondence”

Frederick Burwick (UCLA), “*The Memoirs of Emma Courtney* (1796): Mary Hays and William Frend”

1D. Novels, Nature, and Natural History (Chaudière Room)

Moderator: Jenna Herdman (Carleton University)

Panelists: Kevin King (University of Chicago), “The Estate Romance of *Mansfield Park*: Jane Austen and The Naturalist’s Colonial Fantasy”

Joanna Holliday (York University), “From the Attic to Antigua: the interrogation of external space in *Mansfield Park*”

Jingjing Zhao (University of Auckland), “Emily Brontë and Lamarckian Evolutionary Discourse”

1E. Friends and Neighbours: Places and Spaces of Romantic Sociability

(Laurentian Room)

Moderator: Emma Peacocke (Queen’s University)

Panelists: Natasha Duquette (Tyndale University College), “Erasmus Darwin in *The Life of Mary Anne SchimmelPenninck*”

Wayne C. Ripley (Winona State University), “‘Where the Spectres of the Dead Wander’: William Blake’s Broad Street Neighbors”

Jacob Henry Leveton (Northwestern University), “Blake’s Radical Ecology”

1F. The Time of Lyric (Seigniory Room)

Moderator: Paul Westover (Brigham Young University)

Panelists: Michael Nicholson (McGill University), “Eternal Breath: Percy Shelley and the Triumph of Afterlife”

Eleanor Reeds (University of Connecticut), “Writing the Poet into Being: Rendering Anteriority for Posterity in *The Prelude*”
Andrew Burkett (Union College), “Deep Time of the Nineteenth Century: William Wordsworth’s Strange Temporalities”

1G. NASSR Advisory Board/Executive Committee Meeting (York Room)

10:00-10:15 am Coffee Break (Convention Level)

Thursday August 10th (10:15-11:45 am) Concurrent Sessions 2

2A. Roundtable: Public Humanities (Richelieu Room)

Moderator: Scott Krawczyk (Georgetown University)

Panelists: Joshua Lambier (University of Western Ontario)

Jon Klancher (Carnegie Mellon University)

Paul Keen (Carleton University)

Andrew Burkett (Union College)

Thora Brylowe (University of Colorado, Boulder)

2B. Good Vibrations: Affects, Narrative, Motion (Frontenac Room)

Moderator: Ina Ferris (University of Ottawa)

Panelists: Sara Landreth (University of Ottawa), “The Aesthetics of Fidgeting: Motion, Awkwardness, Hyperactivity”

Anita Law (Stanford University), “At the Threshold of Sense: Love in *Pamela* and Life in *Frankenstein*”

Yoon Sun Lee (Wellesley College), “Vection, Vertigo, and Scott’s Historical Novels”

Amanda Auerbach (Harvard University), “The Mimetic Power of Getting Lost in the Novel”

2C. Special Session: Dissenting Life and Early Romanticism – Panel Two

(Joliet Room)

Moderator: Anthony Harding (University of Saskatchewan)

Panelists: Lisa Vargo (University of Saskatchewan), “Anna Barbauld’s Dissenting Life of Nature”

Sunghyun Jang (Korea University), “Dissenting Pessimism in Anna Barbauld’s Radical Writing”

Paula Feldman, “Mary Tighe, Anglo-Irish Methodist Dissenter”

Respondent: William McCarthy (Independent Scholar)

2D. Novel Affects (Chaudière Room)

Moderator: Mary Favret (Johns Hopkins University)

Panelists: Mark Canuel (University of Illinois, Chicago), “Radcliffe and the Greatest Happiness Principle”
Megan Taylor (McGill University), “Vice, Virtue, and The Indecorous Reader in Frances Burney’s *Camilla*”
Magdalena Ostas (Rhode Island College), “Austen and the Fate of Inner Life”
Yasmin Solomonescu (University of Notre Dame), “*Persuasion* against Conviction: Austen’s Life of the Mind”

2E. Devotional Spaces and Places (Laurentian Room)

Moderator: Elizabeth Bishop (SUNY Oswego)

Panelists: Andrew Welch (Loyola University Chicago), “Lyric and Dramatic Devotion in the Late Poetry of Felicia Hemans”
Kathryn Ready (University of Winnipeg), “‘Where bend unseen thy trackless course?’: Anna Letitia Barbauld and the Map of Life”
Sean Barry (Longwood University), “Austen’s Grace and the Rituals of Social Life”
David Diamond (University of Colorado, Colorado Springs), “James Hogg, Secularism, and the Novel”

2F. Transatlantic Life (Seigniory Room)

Moderator: Joselyn Almeida-Beveridge (University of Massachusetts, Amherst)

Panelists: Ayendy Bonifacio (Ohio State University), “Romantic Sensationalism in Popular Media and Poetry: Walt Whitman, Robert Edwin Bonner, and Alice Cary (1855-1857)”
Emma Hammack (Boston College), “Romanticism and Exploration in America”
Taras Mikhailiuk (University of North Carolina, Chapel Hill), “Percy Bysshe Shelley’s Radical Life in Philadelphia, 1830-1840”
Nikki Hessel (Victoria University of Wellington), “The Indigenous Life of Texts: George Copway and Byronic Diplomacy”

2G. Immanent Life: Spinoza and Deleuze (York Room)

Moderator: Marc Mazur (University of Western Ontario)

Panelists: Benjamin J. Barber (University of Ottawa), “Spinozian Affect and Necessity in *The Cenci*”
Arkady Plotnitsky (Purdue University), “‘What is Life?’: Keats’s *Hyperion* Poems vs. Shelley’s *The Triumph of Life*”
Sean Dempsey (University of Arkansas), “Aeolian Modulations”
Grant Dempsey (University of Western Ontario), “Romanticizing Immanence: Novalis’s Magical Idealism and Deleuzian Ontology”

11:45-1:30 LUNCH (on own)

Thursday August 10th (1:30-3:00 pm) Concurrent Sessions 3

3A. Keatsian Affect (Richelieu Room)

Moderator: Michael Nicholson (McGill University)

Panelists: Jonathan Mulrooney (College of the Holy Cross), “Keats and the Dream of Healing”

Corey Goergen (Emory University), “Bowsing and Drowsing: Keats’s Dissipation as Metaphor”

Kevin Godbout (Université de Moncton), “The Dialectics of Sorrow in Keats’s ‘Ode on Melancholy’”

Bojan Srbinovski (Cornell University), “Desire and Ambient in Keats’ *Endymion*”

3B. Boundaries of Judgment (Frontenac Room)

Sponsored by the Theory and Philosophy Caucus

Moderator: Adam Sneed (University of Michigan)

Panelists: Dylan Vaughan (University of Western Ontario), “*Modus Aestheticus*: The Manner of Kant’s Judgment”

Adam Miller, “Kant and the Culture of Diagram”

Thomas Berenato (University of Virginia), “The Color of Forgiveness in Blake’s Vision of Judgment”

3C. Roundtable: What Moves Romanticism? Or, What can 18th- and 19th-Century Studies Do with Affect, Emotion, Feeling, Passion, (In)Sensibility, Sentiment, Sympathy, &c.? (Joliet Room)

Moderator: Sara Landreth (University of Ottawa)

Panelists: Eugenia Zuroski (McMaster University)

Wendy Lee (New York University)

Miranda Burgess (University of British Columbia)

