

NASSR newsletter

<http://publish.uwo.ca/~nassr>
nassr@uwo.ca

Founded in 1991 at The University of Western Ontario, London, Ontario, Canada

Executive Committee

Angela Esterhammer (Western Ontario / Zurich)

Joel Faflak (Western Ontario)

Tilottama Rajan (Western Ontario)

Julia M. Wright (Dalhousie)

Peter Melville (Winnipeg) - Secretary Treasurer

Josh Lambier (Western Ontario) - Newsletter Editor

Ex Officio

Frederick Burwick (UCLA)

Robert Mitchell (Duke)

SOCIETY NEWS

The NASSR Newsletter prints news of members's recent book publications, calls for papers, websites, and conference or journal information of interest to Romanticists. Please send announcements to Josh Lambier, at nassr@uwo.ca. The deadline for the next NASSR Newsletter is 1 October 2009. □

2009 Advisory Board Elections

The NASSR Executive Committee is pleased to announce the results of the 2009 Advisory Board Election, as per the guidelines outlined in the revised Constitution, printed in the October 1995 Newsletter. We welcome the following members, elected to three-year terms beginning 1 January 2009.

David L. Clark (McMaster)

Dan White (Toronto)

Stephen C. Behrendt (Nebraska)

NASSR wishes to thank departing members Nicholas Halmi (Washington), Jacqueline Labbe (Warwick), Mark Lussier (Arizona State) for their service and hard work, as well as all those who participated in the election process. A list of nominees from names submitted with the 2009 Ballot will be finalized by the Advisory Board and included on the 2010 Ballot, to be distributed later this year. □

2009 Online Memberships

There are two options for existing NASSR members to renew their 2009 membership fees. Members can renew online at: <http://publish.uwo.ca/~nassr>. Simply go to the NASSR site, and select the heading for "How to Join NASSR." On the same page, there are also instructions for members who wish to renew by mailing fees directly to Peter Melville at the University of Winnipeg. □

Future NASSR Conferences

NASSR conferences are now planned through to 2012 !

NASSR 2009, "Romanticism & Modernity," will take place between May 21-24 of 2009, at the Washington Duke Inn & Golf Club, immediately adjacent to the Duke University campus. See "Conferences" below or visit the conference website:

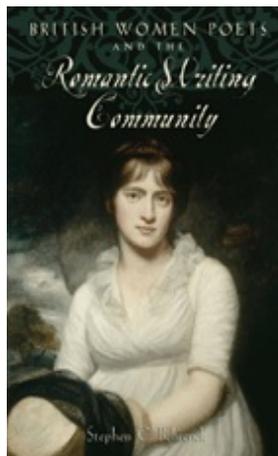
<http://nassr2009.english.duke.edu/>

NASSR 2010, "Romantic Mediations," will be held in Vancouver, British Columbia, and co-hosted by the University of British Columbia and Simon Fraser University.

NASSR 2011, "Romanticism and Independence," will be held in Park City, Utah, and co-hosted by Brigham Young University and the University of Utah.

NASSR 2012, "Romantic Prospects," will be held in Neuchâtel, Switzerland, and hosted by the University of Neuchâtel.

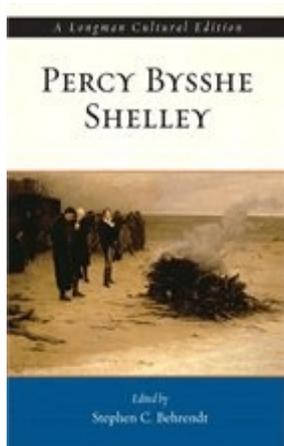
The NASSR Executive and Advisory Board are currently scheduling conferences from 2015 onwards. We welcome offers to host the annual conferences in the near or not so near future, either from individual universities or from a group of geographically contiguous universities and colleges that can pool funds and energies. We also welcome proposals for smaller conferences that could be formally affiliated with NASSR. We would assist by posting information on the website and distributing it to the membership via e-mail and the Newsletter. If you are interested in hosting the conference and would like more details, please contact Tilottama Rajan (trajan@uwo.ca), Jill Heydt-Stevenson (jill.heydt@colorado.edu) or any other member of the Executive or Advisory Board. □



STEPHEN C. BEHRENDT (Nebraska) has also recently published *British Women Poets and the Romantic Writing Community* (Johns Hopkins, 2008). This compelling study recovers the lost lives and poems of British women poets of the Romantic era. Behrendt reveals the range and diversity of their writings, offering new perspectives on the work of dozens of women whose poetry has long been ignored or

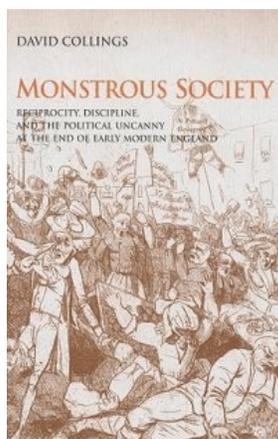
marginalized in traditional literary history. British Romanticism was once thought of as a cultural movement defined by a small group of male poets. This book grants women poets their proper place in the literary tradition of the time. Behrendt first approaches the subject thematically, exploring the ways in which the poems addressed both public concerns and private experiences. He next examines the use of particular genres, including the sonnet and various other long and short forms. In the concluding chapters, Behrendt explores the impact of national identity, providing the first extensive study of Romantic-era poetry by women from Scotland and Ireland. In recovering the lives and work of these women, Behrendt reveals their active participation within the rich cultural community of writers and readers throughout the British Isles. This study will be a key resource for scholars, teachers, and students in British literary studies, women's studies, and cultural history. jhupbooks.press.jhu.edu

MEMBERS'S NEWS



STEPHEN C. BEHRENDT (Nebraska) has edited a new Longman Cultural Edition of the works of *Percy Bysshe Shelley* (Longman, 2009). This thoughtful collection reflects the deep political convictions that inform works such as *Prometheus Unbound* and *Ode to the West Wind*, often regarded as abstract and esoteric. Shelley's work is contextualized by contemporary accounts of events that spurred his writing, from the national

outpouring of grief at the death of Princess Charlotte Augusta and the nearly simultaneous executions of Derbyshire reformist rebels, to the violent suppression of a peaceful reform rally in Manchester in 1819. Political caricatures and selections of radical writing from the periodical press enable today's readers to recognize the political Shelley and understand his abuse in startlingly hostile contemporary reviews to this great, adventurous poet. Handsomely produced and affordably priced, the Longman Cultural Editions series presents classic works in provocative and illuminating contexts-cultural, critical, and literary. Each Cultural Edition consists of the complete texts of important literary works, reliably edited, headed by an inviting introduction, and supplemented by helpful annotations. www.ablongman.com

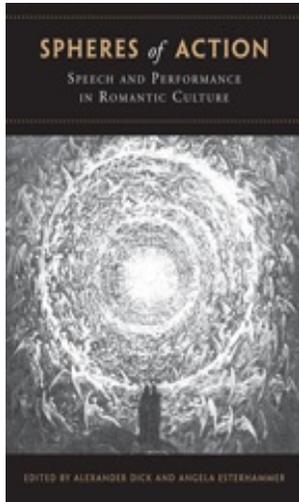


DAVID COLLINGS (Bowdoin College) has recently published *Monstrous Society: Reciprocity, Discipline, and the Political Uncanny, C. 1780-1848* (Bucknell, 2009). *Monstrous Society* problematizes competing representations of reciprocity in England in the decades around 1800. It argues that in the eighteenth-century moral economy, power is divided between official authority and the counter-power of plebeians. This

tacit, mutual understanding comes under attack when influential political thinkers, such as Edmund Burke, Jeremy Bentham, and T. R. Malthus, attempt to discipline the social body, to make state power immune from popular response. But once negated, counter-power persists, even if in the demands of a debased, inhuman body. Such a response is writ large in Gothic tales, especially Matthew Lewis's *The Monk* and Mary Shelley's *Frankenstein*, and in the innovative, embodied political practices of the mass movements for Reform and the Charter. By interpreting the

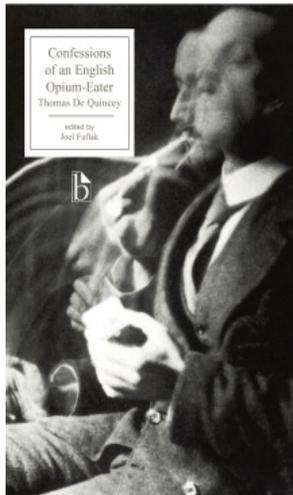
formation of modern English culture through the early modern practice of reciprocity, David Collings constructs a “nonmodern” mode of analysis, one that sees modernity not as a break from the past but as the result of attempts to transform traditions that, however distorted, nevertheless remain broadly in force.

www.bucknell.edu/universitypress



ALEXANDER DICK (British Columbia) and ANGELA ESTERHAMMER (Zurich / Western Ontario) have edited a new volume of essays entitled, *Spheres of Action: Speech and Performance in Romantic Culture* (Toronto, 2009). With contributions from leading Romanticist scholars who draw on literary history, performance studies, philosophy, linguistics, and anthropology, *Spheres of Action* examines the significant intersections between language and performance during the

