

Romantic Elements

NASSR ▲ Chicago 2019



NASSR 2019: ROMANTIC ELEMENTS

LEAD ORGANIZERS:

Timothy Campbell (University of Chicago) and Mark Canuel (UIC)

ASSISTANT ORGANIZERS:

Charlotte Saul (University of Chicago) and Amy Gates (Missouri Southern State University)

ORGANIZING COMMITTEE:

Nina Dubin (UIC)

Frances Ferguson (U. of Chicago)

Patrick Fortmann (UIC)

Jonathan Gross (DePaul)

Sarah Johnson (U. of Chicago)

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SPONSORS

UNIVERSITY OF CHICAGO:

Department of English Language and Literature, Franke Institute for the Humanities,
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UNIVERSITY OF ILLINOIS AT CHICAGO:

Office of the Provost, College of Liberal Arts and Sciences

Department of English; Institute for the Humanities; College of Architecture, Design, and the Arts

ADDITIONAL SUPPORT:

Studies in English Literature (SEL)

British Association for Romantic Studies, *European Romantic Review*, Keats-Shelley Association of America,
NASSR, *Romantic Circles*, *Romanticism on the Net*, Graduate Cluster in British Studies at Northwestern University

ACKNOWLEDGEMENTS

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Cover Image: J. M. W. Turner, *Valley of Aosta: Snowstorm, Avalanche, and Thunderstorm* (1836-37), Art Institute of Chicago

CONFERENCE INFORMATION

REGISTRATION AND BOOK EXHIBIT

The conference registration desk is located in the Illinois Rooms Foyer. Assistance is available from 7:30am – 6:00pm on Thursday, August 8 and from 7:30am – 4:30pm on Friday and Saturday, August 9-10. The book exhibit takes place in the Cardinal Room Foyer from 8:00am – 4:30pm Thursday through Saturday, August 8-10.

SPECIAL COLLECTIONS EXHIBIT:

A special exhibit entitled **“Romantic Elements: Books and Manuscripts from the Special Collections at UIC”** is on display at the Richard J. Daley Library (UIC Main Library). This exhibition includes early editions of Romantic literature, along with manuscripts, letters, books, maps, and other printed materials pertaining to slavery and abolition. Assembled by Kellee Elizabeth Warren, Assistant Professor and Special Collections Librarian, UIC Library. The exhibit is open Wednesday through Friday from 7:30am – 7:00pm and Saturday from 10:00am-7:00pm. Closed Sunday.

MEETING ROOM SERVICES (UIC STUDENT CENTER EAST, 750 S HALSTED ST)

Free wifi is available with the conference password. A lactation room is available upon request; please call the conference help number for assistance.

HOTEL BENEFITS (CROWNE PLAZA WEST LOOP, 25 S HALSTED ST)

Guests who have booked in the conference block will receive free wifi plus ten percent off dining in hotel restaurants.

MASS TRANSIT

The UIC-Halsted stop on the CTA Blue Line train route is located between the conference hotel and meeting rooms, less than a ten-minute walk from each. CTA Blue Line trains run both into downtown and to and from O’Hare International Airport. The CTA 8 line bus runs frequently between the conference hotel and the meeting rooms along Halsted Street. All CTA buses are accessible. Weekly CTA passes are available at all train stations, including O’Hare International Airport.

SOCIAL MEDIA

The conference website is <<https://nassrchicago2019.wordpress.com>>. The official conference Twitter handle is <[@2019NASSR](#)>.

SCHEDULE OVERVIEW

DAY 1: THURSDAY, AUGUST 8

8:30AM – 10:00AM	CONCURRENT SESSIONS 1
10:15AM – 11:45AM	CONCURRENT SESSIONS 2
11:45AM – 1:00PM	LUNCH
1:00PM – 2:30PM	CONCURRENT SESSIONS 3
2:45PM – 4:15PM	CONCURRENT SESSIONS 4
4:30PM – 6:00PM	CONCURRENT SESSIONS 5
6:15PM – 7:15PM	“DEBATES” GENERAL SESSION
7:30PM – 9:45PM	SOCIALS

DAY 3: SATURDAY, AUGUST 10

8:30AM – 10:00AM	CONCURRENT SESSIONS 10
10:00AM – 11:45AM	CONCURRENT SESSIONS 11
11:45AM – 1:15PM	LUNCH
1:15PM – 2:45PM	CONCURRENT SESSIONS 12
3:00PM – 4:30PM	CONCURRENT SESSIONS 13
4:45PM – 6:00PM	PLENARY II
6:30PM – 8:30PM	GALA RECEPTION

DAY 2: FRIDAY, AUGUST 9

8:30AM – 10:00AM	CONCURRENT SESSIONS 6
10:15AM – 11:45AM	CONCURRENT SESSIONS 7
11:45AM – 1:15PM	LUNCH
1:15PM – 2:45PM	CONCURRENT SESSIONS 8
3:00PM – 4:30PM	CONCURRENT SESSIONS 9
4:40PM – 5:10PM	NASSR GENERAL MEETING
5:15PM – 6:30PM	PLENARY I
6:30PM – 8:30PM	CONFERENCE RECEPTION

DAY 4: SUNDAY, AUGUST 11

9:00AM – 10:30AM	CONCURRENT SESSIONS 14
10:45AM – 12:15PM	CONCURRENT SESSIONS 15

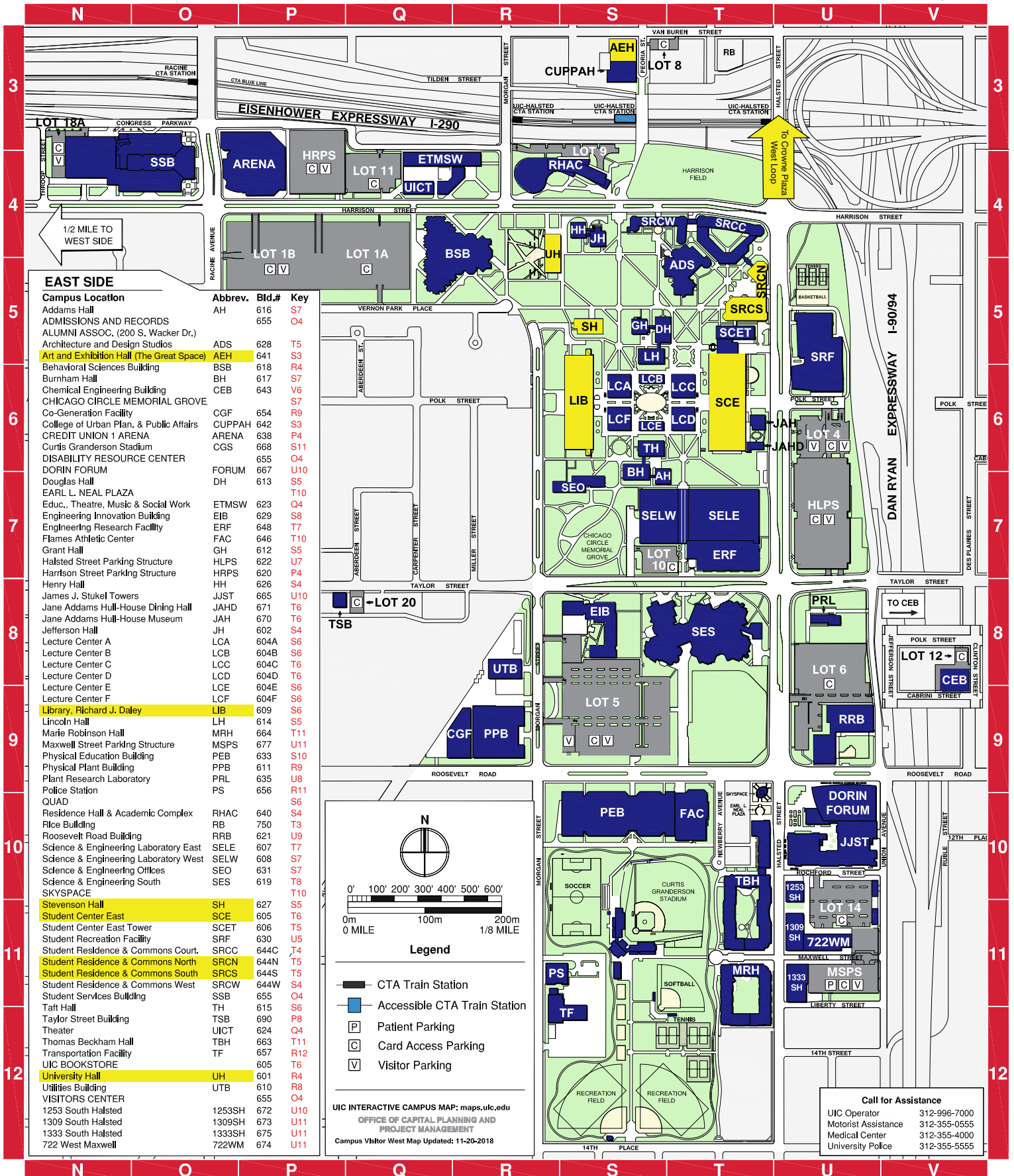
AUGUST 8-11, 2019 NORTH AMERICAN SOCIETY FOR THE STUDY OF ROMANTICISM

RESTAURANT GUIDE

1. SANTORINI (800 W. ADAMS) GREEK CUISINE: TRADITIONAL DISHES, SEAFOOD, SALADS	11. GOLDEN THAI (1509 W. TAYLOR) THAI CUISINE: STIR-FRIES, CURRIES, NOODLES
2. GREEK ISLANDS (200 S HALSTED) TRADITIONAL GREEK CUISINE *OPEN LATE*	12. HAWKEYE'S (1438 W. TAYLOR) SPORTS BAR: PUB FARE AND CRAFT BEER
3. ATHENA (212 S. HALSTED) GREEK DISHES *VEGETARIAN MENU AVAILABLE*	13. POTBELLY (1459 W TAYLOR) SANDWICHES, SALADS, SOUPS, SIDES
4. LOU MITCHELL'S (565 W. JACKSON BLVD) ICONIC DINER SERVING BREAKFAST AND LUNCH	14. CHILANGO (1437 W TAYLOR) MEXICAN STREET FOOD: EMPANADAS, ENTREES, AGUAS FRESCAS
5. ARTOPOLIS BAKERY (306 S. HALSTED) SANDWICHES, PASTRIES, SALADS	15. STARBUCKS (1430 W. TAYLOR) COFFEE, TREATS, AND CAFE FARE
6. MELI CAFE (301 S. HALSTED) CAFE AND JUICE BAR: BREAKFAST FARE, SANDWICHES, SALADS	16. FRANCESCA'S (1400 W. TAYLOR) ITALIAN: PIZZA, PANINI, PASTA *GLUTEN FREE OPTIONS*
7. PRIMOS (816 W VAN BUREN) PIZZA PIES, PIZZA BY THE SLICE, PASTA, SOUPS, SALADS, SANDWICHES	17. THAI BOWL (1049 W TAYLOR) INEXPENSIVE NOODLES, RICE, AND CURRIES
8. JIMMY JOHNS (812 W VAN BUREN) SUBMARINE SANDWICHES	18. TUSCANY (1014 W TAYLOR) TRATTORIA: TUSCAN-INSPIRED SEAFOOD, PASTAS, PIZZAS
9. GIORDANO'S (815 W. VAN BUREN) DEEP DISH PIZZA, PASTAS, SALADS	19. MANNY'S (1141 S. JEFFERSON) CAFETERIA & DELICATESSEN
10. POMPEI (1531 W. TAYLOR) ITALIAN: PIZZA, STRUDELS, PASTA, SANDWICHES.	