Alice den Otter (Lakehead University)

Julie Murray (Carleton University)

3D. SEMINAR: LIFE / SIGNS (Chaudière Room) – pre-registration required

Amanda Jo Goldstein (University of California, Berkeley)

3E. Special Session: New Approaches to Romantic Commemoration – Panel One
(Laurentian Room)

Moderator: Arden Hegele (Columbia University)

Panelists: Emily Stanback, “Embodied Commemoration and the Pathographical Epitaph”

Rebecca Schneider (University of Colorado, Boulder), “Epitaph to Slavery”
Catherine Engh (Graduate Center, CUNY), “Commemorating Environmental Harm in Wordsworth’s ‘The Ruined Cottage’”

3F. SEMINAR: LIVING THROUGH CRISIS: SIR JOSHUA REYNOLDS, DECOLONIZATION, AND THE DIALECTICAL IMAGE (Seignior Room) – pre-registration required
Daniel O’Quinn (University of Guelph)

3G. Forms of Romantic Criticism (York Room)
Moderator: Alex Wetmore (University of the Fraser Valley)
Panelists: Thomas Cannavino (University of Minnesota), “Cold War Romanticists and the American ‘Culture of Life’”
Gavin Sourgen (Florida Atlantic University), “Dynamic Coalescence – Paradoxes of Organic Form in Coleridge and J.M.W. Turner”
Judyta Frodyma (University of Northern British Columbia), “Rhizomatic Wordsworth”

3:00-3:15 pm Coffee Break (Convention Level)

Thursday August 10th (3:15-4:45 pm) Concurrent Sessions 4

4A. Feeling/Less/Life (Richelieu Room)
Moderator: Nancy Yousef (City University of New York)
Panelists: David Clark (McMaster University), “Life Less”
Lubabah R. Chowdhury (Brown University), “Fragmentary Black Bodies and the Power of Opacity in J.M.W. Turner’s *The Slave Ship*”
Jonathan C. Williams (University of Maryland, College Park), “Feelings Without Bodies”

4B. Special Session: Romanticism and the Haitian Revolution (Frontenac Room)
Moderator: Ian Balfour (York University)
Panelists: Deborah Elise White (Emory University), “‘Despair Begins with Stupefaction’: The Unthinkable Revolution in Hugo’s *Bug-Jargal*”
Brian McGrath (Clemson University), “Seeing into Bones: Wordsworth and C.L.R. James”
Kir Kuiken (SUNY Albany), “Unavowed Community in Kleist’s *Betrothal in San Domingo*”

4C. Pedagogy Contest (Joliet Room)

Sponsored by *Romantic Circles*, the NASSR Advisory Board, and the NASSR 2017 Organizing Committee

Moderators: Andrew Burkett (Union College) and Lindsey Eckert (Georgia State University)

Finalists: Nikki Hessel (Victoria University of Wellington), “Romanticism and Indigeneity”
Arden Hegele (Columbia University), “Frankenstein: The Genesis and Afterlife of the Romantic Novel”
Chris Koenig-Woodyard (University of Toronto), “Austen and Her Successors: Romance – Austen, *Twilight*, *The Hunger Games*, and *Misery*”
Miranda Burgess (University of British Columbia) and Thora Brylowe (University of Colorado, Boulder), “Networked Courses in Romantic-Period Media History”

4D. “Shatter’d nerves and quicken’d pulses”: Mediating and Materializing Romantic Feelings (Chaudière Room)

Sponsored by the History of Science, Medicine, and Psychology Caucus

Moderator: Chris Bundock (University of Regina)

Panelists: Joel Faflak (University of Western Ontario), “Ambiguous Feeling”
Chris Bundock (University of Regina), “Morbid Sensibility”
Michelle Faubert (University of Manitoba), “The Embodied Unconscious in Polidori’s *The Vampyre* and *Ernestus Berchtold*”

4E. An Infusion of Life: Circulating the Gothic (Laurentian Room)

Sponsored by the International Gothic Association

Moderators: Kandice Sharren (Simon Fraser University) and Caroline Winter (University of Victoria)

Panelists: Caroline Winter (University of Victoria), “Ooz[ing] Every Shade of Blood”: How Illustrations Bring the Gothic to Life”
Kandice Sharren (Simon Fraser University), “Mary Robinson’s Textual Bodies: Materiality, Celebrity, and the Gothic”
Lauren Bailey (Graduate Center, City University of New York), “Line of Hereditary Descent?: Gothic Objects and the Nineteenth-Century Inheritance Plot”

Respondent: Ellen Ledoux (Rutgers University)

4F. Romantic Biopolitics (Seigniory Room)

Moderator: Stephen Pallas (Stony Brook University)

Panelists: Marc Mazur (University of Western Ontario), “(Un)Published Life: Wordsworth’s Salisbury Plain Poems, Literature, and the Power of the Impersonal”

Haram Lee (Brandeis University), “Imagining Natural Man: Biopolitical Subjectivity in William Wordsworth’s *The Prelude*”
Joshua Lambier (University of Western Ontario), “Natural Revolution: Mary Shelley’s *The Last Man* and the Politics of Life”

4G. Contact Zones (York Room)

Moderator: Alexander Grammatikos (Carleton University)

Panelists: Elizabeth Bishop (SUNY Oswego), “From Spectral to Manifest: Representations of Child-Murder in British Abolitionist Poetry Across Two Generations”

Dana Van Kooy (Michigan Technological University), “Reanimating the Decorporalizing Logics of Modernity”

Chanelle Reinhardt, “Parading with Animals: On the Legitimacy of the *entrée triomphale des objets de sciences et d’arts* (1798)”

5:00-6:30 pm

Guided Tour of The National Gallery of Canada

To sign up for a tour of the gallery or for more information, please contact Emma Peacocke: emma.peacocke@queensu.ca

Thursday August 10th (5:00-6:30 pm) Concurrent Sessions 5

5A. Roundtable: New Work in Romantic Studies; or, Romanticism is Alive and Kicking (Richelieu Room)

Moderator: Timothy Campbell (University of Chicago)

Panelists: • Julia Carlson (University of Cincinnati), *Romantic Marks and Measures: Wordsworth’s Poetry in Fields of Print* (University of Pennsylvania Press, 2016)

Respondents: Brian McGrath (Clemson University) and Lauren Schachter (University of Chicago)

• Devin Griffiths (University of Southern California), *The Age of Analogy: Science and Literature Between the Darwins* (Johns Hopkins University Press, 2016)

Respondents: Dahlia Porter (University of Glasgow) and Adam Sneed (University of Michigan)

• Daniel Stout (University of Mississippi), *Corporate Romanticism: Liberalism, Justice and the Novel* (Fordham University Press, 2016)

Respondents: Mark Canuel (University of Illinois, Chicago) and Joshua Lambier (University of Western Ontario)

• Amanda Jo Goldstein (University of California, Berkeley), *Sweet Science: Romantic Materialism and the New Logics of Life* (University of Chicago Press, 2017)

Respondents: Orrin N. C. Wang (University of Maryland) and Jacob Henry Leveton (Northwestern University)

5B. Romantic Italy and Greece (Frontenac Room)

Moderator: Jonathan Sachs (Concordia University)

Panelists: Joey S. Kim (Ohio State University), “Byron’s *Pilgrimage* as Commentary on ‘The Heroic Age of Popular Radicalism’ (1816-20): *Childe Harold’s* Radical Alterity”