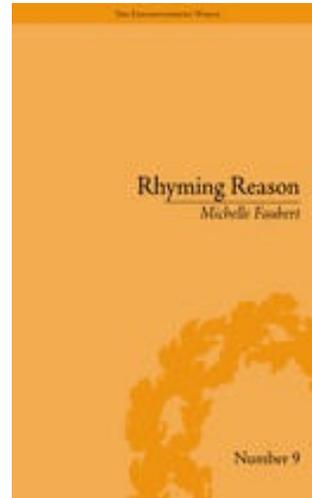
Romantic period. These essays consider cultural phenomena such as elocution and political oratory, newspaper journalism, public mourning, the function of gesture and clothing in theatre, even a long-distance walking contest. They examine the problematic relationships among action, agency, and language in a variety of cultural institutions and media from the era. Exploring aspects of public speaking and body language, these essays propose that understanding the culture and institutions of the Romantic period requires nuanced approaches to performance and agency. The collection also studies the ways in which the Romantics discovered both the potency and limitations of performativity. Contributors include: Frederick Burwick, Thomas Crochunis, Joshua Lambier, Victoria Myers, Daniel O’Quinn, Marjean D. Purinton, Judith Thompson, Richard van Oort, and Sarah M. Zimmerman. www.utppublishing.com



JOEL FAFLAK (Western Ontario) has recently released a new edition of Thomas De Quincey’s *Confessions of an English Opium-Eater* (Broadview, 2009). *Confessions of an English Opium-Eater* remains its author’s most famous and frequently-read work and one of the period’s central statements about both the power and terror of imagination. De Quincey describes the intense “pleasures” and harrowing “pains” of his opium use in lyrical and dramatic

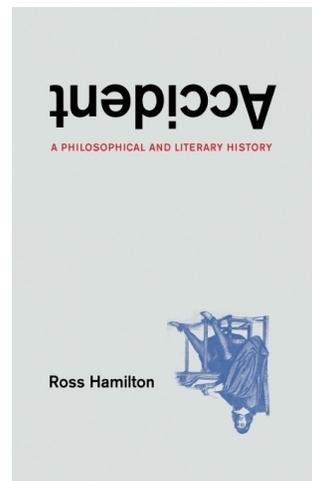
prose. A notorious success since its 1821 publication, the work has been an important influence on philosophers, theorists, and psychologists, as well as literary writers, of the nineteenth and twentieth centuries. But *Confessions* is only one part of a larger confessional project conceived by De Quincey over the course of his writing career. Gathered together in this edition, these texts provide a fascinating glimpse of early nineteenth-century British aesthetic, medical, psychological, political, philosophical, social, racial, national, and imperialist attitudes.

www.broadviewpress.com



MICHELLE FAUBERT (Manitoba) has recently published *Rhyming Reason: The Poetry of Romantic-Era Psychologists* (Pickering & Chatto, 2009). During the Romantic era, psychology and literature enjoyed a fluid relationship. Faubert focuses on a hitherto little-known group of psychologist-poets who grew out of the liberal literary-medical culture of the Scottish Enlightenment. They used poetry as an accessible form to communicate

emerging psychological, cultural and moral ideas - concepts which were echoed by so many canonical Romantic poets that we now think of them as distinct features of Romantic literature. www.pickeringchatto.com

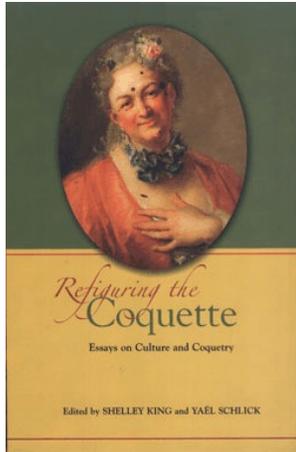


ROSS HAMILTON (Barnard College) has recently published *Accident: A Philosophical and Literary History* (Chicago, 2008). An accidental glance at a newspaper notice causes Rousseau to collapse under the force of a vision. A car accidentally hits Giacometti, and he experiences an epiphany. Darwin introduces accident to the basic process of life, and Freud looks to accident as the expression of unconscious desire. *Accident*

tells an original history of Western thought from the perspective of Aristotle’s remarkably durable categories of accident and substance. Throughout antiquity and the middle ages, Aristotle’s distinction underwrote an insistence on order and subordination of the inessential. In a groundbreaking innovation, Hamilton argues that after the Reformation, the concept of accident began to change places with that of substance: accident became a life-transforming event and effectively a person’s essence.

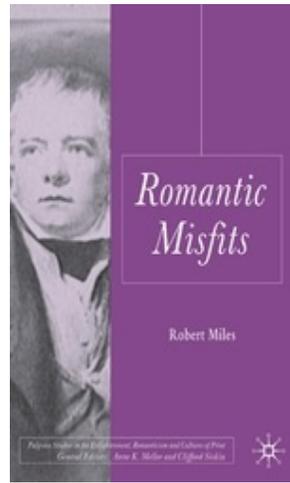
For moderns, it is the accidental, seemingly trivial moments of consciousness that, like Wordsworth's "spots of time," create constellations of meaning in our lives. *Accident* is the force that makes us modern. Tracing the story of accident from Aristotle to Buster Keaton and beyond, and touching on a broad array of images and texts—Augustine, Dante, the frescoes of Raphael, Descartes, Jane Austen, the work of the surrealists, and twentieth-century cinema—*Accident* revives the tradition of the grand history of ideas, and provides a new way to map the mutations of personal identity and subjectivity. www.press.uchicago.edu

autobiography, and the representation of the Italian body politic as a woman at home and abroad. Luzzi also provides a critical reevaluation of the three crowns of Italian Romantic letters—Ugo Foscolo, Giacomo Leopardi, and Alessandro Manzoni — profoundly influential writers largely undiscovered in Anglo-American criticism. Reaching out to academic and general readers alike, the book offers fresh insights into the influence of Italian literary, cultural, and intellectual traditions on the foreign imagination from the Romantic age to the present. yalepress.yale.edu



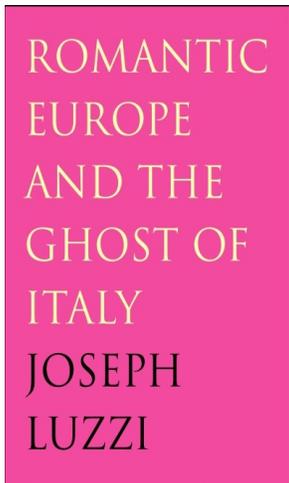
SHELLEY KING (Queen's) and YAËL SCHLICK (Queen's) have edited a new volume of essays, *Refiguring the Coquette: Essays on Culture and Coquetry* (Bucknell, 2008). This is a collection of nine original essays selected and edited with a twofold aim: to establish the parameters of coquetry as it was defined and represented in the long eighteenth century, and to reconsider this traditional figure in light of recent work in cultural

and gender studies. The essays provide analyses of lesser-known works, examine the depiction of the coquette in popular culture, explore the importance of coquetry as a contemporary term applicable to men as well as women, and amplify current theorization of the coquette. By bringing together the diverse contexts and genres in which the figure of the coquette is articulated - drama, art, fiction, life-writing - *Refiguring the Coquette* offers alternative perspectives on this central figure in eighteenth-century culture. www.bucknell.edu/universitypress



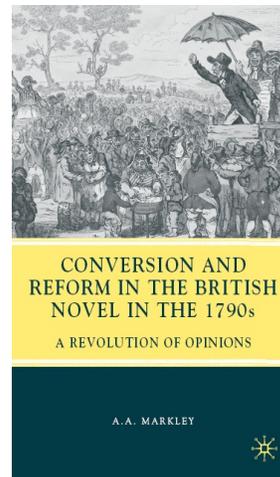
ROBERT MILES (Victoria) has recently published *Romantic Misfits* (Palgrave, 2008). Perhaps the most significant event of the Romantic period was the explosion in print media. In an age of personality, writers strove for attention by dramatising their status as a 'neglected genius', someone who wrote, not for the mass-market or for profit, but for the discerning few. 'Romantic misfit' is the common term for this modern identity. However, where all Romantics are misfits,

some misfits did not fit. This study probes the modern institutionalisation of Literature by examining this process of inclusion and exclusion as it happened among first generation Romantics, where the tension between the late Enlightenment and its Romantic 'counter' was at its most acute. A recurring theme of *Romantic Misfits* is that Romanticism was institutionalised among the ruins of the public sphere, and that civic engagement was a casualty of the transcendental aesthetics that arose to buttress a new, exclusive conception of Literature. www.palgrave.com



JOSEPH LUZZI (Bard College) has recently published *Romantic Europe and the Ghost of Italy* (Yale, 2008). In this groundbreaking study, unique in English, Luzzi considers Italian Romanticism and the modern myth of Italy. Ranging across European and international borders, he examines the metaphors, facts, and fictions about Italy that were born in the Romantic age and continue to haunt the global literary imagination. The themes of the

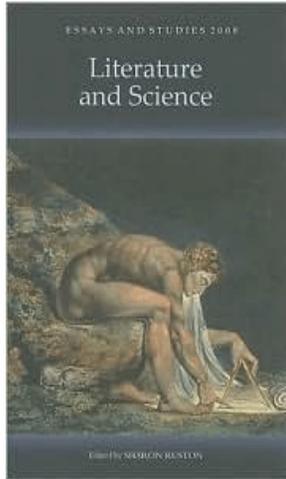
book include the emergence of Italy as the "world's university" (Goethe) and "mother of arts" (Byron), the influence of Dante's *Commedia* on Romantic



A. A. MARKLEY (Penn State Brandywine) has recently published *Conversion and Reform in the British Novel in the 1790s: A Revolution of Opinions* (Palgrave, 2009). In this book Markley argues for the expansion of the category of "Jacobin" novels by analyzing the works of a wide range of reformists who reshaped the conventions of contemporary fiction during the revolutionary decade to position the novel as a progressive political tool. Markley explores