The map displays the downtown Chicago area, specifically the region around the University of Chicago and the Loop. Red dots, numbered 1 through 19, indicate the locations of the restaurants listed in the guide. The map includes major streets such as W Adams, W Jackson, W Van Buren, W Taylor, S Halsted, S Morgan, S Jefferson, and S Desplaines. It also shows the CTA Blue Line and the University of Chicago campus.

EAST SIDE VISITOR MAP



WEDNESDAY, AUGUST 7TH

7:30am – 7:00pm Special Collections Exhibit at Richard J. Daley Library (UIC)

PRE-CONFERENCES

“The Elemental: Romantic Science, Literature, Psychoanalysis”
(UIC Institute for the Humanities, Stevenson Hall, 701 S Morgan St, 9:00am-6:00pm)

advance registration ticket required

Sponsored by the History of Science, Medicine and Psychology Caucus

Organized by Gabriel Trop (University of North Carolina) and Dahlia Porter (University of Glasgow)

“Romanticism Now”
(UIC Stevenson Hall 104, 701 S Morgan St, 9:00am-6:00pm)

advance registration ticket required

Sponsored by the Keats-Shelley Association of America

Organized by Elizabeth Fay (University of Massachusetts Boston)
and Kate Singer (Mount Holyoke College)

“Political Sentences”
InterCcECT Miniseminar with Jan Mieszkowski, Reed College
(Ambassador Public House, back room, 310 S Halsted St, 5-7pm)

For details, see <https://interccept.com>. Readings available by request at interccept@gmail.com.

THURSDAY, AUGUST 8TH

7:30am – 6:00pm	Registration (<i>Illinois Rooms Foyer</i>)
8:00am – 4:30pm	Book Exhibit (<i>Cardinal Room Foyer</i>)
7:30am – 7:00pm	Special Collections Exhibit (<i>Richard J. Daley Library, UIC</i>)
8:00am – 10:00am	NASSR Executive Committee and Advisory Board Meeting (<i>Prairie</i>)

8:30am - 10:00am (Concurrent Sessions 1)

1a. **Romantic Biopolitics** (*Cardinal*)

Moderator: Yoon Sun Lee (Wellesley College)

- Haram Lee (Brandeis University), “The Critique of Reason and Biopolitics in William Blake’s *The Four Zoas*”
- Muriel Bernardi (University of Pennsylvania), “The Capitalist Cure, or, What the Plague did to Property”
- TJ Cienki (Vanderbilt University), “Painful Elements of Womanhood, Romantic Women’s Literature and the Disposable Body”

1b. **Language, Materiality, and Metaphysics** (*SCE 603*)

Moderator: Anne Frey (Texas Christian University)

- Devin Buckley (Duke University), “Elements of the *Logos* in Coleridge”
- Sunghyun Jang (Korea University), “Deconstructing the Opposition of Natural/Arbitrary in Coleridge’s Theory of Language”
- Rick Ness (University of Wisconsin, Madison), “Vibrant Meter: The Radical Incompletion of Language and Life in Charlotte Smith’s *Beachy Head*”

1c. **The (Im)material Grave** (*White Oak AB*)

Moderator: Amy L. Gates (Missouri Southern State University)

- Amy L. Gates (Missouri Southern State University), “Elements of Romantic Mourning and Apotheosis: Mould, Morai, Memory, and Immortality from Williams to Wordsworth”
- Jack Rooney (The Ohio State University), “‘Nor atom that his might could render void’: Elementing Immortality in Romantic Sepulchral Meditation”
- Mahasweta Baxipatra (Indiana University Bloomington), “Writing the Dead: Mnemonic Elements in Felicia Hemans’ *Records of Woman: With Other Poems*”

1d. **Fear, Dread, Precarity** (*Illinois C*)

Moderator: Kim Wheatley (College of William and Mary)

- Samantha Morse (UCLA), “Elemental Affects in Revolutionary Times: Alarm vs. Dread”
- Trish Bredar (University of Notre Dame), “‘Gentle violence’: Liberty and Mobility in Burney’s *Evelina* and Smith’s *Emmeline*”
- Shoshannah Bryn Jones Square (University of Manitoba), “Embodying and Disassembling Emotion: Hyper-Empathy, Psychopathy, and Our Encounters with Others”

1e. **Romantic Legacies** (*Fort Dearborn B*)

Moderator: Emily Bernhard-Jackson (Exeter University)

- Stephanie Edwards (McMaster University), “‘It’s Not Destroying. It’s Making Something New’: Exploring the Romantic Sublime in Modern Horror”
- Emily Bernhard-Jackson (Exeter University), “Who We Talk About When We Talk About Bowie: David Bowie and Pre-Romantic Philosophies of Identity”
- Jeffrey Peters (Catholic University of America), “Collaborative Romantic Scholarship in a Digital Age”

1f. **Materials of Empire** (*Illinois B*)

Moderator: Jeong-Oh Kim (Vanderbilt University)

- Arif Camoglu (Northwestern University), “Conjuring Empire: Romantic Encounters with Imperial Ruins”
- Matthew Rowney (UNC Charlotte), “‘Strange it look’d there!’: Palms in the Poetry of Felicia Hemans and the Explosion of the Palm Oil Industry”
- Yin Yuan (Saint Mary’s College of California), “Elementary Exoticism: De Quincey’s *Confessions*, Brontë’s *Villette*, and the Romantic Uses of the Foreign”

1g. **Ethics and Universals** (*Monarch*)

Moderator: David Sigler (University of Calgary)

- Jonathan Crimmins (The University of Virginia’s College at Wise), “The Elements of a Universal: Piecing Kant’s Moral Imperatives”
- Daniela Garofalo (University of Oklahoma), “*Pride and Prejudice* and the Comedy of the Universal”
- Joseph Haydt (University of Chicago), “Must We Be Ironic?: Hegel on the Historicity of a Romantic Theme”

10:15am - 11:45am (Concurrent Sessions 2)

2a. **Romanticism, Embodied and Embedded** (*Cardinal*)

Moderator: Andrew Burkett (Union College)

- John Savarese (University of Waterloo), “Charlotte Smith’s Disintegration”
- Lisa Ann Robertson (University of South Dakota), “‘Internal Feelings of the Mind’: Entanglements of Affect and Cognition in Hartley’s *Observations on Man*”
- Adam Edward Watkins (Purdue University), “Feeling London: Mary Robinson, Metropolitan Enrichment, and the Romantic Woman of Genius”
- Renee Harris (Lewis-Clark State College), “Extended Minds, Association, and the ‘Uncompromising Materiality’ of Reading Practice”

2b. **Romantic Now I: Presentisms** (*Illinois B*)

Moderator: Mark Schoenfield (Vanderbilt University)

- Jennifer Comerford (Northwestern University), “The Proleptic Present: Helen Maria Williams’ Utopian Vision in *Letters Written in France*”
- Carly Yingst (Harvard University), “Strange Enchainment: Temporal Distance and Narrative (Dis)connection in *The Last Man*”
- Julie Murray (Carleton University), “Mary Wollstonecraft and Presentism”

2c. Perverse (Neo)Classicisms (*White Oak AB*)

Moderator: Jonathan Gross (DePaul University)

- Emily E. Kobayashi (Auburn University), “Byronic Enlightenment”
- Jeffrey N. Cox (University of Colorado, Boulder), “The Classics: A Contested Element of Romanticism”
- Silvia Riccardi (University of Freiburg), “From Text to Image and Back Again: Iconographic Transgressions and the Aesthetics of Dark Romanticism”

2d. Translations and World Literatures (*Monarch*)

Moderator: Greg Kucich (University of Notre Dame)

- Will Weihe (Penn State), “The Ends of World Literature”
- J. Mark Smith (MacEwan University), “Mutability and Renewal: Shelley’s ‘Defence’ and Glissant’s Archipelagic Poetics”
- Jennifer L. Hargrave (Baylor University), “Suppressing Foreign Style: The Politics of Chinese-English Translations”

2e. Lateness (*Fort Dearborn B*)

Moderator: Taylor Schey (University of Michigan)

- Brecht de Groote (University of Leuven), “‘He Knows not Whether he be First or Last’: Reconsidering the Elements of Late Style”
- Bojan Srbinovski (Cornell University), “Jane Austen’s Late Style: *Persuasion* and the Sound of Catastrophe”
- Scott J. Juengel (Vanderbilt University), “‘The dreadful knell of *too late*’: De Quincey’s Suddenness”

2f. Reason and Critique (*SCE 603*)

Moderator: Jan Mieszkowski (Reed College)

- Austin Webster (Oregon State University), “An Old Question’s Event(u)al Solution: Shelley’s Impossible Historical Vision”
- Thomas Moynihan (University of Oxford), “‘Reason, Existential Risk, and the Rejection of the Elementary in Romanticism”
- Tyler Austin Harper (New York University), “The Virtue of the Last Man: Human Extinction and the Ends of Romanticism”

2g. Romantic Sound (*Illinois C*)

Moderator: Jonathan Mulrooney (College of the Holy Cross)

- Elizabeth Weybright (The Graduate Center, CUNY), “‘The Homeless Voice of Waters’: Toward a Romantic Aesthetics of Sound”
- Carlos Miguel-Pueyo (Valparaiso University), “‘The light and sound that ties everything together’ in Romantic Total Artists”
- Ian Newman (University of Notre Dame), “William Blake’s *Airs*”

Lunch: 11:45am - 1:00pm

1:00pm - 2:30pm (Concurrent Sessions 3)

3a. **Non-Binary: Retheorizing Romantic Sexes and Genders** (*Cardinal*)

Sponsored by the Theory & Philosophy Caucus

Moderator: Chris Washington (Francis Marion University)

- Alex Gatten (University of Connecticut), “Plant Trans: Romantic Bodies, Scientific Discourse, and the Nonhuman”
- Laura Mandell (Texas A&M University), “Visualizing the Feminist Controversy in England, 1788-1810”
- Kate Singer (Mount Holyoke College) and Chris Washington (Francis Marion University), “Intersex Intertexts: Wollstonecraft, Shelley, Barad, and Feminist Performative Politics in the Anthropocene”

3b. **Models of Mind** (*Institute for the Humanities*)

Moderator: Carlos Miguel-Pueyo (Valparaiso University)