Alexander Grammatikos (Carleton University), “Staging Greek Political Life: British Romantic Drama and the Greek War of Independence”

Natalie Hopper (Lakeland Community College), “‘The pencil’s world of life’: Felicia Hemans and Art’s Influence on Life”

Carmen Faye Mathes (University of Central Florida), “Wordsworth, Italy, and the Problem of Self-Enslavement”

5C. Special Session: The Visual Life of Romantic Theatre – Panel One

(Joliet Room)

Moderator: Terry F. Robinson (University of Toronto)

Panelists: Daniel O’Quinn (University of Guelph), “Siddons/Symptom: Painting Tragedy for a Post-American World”

Uri Erman (Hebrew University of Jerusalem), “Opera and Heroic Masculinity in the Early 19th Century: John Braham and Charles Incedon on the British National Stage”

Diane Piccitto (Mount Saint Vincent University), “The Theatre of Oblivion vs. the Theatre of Life: Byron’s *Cain* and Blake’s *The Ghost of Abel*”

Deven Parker (University of Colorado, Boulder), “‘Pursued by heaven and earth’: The Print Life of Romantic Stagecraft”

5D. Ambivalent Affects (Chaudière Room)

Moderator: Elizabeth Bishop (SUNY Oswego)

Panelists: Zachary Heine, “Virtual Life: Wordsworth’s Idleness”

Katie Alyssa Hunt (Queen’s University), “‘Twinklings of Oblivion’ in Wordsworth’s Sonnets ‘To Sleep’”

Taylor Schey (Macalester College), “Romantic Quietism and the Politics of Despair”

Jessica Guzman, “‘To One Purpose Stedfast Drawn’: Performance and Aspiration in Charles Lamb’s Blank Verse”

5E. Special Session: New Approaches to Romantic Commemoration – Panel Two
(Laurentian Room)

Moderator: Emily Stanback

Panelists: Anne C. McCarthy (Pennsylvania State University), “The Keats Letters Project and the Futures of Romantic Commemoration”
Arden Hegele (Columbia University), “Epitaph, Autopsy, and Celebrity Remains”

5F. Paper and Stone: Making Life (Seigniory Room)

Moderator: Thora Brylowe (University of Colorado, Boulder)

Panelists: Sarah Anne Storti (University of Virginia), “Landon, Keats, and the Anti-Ekphrastic Poem”
Naomi Billingsley (University of Manchester), “The life of Jesus in the Macklin Bible (1800)”
Sophie Thomas (Ryerson University), “Vital Matter(s): Shelley and Sculpture”

5G. The Sound of Music (York Room)

Moderator: Judith Thompson (Dalhousie University)

Panelists: Julian S. Whitney (Emory University), “William Wordsworth’s Meditation on Life and Death Through the Music of *The Prelude*”
Ian Newman (University of Notre Dame), “The Lives of Singers: Popular Song and the Untutored Genius”

6:30 pm Welcome Reception and Cash Bar (Panorama Room, Penthouse Level)
Reception generously sponsored by SEL Studies in English Literature 1500-1900



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Joseph Campana
Editor for 1500-1659

Becky Byron
Managing Editor

Day Two

Friday August 11th

- 8:00 am-6:00 pm **Registration open** (Convention Level)
- 8:00 am-6:00 pm **Book Exhibit open** (Convention Level)
- 8:00 am **Continental breakfast** (Convention Level)

Friday August 11th (8:30-10:00 am) Concurrent Sessions 6

- 6A. Romanticism *sive* *Natura*** (Richelieu Room)
Sponsored by the Theory and Philosophy Caucus
Moderator: Elizabeth Fay (University of Massachusetts Boston)
Panelists: Jess Keiser (Tufts University), “Anthropomorphism in Spinoza and Beyond”
Stephen Pallas (Stony Brook University), “Beneath Those Skins?: Bioethics and a Submission to Nature in Mary Shelley’s *Valperga*”
Joseph Fletcher (University of North Carolina, Chapel Hill), “Blake’s Marriage of Deus and Natura”
Elizabeth Fay (University of Massachusetts Boston), “Romantic Spinoza, or, Becoming Spinozan”
- 6B. The King’s Two Bodies: Sovereign Life** (Frontenac Room)
Moderator: James Brooke-Smith (University of Ottawa)
Panelists: Nancy Moore Goslee (University of Tennessee), “Two Bodies Travelling: George IV in Edinburgh”
Tara Ghoshal Wallace (George Washington University), “The Sovereign Body under Duress: Richard I in Scott’s *The Talisman*”
Daniel Larson (Fresno Pacific University), “Royal Vampires: Windsor Poetics, the King’s Corpse, and Life After Life-After-Death”
Gary Dyer (Cleveland State University), “The Good Fame of the Dead”
- 6C. Life After Print: Digital Methods for Women’s Book History** (Joliet Room)
Sponsored by the Book History Caucus
Moderator: Nicholas Mason (Brigham Young University)
Panelists: Laura Mandell, “Inclusion and Exclusion: A Medial History from 18th-Century Miscellanies to NINES.org”

Michelle Levy (Simon Fraser University) and Kandice Sharren (Simon Fraser University), “Aggregating and Remediating Women’s Book History in ‘The Women’s Print History Project, 1750-1836’”

Kirstyn Leuner (Santa Clara University), “Who Cares about London? Women’s Writing Published Around the World in the Stainforth Library”

Cait Coker and Kate Ozment (Texas A&M), “Books Beyond Texts: Building the Women in Book History Bibliography”

6D. Mineral and Vegetable Life (Chaudière Room)

Moderator: Lisa Vargo (University of Saskatchewan)

Panelists: Li Qi Peh (Columbia University), “The Ethics of Charles Lyell’s Geology”

Ella Mershon (University of Wisconsin–Madison), “Mineral Lineaments: Inorganic Configurations and the Poetics of Crystallization”

Matthew Rowney (University of North Carolina at Charlotte), “Preserver and Destroyer: Salt in *The History of Mary Prince*”

Cailey Hall (UCLA), “Undigested Sentiment in John Keats’s ‘Isabella, or, the Pot of Basil’”

6E. The Life of *Bildung* (Laurentian Room)

Moderator: Eleanor Reeds (University of Connecticut)

Panelists: Eduardo Lerro (Princeton University), “Distinction Without a Difference?: Friedrich von Blanckenburg’s *Theory of the Novel*, Karl Morgenstern’s *Bildungsroman*, and Early English Theories of the Novel”

Talia M. Vestri (College of the Holy Cross), “Sister Lives: Austen’s Sororal *Bildungsromane* and the Imagining of History”

Mark Taylor (Stanford University), “Writing beyond life: Charlotte Brontë and the Novel of Preformation”

6F. Affect and Economics (Seigniory Room)

Moderator: Caroline Winter (University of Victoria)

Panelists: Adrienne Todd (University of Toronto), “Gigantic Economies: Paper Money, Aesthetics, and the Infinite Grotesque in Edmund Burke’s *Reflections on the Revolution in France*”

John C. Leffel (SUNY Cortland), “Romantic ‘Speculators’”

John Mulligan (Rice University), “Thomas De Quincey’s Extravagant Utility”

Sungjin Shin (University of Minnesota, Twin Cities), “‘It will never pass into nothingness’: Economic Counting in *Endymion*”