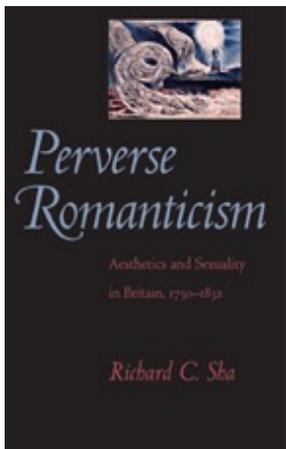
the ways in which such figures as Godwin, Wollstonecraft, Thomas Holcroft, Charlotte Smith, Mary Robinson, and Maria Edgeworth worked to initiate social and political

reform in such areas as women's rights, abolition, the Jewish question, and the leveling of the class system in Britain by converting the general public, one reader at a time. Offering new interpretations of familiar political novels, *Conversion and Reform* also offers readings of rarely discussed works by Helen Maria Williams, John Thelwall, Thomas Northmore, Gilbert Imlay, Anna Maria Mackenzie, and George Walker, among others. www.palgrave.com



SHARON RUSTON (Salford) has recently edited a new volume of essays entitled, *Literature and Science* (Boydell & Brewer). In 1959 C. P. Snow memorably described the 'gulf of mutual incomprehension' which existed between 'literary intellectuals' and scientists, referring to them as 'two cultures'. This volume looks at the extent to which this has changed. Ranging from the middle ages to twentieth-century science fiction and literary theory, and using different texts, genres,

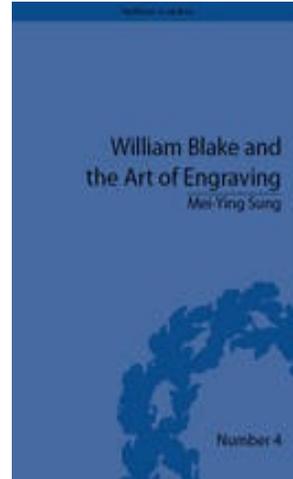
and methodologies, the essays collected here demonstrate the complexity of literature, science, and the interfaces between them. Texts and authors discussed include Ian McEwan's *Saturday*; Sheridan le Fanu; *The Birth of Mankind*; Franco Morretti; Anna Barbauld; Dorothy L. Sayers; *The Cloud of Unknowing*; George Eliot and Mary Wollstonecraft. www.boydell.co.uk



RICHARD C. SHA (American) has recently published *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750-1832* (Johns Hopkins, 2009). Sha's revealing study considers how science shaped notions of sexuality, reproduction, and gender in the Romantic period. Through careful and imaginative readings of various scientific texts, the philosophy of Immanuel Kant and Longinus, and the works of such writers as William Blake, Percy

Bysshe Shelley, Mary Wollstonecraft, and Lord Byron, Sha explores the influence of contemporary aesthetics and biology on literary Romanticism. Revealing that ideas of sexuality during the Romantic era were much more fluid and undecided than they are often characterized in the existing scholarship, Sha's study complicates received claims concerning the shift from perversity to perversion in the nineteenth century. He observes that the questions of perversity – or purposelessness – became simultaneously critical in Kantian aesthetics, biological functionalism, and

Romantic ideas of private and public sexuality. The Romantics, then, sought to reconceptualize sexual pleasure as deriving from mutuality rather than from the biological purpose of reproduction. At the nexus of Kantian aesthetics, literary analysis, and the history of medicine, *Perverse Romanticism* makes an important contribution to the study of sexuality in the long eighteenth century. www.press.jhu.edu



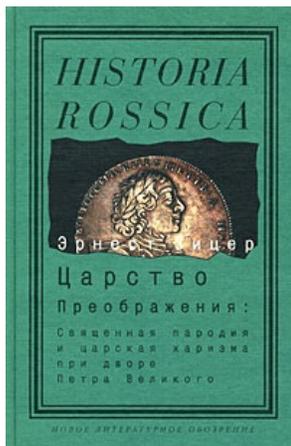
MEI-YING SUNG (Nottingham Trent) has recently published *William Blake and the Art of Engraving* (Pickering & Chatto, 2009). Sung closely examines William Blake's extant engraved copper plates, a previously under-used resource, and arrives at a new interpretation of his working process. Thirty-nine engraved copper plates survive, including twenty-two for illustrations for the Book of Job. Sung argues that hammer marks to the reverse of the plates point

to high levels of repoussage, suggesting that Blake revised and corrected his work more than was previously thought. This belies the Romantic ideal that the acts of conception and execution are simultaneous in the creative process. www.pickeringchatto.com



SIMON SWIFT (Leeds) has recently published a new volume on *Hannah Arendt in the Routledge Critical Thinkers series* (Routledge, 2009). Hannah Arendt's work offers a powerful critical engagement with the cultural and philosophical crises of mid-twentieth-century Europe. Her idea of the banality of evil, made famous after her report on the trial of the Nazi war criminal, Adolf Eichmann, remains controversial to this day. In the face of 9/11

and the 'war on terror', Arendt's work on the politics of freedom and the rights of man in a democratic state are especially relevant. Her impassioned plea for the creation of a public sphere through free, critical thinking and dialogue provides a significant resource for contemporary thought. Covering her key ideas from *The Origins of Totalitarianism* and *The Human Condition* as well as some of her less well-known texts, and focussing in detail on Arendt's idea of storytelling, this guide brings Arendt's work into the twenty-first century while helping students to understand its urgent relevance for the contemporary world. www.routledge.com



ERNEST A. ZITSER (Duke) has recently released *The Transfigured Kingdom: Sacred Parody and Charismatic Authority at the Court of Peter the Great* (Cornell, 2004) in a new Russian translation, Эрнест Зицер. *Царство преобразования: Священная пародия и царская харизма при дворе Петра Великого* (*Novoe literaturnoe obozrenie*, 2009). In this richly comparative analysis of late Muscovite and early Imperial

court culture, Zitser provides a corrective to the secular bias of the scholarly literature about the reforms of Peter the Great. Zitser demonstrates that the tsar's supposedly "secularizing" reforms rested on a fundamentally religious conception of his personal political mission. In particular, Zitser shows that the carnivalesque (and often obscene) activities of the so-called Most Comical All-Drunken Council served as a type of Baroque political sacrament—a monarchical rite of power that elevated the tsar's person above normal men, guaranteed his prerogative over church affairs, and bound the participants into a community of believers in his God-given authority ("charisma"). The author suggests that by implicating Peter's "royal priesthood" in taboo-breaking, libertine ceremonies, the organizers of such "sacred parodies" inducted select members of the Russian political elite into a new system of distinctions between nobility and baseness, sacrality and profanity, tradition and modernity. www.cornellpress.cornell.edu

2009 Harry Levin Prize

We are pleased to announce that the American Comparative Literature Association's Harry Levin Prize for best book in literary history and literary criticism, 2007-8, was co-won by two NASSR members. Congratulations are extended to:

ADAM POTKAY, *The Story of Joy from the Bible to Late Romanticism*. Cambridge: Cambridge UP, 2007.

ROSS HAMILTON, *Accident: The History of an Idea*. Chicago: U of Chicago P, 2008. □

JOURNALS & SOCIETIES

European Romantic Review

www.tandf.co.uk/journals

Every year, NASSR and *European Romantic Review* award an annual prize for the best essay published in *ERR*. Each

competition considers all of the essays published in that year's volume of *ERR*.

Robyn L. Schiffman, Assistant Professor of English at Fairleigh Dickinson University, has been selected as the winner of the prize for the best article published in the *European Romantic Review* in 2008. Her outstanding essay, titled "Werther and the Epistolary Novel," appeared in *ERR* 19.4 (October 2008).

The award will be presented at the 2009 NASSR Conference at Duke University in May. The award is co-sponsored by *ERR* and NASSR. □

New Books on Literature 19

www.nbol-19.org

James Heffernan, Editor (Dartmouth)
Thomas Luxon, Associate Editor (Dartmouth)

James Heffernan, founding editor of *New Books on Literature 19*, is pleased to announce the forthcoming launch of a new online review specializing in books on English and American literature of the nineteenth century.

By 1 September of this year, *New Books on Literature 19* (nbol-19.org) will aim to revolutionize academic reviewing by assessing new books within ninety days of their publication, by inviting authors to respond to each review within thirty days of its submission, by linking keywords in each review to online sites such as The Victorian Web (www.victorianweb.org) and Nines (www.nines.org), and by inviting comments from visitors to the site. To date the organizers of this new initiative have engaged reviewers for nearly ninety books being published in 2009 by leading academic publishers, and they expect to have at least a third of the reviews ready to post by the date of the launch.

Sponsored by Dartmouth college and supported by contributors ranging from emeriti and chaired professors to promising graduate students, this site also aims to become a forum for online conversation about the very latest scholarship in our field. If you have questions or would like to join this effort, please email James Heffernan (jamesheff@dartmouth.edu) for further information. □

Keats-Shelley Prize 2009

www.keats-shelley.co.uk

The Keats-Shelley Memorial Association (KSMA) invites applications for the Keats-Shelley Prize 2009. The prizes are sponsored by The Cowley Foundation, The School of English, University of St Andrews, and *The Liberal*. Two competitions, open to all, are for an essay and a poem, with

£3,000 in prizes. The winners's work will be published in the *Keats-Shelley Journal*.

The essay can be on any aspect of the lives and works of John Keats, P B Shelley, Mary Shelley or Lord Byron, and should be of 2,000 - 3,000 words, including quotations. Preference will be given to entries showing originality of thought and written in a clear and accessible style. All sources must be acknowledged.

The poem (which may be a narrative) must be original, unpublished and not a parody. It should focus on the theme "Find." It may be of any length up to 50 lines.

Judges's Panel Chair is Janet Todd, President of Lucy Cavendish College, Cambridge, and Herbert J C Grierson Professor of English Literature at the University of Aberdeen. She is the author of numerous distinguished books, including *The Revolutionary Life of Mary Wollstonecraft* (2000) and *Death and the Maidens: Fanny Wollstonecraft and the Shelley Circle* (2007). She is also the General Editor of *The Cambridge Edition of the works of Jane Austen* (2005-2008). The Poetry Panel is John Hartley Williams and Matthew Sweeney. The Essay Panel is Professor Simon Bainbridge (Lancaster University) and Professor Sharon Ruston (Salford University).