- Jonathan C. Williams (Bilkent University), “End of Mind: Gray, Wordsworth, and Toussaint L'Ouverture”
- Michael R. Mitchell (University of Alabama), “Shelley, Dreams, and the Perception of Mutability in *Prometheus Unbound*”
- E.R. Hammack (Boston College), “‘The Solitary Reaper’: A Cognitive Case Study”
- Mark J. Bruhn (Regis University), “*Elements* and Wordsworth’s Recovery from Godwin, 1794”

3c. **Mary Shelley and Climactic Extinction** (*Monarch*)

Moderator: Caroline Winter (University of Victoria)

- Jeremy Culver (New York University), “‘We feared the coming summer’: Personal and Climactic Catastrophes in Mary Shelley’s *The Last Man*”
- Lisbeth Chapin (Gwynedd Mercy University), “Elements Political and Ecocritical: Monarchies and the Mountain in Mary Shelley’s *Frankenstein*”

3d. **Education and the Culture of Dissent** (*White Oak AB*)

Moderator: Mark Canuel (University of Illinois at Chicago)

- Mary Fairclough (University of York), “Wollstonecraft, Barbauld, and the Dissenting Art of Reading”
- Mark Canuel (University of Illinois at Chicago), “Hazlitt’s Progressivism”
- Kiel Shaub (UCLA), “Instituting the Elements: Romantic Lecturing at the Royal Institution of Great Britain

3e. **Geography and Place** (*Illinois C*)

Moderator: Eric Gidal (University of Iowa)

- Jeong-Oh Kim (Vanderbilt University), “The Romantic Elements of Geography”
- Asko Nivala (Turku Institute for Advanced Studies), “Romantic Cartographies: Georeading Spatial Elements from Romantic Texts”
- Toby R. Benis (Saint Louis University), “Elemental Spaces: Graves as Locative Media”

3f. **Writing Against the Self** (*Fort Dearborn B*)

Moderator: Jack Rooney (Ohio State University)

- Stephanie Montalti (The Graduate Center, CUNY), “‘Cardinal Events Are Not to Be Forgotten’: De Quincey’s Fragmented Self and Childhood Trauma”

- Mischa Willett (Seattle Pacific University), “An Element of Egotism: Taking the Self out of the Sublime in Late Romanticism”
- Elizabeth Neiman (University of Maine), “Reconciling competing elements of Romantic lyricism: towards a co-authored poetics of life-writing”

3g. William Blake’s Theopoetics (SCE 603)

Moderator: William Stroup (Keene State College)

- Thomas Berenato (University of Virginia), “Blake’s Critique of Forgiveness: Elements of a Theopoetic Style”
- Sharon Choe (University of York), “Darkness, Blindness, and Loss: Discordant Origins in *The Book of Urizen*”
- Daniel Larson (Fresno Pacific University), “Fires in the Burdened Air: Blake’s Postsecular Prophecy”

3h. Romantic Now II: Temporal Suspensions (Illinois B)

Moderator: Julie Murray (Carleton University)

- Michael S. Paulson (Columbia University), “Proper and Seasonable, Though Somewhat New’: Temporal Elements of Burke’s *Reflections*”
- Charles Mahoney (University of Connecticut), “Hovering in the Now: The Ironic Temporality of the Lyric”
- Talia M. Vestri (Vassar College), “Mary Robinson’s Rewriting and the Elements of Gender”

2:45pm – 4:15pm (Concurrent Sessions 4)

4a. Elements of Criticism in and Historical Reconceptualizations of Romanticism (Illinois B)

Sponsored by the German Society for English Romanticism

Moderator: Christoph Bode (LMU Munich)

- Frederick Burwick (UCLA), “Elements of Criticism: from Kames to Coleridge”
- Nicholas Halmi (University of Oxford), “‘A conflict of its elements’: Criticism between the Transcendental and the Historical”
- Christoph Bode (LMU Munich), “Elements of European Romanticism: A New Conceptualization”

4b. Race, Slavery, and Abolition (Illinois C)

Moderator: Frances Botkin (Towson State University)

- Julian S. Whitney (Hampden-Sydney College), “Black Romanticism and the Slave Trade in Ottobah Cugoano’s *Thoughts and Sentiments*”
- Margaret Ascenzo (University of Connecticut), “‘Far Remov’d from Christian Worlds’: Liverpool Eclogues and the Appropriation of Exile”
- Victoria Baugh Field (Cornell University), “The Façade in Wordsworth”

4c. (E)locution (Monarch)

Moderator: Yasmin Solomonescu (University of Notre Dame)

- Rebecca Ehrhardt (University of Southern California), “Performative Language and Female Narration in *Memoirs of Emma Courtney*”
- Lauren Schachter (University of Chicago), “Priestley’s Experimental Linguistics”
- Fraser Easton (University of Waterloo), “Intersubjectivity in ‘The Solitary Reaper’”

4d. **Elegiac Modes** (*SCE 603*)

Moderator: Mary Favret (Johns Hopkins University)

- Christie Debelius (Indiana University, Bloomington), “‘What Bard hath Sung of Thee?’: Print Elements, Mass Media, and Gender in Felicia Hemans’s *Records of Women*”
- Andrew James Welch (Loyola University Chicago), “Hemans’ Ends”
- Bea Sanford Russell (University of Southern California), “Revolutionizing Old Age: Robert Southey’s and Mary Robinson’s Pastoral Elegies”
- Michael Nicholson (McGill University), “Common Distress: Clare’s Poetic Strain”

4e. **Moral Passions** (*White Oak AB*)

Moderator: Thomas Pfau (Duke University)

- Claudia Carroll (University of Notre Dame), “Narrative Imagination in Sympathetic Cognition: Reading *Caleb Williams* through Adam Smith”
- Melissa J. Ganz (Marquette University), “Prudence and Passion: Moral Reasoning in Edgeworth’s *Belinda*”
- Stephen J. Pallas (Stony Brook University), “Feeling With, Feeling In: Shaftesbury’s Natural Affections”

4f. **Medical Poetics** (*Fort Dearborn B*)

Moderator: John Savarese (University of Waterloo)

- Jessica Roberson (Mount Saint Mary’s University), “‘In short, I’m sick of sickness’: Thomas Hood, Chronic Illness, and Form”
- Erin Lafford (University of Derby), “‘Fancys or feelings’: John Clare’s Hypochondriac Poetics”
- Thomas J. Brennan (Saint Joseph’s University), “Dramatized Empathy: Romantic Stereotypes in Paul Monette’s *Last Watch of the Night*”

4g. **Place, Scale, and Ecology** (*Cardinal*)

Moderator: Kir Kuiken (SUNY Albany)

- Joseph Albernaz (Columbia University), “‘Unequally Divided’: Dorothy Wordsworth’s Incompletion”
- Kir Kuiken (SUNY Albany), “Romanticism and Political Ecology: Hölderlin’s Earth”
- Jeremy Goheen (University of Texas at Austin), “Dark Passages: Chimney Sweeps and the Romantic Element of Place”

4h. **SEMINAR I: Dahlia Porter, University of Glasgow**

“Elements of the Archive” (*Institute for the Humanities*)

[**Readings available online**](#)

4:30pm – 6:00pm (Concurrent Sessions 5)

5a. **Elements of Romantic Theatre** (*Illinois B*)

Sponsored by *European Romantic Review*

Moderator: William D. Brewer (Appalachian State University)

- Terry Robinson (University of Toronto), “Elizabeth Inchbald, Acting, and Gestural Legibility”
- Frederick Burwick (UCLA), “The Element of Time in Romantic Drama”
- Kristin Samuelian (George Mason University), “Periodical Elements: Aerial Uprisings and Romantic Theatricality in *The Satirist*”

Respondent: Jonathan D. Mulrooney (College of the Holy Cross)

5b. Global Territories and Perspectives (*Illinois C*)

Moderator: Katherine Bergren (Trinity College)

- Thomas H. Ford (University of Melbourne), “Australia in 1819: The Poetics of Terra Nullius”
- Catherine Ngoh (UC Santa Barbara), “De Quincey, English Sea Power and a New *Nomos* of the Earth”
- Collin D. Lam (SUNY Binghamton University), “Miasmic Atmospheres: A Nineteenth-Century Geopolitics of Air”
- Katarzyna Bartoszyńska (Monmouth College), “Global Romanticism(s)”

5c. Gothic Elements, Romantic Hauntings (*White Oak AB*)

Sponsored by the International Gothic Association

Moderator: Laura Kremmel (South Dakota School of Mines & Technology)

- Anna Shajirat (Quincy University), “The Maternal Inheritance of Loss: Eighteenth-Century Matrophobia in the Female Gothic”
- Caroline Winter (University of Victoria), “‘To be all paid to-night with a BULLET’: Vampires, Debt, and Dread in Frances Burney’s *Cecilia*”
- Angela Wright (University of Sheffield), “A Foster Mother’s Tale? The convergence of Romantic/Gothic elements in *The Orphan of the Rhine* by Eleanor Sleath”

5d. Deep Earth (*Fort Dearborn B*)

Moderator: David Collings (Bowdoin College)

- Li Qi Peh (Columbia University), “The Geology of Liberty: Reading Charles Lyell in the light of Edmund Burke”
- Gabrielle Kappes (The Graduate Center, CUNY), “‘The Bones of the World’: Deep Time and Ecological Crisis in Mary Wollstonecraft’s *Letters Written During a Short Residence in Sweden, Norway, and Denmark*”
- Diana Little (University of Oxford), “‘Among the imbedding calx’: Calcareous Memory and Voice in Charlotte Smith’s *Beachy Head*”
- Carrie Taylor (University of Chicago), “Vibrant Matter: Anna Laetitia Barbauld, Coal, and the Elements of Nationhood in *Lessons for Children*”

5e. The Matter of the Elgin Marbles: Romantic Materiality (*Monarch*)

Moderator: Dewey W. Hall (Cal Poly State University)

- Young-ok An (University of St. Thomas), “A Home for ‘the Soul of Athens’: Byron and Hemans on the Elgin Marbles”
- Dewey W. Hall (Cal Poly State University), “Marveling over the Marbles: Haydon and Keats”
- Ya-feng Wu (National Taiwan University), “Hymn to the Parthenon Sculptures: Keats and Rilke”

5f. After Violence (*SCE 603*)

Moderator: Karen Swann (Williams College)

- Trevor McMichael (Indiana University, Bloomington), “Wordsworth’s Revenge”
- Joshua Wright (University of Notre Dame), “‘First and Last of Fields’: Natural Imagery in Poetic Responses to Waterloo”
- Carmen Faye Mathes (University of Central Florida), “Discordant Airs: Poetic Form and the Limits of Social Harmony”
- Joan Garden Cooper (University of Denver), “Reading Romance and ‘Nutting’ in *Persuasion*”

5g. **Political Elements (*Cardinal*)**

Moderator: Gerard Cohen-Vrignaud (University of Tennessee, Knoxville)

- John Owen Havard (Binghamton University), “England in 2073”
- Brian Goldberg (University of Minnesota), “Percy Shelley and the Secret Ballot”
- Michelle Faubert (University of Manitoba), “Returning to the Elements: Castlereagh, Rebellion, and Self-Directed Violence”

5h. **SEMINAR II: Karen Weisman, University of Toronto**

“Ethics of Interpretation: Cultures of Jewish Memory in the Nineteenth Century”
(*Institute for the Humanities*)

Moderator: Kevis Goodman (University of California, Berkeley)

[**Readings available online**](#)

6:15 – 7:15pm

DEBATING THE ELEMENTS I

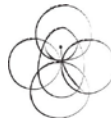
(*Illinois A*)

Ian Balfour (York University) and Manu Samriti Chander (Rutgers University-Newark) on A.O. Lovejoy’s “On the Meaning of Romanticism for the Historian of Ideas”

Moderator: Yoon Sun Lee (Wellesley College)

[**Readings available online**](#)

Light reception to follow, 7:15pm – 8:15pm



SOCIALS AND EVENTS

7:30 – 8:30 pm

Reciting / Performing Romantic Poetry Roundtable
(Ambassador Public House, back room, 310 S Halsted St)

Moderator: Omar F. Miranda (University of San Francisco)

Julie Camarda (Rutgers University)

Julie Carlson (UCSB)

Jeffrey N. Cox (University of Colorado, Boulder)

Greg Kucich (University of Notre Dame)

Cole Heinowitz (Bard College)

Joel Pace (University of Wisconsin, Eau Claire)

Ron Paris (Artist and Activist)

Susan Oliver (University of Essex)

8:30 – 10:30pm

Bigger6 and Graduate Student Caucus Pub Night

(9 Muses Bar and Grill, 315 S Halsted St)

Heavy hors d'oeuvres will be served.