- 6G. Caucus Meeting: The History of Science, Medicine, and Psychology** (York Room)
Contact person: Arkady Plotnitsky, plotnits@purdue.edu

10:00-10:15 am Coffee Break (Convention Level)

Friday August 11th (10:15-11:45 am) Concurrent Sessions 7

- 7A. Roundtable: Romanticism after Black Lives Matter** (Richelieu Room)
Moderator: Deanna Koretsky (Spelman College)
Panelists: Deanna Koretsky (Spelman College)
Jacob Henry Leveton (Northwestern University)
Joel Pace (University of Wisconsin, Eau Claire)
Paul Youngquist
- 7B. Material Life** (Frontenac Room)
Moderator: Sonia Hofkosh (Tufts University)
Panelists: Miranda Burgess (University of British Columbia), “Blank confusion: Austen and Wordsworth on paper”
Timothy Campbell (University of Chicago), “Ragged Life: T.S. Surr’s Material Fictions”
Alicia Kerfoot (College at Brockport: SUNY), “A Pattern for the ‘sewing sisterhood’: Embodied Needlework in Frances Burney’s *The Wanderer*”
- 7C. The Business of Books** (Joliet Room)
Sponsored by the Book History Caucus
Moderator: Paul Keen (Carleton University)
Panelists: Nicholas Mason (Brigham Young University), “50 Ways to Please Your Puffer: William Jerdan’s *Literary Gazette* and Cultures of Reciprocity in Romantic-Era Reviewing”
Hannah Doherty Hudson (Suffolk University), “Advertising Women: Romantic Magazines and The Business of Biography”
Hadley Mozer (Flagler College), “‘My poem’s epic’: Advertising Satire and Authorial Identity in Canto I of *Don Juan*”
- 7D. William Godwin’s Life and Afterlife: New Directions** (Chaudière Room)
Sponsored by European Romantic Review
Moderator: William D. Brewer (Appalachian State University)
Panelists: Robert Anderson, “Godwin and Mechanical Subjectivity”
Jeffrey D. Cass (University of Houston, Victoria), “Godwin’s Milton: *Mandeville* and the Masque”

Tilottama Rajan (University of Western Ontario), “Godwin’s Irritability”

7E. Special Session: Hispanic Afterlives of the British Romantics: Keats and Blake in South America (Laurentian Room)

Moderators: Olivia Loksing Moy (Lehman College, City University of New York) and Marco Ramirez Rojas (Lehman College, City University of New York)

Panelists: Joselyn Almeida-Beveridge (University of Massachusetts, Amherst), “William Blake’s Pan-Atlantic Life: José Joaquín de Mora’s *Meditaciones Poéticas* (1826)”
Marco Ramirez Rojas (Lehman College, City University of New York), “Keatsians in Argentina”
Olivia Loksing Moy (Lehman College, City University of New York), “Translating Julio Cortázar’s *Imagen de John Keats*”

7F. SEMINAR: “A MULTITUDE OF CAUSES”: PATHOLOGY & AESTHETICS (Seignior Room) – pre-registration required

Kevis Goodman (University of California, Berkeley)

7G. Authorship and Embodiment (York Room)

Moderator: Michelle Faubert (University of Manitoba)

Panelists: Martha Musgrove (University of Ottawa), “The Multiple Identities of the Anonymous Author of *The Mystic Cottager of Chamouny*”
Yoam Yoreh (University of Toronto), “Quixotes Opting Out in Barrett’s *The Heroine*”
Shoshannah Bryn Jones Square (University of Oxford), “Autobiography and Readerly Sympathy in Mary Shelley’s Fiction”

11:45-1:15 LUNCH (on own)

11:45-1:00 Book History Caucus Lunch (Joliet Room)
Contact person: Nicholas Mason, nick_mason@byu.edu

11:45-1:00 Keats-Shelley Journal Lunch (Lift Restaurant, Mezzanine) – pre-registration required
Andrew Burkett (Union College) and Yasmin Solomonescu (Notre Dame)

12:00-1:00 NASSR Graduate Caucus Professionalization Panel (Richelieu Room)
Moderators: Jacob Henry Leveton (Northwestern University) and Caroline Winter (University of Victoria)
Panelists: Devoney Looser (Arizona State University)

Vivasvan Soni (Northwestern University)
Eugenia Zuroski (McMaster University)
Ian Newman (University of Notre Dame)

Friday August 11th (1:15-2:45 pm) Concurrent Sessions 8

8A. **Special Session: The Romantic Epic: An Evolutionary Life of a Genre** (Richelieu Room)

Moderator: Eric Hood (Adrian College)

Panelists: Eric Hood (Adrian College), “From The Highlander to Ossian:
Pathways to the Romantic Epic”
Herbert Tucker (University of Virginia), “Change of Address: Where
Invocation Went in the Romantic Epic”
Elisa Beshero-Bondar (University of Pittsburgh, Greensburg), “The
Ends of Time: Compressing the Romantic Epic to Tragedy”
Andrew O. Winckles (Adrian College), “Agnes Bulmer’s Epic
Theology in the Age of Reform”

8B. **Vibrant Matter: Poetry, Science, Materiality** (Frontenac Room)

Moderator: John Savarese (University of Waterloo)

Panelists: Sonia Hofkosh (Tufts University), “Dancing with Ghosts in ‘Isabella;
or the Pot of Basil’”
Andrew Franta (University of Utah), “Shelley and Lyric
Biogeochemistry”
Richard Ness (University of Wisconsin–Madison), “A Pulsation of the
Artery: The Science of Religion and the Religion of Science in
Blake’s Prophecies”
Greg Ellermann (Yale University), “A Poetics of Ether”

8C. **Paper, Image, and Preservation: Material Matters in Romantic Book History** (Joliet Room)

Sponsored by the Book History Caucus

Moderator: Angela Esterhammer (University of Toronto)

Panelists: Thora Brylowe (University of Colorado, Boulder), “Banknote Crisis of
1797: History of Paper”
Dahlia Porter (University of Glasgow), “The Botanic Garden as Image-
Text-Book”
Nicole Reynolds (Ohio University), “Rescuing Romanticism: Edmund
Blunden’s Campaign to Preserve the Nineteenth-century Book”

- 8D. Special Session: Romantic Afterlives and Second Selves – Panel One:
Versions of Keats** (Chaudière Room)
Moderator: Chris Koenig-Woodyard (University of Toronto)
Panelists: Derek Lowe (University of South Alabama), “Keatsian Resistance and
Wordsworth’s ‘Second Selving’ in the 1800 *Lyrical Ballads*”
Renee Harris (University of Kansas), “Life-Writing and Re-Animation:
Reading the Corpse as Cognitive Artifact”
Joel Pace (University of Wisconsin, Eau Claire), “Countee Cullen, John
Keats and the Black Atlantic”
- 8E. Life and Writing: Repetition – Resurrection – Representation** (Laurentian
Room)
Sponsored by the German Society for English Romanticism
Moderator: Christoph Bode (LMU Munich)
Panelists: Christoph Bode (LMU Munich), “Returning, Retrieving, Revising:
Wordsworth’s Life Writing as *Wiederholungszwang* [repetition
urge]”
Sebastian H. Bolte (LMU Munich), “Ramesses’ Resurrection:
Intimations of Immortality in Shelley’s ‘Ozymandias’ and Rilke’s
‘Archaischer Torso Apollos’”
Sabrina Sontheimer (LMU Munich), “Ekphrastic Poems on Portraits
and the Representability of Lives (Hemans, Wordsworth,
Cowper)”
- 8F. SEMINAR: WHY ALL THE FUSS ABOUT FRESCO? THE FINE ARTS COMMISSION
AND THE RE-DECORATION OF THE HOUSES OF PARLIAMENT** (Seignior
Room) – pre-registration required
Mark Salber Phillips (Carleton University)
- 8G. Childhood, Romance, Pedagogy** (York Room)
Moderator: Megan Taylor (McGill University)
Panelists: Derek Pacheco (Purdue University), “Childhood Voyages, Romantic
Castaways”
Aaron S. Kaiserman (University of Ottawa), “Morals Tale for
Undergraduates: Teaching Maria Edgeworth’s ‘The Good
Aunt’”
- 8H. Caucus Meeting: Theory and Philosophy** (Ballroom B)
Contact person: David Collings, dcolling@bowdoin.edu