Other conditions of entry:

1. Three copies of your entry should be sent to KSMA Competition Secretary, School of English, The University, St Andrews, KY16 9AR, Scotland. Please enclose an SAE if you want your entry to be acknowledged. Copies of entries cannot be returned and no correspondence will be entered into. For all further information regarding short lists, date of Awards, etc., please see the KSMA Website, www.keats-shelley.co.uk.

2. All entries must be received by 30 June 2009. Prize winners and a runner-up in each category will be notified in August. There will be a presentation ceremony in London in the Autumn. The winners will be announced at that time on the web site of the Keats-Shelley Memorial Association, www.keats-shelley.co.uk

3. You may enter both categories. There is a fee of £5 sterling for a single entry, plus a further £5 for each additional entry in either category up to a maximum of two poems and two essays. Payment must be enclosed, made by cheque, postal order or international money order in favour of the Keats-Shelley Memorial Association, or by sterling bank notes. All first-time entrants who are not already Friends of the KSMA will become Honorary Friends for one year.

4. All entries must be typed or word-processed on A4 or foolscap paper, and attached with a paper clip to a typed sheet giving the following: your name, address, a contact

telephone number, the title of your essay or poem, and how you heard about the prize. Your entrance fee should also be attached. Please do not use staples, and kindly ensure that your name does not appear on the entry itself.

5. Essays and poems must be in English and your own original and unpublished work, and must not have been submitted to us in a former competition. Copyright remains with you as author, but your entry will be deemed to give consent to first publication in journals nominated by the Keats- Shelley Memorial Association.

6. The submission of an entry will be deemed to indicate full acceptance of the above conditions of entry to the competition.□

Keats-Shelley Association of American Grants 2009

www.rc.umd.edu/kjaa/grants.html

The Keats-Shelley Association of America, Inc., awards two \$2,500 grants annually to support research in the field of British Romanticism. Named in honor of the Association's most generous benefactor, the Carl H. Pforzheimer, Jr., Research Grants support the work of advanced graduate students, independent scholars, and untenured faculty. The awards honor the late Carl H. Pforzheimer, Jr., a past President of the Association and among its most vigorous advocates. He also headed The Carl and Lily Pforzheimer Foundation, Inc., long distinguished for funding scholarship centered on early nineteenth-century English literature. Applications are solicited for this year's \$2,500 Research Grants. Advanced graduate students, independent scholars, and untenured faculty pursuing research in the field of British Romanticism and literary culture between 1789 and 1832 are eligible to apply, especially for projects involving authors featured in the *Keats Shelley Journal* bibliography. The application deadline is 1 NOVEMBER 2009. Applicants may also write to the Administrator of the Grants, Doucet Fischer, (dfischer@nypl.org), Keats-Shelley Association of America, Inc., Room 226, The New York Public Library, 476 Fifth Avenue, New York, NY 10018- 2788. Further information and application forms can be found at: www.rc.umd.edu/kjaa/grants.html □

Keats-Shelley Journal

www.rc.umd.edu/kjaa/ksj/index.html

The Keats-Shelley Journal welcomes submissions from NASSR members. The *K-SJ* is published in print form annually by the Keats-Shelley Association of America, but membership in the K-SAA is not required for submitting or publishing an article with us. The *K-SJ* contains articles on John Keats, Percy Shelley, Mary Shelley, Lord Byron, Leigh Hunt, and their circles of mutual influence and context—as

well as news and notes, book reviews, and a current bibliography. Recent special issues were devoted to Regency Women Writers and to Romantic Travel and Tourism.

Articles intended for publication should be prepared according to The Chicago Manual of Style, and submitted by email attachment to Jeanne Moskal, Editor, Department of English, Box 3520, University of North Carolina, Chapel Hill, NC, 27599-3520. Our email address is keats_shelley@yahoo.com. □

The Keats-Shelley Review

www.keats-shelley.co.uk

The Keats-Shelley Review is a long-established journal of major literary and cultural significance, embracing Romanticism, English literature and Anglo-Italian relations. Its unique and diverse scope includes Association news, prize-winning essays and contemporary poetry alongside peer-reviewed scholarly contributions, notes, and reviews. *The Keats-Shelley Review* is the official journal of the Keats-Shelley House in Rome, which celebrates its centenary in 2009. The review regularly features the winning poems and essays of the annual Keats-Shelley Prize, reports from Rome, a report from the KSMA Chairman, and regular contributions of poetry, essays and reviews.

The latest volume (Volume 22, 2008) is now available:

THE KEATS-SHELLEY PRIZES 2008:

RICHARD MARGGRAF TURLEY: "Elisions"

KATHERINE LUCAS ANDERSON: "Writ in Water"

EMILY HASLER: "Thomas, 31st July 1834"

JOHN GOODBY: "In Brick"

ADAM GYNGELL: "'Ye elemental Genii': Nature, the Elements and the Poet's Mind in Shelley's Poetry"

RODERICK S. SPEER: "Scotland in Byron's Life and Poetry"

ALEXANDER BUBB: "Mary and Percy Shelley and Lord Byron's Interest in Cataclysm Theories"

NEW ESSAYS ON KEATS, SHELLEY AND THEIR CIRCLE:

RICHARD MARGGRAF TURLEY: "'Slippery Steps of the Temple of Fame': Barry Cornwall and Keats's Reputation"

Three Articles on Keats by RODNEY STENNING EDGECOMBE:

i: "Some Potential Corrections to, and Amplifications of, the Endymion Annotations in the Longman Keats"

ii: "Keats, Opie, and the 'Ode on a Grecian Urn'"

iii: "Shelley's 'Alastor', Collins and Gray"

MELISSA LLOYD: "Keats's Embodied Cognition: The Tempest, Synaesthesia and Contemporary Brain Science"

SARAH PETERSON: "Mediating Vision: Shelley's Prose

Encounters with Visual Art (1818-1820)"

"Two Memorial Sonnets for John Keats from the 1820s"

REVIEWS:

GRANT F. SCOT: John Barnard, ed., *John Keats: Selected Poems*, and Michael O'Neill and Charles Mahoney, eds., *Romantic Poetry: An Annotated Anthology*

PHILIP SHAW: Christine Kenyon Jones, ed., *Byron: The Image of the Poet*

GUY CUTHBERTSON: Michael O'Neill, *The All-Sustaining Air: Romantic Legacies and Renewals in British, American, and Irish Poetry Since 1900*

SARAH WOOTTON: Jennifer N. Wunder, *Keats, Hermeticism and the Secret Societies*

RICHARD MARGGRAF TURLEY: Grant F. Scott and Sue Brown, eds., *New Letters from Charles Brown to Joseph Severn, 1821-1842* □

Romanticism and Victorianism on the Net

www.ravon.umontreal.ca



Romanticism and Victorianism on the Net

Romanticism and Victorianism on the Net is pleased to announce two new issues (51-52).

Articles from Issue 51 (August 2008)

www.erudit.org/revue/ravon/2008/v/n51/index.html

Modelling the Self: Subjectivity and Identity in Romantic and Post-Romantic Thought and Culture: Guest Edited by Mark Sandy and Sarah Wootton

MARK SANDY (Durham) and SARAH WOOTTON (Durham): "Preface"

CONTENTS:

JACQUELINE M. LABBE (Warwick): "Smith, Wordsworth, and the Model of the Romantic Poet"

MARK SANDY (Durham): "'The Colossal Fabric's Form': Remodelling Memory, History, and Forgetting in Byron's Poetic Recollections of Ruins"

ANN WROE (Independent Scholar): "Good self, bad self: The Struggle in Shelley"

SARAH WOOTTON (Durham): "'Into her Dream he Melted': Women Artists Remodelling Keats"

MICHAEL O'NEILL (Durham): "'Something Intended, Complete': Yeats and the Remodelled Self"

STEPHEN REGAN (Durham): "North of Boston: Models of Identity, Subjectivity and Place in the Poems of Robert Frost"

ANDREW MICHAEL ROBERTS (Dundee): "The Visual and the Self in Contemporary Poetry"

CHRISTOPH BODE (LMU Munich): "Discursive Constructions of the Self in British Romanticism"

REVIEWS:

- MARSHALL BROWN (Washington): Ian Duncan, *Scott's Shadow: The Novel in Romantic Edinburgh*.
- STEPHEN C. BEHRENDT (Nebraska-Lincoln): Christopher Rovee, *Imagining the Gallery: The Social Body of British Romanticism*
- NICHOLAS HALMI (Washington): Thomas Pfau, *Romantic Moods: Paranoia, Trauma, and Melancholy, 1790-1840*
- BRIGITTE SUZANNE BOUDREAU (Montréal): John William Polidori, *The Vampyre and Ernestus Berchtold; or, The Modern Oedipus*
- AUDREY JAFFE (Toronto): Nancy Armstrong, *How Novels Think: The Limits of Individualism from 1719-1900*
- ELLEN BAYUK ROSENMAN (Kentucky): Carolyn Lesjak, *Working Fictions: A Genealogy of the Victorian Novel*
- ELSIE B. MICHIE (Louisiana State): Rachel Ablow, *The Marriage of Minds: Reading Sympathy in the Victorian Marriage Plot*
- CLAUDIA C. KLAVER (Syracuse): Brian Cooper, *Family Fictions and Family Facts: Harriet Martineau, Adolphe Quetelet, and the Population Question in England, 1798-1859*
- SANDRA DEN OTTER (Queen's): Gowan Dawson, *Darwin, Literature and Victorian Respectability*
- DANIEL S. MALACHUK (Western Illinois-Quad Cities): Vincent P. Pecora, *Secularization and Cultural Criticism: Religion, Nation, and Modernity*
- ZARENA ASLAMI (Michigan State): Oz Frankel, *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States*
- DIANNE F. SADOFF (Rutgers): Simon Joyce, *The Victorians in the Rearview Mirror*