8:45 – 9:45pm

Conviviality Seminar hosted by Ian Newman, University of Notre Dame

(Ambassador Public House, back room, 310 S Halsted St)

advance registration ticket required

FRIDAY, AUGUST 9TH

7:30am – 4:30pm	Registration (<i>Illinois Rooms Foyer</i>)
8:00am – 4:30pm	Book Exhibit (<i>Cardinal Room Foyer</i>)
7:30am – 7:00pm	Special Collections Exhibit (<i>Richard J. Daley Library, UIC</i>)

8:30am - 10:00am (Concurrent Sessions 6)

6a. **Remembering Peterloo** (*Illinois C*)

Special Session Sponsored by the British Association for Romantic Studies (BARS)

Moderator: Ian Haywood (University of Roehampton)

- Ian Haywood (University of Roehampton), “The Sounds of Peterloo”
- Andrew McInnes (Edge Hill University), “England in 1819, Britain in 2019”
- Michael Demson (Sam Houston State University), “Radical Lyricism: Shelley, Keats, and Owenson”

6b. **Queer Elements** (*Cardinal*)

Moderator: Talia M. Vestri (Vassar College)

- Stefani Engelstein (Duke University), “The Queerness of Romantic Fraternity and Sorority”
- Olivia Maderer (Indiana University of Pennsylvania), “‘Unchain’d I trod/This green earth’: Queering Gendered Religious Spaces to Manage Trauma and Insure Inheritance in Felicia Hemans’ *The Forest Sanctuary*”
- David Sigler (University of Calgary), “The Queer Asynchronies of Mary Robinson’s *Ainsi va le Monde*”

Respondent: Christopher Nagle (Western Michigan University)

6c. **Winds, Airs, and Atmospheres** (*SCE 605*)

Moderator: Thomas H. Ford (University of Melbourne)

- Colleen English (Loyola University Chicago), “Breathe Balmy Spirit of the West’: Respiration and Motion in the Poetry of Mary Tighe”
- Catherine Sulpizio (University of California, Berkeley), “‘Wander like a breeze’: Coleridge’s Atmospheric Identity in ‘Frost at Midnight’”
- Jingling Zhao (Jiangnan University), “Dialogue of the Mind within the Self: Dream, Vision and Imagination in Emily Brontë’s Poems”
- Steve Tedeschi (University of Alabama), “‘Sweet Airs’: The Breath of Poetry and the Life of Form in Shelley’s *Epipsychidion*”

6d. **Wordsworth and Artificial Memory** (*SCE 603*)

Moderator: Amy Gates (Missouri Southern State University)

- Jared S. Richman (Colorado College), “Bringing out the Dead: Wordsworth and Romantic Subjectivity for a Digital Age”
- Claire Grandy (Brown University), “Wordsworth and the Documentary Element of Romanticism”
- Grace Rexroth (University of Colorado, Boulder), “Artificial Memory and the Associative Imagination: Revisiting Wordsworthian Romantic Elements”

6e. **Melodrama** (*White Oak AB*)

Moderator: Terry Robinson (University of Toronto)

- Matthew John Phillips (Rutgers University), "Disaster and the Melodramatic Tear"
- Lauren Gillingham (University of Ottawa), "Elemental Passion and Romantic Melodrama"
- Alex Wagstaffe (University of Northern British Columbia), "Women's Rights and Nature's Revenge in Mary Robinson"

6f. **Littoral Scotland and the Local-Imperial** (*Fort Dearborn B*)

Moderator: Toby R. Benis (Saint Louis University)

- Jeffrey Cass (University of Houston, Victoria), "John Galt, Provost: 'The Cloven-hoof of Self Interest'"
- Gerard Lee McKeever (University of Glasgow), "John Paul Jones and the Curse of Home"
- Samuel Baker (The University of Texas at Austin), "John Galt's 'Proper Element': The Novelist, the Sea, and the Scottish Craft of Imperial Culture"

6g. **SEMINAR III: Timothy Michael, University of Oxford**

"The Elements of Criticism: Byron and the Sources of Satire" (*Institute for the Humanities*)

Moderator: Gary Dyer (Cleveland State University)

[**Readings available online**](#)

10:20am

Bus departures for

Newberry Library Book Display, Session I (11:15am - 12:15pm),
with Jill Gage, Wing Foundation Custodian, Newberry Library

&

Art Institute Gallery Talk (11:00am - 12:30pm),
with Nina Dubin, Art History, University of Illinois at Chicago

advanced registration tickets required

10:15am - 11:45am (Concurrent Sessions 7)

7a. **Peterloo at 200: Elements of Commemoration** (*Illinois C*)

Special session sponsored by Edinburgh University Press

Moderator: Michael Demson (Sam Houston State University)

- Regina Hewitt (University of South Florida), "The Elements and Alchemy of Commemorating Peterloo"
- Philip Shaw (University of Leicester), "Violent Waters: Wordsworth After Peterloo"
- Katey Castellano (James Madison University), "William Cobbett, Peterloo, and the Politics of Resurrection"

Respondent: James Chandler (University of Chicago)

7b. **Languages of Idealism I** (*White Oak AB*)

Sponsored by the Comparative Literature & Thought Caucus

Moderator: Gabriel Trop (UNC Chapel Hill)

- Tilottama Rajan (University of Western Ontario), “The Form of Naturphilosophie: Schelling's First Outline”
- Leif Weatherby (New York University), “The Absolute Form of Judgment”
- Bryan Norton (University of Pennsylvania), “Technology between Nature and Knowing: Heideggerian reflections in Schelling's absolute”
- Gabriel Trop (UNC Chapel Hill), “Hegel's Phenomenology of Force”

7c. Romanticism, Euclid's *Elements* and Beyond (*Fort Dearborn B*)
Sponsored by the History of Science, Medicine & Psychology Caucus

Moderator: Dahlia Porter (University of Glasgow)

- Arkady Plotnitsky (Purdue University), “Beyond the Elements and the Elementary: Romantic Geometries, Poetical and Mathematical”
- Brian Bates (Cal Poly State University), “The *River Duddon* Volume's Golden Ratio Wheel and Spiraling ‘Orbicular’ Sonnets”
- Jeffrey Binder (PSU Center for Humanities & Information), “Intelligence and the Algorithmically Generated Poem: John Peter, Joseph Addison, Ada Lovelace”

7d. Transatlantic Circuits (*SCE 605*)

Moderator: Manu Chander (Rutgers University-Newark)

- Katherine Bergren (Trinity College), “Ordinary Transatlanticism: Black Lives and the Elements of Parody”
- Alex L. Milsom (Hostos Community College, CUNY), “Crossing the Water to Take the Waters: Caribbean Guidebooks, Spa Tourism, and Plantation Proximity”
- Dana Van Kooy (Michigan Technological University), “Modern Configurations: The Plantation”

7e. Close and Distant Reading (*SCE 603*)

Moderator: Christopher Rovee (Louisiana State University)

- Malcolm Bare (Cornell University), “‘OH! place me where’: Feature Detection in Charlotte Smith's Elegiac Sonnets”
- Michael VanHoose (University of Virginia), “Constrained Cultures of Romantic Reading: Desire, Inequality and the Novel Market”
- Alejandro Cathey-Cevallos (The University of Edinburgh), “Warned Against Scandal: the teaching of literature and the invention of close reading, 1904-1919”
- William Stroup (Keene State College), “Elemental Romanticism in Mary Oliver, Mark Doty, and Charles Simic”

7f. Suffering, Survival, Satiety (*Monarch*)

Moderator: Tim Fulford (De Montfort University)

- Julie Camarda (Rutgers University), “‘Her face.../ It was enough for me’: The Poetics of Satiety in Wordsworth's ‘The Thorn’”
- David García (Carthage College), “Water's Edge as Scene of Reading in *Peter Bell*”
- Konstantinos Pozoukidis (University of Maryland, College Park), “Repair, the Limits of Critique, and the Politics of Survival in S.T. Coleridge's ‘The Rime of the Ancyent Marinere’”

7g. SEMINAR IV: Andrew Warren, Harvard University
“Romantic Simplicity” (*Institute for the Humanities*)

Moderator: David Collings (Bowdoin College)

[**Readings available online**](#)

- 7h. **DEBATING THE ELEMENTS II** (Cardinal)
Gerard Cohen-Vrignaud (University of Tennessee, Knoxville) and Clara Tuite
(University of Melbourne) on Eve Kosofsky Sedgwick's "Jane Austen and the
Masturbating Girl" and "Murder Incorporated: *Confessions of a Justified
Sinner*"

Moderator: Anne-Lise François (University of California, Berkeley)

[**Readings available online**](#)



12:10pm

Bus departure for **Newberry Library Book Display, Session II (1:00pm-2:00pm)**,
with Jill Gage, Wing Foundation Custodian, Newberry Library
advanced registration ticket required

Lunch: 11:45am - 1:15pm

History of Science, Medicine, & Psychology Caucus Luncheon (*White Oak AB*)
Comparative Literature & Thought Caucus Luncheon (*Greek Islands, 200 S Halsted St*)
Bigger6 General Meeting (*Fort Dearborn B*)

1:15pm - 2:45pm (Concurrent Sessions 8)

- 8a. **Close, Distant, Personal, Historical: The Elements of Reading Romanticism** (*Illinois C*)
Sponsored by the Theory & Philosophy Caucus

Moderator: Jamison Kantor (The Ohio State University)

- Anastasia Eccles (Yale University), "Perverse Reading"
- Yohei Igarashi (University of Connecticut), "Wordsworthian Data"
- Christopher Rovee (Louisiana State University), "The New Critical Nostalgia"
- Tristram Wolff (Northwestern University), "Feeling Not Feeling: Hazlitt's Critique of Post-Critical Reading"