2:45-3:00 pm Coffee Break (Convention Level)

Friday August 11th (3:00-4:30 pm) Concurrent Sessions 9

- 9A. The Political Life of Judgment** (Richelieu Room)
Sponsored by the Theory and Philosophy Caucus
Moderator: David Collings (Bowdoin College)
Panelists: Soelve Curdts, “Judgment, Stupidity, and ‘das Wirrsal des Lebens schlechthin’”
Vivasvan Soni (Northwestern University), “Playing at Judgment: Aporias of Liberal Freedom in Kant’s Third Critique”
Lenora Hanson (University of Wisconsin–Madison), “On Judgment and Violence”
Respondent: Ian Balfour (York University)
- 9B. *Special Session: Shadow Life*** (Frontenac Room)
Moderator: Ina Ferris (University of Ottawa)
Panelists: James Brooke-Smith (University of Ottawa), “Literary Sub-Cultures in the Romantic-era Public School”
Esther Wohlgemut (University of Prince Edward Island), “‘Silently and secretly, like sovereignty’: Tribunal Narratives and Romantic Life”
Mark Vareschi (University of Wisconsin–Madison), “The ‘Shadow Subject’ of Tintern Abbey”
- 9C. Organizing Romantic Life** (Joliet Room)
Sponsored by the Book History Caucus
Moderator: Jon Klancher (Carnegie Mellon University)
Panelists: Lindsey Eckert (Georgia State University), “Women’s Pocket-book Diaries: Organizing Romantic Life, Loss, and Mourning”
Julia Grandison (Kwantlen Polytechnic University), “The ‘Almanac’s thumb’d pages’: Reading and Romantic-Era Time”
Morgan Vanek (University of Calgary), “Error and Authority in Equiano’s Arctic”
- 9D. SEMINAR: JANE AUSTEN’S LEGACY AT 200** (Chaudière Room) – pre-registration required
Devoney Looser (Arizona State University)
- 9E. Mary Shelley and the (Digital) Humanities** (Laurentian Room)
Moderator: Amy L. Gates (Missouri Southern State University)
Panelists: Amy L. Gates (Missouri Southern State University), “The Life of the Mind in *Frankenstein*: The Curious Case of Clerval”
Elisa Beshero-Bondar (University of Pittsburgh, Greensburg) and Raffaele Viglianti, “The *Digital Frankenstein Bicentennial Project*: ‘Up-Converting’ a Web 1.0 Monster”

- 9F. Special Session: Romantic Afterlives and Second Selves – Panel Two:
Romanticism and the Fantastic (Seigniory Room)**
- Moderator: Chris Koenig-Woodyard (University of Toronto)
- Panelists: Angela Whyland (Southern New Hampshire State University),
“Spinning Threads: Fantasy and Reality in George MacDonald’s
The Princess and Curdie”
- Chris Koenig-Woodyard (University of Toronto), “I do not see a girl,
or even a woman, but some unearthly being’: Spectacle, Gender,
and Genre in Jane Austen and *The Hunger Games*”
- Jonathan Kerr (University of Toronto), “Things ‘never heard of
before’: Hogg, the Unnatural, and Romantic Cultural Science”
- 9G. Books and Lives (York Room)**
- Moderator: Susanne Schmid (Freie Universität Berlin)
- Panelists: Beatrice Turner (University of Roehampton), “[W]e translate words
into things, and books into men’: Biography, relational feeling,
and the limits of poetry in Hazlitt’s criticism”
- Louise McCray (University of Edinburgh), “Peril in the means of its
diffusion’: William Godwin on Truth and Social Media”
- Alex Wetmore (University of the Fraser Valley), “Ancient Ballads,
Modern It-Narratives, and Literary Self-Consciousness in Henry
Brooke’s *The Fool of Quality*”
- 5:00 pm KEYNOTE ADDRESS: ROBERT MITCHELL (Duke University)**
“Regulating Life: Romanticism, Science, and the Liberal Imagination”
- Moderator: James Brooke-Smith (University of Ottawa)
- (Ballroom B+C, Lower Lobby Level)
- 6:30 pm Cash Bar (Ballroom Foyer)**
- 8:00 pm NASSR Grad Student Caucus Pub Night: Red Lion, 477 Clarence St (in
the Byward Market)**
– Open to all thirsty conference-goers, faculty included!
Contact person: Jacob Leveton, jacobleveton2017@u.northwestern.edu

Day Three

Saturday August 12th

- 8:00 am-4:00 pm **Registration open** (Convention Level)
- 8:00 am-6:00 pm **Book Exhibit open** (Convention Level)
- 8:00 am **Continental breakfast** (Convention Level)

Saturday August 12th (8:30-10:00 am) Concurrent Sessions 10

- 10A. Romantic Visitations: Tracing the Intratext** (Richelieu Room)
Sponsored by the Book History Caucus
Moderator: Michael Macovski (Georgetown University)
Panelists: Charles Rzepka (Boston University), “Surprised by Perplexity: Tintern Abbey Revisited Revisited Revisited Revisited”
Michael Macovski (Georgetown University), “Erasing the Colophon: Textual Iteration and the Romantic Preface”
Jeffrey Cox (University of Colorado, Boulder), “Battles in Print: The ‘Peter Bell’ Controversy”
- 10B. What Was *Naturphilosophie*?** (Frontenac Room)
Sponsored by the History of Science, Medicine, and Psychology Caucus
Moderator: Marc Mazur (University of Western Ontario)
Panelists: Gabriel Trop (University of North Carolina – Chapel Hill), “*Naturphilosophie* as Practice”
Leif Weatherby (New York University), “Does *Naturphilosophie* Deal in Analogies?”
Nicole Sutterlin, “The Bio-Logics of Romantic Poetics: Novalis’s *Naturphilosophie* and the ‘New Life’”
- 10C. Education and Colonialism** (Joliet Room)
Moderator: Ellen Ledoux (Rutgers University)
Panelists: Emily Kobayashi (American University), “‘They entered, and for coffee called’: Byron and the Bluestockings”
Katherine Bergren (Trinity College), “The Curricular Life of Romantic Poetry Beyond England”
John Stone (University of Barcelona), “Hispanism, Translation, and Manuscript Culture at the Royal Scots College, 1770–1820”

10D. Hearing Voices (Chaudière Room)

Moderator: Judith Thompson (Dalhousie University)