Articles for Issue 52 (November 2008)

www.erudit.org/revue/ravon/2008/v/n52/index.html

Science, Technology and the Senses: Guest-edited by Sibylle Erle and Laurie Garrison

LAURIE GARRISON (Lincoln) and SIBYLLE ERLE (Bishop Grosseteste University College Lincoln): "Introduction"

CONTENTS:

- SIBYLLE ERLE (Bishop Grosseteste University College Lincoln): "Blake, Colour and the Truchsessian Gallery: Modelling the Mind and Liberating the Observer"
- KELLY GROVIER (Wales, Aberystwyth): "'Paradoxes of the Panoscope': 'Walking' Stewart and the Making of Keats's Ambivalent Imagination"
- LAURIE GARRISON (Lincoln): "Imperial Vision in the Arctic: Fleeting Looks and Pleasurable Distractions in Barker's *Panorama* and Shelley's *Frankenstein*"
- GAVIN BUDGE (Hertfordshire): "The Hero as Seer: Character, Perception and Cultural Health in Carlyle"

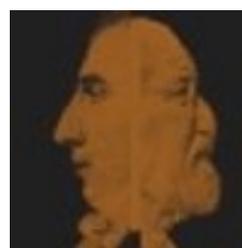
VERITY HUNT (Reading): "Raising a Modern Ghost: The Magic Lantern and the Persistence of Wonder in the Victorian Education of the Senses"

REVIEWS:

- GILLEN D'ARCY WOOD (Illinois, Urbana-Champaign): James Heffernan, *Cultivating Picturacy: Visual Art and Verbal Interventions*
- MARIE MULVEY-ROBERTS (West of England, Bristol): Wil Verhoeven, *Gilbert Imlay: Citizen of the World*
- DANIEL COOK (Cambridge): Tilar J. Mazzeo, *Plagiarism and Literary Property in the Romantic Period*
- IHSEN HACHAICHI (Montréal): Florence Gaillet-de Chezelles, *Wordsworth et la Marche: Parcours poétique et esthétique*
- JASON R. RUDY (Maryland): Stephanie Kuduk Weiner, *Republican Politics and English Poetry, 1789-1874*
- TAMARA KETABGIAN (Beloit College): Richard Menke, *Telegraphic Realism: Victorian Fiction and Other Information Systems*
- JUDITH STODDART (Michigan State): Sharon Aronofsky Weltman, *Performing the Victorian: John Ruskin and Identity in Theater, Science, and Education*
- JULIA KENT (American University of Beirut): David Payne, *The Reenchantment of Nineteenth-Century Fiction: Dickens, Thackeray, George Eliot and Serialization*
- KATHERINE NEWAY (Birmingham): John Stokes, *The French Actress and her English Audience*
- HELEN ROGERS (Liverpool John Moores): Carolyn Steedman, *Master and Servant: Love and Labour in the English Industrial Age*
- JULIA F. SAVILLE (Illinois at Urbana-Champaign): Ana Parejo Vadillo, *Women Poets and Urban Aestheticism: Passengers of Modernity*
- EITAN BAR-YOSEF (Ben-Gurion University of the Negev, Israel): Aamir R. Mufti, *Enlightenment in the Colony. The Jewish Question and the Crisis of Postcolonial Culture* □

Romantic Circles

www.rc.umd.edu



Romantic Circles is pleased to announce the latest volume in the Romantic Circles Praxis series: *Romantic Psyche and Psychoanalysis*, edited by Joel Faflak. This collection of essays offers a series of shifting perspectives on the emergence of psychoanalysis and a

psychoanalytical consciousness in early and later British and German Romantic poetry, fiction, philosophy, and science. Rather than read psychoanalysis as one of Romanticism's inevitable outcomes, this volume reads for what remains unthought between Romantic thought and contemporary theory and criticism about Romanticism and

psychoanalysis. The papers herein map versions of a psychoanalysis *avant la lettre*, but more crucially these essays imagine how psychoanalysis before Freud thinks itself differently, as well as anticipating and staging its later concerns, theorizations, and institutionalizations. Together they offer what might be called the profoundly psychosomatic matrix within which the specters of modern subjectivity materialize themselves. This volume is introduced by editor, Joel Faflak, with essays by Matt ffytche, Ildiko Csengei, Julie Carlson, Mary Jacobus, Ross Woodman, and Tilottama Rajan. It can be accessed directly at: <http://romantic.arhu.umd.edu/praxis/psychoanalysis/>



Romantic Circles is also delighted to announce the publication of Part One of a major new electronic edition, *The Collected Letters of Robert Southey*, the general editors of which are Lynda Pratt, Tim Fulford, and Ian Packer. Based upon extensive new archival research, this edition makes available for the first time all of Southey's surviving letters, freshly edited, annotated and introduced. Part One,

edited by Lynda Pratt and associate editors Carol Bolton, Tim Fulford and Ian Packer, covers 1791-1797, turbulent years which saw the forging of Southey's career and reputation, his involvement in radical politics, and the beginning of his friendships with Wordsworth and Coleridge. It includes newly transcribed, annotated texts of the 280 surviving letters written by Southey during this period, of which 92 are published for the first time, and 68 are published in full for the first time, bringing together in one place correspondence scattered between 28 archives in North America and the United Kingdom. In addition, 6 letters that appeared pseudonymously in the *Monthly Magazine* are here newly attributed to Southey. Encoded in TEI-compliant XML under the supervision of Technical Editor Laura Mandell, this landmark edition can be found in the Electronic Editions section of *Romantic Circles* (www.rc.umd.edu/editions/), or directly at www.rc.umd.edu/editions/southey_letters/index.html

Romantic Circles would like to announce changes to the Reviews section of the website. In order to deliver the timeliest responses to new directions in Romanticism, *Romantic Circles Reviews* will no longer be holding and collating reviews into "volumes": the editors will publish them on the Reviews page as soon as they are ready for publication. As always, *Romantic Circles Reviews* offers thoughtful, thorough reviews of key works of scholarship in the field that also take advantage of the particular abilities of the Internet. While we focus chiefly on reviews of books—including essay collections, textual editions, anthologies, biographies as well as monographs—RCR also engages other relevant projects in Romantic Studies, e.g.,

Websites and CD-ROMs. Reviews can be found at: www.rc.umd.edu/reviews/ □

Romanticism

www.eupjournals.com/journal/rom

The latest issue of *Romanticism*, 14.3 (2008), is now available.

CONTENTS:

- JACOB RISINGER: "Wordsworth's Imaginative Duty"
 JOHN HUGHES: "The Poetics of Orphanhood: Wordsworth's 'Salisbury Plain', 'The Vale of Esthwaite', and 'Tintern Abbey'"
 FRANCIS O'GORMAN: "Coleridge, 'Frost at Midnight', and Anticipating the Future"
 PETER GARSIDE: "The Baron's Books: Scott's Waverley as a Bibliomaniacal Romance"
 JOHN WHALE: "Daniel Mendoza's Contests of Identity: Masculinity, Ethnicity and Nation in Georgian Prize-fighting"
 DAISY HAY: "Elizabeth Kent's Collaborators"
 SHELLEY KING: "Stuart Curran (gen. ed.), *The Works of Charlotte Smith* (14 vols, London, Pickering & Chatto, 2005-7). Volume Editors: Adriana Craciun, Stuart Curran, Kate Davies, Elizabeth Dolan, Ina Ferris, Michael Gamer, M O Grenby, Harriet Guest, Jacqueline Labbe, D L Macdonald, A A Markley, Judith Pascoe, Judith Stanton and Kristina Straub. Part I: vols 1-5, pp. 2352."

REVIEWS:

- TOM MOLE: Claire Brock, *The Feminization of Fame, 1750-1830*.
 CAROLINE FRANKLIN: Julie A. Carlson, *England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley*
 ANDREW MICHAEL ROBERTS: Gavriel Reisner (Ben-Ephraim), *The Death-Ego and the Vital Self: Romances of Desire in Literature and Psychoanalysis* □

CALLS for PAPERS

Nineteenth Century Studies Association

www.english.uwosh.edu/roth/nrsa/



The 31st Annual Conference of the Nineteenth Century Studies Association (NCSA), "Theatricality and the Performative in the Long Nineteenth Century," will be held

at the University of Tampa, March 11-13, 2010, Tampa, Florida.

Dramatic expression and self-conscious performances marked almost every aspect of nineteenth century life and artistic culture, as theatrical turns and performative mindsets introduced in the 17th-18th centuries expanded in the 1780s through the beginning of World War One. We invite paper and panel proposals that explore these themes and subjects in the long Nineteenth Century (1780-1914). Papers might address the theatrical shows—whether serious drama, circus displays, vaudeville, operas, or Shakespearean revivals—that appeared in cities and towns on both sides of the Atlantic (as well as in more distant lands). Or they might investigate how politics, social events, military engagements, domestic affairs, public trials, crime reports, religious rituals, architectural spaces, sculptural moments, exhibition halls, artistic and musical compositions, and the early moving pictures of the cinema, assumed a theatrical sensibility. Welcome also are papers that bring scholarly and theoretical interests in performativity to bear on concepts of identity, individuality, and audience in the given era.

Please submit abstracts of approximately 500 words along with a brief (one page) c.v. to the Program Co-Chairs, Janice Simon (Georgia) and Regina Hewitt (South Florida) at the conference address ncsa2010@earthlink.net by 15 SEPTEMBER 2009. Speakers will be notified by or before 15 December.

Any graduate student whose proposal is accepted may at that point submit a full-length version of the papers in competition for a travel grant to help cover transportation and lodging expenses.