- 8b. **Radical Legacies** (*SCE 603*)

Moderator: Julie Carlson (University of California, Santa Barbara)

- Daniel White (University of Toronto), "A Mystery Solved! New Evidence in the *Wat Tyler* Affair"
- Kandice Sharren (Simon Fraser University), "Reading Wollstonecraft after Godwin's *Memoirs*"
- Eric Powell (University of Chicago), "Radical Elements: William Benbow, George Cannon, and the Afterlife of Percy Bysshe Shelley"
- Julie Kipp (North Central College), "Romantic Radical Elements: Mary Wollstonecraft and the United Irishmen"

8c. **Elemental Technologies (*Monarch*)**

Moderator: Nicholas Halmi (University of Oxford)

- Andrew Barbour (University of California, Berkeley), “Wordsworth’s Natural Technology”
- Jennifer Yida Pan (University of Chicago), “Elemental Technology in Romanticism, or forms of hinging”
- John Mulligan (Rice University), “Romantic Data: Knowledge Discovery in the Herschel Archive”

8d. **The Waste of Romanticism (*SCE 605*)**

Moderator: Arkady Plotnitsky (Purdue University)

- Hannah Markley (Georgia Institute of Technology), “De Quincey’s Anthology”
- Armando Mastrogiovanni (Emory University), “Transcendental and Material Reduction from Wordsworth’s *Salisbury Plain* poems to *The Borderers*”
- David Collings (Bowdoin College), “The Waste of History in *The Fall of Hyperion*”

8e. **Travel, Network, Perception (*White Oak AB*)**

Moderator: Carmen Faye Mathes (University of Central Florida)

- JoEllen DeLucia (Central Michigan University), “Charlotte Smith’s *Desmond* and George Robinson’s Media Network”
- Julia S. Carlson (University of Cincinnati), “Embossing Burns: The Digital Turn”
- Brian Rejack (Illinois State University), “Writing Materials: The Elements of Romantic Correspondence”

8f. **Romantic Anthropologies (*Fort Dearborn B*)**

Moderator: Padma Rangarajan (University of California, Riverside)

- Frances R. Botkin (Towson University) and Paul Youngquist (University of Colorado, Boulder), “Anarchival Research and the Jamaica Maroons”
- J. Andrew Hubbell (Susquehanna University), “Elements of the Good Place: Ecotopian Imagining in Romantic Writing and Contemporary Activism”
- Hanna Khan (University of Illinois at Chicago), “Imagination and its Limits in Keats’s Poetry”

8g. **SEMINAR V: Mary Fairclough, University of York
“Action at a Distance” (*Institute for the Humanities*)**

Moderator: Andrew Burkett (Union College)

[**Readings available online**](#)

8h. **New Elements: A Celebration of New and First Books (*Cardinal*)**

Moderator: Ann Wierda Rowland (University of Kansas)

- Thomas H. Ford’s *Wordsworth and the Poetics of Air* (Cambridge University Press, 2018)

Respondent: Caroline Heller (University of Chicago)

- Jonathan Mulrooney’s *Romanticism and Theatrical Experience: Kean, Hazlitt, and Keats in the Age of Theatrical News* (Cambridge University Press, 2018)

Respondent: Jeffrey N. Cox (University of Colorado, Boulder)

- Dahlia Porter’s *Science, Form, and the Problem of Induction in British Romanticism* (Cambridge University Press, 2018)

Respondent: Lindsey Eckert (Florida State University)

- Karen Swann’s *Lives of the Dead Poets: Keats, Shelley, Coleridge* (Fordham University Press, 2019)

Respondent: Laura Quinney (Brandeis University)

3:00pm – 4:30pm (Concurrent Sessions 9)

- 9a. **Raymond Williams and Romanticism – Roundtable** (*Cardinal*)
Moderator: Kevis Goodman (University of California, Berkeley); *Organizers:* Jon Klancher (Carnegie Mellon University) and Jonathan Sachs (Concordia University)
- Kevin Gilmartin (Caltech)
 - Mary Favret (John Hopkins University)
 - Jon Klancher (Carnegie Mellon University)
 - Jonathan Sachs (Concordia University)
- 9b. **Narrative Medicine** (*Illinois 603*)
Moderator: Michelle Faubert (University of Manitoba)
- Lesley Thulin (UCLA), “*Belinda* and the Science of the Romantic Novel”
 - Crystal Veronie (The University of Southern Mississippi), “Subverting the Medical Gaze: Vision and Gender in Mary Shelley’s Stories about Reanimated Men”
 - Laura Kremmel (South Dakota School of Mines & Technology), “Morbid Narratives: Elements of the Pathological in Gothic Literature and Romantic Medicine”
- 9c. **Romantic Animals** (*SCE 605*)
Moderator: Katey Castellano (James Madison University)
- Jeffrey W. Barbeau (Wheaton College), “Living Things: Coleridge, Animality, and Ecotheology”
 - Josephine Reece (Harvard University), “Romanticism’s ‘common life’: human and animal rights in the poetry of Anna Barbauld”
 - Robert Anderson (Oakland University), “Lambs and Slaves: Metaphors in Wordsworth’s ‘The Pet-Lamb’”
- 9d. **Seasons** (*White Oak AB*)
Moderator: Michael Nicholson (McGill University)
- Anne-Lise François (University of California, Berkeley), “‘Middle Summer’s Spring’: Seasonable Months, Warming Skies”
 - Caroline Heller (University of Chicago), “Parsing the Elements: How Eighteenth-Century Representations of Seasons Help Us Understand Climate Today”
 - Sarah T. Weston (Yale University), “Writ on Water: Print Media of the 1814 Thames Frost Fair and Romantic Phenomenologies of Ice”
- 9e. **Orienting and Reorienting Romanticism** (*Illinois C*)
Moderator: Lily Gurton-Wachter (Smith College)
- Lily Gurton-Wachter (Smith College), “You Would Not Call It Murder”
 - Suh-Reen Han (Seoul National University), “The Lyric in the East, or How the Romantics Have Never Been Western”
 - Joey Kim (Boston University), “Byron’s ‘East’ in Lara”
 - Yoon Sun Lee (Wellesley College), “*Frankenstein*’s Body Feelings”
- 9f. **Queer Romanticisms** (*Fort Dearborn B*)
Moderator: Stefani Engelstein (Duke University)
- Carrie D. Shanafelt (Fairleigh Dickinson University), “Sexual Liberty and Happiness”

- Jerry Chia-Je Weng (National Taiwan University), “Economies of Excess in Byron’s *Sardanapalus*”
- Zoe Shaw (McGill University), “A Tomb of ‘Lasting Ice’: The Sapphic Monument in Percy Shelley’s ‘Rosalind and Helen’”

9g. **SEMINAR VI: Daniel Stout, University of Mississippi**
“Eloquent Matter: Joseph Priestley’s Material Aesthetics” (*Institute for the Humanities*)

Moderator: Yasmin Solomonescu (University of Notre Dame)

[**Readings available online**](#)

NASSR Business Meeting

4:40pm – 5:10pm

(Illinois AB)

Open to all NASSR members. Attendees are invited to offer future conference venues and to provide feedback to NASSR and conference organizers.

Plenary I

James Chandler, University of Chicago

“Of Chemistry and Necessity”

5:15pm – 6:30pm

(Illinois AB)

Introduction: Mary Favret (Johns Hopkins University)

Conference Reception

6:30 – 8:30pm

(UIC SCE East Terrace)

Sponsored by *Studies in English Literature*



SATURDAY, AUGUST 10TH

7:30am – 4:30pm	Registration (<i>Illinois Rooms Foyer</i>)
8:00am – 4:30pm	Book Exhibit (<i>Cardinal Room Foyer</i>)
7:30am – 7:00pm	Special Collections Exhibit (<i>Richard J. Daley Library, UIC</i>)

8:30am - 10:00am (Concurrent Sessions 10)

10a. **C.S. Pierce & Romantic Cosmologies** (*Cardinal*)

Moderator: Amanda Jo Goldstein (University of California, Berkeley)

- Monique Allewaert (University of Wisconsin, Madison), “Star Signs: Peircifying William Gilbert’s Semiotics”
- Jonathan Elmer (Indiana University, Bloomington), “Individuals are Concreted Feelings: Peirce’s Evolutionary Metaphysics”
- Amanda Jo Goldstein (University of California, Berkeley), “Semiotic Naturalism and the Habit of Freedom”

10b. **Languages of Idealism II** (*Illinois C*)

Sponsored by the Theory & Philosophy Caucus

Moderator: Elizabeth Fay (University of Massachusetts Boston)

- Soelve Curdts (Heinrich-Heine-Universität Düsseldorf), “Residual Dialectics: Ruins, Fragments, Remains”
- Adrian Mioc (University of Western Ontario), “Percy Shelley’s and Walter Benjamin’s Theories of Language: Elements of a Comparison”
- Elizabeth Fay (UMass Boston), “Thinking with Clara”

10c. **Romantic Law: Narration, Information, Libel** (*SCE 605*)

Moderator: Melissa J. Ganz (Marquette University)

- Adam Kozaczka (Syracuse University), “Don Quixote on Trial: Walter Scott’s Barristerial Narrator”
- Anne Frey (Texas Christian University), “Law and the Architecture of Information in *The Castle of Otranto*”
- Gary Dyer (Cleveland State University), “Parts of a Book, the Elements of Libel”

10d. **Shorthand/Ellipsis/Style** (*Monarch*)

Moderator: Alexis Chema (University of Chicago)

- Alice Rhodes (University of York), “‘Transcripts of the heart’: John Thelwall and Romantic Era Shorthand Writing”
- Alexis Chema (University of Chicago), “Romantic Elements of Style”
- Yasmin Solomonescu (University of Notre Dame), “Mind the Gap...Ellipses in *Prometheus Unbound*”

10e. **Scientific Practice** (*Fort Dearborn B*)

Moderator: Sharon Ruston (Lancaster University)

- Kathryn Ready (The University of Winnipeg), “Insect Wings, Elemental Forms, and Cordial Drops: Three Models of Romantic Science in the Writings of Anna Letitia Barbauld”
- Chris Bundock (University of Regina), “Passionate Science in Keats’s ‘Lamia’ and Marsh’s *The Beetle*”

- Elizabeth Giardina (UC Davis), “‘To read in nature’s book’: Poetry and Environment in Charlotte Smith’s *Conversations Introducing Poetry*”

10f. Nature, Artifice, Aesthetics (*White Oak AB*)

Moderator: Daniela Garofalo (University of Oklahoma)

- Eric Gidal (University of Iowa), “Infrastructural Inversion at Clarens: St. Preux in the Garden”
- Nathan TeBokkel (University of British Columbia), “The Beauty Heuristic: Kames’s Elementary Aesthetics and Agricultural Improvement”
- Scott Hess (Earlham College), “John Clare’s Ecosemiotic Environments”

10g. Despair and Hope (*SCE 603*)

Moderator: Andrew Warren (Harvard University)