Panelists: Laura Kinderman (Queen's University), "Listening to Unheard Melodies: Romantic Elocution and the Living Sister Arts"
Charles Mahoney, "Coleridge Live! (What Did He Say?)"
Fraser Easton (University of Waterloo), "Rhetorical Agency and the Creaturely Voice: Birdsong in Smart and Wordsworth"

10E. Special Session: Romantic Afterlives and Second Selves – Panel Three: Modern Romantics (Laurentian Room)

Moderator: Chris Koenig-Woodyard (University of Toronto)

Panelists: Devin Gott (Sam Houston State University), "Emily Lawless and 'Munster Forest'"
Thomas Berenato (University of Virginia), "William Blake and David Jones: On the Afterlife of 'Influence'"
Alexander Schlutz (John Jay College, CUNY), "Immortal Birdsong. On Not Hearing Keats' Nightingale in the Poetry of Peter Reading"
Brittany Reid (University of Alberta), "Northern Romantic Biodrama: The Shelleys in Canadian Theatre"

10F. The Lives of Language (Seigniory Room)

Moderator: Daniel DeWispelare (George Washington University)

Panelists: Elizabeth Neiman (University of Maine), "Romanticism's afterlife: Godwin and Romantic poetics"
Lauren Schachter (University of Chicago), "Subjunctive Lives in William Godwin's *Caleb Williams*"
Megan Quinn (Princeton University), "Jane Austen's 'Devouring Plans': The Juvenilia and the Life of Language"

10G. Caucus Meeting: Comparative Literature and Thought (York Room)

Contact person: Alexander Regier, a.regier@rice.edu

10:00-10:15 am Coffee Break (Convention Level)

Saturday August 12th (10:15-11:45 am) Concurrent Sessions 11

11A. Lifelessness (Richelieu Room)

Sponsored by the Theory and Philosophy Caucus

Moderator: David Clark (McMaster University)

Panelists: Nancy Yousef (City University of New York), "Embodied Life; or when does it make sense to use the word 'soul?'"
Jacques Khalip (Brown University), "Ghost Life"

Orrin N. C. Wang (University of Maryland), “After Life: Byron’s
Manfred and the *Umwelt*”

11B. The Politics of Life (Frontenac Room)

Moderator: Dana Van Kooy (Michigan Technological University)

Panelists: Mark Lounibos (Finlandia University), “Lives/Matters/Forms:
Equiano, the Non-Human, and Jacobin Narrative”

Deanna Koretsky (Spelman College), “Impossible Life: Equiano’s
Black Ecology”

Kerry Sinanan (National University of Ireland, Galway), “The ‘life of
things’ and the lives of slaves”

11C. Teaching Comparative Romanticism and Nineteenth-Century Studies (Joliet
Room)

Sponsored by the Comparative Literature and Thought Caucus

Moderator: Angela Esterhammer (University of Toronto)

Panelists: Stefan Uhlig (University of California, Davis)

Frederick Burwick (UCLA)

César L. Soto (University of Notre Dame)

11D. Through Thick and Thin: Romantic Diets (Chaudière Room)

Moderator: Ian Dennis (University of Ottawa)

Panelists: Barrett Kalter (University of Wisconsin, Milwaukee), “Feeding at the
Eye’: Cowper’s Anorexic Task”

Emma Peacocke (Queen’s University), “‘Could not all this flesh keep in
a little life?’ The politics and poetics of the Regency fat joke”

Alice Kuzniar (University of Waterloo), “On Novalis’s
‘Lebenskunstlehre’”

11E. Urban Ecologies and Everyday Life (Laurentian Room)

Moderator: Cole Heinowitz (Bard College)

Panelists: Sean Nolan (Graduate Center, CUNY), “‘All days alike! for ever!’:
George Crabbe, Community, and the Problem of Everyday
Life”

Michelle Radnia (UCLA), “Afterlife of the Grecian Urn: Pastiche and
Keatsian Aesthetics in Charles Lamb’s ‘Old China’”

Michael Tomko (Villanova University), “The Gothic Past Lives Again:
Keats, Politics, and the ‘Historian of Winchester’”

11F. The Life and Times: Writing and Selling Romantic Lives (Seignior Room)

Moderator: Frans De Bruyn (University of Ottawa)

Panelists: Gary Kelly, “Downmarket Lives and Alternative Modernity”

Eugene Stelzig (SUNY Geneseo), “Henry Crabb Robinson’s
Reminiscences as Autobiography”

Lise Gaston (University of California, Berkeley), “Time of her Life: Jane Austen and Biography”

11G. Women’s Networks and Travel-Writing (York Room)

Moderator: Natasha Duquette (Tyndale University College)

Panelists: Susanne Schmid (Freie Universität Berlin), “Elizabeth Craven’s Memoirs: Traveling, Theatricals, Networks”

Stacey Kikendall (Park University), “‘Female Curiosity, or Whatever Else’ in the Travel Writing of Anna Maria Falconbridge and Janet Schaw”

Beatrijs Vanacker (KU Leuven), “Networks of authority in Isabelle de Charrière and Sophie Cottin’s letters”

11:45-1:15 LUNCH (on own)

Saturday August 12th (1:15-2:45 pm) Concurrent Sessions 12

12A. Special Session: Historical Lives (Richelieu Room)

Moderator: Kevis Goodman (University of California, Berkeley)

Panelists: Paul Keen (Carleton University), “John Stuart Mill’s ‘Transitional Age’”
Ina Ferris (University of Ottawa), “‘Unclosing the Past’: Narrative Tactics in Romantic Historical Fiction”

Jonathan Sachs (Concordia University), “Charlotte Smith’s *Longue Durée*”

12B. Romantic Poetics and Individuation (Frontenac Room)

Moderator: Tilottama Rajan (University of Western Ontario)

Panelists: David Frank Jakalski (University of Illinois, Chicago), “‘The common condition under which all exciting causes act’: Coleridge’s Accommodations of Liberty and Necessity from the *Biographia Literaria* to *The Constitution of Church and State*”

James C. Hall, “Lost Islands in Becoming, or A Theory of Life: Individuation in S. T. Coleridge, Gilbert Simondon, and Gilles Deleuze”

Ian Dennis (University of Ottawa), “‘Tis to create, and in creating / Live a being more intense’: The Changing Role of the Aesthetic in Romantic Life”

Trent R. Leinenbach (Stanford University), “Allegorical Ambivalence in Blake’s *America*”