Conference sessions will be held at the University of Tampa, a campus with both the historic late-19th century building, Plant Hall (formerly the Tampa Bay Hotel), and a state-of-the-art conference center. Accommodations will be available at the Hyatt Regency in downtown Tampa, a short walk from campus. For further information—available in midsummer—please visit the NCSA website www.english.uwosh.edu/roth/ncsa/ or contact Elizabeth Winston, Local Arrangements Director (Tampa), at the conference address ncsa2010@earthlink.net. □

The Godwin Diary

Reconstructing London's Culture 1788-1836

<http://godwindiary.politics.ox.ac.uk>

On 23-24 July 2010 the Leverhulme sponsored research project responsible for editing the diary of William Godwin will hold a two-day conference to introduce scholars to the new resource and to explore how that resource provides a distinctive light on our understanding of late eighteenth and

early nineteenth century social and political culture. The Godwin Diary conference will mark the culmination of three years' effort to edit the diary and publish a digital and fully searchable edition. Accompanying the searchable text will be a complete scan of the original diary.

The conference organizers have invited a number of speakers but would also welcome proposals for paper from those interested in exploring the light that the resource can shed on their own research interests. Those speaking include: John Barrell, Luisa Calé, Julie Carlson, Greg Claeys, Pamela Clemit, Beth Lau, Jon Mee, Jane Moody, and Philip Schofield.

We should state at the outset that the conference format, and the nature of the papers presented, is a little unusual. The objective of the conference is to launch the diary website and to illustrate its potential as a research tool for the study of the period 1788-1836. It is not, therefore, a "Godwin conference" but is concerned with how the diary illuminates various aspects of London's cultural and material worlds with particular emphasis on the manifold networks of relationships that Godwin mapped in his diary.

Accordingly, papers should focus on the contribution Godwin's Diary might make to some of their own research interests. To enable people to do this the Godwin team will provide speakers with access to the Diary in advance of the conference. Moreover, rather than expecting people to write extensive papers on their research areas we are asking for short contributions of just 10 minutes. Our belief is that this will prove an attractive format that will allow a very wide range of issues to be discussed during the two days and will give some indication of the immense richness of the resource as a research tool. Our hope is that scholars will find attractive the idea of brief papers about particular topics that link the Diary to their research interests and indicate its contribution. The Bodleian has agreed that a collection of the papers will be published in a special issue of the *Bodleian Library Record*.

We plan to have sessions on radicalism, theatre, lives and deaths, sociability, visual culture, and publishing culture. There will also be a panel on the practice of diary-keeping. We will offer a hands-on session navigating the diary and exploiting its search mechanisms. The conference will also, in conjunction with the Bodleian Library, host an exhibition of the diary and other key manuscripts from the Godwin-Shelley archive (Abinger Collection). It is also planned to stage the world premiere of Godwin's MS tragedy, *St Dunstan* (1790)!

Those attending the conference will get access to the diary before its full launch in Autumn 2010 as we hope to improve the resource after feedback from users.

Those interested in contributing are asked to indicate the panel which they believe is most appropriate and to provide

a brief paragraph outlining their research interest and what they would hope to discuss in their paper (no more than 300 words). Proposals should be sent to the project e-mail address, godwin.diary@politics.ox.ac.uk, by 1 OCTOBER 2009.□

Thomas de Quincey, Manchester and Medicine, 1785–1859

A one-day conference to be held at the University of Salford on Friday, 4 December 2009.

It has been 150 years since Thomas de Quincey died on the 8th December 1859: conference papers are invited on any topic concerning his work, Manchester, and medicine, during the period of his lifetime (1785–1859). Plenary speaker Peter Kitson (author of *Romantic Literature, Race, and Colonial Encounter*, 2008) will speak on 'Mr De Quincey and Dr White: The Racial Politics of Manchester Medicine', and Grevel Lindop (author of *The Opium-Eater: A Life of Thomas De Quincey*, 1981) will speak on 'Confessions and Case Histories: De Quincey and the Medical Sublime'. We are hoping to show an exhibition of de Quincey books from the University of Salford's archives to accompany the conference.

Please send abstracts of no more than 200 words to Sharon Ruston, s.ruston@salford.ac.uk, by 31 MAY 2009.□

International Conference on Romanticism

www.ccny.cuny.edu/icrnyc/

The fall 2009 meeting of the International Conference on Romanticism will convene in New York City from 5-8 November to address the topic, "Romanticism and the City." The meeting will be jointly hosted by The City College and The Graduate Center of The City University of New York. Plenary Speakers will be Alexander Gelley (California-Irvine), Marjorie Levinson (Michigan), and Michael Moon (Emory).

From Wordsworth's description of *Lyrical Ballads* as a response to "the increasing accumulation of men in cities" to Baudelaire's location of the impetus for his prose poetry in "la fréquentation des villes énormes," the history of Romanticism is bound up with a continuous and evolving response to the emergence of the modern city. As work in a range of areas in our own day leads us to reconsider how we think about such oppositions as nature and culture, the organic and the mechanical, wholeness and multiplicity, the urban text or sub-text of Romanticism presents itself not only as a comparatively neglected area of investigation but as a place to pursue this rethinking..

These observations are offered to prompt debate and, above all, to invite a broadened conception of the historical reach of Romanticism in the formulation of proposals. Proposals for individual papers should be limited to 500 words and emailed to icrnyc@ccny.cuny.edu no later than 1 MAY 2009.□

Romanticism and the Periodical in the Long Eighteenth Century

The University of Hertfordshire, St. Alban's, UK, will be hosting "Romanticism and the Periodical in the Long Eighteenth Century," 27-29 July 2009. Keynote speakers will be Greg Dart (UCL), Lynda Pratt (Nottingham), and John Strachan (Northumbria).

Although the study of periodical culture is the focus of increasing scholarly interest, the important literary and historical role played by periodicals before the Victorian period has so far been underexamined. This conference will bring together work in this area with the general aim of interrogating conventional periodizations of British cultural life from 1700 to 1840, and in particular of investigating whether the study of periodical culture lends support to the proposed alternative of a "Romantic Century." Areas of interest might include: provincial enlightenments, Joseph Priestley, Romantic journalism, reviewing practices, literature and science, the *Quarterly* and *Edinburgh Reviews*, the *Gentleman's Magazine*, Samuel Johnson, the cultural influence of Addison and Steele, anthologies and magazines, Anna Barbauld, dissenting culture, women's writing, Robert Southey, radicalism, the *Black Dwarf*, William Hazlitt, print culture, history of the book, publishing and bookselling, William Cobbett, *Blackwood's Magazine*, early Dickens, Cockney culture.

Please send 500w proposals by 1 MAY 2009 to Gavin Budge and Sam George on G.Budge@herts.ac.uk and s.george@herts.ac.uk or by post to Gavin Budge and Sam George, School of Humanities, University of Hertfordshire, College Lane, Hatfield, AL10 9AB, UK.□

Women and Economics In Nineteenth-Century British Culture Essay Collection

This book collection will examine the inadequacy of *Homo Economicus* in particular and Victorian economic theory more generally, to account for the wide range of economic roles women occupied in the period. Although women were active in the domestic and foreign marketplaces of Victorian Britain (as writers, laborers, prostitutes, travelers, shoppers, etc.), the ideological separation of women from material wealth and the consequent popular prejudice

against women performing waged labor persisted throughout 19th century. The devaluation of domestic work—and other “unproductive labor”—within the capitalist ethos is one way to account for women’s complex status in the praxis of Victorian economies.

In and alongside Victorian marketplaces, however, alternative, symbolic economies also afforded women opportunities and challenges. From the charity work that enlarged women’s “sphere” to the service roles that so many women (voluntarily or not) fulfilled; from the gifts exchanged among friends and families, to the objects stolen or withheld from circulation; from the forms of desire that added value to items of sentiment or art, to the imperialist mandate that allowed England to appropriate cultural artifacts and ideas, additional forms of exchange both competed against and were complicit with the 19th-century industrial economy.

We seek innovative approaches to the topic of women and economics in 19th-c. British culture. We invite proposals from scholars of all levels that challenge traditional definitions and cross disciplinary and national borders.

Selection will occur in two stages. Please submit your 500-word abstract and one-page curriculum vitae by 15 MAY 2009 to both editors; full papers of approximately 5000 words will be due by 30 September 2009.

Dr. Lana Dalley, California State University, Fullerton:
ldalley@fullerton.edu

Dr. Jill Rappoport, Villanova University:
jill.rappoport@villanova.edu □

Mary Shelley and Her Contemporaries and Circle

Essay Collection

Essays are invited for a collection titled “Mary Shelley and her Contemporaries and Circle.” This collection of essays broadens the ways in which Mary Shelley is positioned within both her family circle and the larger Romantic literary scene. Selections considering Mary Shelley’s relationship to areas of geographical development (the Americas and the ‘Orient’) and Mary Shelley’s relationship to her family (husband and father) are nearing final revision. The editors are still interested in seeing completed essays discussing Mary Shelley’s works in relation to those of her contemporaries; interdisciplinary considerations are especially sought. Please email enquiries and completed essays of about 20 pages by 28 MAY 2009 to both of the following addresses: adam.mekler@morgan.edu and lxmorrison@salisbury.edu □

Studies in Gothic Fiction

Studies in Gothic Fiction, a new peer-reviewed, on-line journal is seeking articles and reviews for its premiere on-line issue. *Studies in Gothic Fiction* is devoted to covering all issues of Gothic literature and media studies. Articles should be between 6,000 and 10,000 words. Reviews should be approximately 1,000 words with full publication dates and details of the subject: novels and graphic novels, film, television, drama, video games etc. All articles should be written in endnote format, following MLA style. Submit articles for consideration as word attachments to studyingothic@zittaw.com. Deadline for submissions is 30 AUGUST 2009. □

Midwest Conference on British Studies

<http://mwcbse.dublogs.org/>

The Midwest Conference on British Studies is proud to announce its 55th annual meeting, hosted by the University of Pittsburgh at the Holiday Inn, Pittsburgh University Center, 9 - 11 October 2009. The conference organizers are also pleased to have the following keynote speakers: Walter Arnstein (Emeritus, Illinois, Urbana-Champaign) and Troy Boone (Pittsburgh).