- Taylor Schey (University of Michigan), “To Speak of Trees: Left Despair from Wordsworth to Rich”
- Walter Johnston (Williams College), “‘Hazarding a life too valueless’: black optimism in Smith’s *Beachy Head*”
- Noah Brooksher (Brown University), “Surviving Both Fruit and Flower: The Heterological Affirmation of de Man and Shelley”

10h. SEMINAR VII: Alexander Dick, University of British Columbia

“Creatures and Clearances: Indigeneity, Ecology, and Rights to Property in *Frankenstein*” (*Institute for the Humanities*)

Moderator: Anthony Jarrells (University of South Carolina)

[**Readings available online**](#)

10:15am - 11:45am (Concurrent Sessions 11)

11a. Beyond the Pale: New Directions in Transnational Romanticisms (*Cardinal*)

Sponsored by the Race & Empire Studies Caucus

Moderators: Deanna Koretsky (Spelman College) and Joel Pace (University of Wisconsin, Eau Claire)

- Bakary Diaby (Rutgers University), “Feeling Black, Feeling Back: Racism, Fragility, and Romanticism”
- Atesede Makonnen (Johns Hopkins University), “‘The actual sight of the thing’: Horror, Blackness, and Romantic Visualizations of Race”
- Omar F. Miranda (University of San Francisco), “Romantic Celebrity and the Journal of Exile: *El Colombiano* and *The Liberal*”
- Cesar Soto (University of Notre Dame), “‘Reflections on Exile’: Criollo Romanticisms”

Respondent: Manu Samriti Chander (Rutgers University-Newark)

11b. Byron and His Others: Characters, Authors, and Texts (*SCE 605*)

Sponsored by the History of the Book, Editing & Textual Studies Caucus

Moderator: Michael Macovski (Georgetown University)

- Susan Wolfson (Princeton University), “Byron’s Accidental Muse: Southey”
- Michael Macovski (Georgetown University), “Byron’s Recension”
- Peter Manning (Stony Brook University), “Byron’s Surprising Problem”

11c. **Languages of Idealism III** (*Illinois C*)

Sponsored by the Theory & Philosophy Caucus

Moderator: Elizabeth Fay (UMass Boston) and Gabriel Tropic (UNC Chapel Hill)

- Joan Steigerwald (York University), "Languages of Nature in German Idealism"
- Jake Fraser (Reed College), "Elements of Metaphor: German Romanticism and 'Nature's Cipher Writing'"
- Elizabeth Millán Brusslan (DePaul University), "On Reading Alexander von Humboldt as a Romantic Critic of Nature"

11d. **(Al)chemical Elements** (*Fort Dearborn B*)

Moderator: Helen Thompson (Northwestern University)

- Helen Thompson (Northwestern University), "Wet Science: Alchemy and Perverse Kinship in Godwin's *St. Leon*"
- Margaret Strair (University of Pennsylvania), "Fire and the Sensorium in Friedrich Schlegel's Thought: A Question of Mediation"

11e. **Impersonal Styles** (*SCE 603*)

Moderator: Daniel Stout (University of Mississippi)

- Anna Kornbluh (University of Illinois, Chicago), "Austen's Social Grammar"
- Catherine Engh (The Graduate Center, CUNY), "'The sounding cataract/ Haunted me like a passion': Wordsworth and the Captivation of Cliché"
- Suzie Park (Eastern Illinois University), "How to Be (a Tiny) Human: Repetition and Originality in William Wordsworth and Peter Sloterdijk"

11f. **A History of Romantic Literature** (*White Oak AB*)

Special Session Sponsored by Wiley

Moderator: Frederick Burwick (UCLA)

- Lisa Vargo (University of Saskatchewan)
- William Brewer (Appalachian State University)
- Ben Colbert (University of Wolverhampton)

11g. **SEMINAR VIII: Andrew Franta, University of Utah**

"Shelley and the History of the Present" (*Institute for the Humanities*)

Moderator: Karen Weisman (University of Toronto)

[**Readings available online**](#)

Lunch: 11:45am - 1:15pm

Race & Empire Studies Caucus Luncheon (*Illinois C*)

History of the Book, Editing & Textual Studies Caucus Luncheon (*White Oak AB*)

Theory & Philosophy Caucus Luncheon (*Fort Dearborn B*)

Graduate Student Caucus Luncheon (*Cardinal*)

1:15pm - 2:45pm (Concurrent Sessions 12)

12a. **Naval Wakes and Black Galactics: Being and Blackness in the Age of Slavery** (*Illinois C*)

Sponsored by the Comparative Literature & Thought Caucus, the Race & Empire Studies Caucus, and the Theory & Philosophy Caucus

Moderator: Kate Singer (Mount Holyoke College)

- Lenora Hanson (NYU), "The Globality of Race and Sensations of History"
- Aiesha Turman (Union Institute and University), "Frances Ellen Watkins Harper: Speculative Imagining, Liminality, and Proto Black Feminist Afrofuturist"
- Srimayee Basu (University of Florida), "Reading the Early Black Atlantic Criminal Narrative as Romantic Prophecy"
- Matt Sandler (Columbia University), "Black Romanticism and the Lyric as the Medium of the Conspiracy"

12b. **Humphry Davy, Joseph Priestley, and the Disciplines** (*Fort Dearborn B*)

Sponsored by the History of Science, Medicine, & Psychology Caucus

Moderator: Helen Thompson (Northwestern University)

- Tim Fulford (De Montfort University), "Spinoza Goes Mountaineering: Davy, Coleridge and the Origins of Geology"
- Kurtis Hessel (University of Colorado, Boulder), "From Principles to Elements: Priestley and the Revolution in Knowledge"
- Sharon Ruston (Lancaster University), "A True 'Man of Letters': The Davys and Poetry"

12c. **Politics of Leisure** (*SCE 603*)

Moderator: Nicholas Mason (Brigham Young University)

- Jamison Kantor (The Ohio State University), "Fully Automated Luxury Lyricism"
- Amit Yahav (University of Minnesota, Twin Cities), "An Element of Novels: Austen on Making Leisure Real"
- Gary Kelly (University of Alberta), "Romantic Elements: Fun"

12d. **Form/Formlessness** (*White Oak AB*)

Moderator: Anna Kornbluh (University of Illinois at Chicago)

- Jan Mieszkowski (Reed College), "Form and Unform"
- Allison Turner (Columbia University), "Elements without Form: on the Critique of Political Romanticism"
- Thomas Salem Manganaro (University of Richmond), "Emergence and Form"
- Tom Eyers (Duquesne University), "Romantic Abstraction and Materiality in Keats's Odes"

12e. **Celtic Postcolonial Historiographies** (*Monarch*)

Moderator: Alexander Dick (University of British Columbia)

- Padma Rangarajan (UC Riverside), "Apocalypse When: The Fanatic's History in *Ringan Gilbazie*"
- Stacy Sivinski (The University of Notre Dame), "The Elusive Power of 'Undefinable Emotion': Embodied History in Sydney Owenson's *The Wild Irish Girl*"
- Sean Barry (Longwood University), "Irish Romantic Fiction and Édouard Glissant's 'Poetics of Duration'"

12f. **Bibliographic Theory (SCE 605)**

Moderator: Daniel White (University of Toronto)

- Jeanne Britton (University of South Carolina), “The Elements and Metaphysics of Typography”
- Lindsey Eckert (Florida State University), “Romanticism and Bibliographic Cognition: The Case of Charlotte Smith”
- Joel Gabriel Kempff (University of Notre Dame), “Visionary Elements: Form and Paratext in *Queen Mab: A Philosophical Poem*”

12g. **SEMINAR IX: Lily Gurton-Wachter, Smith College, and Tristram Wolff, Northwestern University**

“Poetry as Ecological Disposition” (*Institute for the Humanities*)

[**Readings available online**](#)

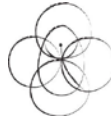
12h. **DEBATING THE ELEMENTS III**

(Cardinal)

**William Galperin (Rutgers University) and Joseph Albernaz (Columbia University)
on Paul de Man’s “The Rhetoric of Temporality”**

Moderator: Jonathan Sachs (Concordia University)

[**Readings available online**](#)



Afternoon Coffee Break

Sponsored by *Romanticism on the Net (RoN)*

3:00pm – 4:30pm (Concurrent Sessions 13)

13a. **New Directions in Periodical Studies (Cardinal)**

Sponsored by the History of the Book, Editing & Textual Studies Caucus

Moderator: Mark Parker (James Madison University)

- Nicholas Mason (Brigham Young University), “Toward a Subfield of Romantic Periodical Studies”
- Kim Wheatley (College of William and Mary), “Revisiting the Quest for Transcendence in Romantic-era Periodicals”
- Mark Schoenfield (Vanderbilt University), “The Jury and the Press: A Tale of 12,000 Articles, 1800-1829”
- Jon Klancher (Carnegie Mellon University), “Recombinant Pages, or the Periodical Unbound”
- Mark Parker (James Madison University), “Serial Publication as Textual Challenge”
- Kevin Gilmartin (California Institute of Technology), “Periodical Politics”

13b. **Primary Elements: Form, Substance, Essence (Monarch)**

Moderator: Ronald Levao (Rutgers University)

- Jenny Sullivan (Queen's University), "The Function of Form: A Comparison of Wordsworth's *Lyrical Ballads* and Spinoza's *Ethics* as an Embodiment of Philosophical Ideas"
- Derek Lowe (University of South Alabama), "'So on our heels a fresh perfection treads': From Wordsworthian Elements to Keatsian Essences"
- Charles Manis (Temple University), "'May ev'ry element shun and change to him!': Metadiscourse on Creation and the Transformation of Icons in Byron's *Cain*"

13c. Elements of the Lyric (*Illinois C*)

Moderator: Charles W. Mahoney (University of Connecticut)

- Jonathan Culler (Cornell University), "What Are Lyric Elements?"
- Karen Swann (Williams College), "'Probabilities coming to life': John Clare and the Recombinatory Elements of Form"
- Laura Quinney (Brandeis University), "Dickinson's Poise"
- Jonathan Mulrooney (College of the Holy Cross), "Lyric's Not Returning Time"

13d. Nature, History, and Time (*White Oak AB*)

Moderator: Tilottama Rajan (University of Western Ontario)

- Andrew Burkett (Union College), "The Deep Time Realities of Sir Walter Scott's *Waverley* (1814)"
- Anthony Jarrells (University of South Carolina), "James Hogg and the Extraordinary Incidents of the Past"
- Susan Oliver (University of Essex), "Exposed to the Elements: Romantic Time, Weather, and Science Then and Now"

13e. Keats and Negative Capability (*SCE 603*)

Moderator: Susan Wolfson (Princeton University)

- Arsevi Seyran (Stony Brook University), "'The Middle Ground': Surmise in Negative Capability"
- Michael Theune (Illinois Wesleyan University), "Searching for Negative Capability"
- Tina Iemma (St. John's University), "Elements of Poetic Identity: Interrogating Keats's Ethics of Knowing"

13f. Material Vibration: Non-Human Forces (*Fort Dearborn B*)

Moderator: Alysia Garrison (Dartmouth College)

- C.C. Wharram (Eastern Illinois University), "Aeolian Associationism; or, The Elemental Resonance of Romantic Things"
- David AP Womble (University of Chicago), "Enlightenment Energy and the History of the Book: The Case of Laurence Sterne"
- Matthew Leporati (College of Mount Saint Vincent), "Elements of Blakean Style"

13g. NASSR/Romantic Circles Pedagogy Contest (*SCE 605*)

Organizers: Kate Singer (Mount Holyoke College) and David Ruderman (The Ohio State University at Newark)

- Pamela Buck (Sacred Heart University), "Recovering British Women Travel Writers"
- Devin M. Garofalo (University of North Texas), "Everglades Romanticism"
- Carmen Faye Mathes (University of Central Florida), "Wild Romanticism"
- Kaitlin Mondello (The Graduate Center, CUNY), "Dark Ecology: Race, Gender, and the Environment"

Plenary II

Presentations of the *European Romantic Review* Best Article Prize,
the NASSR 2019 Best Graduate Student Conference Paper Prize (co-sponsored by NASSR and *ERR*),
& the NASSR/*Romantic Circles* Pedagogy Award

Margaret Russett, University of Southern California

“The Stoniness of the Stone”

4:45pm – 6:15pm

(Illinois AB)

Introduction: Mark Canuel (University of Illinois at Chicago)

Gala Reception

6:30pm – 8:30pm

The Great Space, UIC Art and Exhibition Hall 5th Floor, 400 S. Peoria St.

advanced registration ticket required

Heavy hors d'oeuvres will be served.