- 12C. Roundtable: Women's Lives in Romantic Theatre** (Joliet Room)
 Moderator: Devoney Looser (Arizona State University)
 Panelists: Fiona Ritchie (McGill University), "Beyond the London Stage: Women and Regional Theatre"
 Susan Brown (University of PEI), "Women's Production Skills Behind the Scenes"
 Catherine Quirk (McGill University), "Self-making: Characterisation and Dual Consciousness in Fanny Kemble's Memoirs"
 Terry F. Robinson (University of Toronto), "The Romantic-Era Actress as Connoisseurial Object and Agent"
- 12D. Roundtable: Romantic Platonisms** (Chaudière Room)
Sponsored by the Theory and Philosophy Caucus
 Moderator: Andrew Warren (Harvard University)
 Panelists: Laura Quinney (Brandeis University), "Wordsworth, Blake, and the Descent of the Soul"
 Ben Sudarsky (Harvard University), "Shelley, Plato & Original Composition"
 Hugh Roberts (University of California, Irvine), "Platonic Love and Lyric Failure"
 Andrew Warren (Harvard University), "The Aristotleanism of Shelley"
 Bruce Matthews, "Schelling's Plato"
 Matthew Ocheltree (Harvard University), "Badiou Beyond Plato: Philosophical Vertigo & the Return to Romantic Ecology"
- 12E. Art, Life, *Techné*** (Laurentian Room)
 Moderator: Kathryn Ready (University of Winnipeg)
 Panelists: Grace Rexroth (University of Colorado, Boulder), "Imprinted Memories and the Life of the Mind: Wordsworth's Poetic *Memoria Technica*"
 Jamison Kantor (Ohio State University), "The Political Machine and *The Triumph of Life*"
 Adam Rosenthal (Texas A&M University), "Romanticism and the Technologization of Immortality"
- 12F. Men for Life** (Seigniory Room)
 Moderator: Morgan Vanek (University of Calgary)
 Panelists: Geraldine Friedman (Purdue University), "The Making of Mountains and the Making of Men"
 William D. Brewer (Appalachian State University), "Violence, the Struggle for Recognition, and *Bildung* in William Godwin's Fiction"
 David Sigler (University of Calgary), "The autonomous life of desire in Scott's *Redgauntlet*"

2:45-3:00 pm **Coffee Break** (Convention Level)

Saturday August 12th (3:00-4:30 pm) Concurrent Sessions 13

13A. *Special Session: The Visual Life of Romantic Theatre – Panel Two*

(Richelieu Room)

Moderator: Diane Piccitto (Mount Saint Vincent University)

Panelists: Angela Esterhammer (University of Toronto), “Changing Faces: Charles Mathews, *Blackwood’s*, and Impersonation”
Atesede Makonnen (Johns Hopkins University), “‘Our Blackamoor or Negro Othello’: Rejecting the Affective Power of Blackness”
Terry F. Robinson (University of Toronto), “Charles Lamb, Edmund Kean, and the Histrionic Sublime”

13B. *Bugs and Birds* (Frontenac Room)

Moderator: Robert Mitchell (Duke University)

Panelists: Katey Castellano (James Madison University), “Romanticism and Endangered Animal Life”
Philipp Erchinger (University of Duesseldorf), “Poetry as Natural History: John Clare’s Biographies of Birds”
Elizabeth Effinger (University of New Brunswick), “The Enmeshed Life of Romantic Entomology and Poetry”

13C. *Special Session: Life in London and Life in London* (Joliet Room)

Moderator: Emma Peacocke (Queen’s University)

Panelists: Daniel DeWispelare (George Washington University), “Gone Viral: Culture and Contagion in Colquhoun and Pegge”
Melanie Byron, “‘Pigs in the straw’: Animal Cruelty and Social Stratification in *Life in London*”
Paul Westover (Brigham Young University), “The Invention of Literary Tourist London and the Urban Picturesque”
Laila Ferreira (University of British Columbia), “Flux and Passage: The Urban Poetics of Letitia Elizabeth Landon”

13D. “[M]urder to dissect”: Diagnosing Life (Chaudière Room)

Moderator: Chris Bundock (University of Regina)

Panelists: James Allard (Brock University), “‘impressed upon the occasion’: The Hunterian Orations and the ‘Institution’ of Medicine”
Adam Miller, “After the Explanation: Romantic Science and the Preservation of Learning”
John Savarese (University of Waterloo), “Baillie’s Diagnostic Sublime”
Brittany Pladek (Marquette University), “Narrative Medicine: Romantic Organicism’s Posthumous Life”

- 13E. *Special Session: Disorganizing Life: Romanticism at the Limit*** (Laurentian Room)
 Moderator: Katherine Ding (University of California, Berkeley)
 Panelists: Devin Griffiths (University of Southern California), “Erasmus Darwin Scales the World”
 Michele Speitz (Furman University), “Percy Shelley’s ‘harmonious disarray’”
 Margaret Linley (Simon Fraser University), “‘Enough, we live’: Matthew Arnold after Wordsworth and Infectious Romanticism”
- 13F. SEMINAR: DIGITAL ROMANTIC MANUSCRIPTS** (Seigniory Room) – pre-registration required
 Michelle Levy (Simon Fraser University)
- 13G. SEMINAR: BLANK OBLIVION, CONDEMNED LIFE: JOHN CLARE’S ‘OBSCURITY’** (York Room) – pre-registration required
 David Collings (Bowdoin College)

5:00 pm KEYNOTE ADDRESS: MARY FAVRET (Johns Hopkins University)
“Ending Life: Wollstonecraft’s Antigone”

Moderator: Ina Ferris (University of Ottawa)

(Ballroom B+C, Lower Lobby Level)

6:30 pm Cash Bar (Ballroom Foyer)

7:30 pm Conference Banquet – Buffet Dinner
 (Ballroom B+C) – advance tickets required

Presentation of the *ERR Article Prize*, the NASSR 2017 Graduate Student Conference Paper Prizes, and the NASSR/*Romantic Circles* Pedagogy Award – Prize presentations will precede the banquet dinner and are open to everyone

Day Four

Sunday August 13th

8:30 am Continental breakfast (Convention Level)

Sunday August 13th (9:00-10:30 am) Concurrent Sessions 14

14A. John Thelwall's Vital Materialism (Richelieu Room)

Sponsored by the John Thelwall Society

Moderator: Yasmin Solomonescu (University of Notre Dame)

Panelists: Molly Desjardins (University of Northern Colorado), "John Thelwall and the Unconscious Agency of Nature"

Judith Thompson (Dalhousie University), "The Romantic Life of John Thelwall"

Jane Boyes (Dalhousie University), "A Matter of Life and Fossils: Geology, Paleontology, and Politics in Thelwall's The Panoramic Miscellany"

14B. The Life of Things (Frontenac Room)

Moderator: Danielle Barkley (McGill University)

Panelists: Brianna Beehler (University of Southern California), "Frankenstein's Doll: Production Narratives, Animation, and the Novel"

Hyeuk Kyu Joo, "Wordsworthian Encounter with Things"

Andrew Sargent (University of Western Ontario), "Useless 'Overgrowings': Citation and the Wastes of Poetry in Wordsworth's 'The Ruined Cottage'"

Samantha Webb (University of Montevallo), "Lucy and Lizzy Among the Violets: Wordsworth, Mitford, and the Life of Children"

14C. The Afterlife of Books (Joliet Room)

Moderator: Talia M. Vestri (College of the Holy Cross)

Panelists: Katherine Blake (Indiana University), "Wordsworth's Monuments: The Literary Afterlife and Publication of *The Prelude*"

Daniel R. Mangiavellano (Loyola University Maryland), "Imaginary Conversations, Invisible Authorship, and the Culture of Posterity"

Scott Krawczyk (Georgetown University), "Tracing the Afterlife of Anna Barbauld"

14D. Vital Character (Chaudière Room)

Moderator: Kevin Godbout (Université de Moncton)

Panelists: Katherine Ding (University of California, Berkeley), “Blake’s Immanent Genius”
Ruth Kellar (University of Wisconsin–Madison), “Public Singularity: The Actuality of Appearance in Blake’s Perceiving Characters”
Tye Landels-Gruenewald (Queen’s University), “Coleridge and the Romantic Afterlives of Shakespeare’s Characters”