The MWCBS seeks papers from scholars in all fields of British Studies, broadly defined to include those who study England, Scotland, Wales, Ireland, and Britain's empire. We welcome scholars from the broad spectrum of disciplines, including but not limited to history, literature, political science, gender studies and art history. Proposals for complete sessions are preferred, although proposals for individual papers will be considered. Especially welcome are roundtables and panels that:

- offer cross-disciplinary perspectives on topics in British Studies
- discuss collaborative or innovative learning techniques in the British Studies classroom
- situate the arts, letters, and sciences in a British cultural context
- examine representations of British (and non-British) national identities
- consider Anglo-American relations, past and present
- examine new trends in British Studies
- assess a major work or body of work by a scholar
- reflect on the status of colonial and postcolonial studies 30 years after Said's *Orientalism*.

The MWCBS also invites submissions for a special panel engaging Seymour Drescher's work on the transatlantic slave trade and the abolitionist movement. Professor Drescher will serve as respondent for these sessions.

The MWCBS welcomes papers presented by advanced graduate students and will award The Walter L. Arnstein Prize at its plenary luncheon for the best graduate student paper given at the conference.

Proposals should include a 200-word abstract for each paper and a brief, 1-page c.v. for each participant, including chairs and commentators. For full panels, please include a brief 200 word preview of the panel as a whole. In addition, please place the panel proposal, and its accompanying paper proposals and vitas in one file. Please make certain that all contact information, particularly email addresses are correct and current. All proposals should be submitted online by 1 MAY 2009, (an extended deadline) to the Program Committee Chair, Rick Incorvati, at rincorvati@wittenberg.edu

MWCBS Program Committee: Rick Incorvati, Chair, Wittenberg University; Phyllis L. Soybel, College of Lake County; Eric Tenbus, University of Central Missouri; Amy Whipple, Xavier University; Michele White, University of Tennessee at Chattanooga.□

Literary Lunatics & Creative Madnesses

The International Research and Exploration Institute for the Study of Literary Lunatics, Heteroclitics, Eccentrics, Alternatives, Outsiders, Weirdoes, Assimilated, say nothing of the others... and Les Cahiers de l'Institut are jointly organizing an international conference on the topic of Literary Lunatics, Heteroclitics, Eccentrics, Alternatives, Outsiders, Weirdoes, Assimilated, etc.

The theme of the conference will be devoted to explore and clarify the relations between literature, arts, madness and creation. The following topics will be considered with special attention :

- On the historiography of the "Literary Lunatics" notion before and after Charles Nodier (1835)
- Case studies (printed books or manuscripts)
- Theoretical standpoints on the notion (according to several focal points: literature, aesthetic, psychiatry, ethnology, law, etc.)
- Fantastical linguistics
- Journals edited by insane patients housed in American asylum

The conference will be hosted on 26 - 28 November 2009 at the Abbaye des Prémontrés 54705 Pont-à-Mousson (between Nancy and Metz), France: www.abbaye-premontres.com/site/index.html

The Lecture and Scientific Comitees of the journal will choose the best contributions and publish them in the 4th number of the Cahiers de l'Institut.

Contacts: marc.decimo@gmail.com, or, iirefl@orange.fr 1, rue du Tremblot- 54122 Fontenoy-la-Joùte - France - Tel. : 06 88 74 58 68.□

CONFERENCES

NASSR 2009

<http://nassr2009.english.duke.edu>

Romanticism & Modernity



Having hosted NASSR's second conference in 1994, Duke is proud to welcome NASSR members back to Durham for the 17th annual meeting of the North American Society for the Study of Romanticism. The conference, which will take place between May 21-24 of 2009, at the Washington Duke Inn & Golf Club, immediately adjacent to the Duke University campus, will explore the theme of "Romanticism & Modernity."

Over the course of three days, NASSR 2009 will feature three renowned keynote addresses by *David Wellbery* (University of Chicago), *Frances Ferguson* (Johns Hopkins University), *Terry Pinkard* (Georgetown University), seminars led by *Denise Gigante* (Stanford), *Joan Steigerwald* (York), *Kevis Goodman* (UC Berkeley), *Noel Jackson* (MIT), *Thomas Pfau* (Duke), *Tilottama Rajan* (Western), *Vivasvan Soni* (Northwestern), *Ted Underwood* (Illinois), and *Nicholas Halmi* (Washington), and a large number of special sessions and regular panels. The intellectual rationale and objective behind the theme of "Romanticism and Modernity" is twofold. First, at the level of content, the meeting aims to explore and reconsider continuities and/or points of contact between the relatively compact period of Romanticism and the social, political, economic, and aesthetic formations of European modernity that either precede it or that follow in Romanticism's wake. Secondly, at a disciplinary level, our focus on Romanticism's complex and often ambivalent place within the material processes and intellectual genealogies of European modernity aims to encourage work that links British Romantic Studies to a wider European context. This conference specifically encourages presentations that forge connections among British, German, French national literatures and cultures, as well as European philosophical and aesthetic traditions flourishing during the Romantic period, leading up to it, and/or extending into the nineteenth century and beyond.

As in years past, there will be a competition for the best conference paper by a graduate student given at this year's NASSR conference. If you are currently a graduate student and would like your conference paper to be considered, please submit an electronic copy (.pdf preferred) directly to the email addresses below by or before 10 MAY 2009:

Robert Mitchell (rmitch@duke.edu), or, Thomas Pfau (pfau@duke.edu). For updates and additional information, please visit the conference website listed above.□

British Association for Romantic Studies

www.bars.ac.uk



The 11th biennial International Conference of the British Association for Romantic Studies (BARS), "Romantic Circulations," will be held at Roehampton University, London, UK, 23-26 July 2009. Some of the most productive recent work on the literature and culture of the Romantic period has explored ideas of circulation. The range of scholarship influenced by this approach includes studies of sociability, reading, publishing, anthologizing, conversation, visual and verbal cultures, the history of affect, medicine and disease, and colonialism and slavery. This aim of "Romantic Circulations" is to investigate the transmission of Romantic ideas, knowledge, cultural forms and literary discourses in the context of changing relations between artist and audience, writer and reader, producer and consumer, elite and popular, national and trans-national. For more information, contact I.Haywood@roehampton.ac.uk.□

Gesellschaft für Englische Romantik (Society for English Romanticism)

www.englische-romantik.de

The Society for English Romanticism will be hosting its next annual conference, "Romantic Explorations," at the University of Koblenz-Landau, Campus Koblenz, 8-11 October 2009. The conference focuses on the various ways in which the Romantics exploded traditional notions of the arts, of individual and collective identity, of philosophy and science, exploring new ground in a literal and a metaphorical sense.

Confirmed plenary speakers: Stephen C. Behrendt, University of Nebraska; Frederick Burwick, UCLA; Noah Heringman, University of Missouri-Columbia; Peter J. Kitson, University of Dundee; and, to be confirmed: Cecilia Powell, Courtauld Institute, London.

The conference will take place at a modern campus in the romantic setting of the Rhine and Moselle valleys, studded with castles and vineyards. Delegates will be offered a wine tasting, a cruise on the river Rhine, and a guided tour through an ancient castle. The conference fee is approximately 35 Euros.

Local Organizer: Prof. Dr. Michael Meyer, Universitätsstraße 1, F 118, 56070 Koblenz. E-mail: mimeyer@uni-koblenz.de. Please consult the website for updates and further information.□

Wordsworth Summer Conference

www.wordsworthconferences.org.uk

The 2009 Wordsworth Summer Conference will be held 27 July to 6 August at Forest Side, Grasmere, Cumbria. The Conference will be in two parts, each of five days, with an all-day event on the changeover day. Keynote lectures will be given by Gillian Beer, Frederick Burwick, Frances Ferguson, Paul H. Fry, Stephen Gill, Claire Lamont, Michael O'Neill, Nicholas Roe, Richard Cronin, Yoko Ima-Izumi, and Ann Wroe.

Contributions will take the form of short papers, which are scheduled at two papers to a session or workshops (short handout-based presentations leading into an hour or more of discussion). Papers and workshops will address various aspects of British Romantic Studies, including papers acknowledging the bicentenary of Charles Darwin. The Summer Conference will feature 9 days in Grasmere, with excursions to such places as Hutton-in-the-Forest, Mirehouse, Blackwell, and Cartmel Abbey or up to seventy miles of fell walking including some major fells. Inquiries to the website above, to the Director, Richard Gravil richardgravil@hotmail.com, or the Administrator, Fiona Gravil wordsworth_conferences@hotmail.co.uk □

The Romantics in Italy: Dante, Italian Culture, and Romantic Literature

www.fondazione-delbianco.org/seminari/progetti_prof/progview_PL.asp?start=1&idprog=96



An international symposium entitled, "The Romantics in Italy: Dante, Italian Culture, and Romantic Literature," will be held in Florence, Italy, 23-30 January 2010, organized by Professors Frederick Burwick, Paul Douglass, and Temur

Kobakhidze, under the auspices of the Romualdo del Bianco Foundation of Florence.