SUNDAY, AUGUST 11TH

9:00am - 10:30am (Concurrent Sessions 14)

14a. **Fictional Framing and Plural Voices in Mary Shelley (Fort Dearborn B)**

Moderator: Evan Gottlieb (Oregon State University)

- Alexandra Grenier, “*Frankenstein*: Making a Monster”
- Kaari Newman (University of Delaware), “The Disruptive Power of Frame Narratives in Mary Shelley’s *Keepsake Tales*”
- William Coker (Bilkent University), “Romantic Eavesdropping and the Elements of Subjectivity”
- Mary E. Finn (Northwestern University), “Teaching *Frankenstein* in the Year of *Frankenstein*: Or, Barbara Johnson, meet Watson”

14b. **Death and Deep Ecology (White Oak AB)**

Moderator: Chris Bundock (University of Regina)

- John Patrick James (University of California, Berkeley), “Toward A Poetics of Suspense: Romantic Tennyson and the Textures of Life”
- Andrew Sargent (Western University), “Citing Disaster: Citation and the (Non)Future in Mary Shelley’s *The Last Man*”
- Shalini Nanayakkara (University of British Columbia), “Byron’s Deep Ecology: Mobilizing Ecology through the Four Elements in *Manfred*”

14c. **Shelleyan Renovations (Monarch)**

Moderator: Jonathan Crimmins (The University of Virginia’s College at Wise)

- Vivian Schmolke (University of Oregon), “Veiled Eyes, No More: Affective Transcendence of Time in Percy Shelley’s ‘Lift Not the Painted Veil’”
- Merve Aktar (Ibn Haldun University), “Reading the Elements of the Romantic Psyche in Percy Shelley’s *The Witch of Atlas*”
- T.J. McLemore (University of Colorado, Boulder), “The Witches of Poesy: Shelley’s Poetics of Negation and Renovation”

14d. **Literary-Historical Influence (Illinois C)**

Moderator: Christopher Rovee (Louisiana State University)

- Theresa Adams (Westminster College), “Hazlitt: Keats’s Bad Influence?”
- Beth Lau (CSU, Long Beach), “Elements of the Imagination for Keats and Hazlitt: Facts vs. Invention”
- Jonathan Gross (DePaul University), “Thomas Moore’s *Fudge Family in Paris* and the Epistolary Style of Byron’s *Don Juan*”

14e. **Poetic Dis/connections (Cardinal)**

Moderator: Tristram Wolff (Northwestern University)

- Zachary Tavlin (School of the Art Institute of Chicago), “Inside Voices: Elements of the Romantic Cage”
- Jennifer Horan (Bryant University), “Medial Imparting and Form in Samuel Weber and P.B. Shelley”
- Sean Dempsey (University of Arkansas), “Romantic Mediations: Bodies in Code”

10:45am - 12:15pm (Concurrent Sessions 15)

15a. **Natural and Material Politics (White Oak AB)**

Moderator: William Flesch (Brandeis University)

- Mark Lounibos (Finlandia University), “Robert Bage and the Changing Climates of the Jacobin Novel”
- David LeBlanc (Pennsylvania State University, University Park), “Charlotte Smith’s *Beachy Head* and the Remediation of the Romantic Sublime”
- Evan Gottlieb (Oregon State University), “From Creature to Critters: Revisiting *Frankenstein*’s Species Question in the Anthropocene”

15b. **Anti-Self-Consciousness (Fort Dearborn B)**

Moderator: William Coker (Bilkent University)

- Madeleine Roepe (UC Santa Barbara), “Byron’s ‘Transient Trace’: Anxiety About Autonomy and Plurality of Mind in *Childe Harold’s Pilgrimage*, Canto 3”
- Jane E. Kim (Biola University), “Friendly Elements: Fellowship in *Alastor* and *Frankenstein*”
- Catherine Ji Won Lee (Duke University), “Spinoza, Affect, and Romantic-era Novels: Reading Godwin’s *Caleb Williams*”

15c. **Gender, Anger, and Violence (Cardinal)**

Moderator: Margaret Russett (University of Southern California)

- Jeremy Davidheiser (University of Notre Dame), “Modern Masculinity and Heroic Violence in the Historical Novel: Jane Porter and Walter Scott”
- William D. Brewer (Appalachian State University), “Elements of Romantic-era Male Aggression: Canings and Print Media”
- Halina Adams (Bridgewater State University), “The Elements of Women’s Anger”

15d. **Melancholic Environment (Monarch)**

Moderator: Kathryn Ready (The University of Winnipeg)

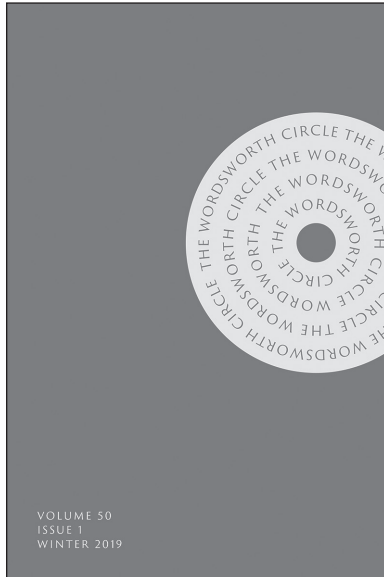
- Benjamin Blackman (UC Davis), “Melancholy Matters: Wollstonecraft’s Empty Commerce”
- Shelby Carr (Lehigh University), “‘I, the offspring of love, and the child of the woods’: Natural Oblivion in Mary Shelley’s *Matilda*”
- Taylin Nelson, “‘Ever open grave’: Romantic Melancholy and Devouring Landscapes”

15e. **Empire and Nation (Illinois C)**

Moderator: Lenora Hanson (NYU)

- Nicole Cridland (University of Illinois at Chicago), “Radical Re-visioning of the National Epic in Helen Maria Williams’s *Peru*”
- Juan Luis Sánchez (UCLA), “‘The Vast Wilds of South America’: Reading the Romantic Elements of South America in Mary Shelley’s *Frankenstein*”
- Shavera Seneviratne (University of Minnesota), “Joanna Baillie, Romanticism and Theatrical Pedagogy in British Ceylon”

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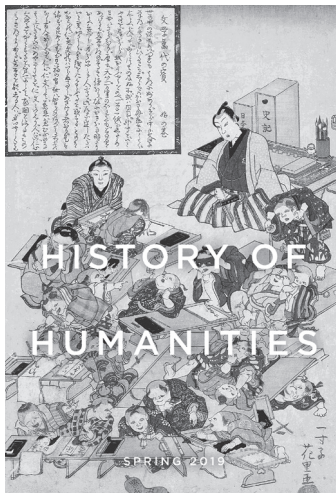
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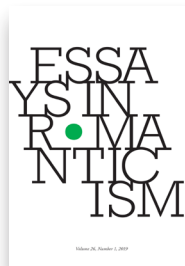
The Byron Journal

The Byron Journal is an international publication published twice annually by Liverpool University Press on behalf of The Byron Society, London. The journal publishes scholarly articles and notes on all aspects of Byron's

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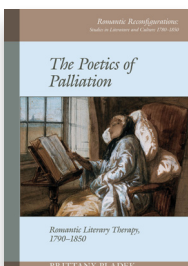
Essays in Romanticism

Essays in Romanticism is a peer-reviewed journal edited by Alan Vardy, Hunter College, the City University of New York.

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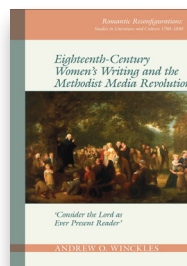
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RoN Romanticism on the Net

Romanticism on the Net (RoN; <https://ronjournal.org/>) is an international, open access online journal devoted to British Romantic literature. Since its foundation by Michael E. Sinatra in 1996, the journal has been committed to publishing leading scholarship in forms freely available to worldwide audiences. After a decade with an expanded purview as *Romanticism and Victorianism on the Net*, in 2017, the journal reverted its scope back to Romantic literature and expanded its core editorial team to include Chris Bundock, Julia S. Carlson, Nicholas Mason, and Matthew Sangster.