14E. The Supernatural and the Undead (Laurentian Room)

Moderator: Nowell Marshall (Rider University)

Panelists: Isaac Cowell (Rutgers University), “Romantic Superstition”
Laura Quinney (Brandeis University), “Blake the Mystic: A Calm Reappraisal”

14F. Bodies and Temporalities (Seigniory Room)

Moderator: Emma Peacocke (Queen’s University)

Panelists: Alex Gatten (University of Connecticut), “Touching, Seeing, Hearing, and Tasting Familial Past in *Christabel*”
Kathryn Pratt Russell (Clayton State University), “Stimulated Bodies: Joanna Baillie’s *Orra* and the Virtual Corpus”
Nathaniel Leach (Cape Breton University), “Looking for Signs of Life: Physiognomy and the Theatrical Failure of *The Iron Chest*”

10:30-10:45 am Coffee Break (Convention Level)

Sunday August 13th (10:45-12:15 pm) Concurrent Sessions 15

15A. The Afterlives of Orientalism (Richelieu Room)

Moderator: Frans De Bruyn (University of Ottawa)

Panelists: Humberto Garcia (University of California, Merced), “Loving Strangers in 1790s Ireland: Indo-Irish Xenophilia in *The Travels of Mirza Abu Taleb Khan*”
Christopher Kelleher (University of Toronto), “‘Drafts upon Heaven’: Economic Life and the ‘Hindoo mythology’ of Imperial Debt in Robert Southey’s *The Curse of Kehama* (1810)”
Yin Yuan (Boston College), “Confectionary Orientalism and the Cultural Life of *Lalla Rookh*”

15B. Special Session: Gothic Afterlives: Radcliffe's Literary Precursors, Rivals, and Descendants (Frontenac Room)

Moderator: Nowell Marshall (Rider University)

Panelists: Nowell Marshall (Rider University), "Normalizing the Voyeuristic Male Gaze in Radcliffe's *Italian* and Roche's *The Children of the Abbey*"
Holly Kruitbosch (University of Nevada, Reno), "Reconsidering Genealogy and Genre: Identifying the First Gothic Novel in Tobias Smollett's *The Adventures of Ferdinand Count Fathom*"
Lauren Bailey (Graduate Center, City University of New York), "Clara Reeve's 'literary offspring': A Gothic Heredity"
Joel Vaughan (University of Toronto), "Vision, Illusion, and Supervision: Tracing the Walpolean-Gothic through Blake's Phantasmagoria"

15C. Trauma Unit: War, Violence, Victimhood (Joliet Room)

Moderator: Scott Krawczyk (Georgetown University)

Panelists: Julie Camarda (Rutgers University), "'There is no poetry in rape and murder': On Refusing to Testify in *The Cenci*"
Nicole Cridland, "The Status of the Revolutionary Poem in the Wake of Failed Insurgency: Anna Barbauld's 'Corsica' and '1811'"
Amy Fairgrieve (University of Minnesota), "'For this the rage of torturing furnace bore': Anti-Victimhood in Anna Laetitia Barbauld's 'The Groans of the Tankard'"

15D. Romantic Victorians (Chaudière Room)

Moderator: Herbert Tucker (University of Virginia)

Panelists: Matthew VanWinkle (Idaho State University), "The Gory and the Dream: Romantic Lives and Afterlives in *Penny Dreadful*"
Cole Heinowitz (Bard College), "Daughters without Fathers & Bodies without Organs: The Secret Life of Shelley's *The Cenci*"

15E. Gendered Affects (Laurentian Room)

Moderator: April London (University of Ottawa)

Panelists: Alice den Otter (Lakehead University), "Barbauld and the Paradoxical Affect of Romantic Life"
Stephanie Edwards (McMaster University), "Like a Natural Woman: Sara Coleridge's Ecofeminist Ode to the Aging Female in 'On Reading my Father's 'Youth and Age'"
Hannah H. Markley (Emory University), "The Leftovers, or Dorothy Wordsworth's Waste"

15F. Elegy and Mourning Life (Seigniory Room)

Moderator: Anthony Harding (University of Saskatchewan)

Panelists: Karen Weisman (University of Toronto), “Anglo-Jewish Romantic Elegy and the Narrative of Life”

Jennifer Pangman (McGill University), “Appropriating Transcendence in Charlotte Smith’s *Elegiac Sonnets*”

Maria Mouratidis (Université de Montréal), “Performance and Mourning in Mary Shelley”

15G. Humanitarianism and Non-Human Life (York Room)

Moderator: Julie Murray (Carleton University)

Panelists Bridgette Brown (Carleton University), “‘Humanitarian Education’ and the South African War”

Kim Sigouin (Carleton University), “Ecology and ‘the Proper Stuff of Fiction’”

Jenna Herdman (Carleton University), “‘Fear the Wandering Horde’: Henry Mayhew’s *London Labour and the London Poor* and Bare Lives in the Victorian Waste Economy”

12:30-1:30pm

NASSR Annual General Meeting (Richelieu Room)

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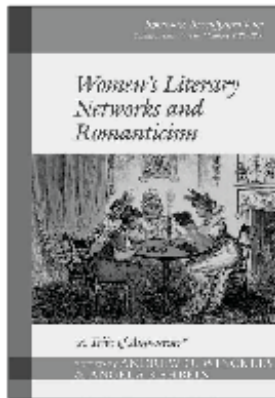
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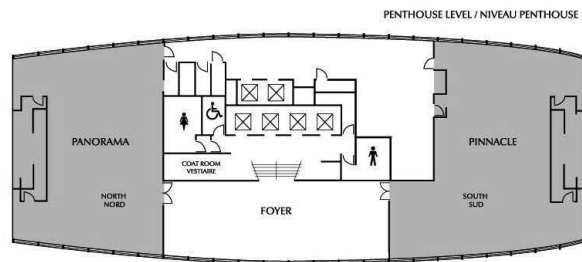
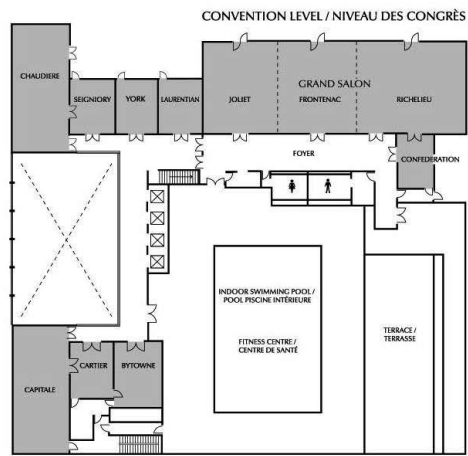
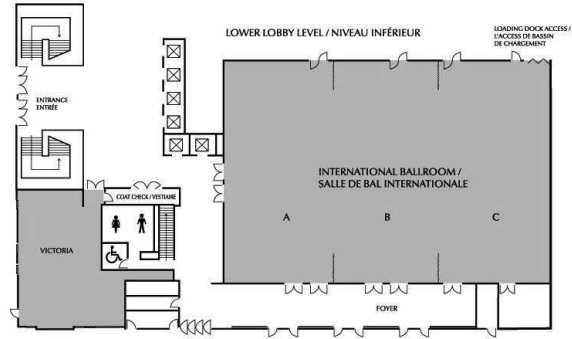
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