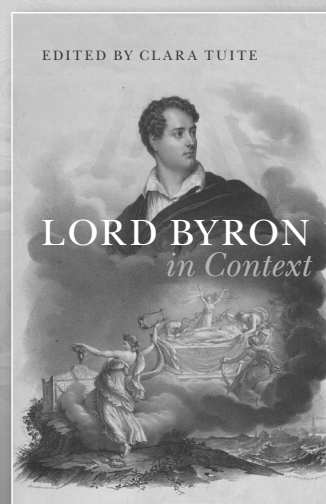
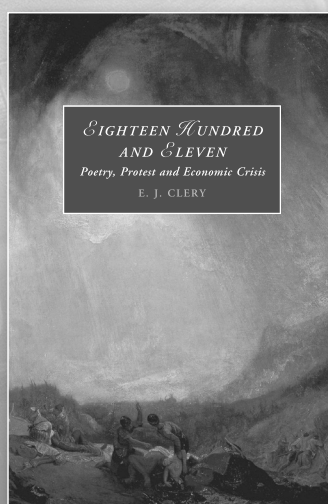
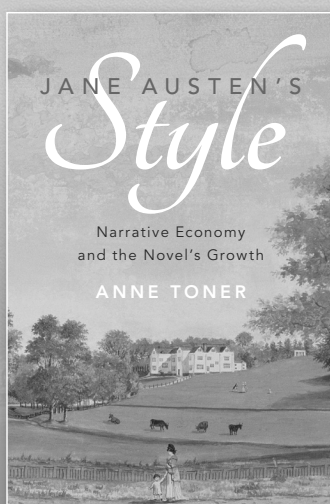
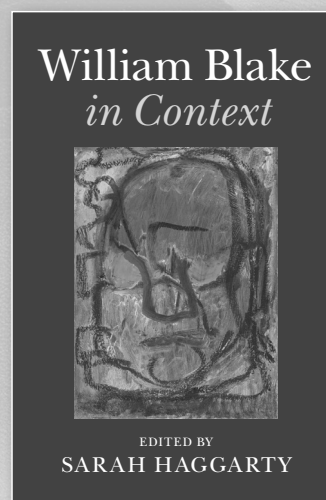
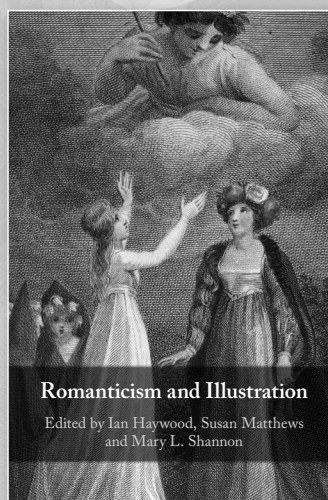
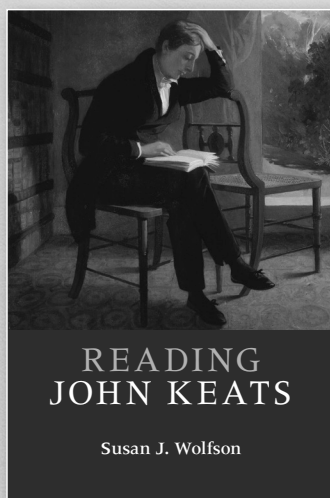
RoN publishes a combination of open issues and special issues (recent and upcoming subjects include Robert Southey, the Nineteenth-Century Museum, Erasmus and Charles Darwin, and John Clare). Accepted articles are released on the journal site on a rolling basis as editorial work is completed, allowing for swift publication turnarounds. Issues are permanently archived on the Érudit platform, where they join two decades of leading scholarship accessible for free worldwide in perpetuity. All submissions undergo a rigorous peer-review process. The journal accepts contributions of between 6,000 and 12,000 words; as a digital publication, it offers authors the freedom to include unlimited illustrations and to embed other kinds of media (audio, video etc.). The editorial team is keen to encourage the submission of scholarship in new and innovative forms and is happy to consider clusters of papers from groups of scholars.

By providing links to and reviews of a wide range of online resources, **RoN** also serves as a hub for digital Romantic studies. Created in conjunction with the 2017 relaunch of the journal, *NeuRoN: Digital Resources for Researching British Romanticism* offers a central, stable, thorough, and up-to-date catalogue of digital resources for students and scholars of British Romanticism. To be included in *NeuRoN*, an electronic archive, database, index, or edition must be relevant to British literature and culture of the "Romantic Century" (1750-1850) and sufficiently reliable for classroom or research use. Coinciding with the release of *NeuRoN*, the journal launched a new digital reviews initiative, dedicated to publicizing and evaluating the most important new digital scholarship by and for Romanticists.

The journal accepts submissions by email at romanticismonthenet@gmail.com. Full submission instructions can be found at <https://ronjournal.org/submissions/>. Inquiries about special issues and paper clusters are gladly received at the same address.

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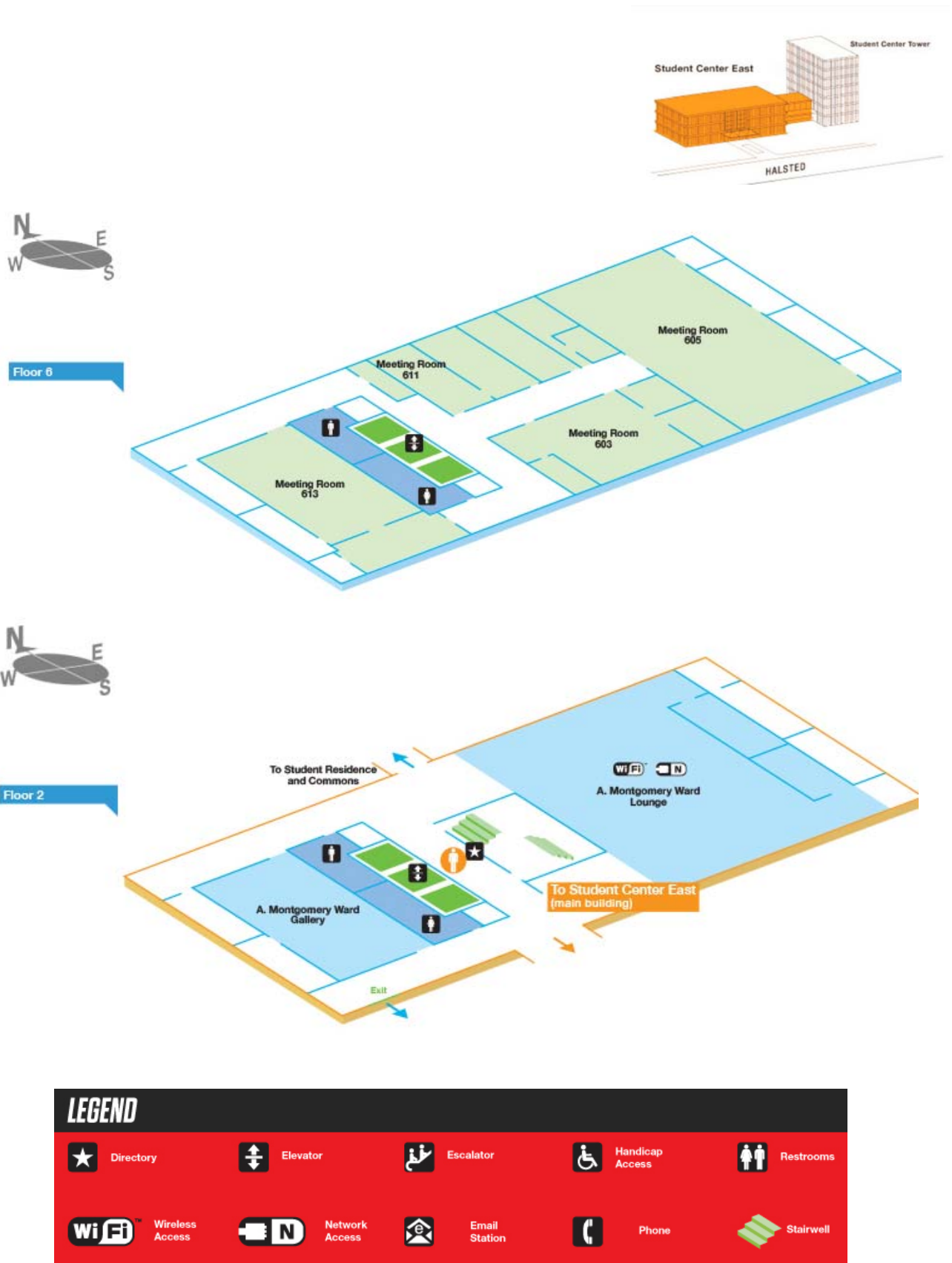
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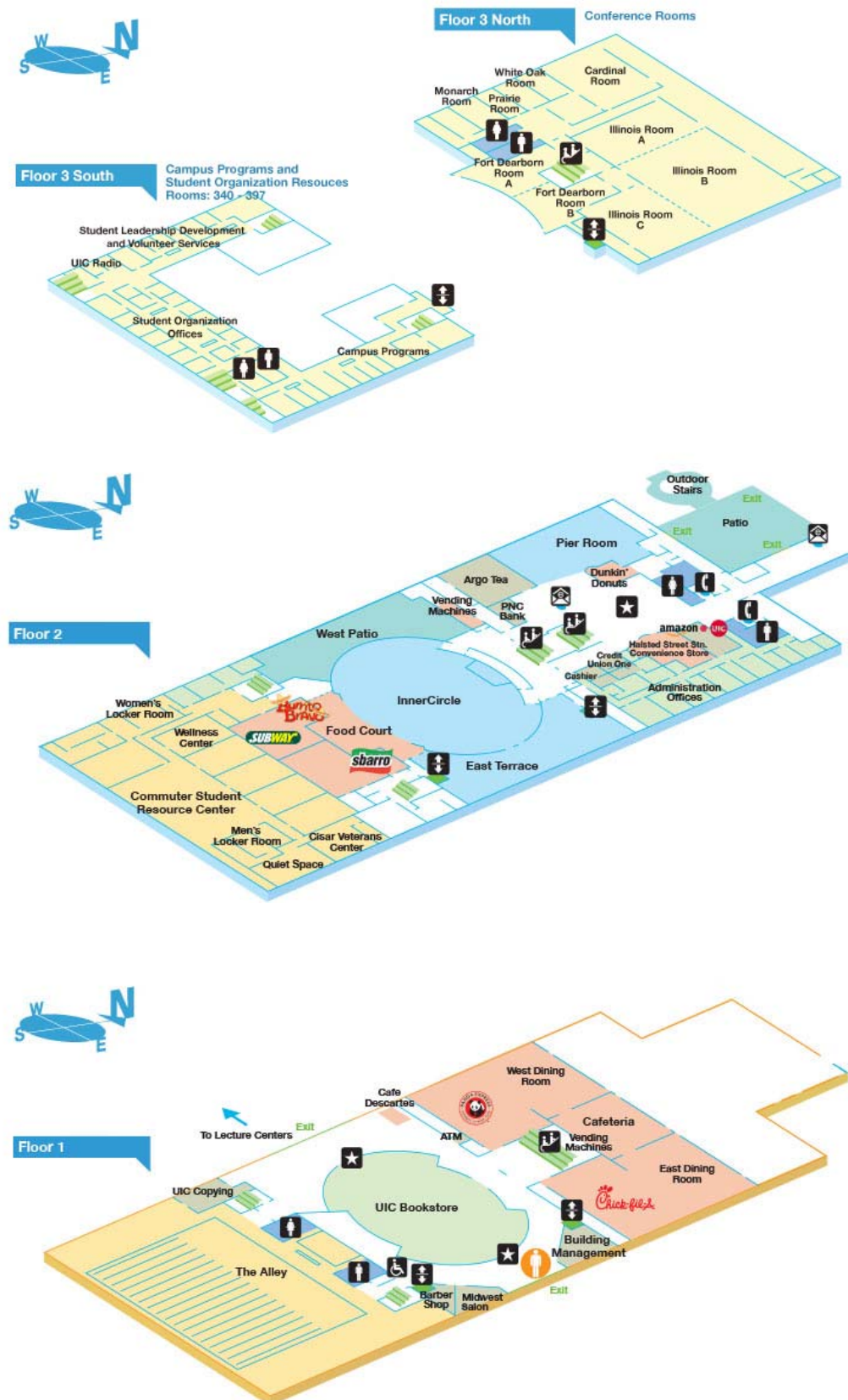
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