A symposium dedicated to exploring relations between Romantic-Era Writers and Italian Literature and Culture, especially (but not limited to) Dante. Participants are requested to compose presentations of no longer than 15 minutes duration to allow plenty of time for discussion and interaction. They are asked to agree that the Foundation and the Organizers will have the first right of refusal for publication of their papers, if the quality of the work presented should prove to be sufficient to warrant the effort and expense of publication. All participants will be asked to be present at all sessions and to participate in cultural events related to the symposium. Meetings will consist primarily (but not exclusively) of sessions in which formal academic papers will be read, accompanied by PowerPoint or other media demonstrations. For more information on the program details, please visit the conference website.□

International Byron Conference

www.internationalbyronsociety.org

The 35th International Byron Conference, "Lord Byron and History," will be held 6-13 September 2009 at Athens University and Messolonghi, with an overnight excursion on Saturday 12 September, to Nafplion with visits to Mycenae and Epidaurus, concluded by a return by bus to Athens and the airport on Sunday, 13 September 2009.

The Keynote Speaker is Professor Jerome McGann of the University of Virginia. During the Opening Ceremony of the conference in the Great Hall, the University of Athens will award Professor McGann an Honorary Doctorate to recognize his long and distinguished scholarly career, particularly his contributions to Byron Studies.

Further details of the conference and registration will soon be published on the IBS website. Information about Messolonghi itself and the Messolonghi Byron Center can be found at www.messolonghibyronsociety.gr; University of Athens information is available at www.uoa.gr.□

Romantic Disorder

Predisciplinarity and the Divisions of Knowledge
1750-1850

www.bbk.ac.uk/eh/research/research_conferences/romantic_disorder

"Romantic Disorder" will be held at the University of London, Birkbeck, 18-20 June 2009. This conference explores the fluid and unfamiliar contours of disciplinarity in an expansive Romantic Century, 1750-1850. We envision this conference as an opportunity

to defamiliarize foundational moments, master narratives, and key figures of the Romantic century, by opening them up to predisciplinary and eccentric objects, encounters, and texts.

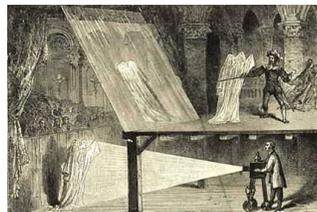
Modern disciplines like geology, history, and anthropology often trace their origins to Romantic-era developments. "Literature," as a distinct category of expressive writing also emerged in conjunction with other disciplines, a synthetic dialogue that would later be characterized as a contentious division between "two cultures." So too do sites such as the gallery, the museum, and the academy emerge around this time as new forms of sociability, as attempts to display unruly arrays of pictures and other eccentric specimens. What can Romantic-era aesthetic practices contribute to our understandings of the rise of disciplinarity in the nineteenth century? How can the increasing professionalization and isolation of practices like botany, literary criticism, geology, art and theatre reviews, and collecting illuminate the unruly dynamism of aesthetic forms, both verbal and visual? How do the spaces (whether institutional, geographic, or social) of predisciplinary encounters and formations help shape disciplinary discourses, and how do subjects with varying degrees of agency participate in these discourses? Reading against the grain of the "rise of disciplinarity", and trying to undo its teleological short circuits, this conference seeks to engage imaginatively with the possibilities of predisciplinary.

Plenary Speakers: James Chandler (Chicago), Jonathan Lamb (Vanderbilt), Nicholas Thomas (Cambridge).

Hosted by the Institute of English Studies (School of Advanced Studies, University of London) and the Centre for Nineteenth-Century Studies (Birkbeck, University of London), with the support of the Centre for Iberian and Latin American Visual Studies (Birkbeck, University of London). Conference Committee: Luisa Calè (l.cale@bbk.ac.uk), Adriana Craciun (adriana.craciun@ucr.edu), Luciana Martins (l.martins@bbk.ac.uk), Sue Wiseman (s.wiseman@bbk.ac.uk)□

monstrous media/ spectral subjects

www.monstrous-media.com



Lancaster University is hosting "Monstrous Media/ spectral subjects," 21-24 July 2009. Gothic forms and figures have long been bound up with different media, from the machinery of Walpole's modern romance to Robertson's

phantasmagorical shows in the eighteenth century; from uncanny automata to ghostly photographs and monstrous kinetograms in the nineteenth; from cinematic shocks to digital disembodiments in the twentieth. More than merely exploiting new technical developments in cultural production and consumption, Gothic modes, in adopting and adapting new media, engage with excitements and anxieties attendant on cultural and technological change. Confirmed Plenary speakers will be Elisabeth Bronfen, Tanya Krzywinska, and Marina Warner.

Examining conjunctions of literary, visual, spatial and digital texts in relation to spectral and visceral effects and affects, the conference aims to stimulate discussions of the relationship between Gothic fictions and other cultural forms, media and technologies. Doubling monstrosity and spectrality, it sets out to explore the cultural production and consumption of monsters and ghosts from the eighteenth century to the present.

This interdisciplinary, international conference will be hosted by the Department of English and Creative Writing and supported across the University by colleagues in English, Film, Media and Cultural Studies, Gender Studies and the Contemporary Arts. It is hoped that international scholars from diverse fields will participate. Send queries to Dr Catherine Spooner and Prof. Fred Botting at monstrousmedia@lancaster.ac.uk.

The Art and the Act: John Thelwall in Practice

The second Thelwell Memorial Conference, "The Art and the Act: John Thelwall in Practice," will be held at Dalhousie University, Halifax, 16-18 October, 2009. Since the inaugural Thelwall memorial conference held in Bath in January 2007, interdisciplinary scholarship on Thelwall's multifaceted career has gathered momentum. In 2009, the 175th anniversary of his death, we will once again gather to take stock, to celebrate his remarkable legacy, and to extend the circle of those who have risen to the challenge that his theory and practice offer our research, our teaching and our lives.

Halifax is ideally located between British and American Thelwall communities, with direct international connections. Birthplace of representative government and freedom of the press in Canada, this colourful 18th century port hosts several universities and a dynamic arts scene. In conjunction with the conference, Dalhousie Theatre Productions will stage a full-scale performance of one of Thelwall's plays. Queries can be sent to judith.thompson@dal.ca □

New Directions in Austen Studies Conference
www.chawtonhouse.org

The University of Southampton will be hosting "New Directions in Austen Studies," 9-11 July 2009. Confirmed speakers include: Linda Bree, Emma Clery, Deirdre Le Faye, Isobel Grundy, Claudia L. Johnson, Deidre Lynch, Juliet McMaster, Kathryn Sutherland, Janet Todd and John Wiltshire. In July 1809, Jane Austen moved to the village of Chawton in Hampshire with her mother and sister, into a cottage owned by her brother, Edward Knight. Thus began the most productive period of Austen's literary career, as she substantially revised the manuscripts that would become *Sense and Sensibility*, *Pride and Prejudice* and *Northanger Abbey* and composed *Mansfield Park*, *Emma* and *Persuasion*.

Since the 200th anniversary of Austen's birth in 1975, there has been a wealth of criticism on her life and work. This conference is intended to provide an opportunity both to take stock of recent scholarship, and to frame new directions in Austen studies. For more information about the conference location, please see the website. □

British Academy Network / Sorbonne Nouvelle

The British Academy Network on Reception Studies has held a series of meetings in different European venues (including London, Aix-en-Provence, Cambridge, Brussels, León and Bologna), and proposes a Conference in conjunction with the Sorbonne nouvelle on the topic of The European "Republique des Lettres," from the eighteenth century to the present. The Conference will take place 15-16 May 2009 at Institut du monde anglophone, 5 rue de l'Ecole de médecine, Paris 6e.

The "Republic of Letters" may be regarded as having begun in the Italian Renaissance and had developed in France by the time of Louis XIV into a set of institutions controlling and guiding the norms of literature and critically judging the outcome. Most European literature was translated and disseminated from France, and the translations observed the rules of decorum represented by 'les belles infidèles', that is, the style of translation that most smoothly and effectively brought the work over into polite literature and the 'target' language.

Actual institutions such as Academies and journals developed with an eye to carrying out these functions. The notion of the "Republic of Letters," however, could also represent an ideal of independent cultural activity, apart from any state or national institutions, and possibly critical of them, as in England, where the notion of controlling norms being enforced by a central literary Academy was rejected, and in Germany where there was no centralized state and where 'Culture' or 'Bildung' became a liberating idea of the Enlightenment. In more recent times, the network of communication, production and distribution,

including publishers, copyright laws, presses, and journals and their European connections have been the subject of enquiry. Our question is: Is the "Republic of Letters" still a useful concept in the Europe of today?

Inquires can be sent to Isabelle Bour, Sorbonne nouvelle, Isabelle.Bour@univ-paris3.fr, or Elinor Shaffer, British Academy Network on Reception Studies, Elinor.Shaffer@sas.ac.uk. □

"The Bridegroom cometh!"

Prophets and Prophecy in the Long Eighteenth Century

Nottingham Trent University will be holding a one-day conference entitled, "Bridegroom Cometh!": Prophets and prophecy in the Long Eighteenth Century," 24 June 2009. The plenary speaker will be Professor Phyllis Mack (Rutgers). This interdisciplinary conference aims to provide an opportunity for scholars to re-evaluate the role of prophets and prophecy in the long eighteenth century. Some major figures are well known (Jane Lead, William Blake, Richard Brothers, and Joanna Southcott), but others are still emerging (Dorothy Gott, Samuel Spavold, Samuel Best - a.k.a. 'Poor Help'). Perhaps their most immediate point of interest today arises from their blend of religious appropriation, personal charisma and propensity to gather bands of dedicated followers through their personal interactions and spiritual interpretations as circulated in their writings. While individual prophets are distinctive, their collective works and ministries present some of the most visible ways in which religion impacted on contemporary social groups, such as through publicity, self-promotion, authorship, publication, scriptural authority, visual and material cultural, and patronage.

The "Bridegroom Cometh!" conference is an activity within the Dorothy Gott project based at NTU and supported by the Panacea Society. Questions and enquiries can be sent to nancy.cho@ntu.ac.uk and/or david.worrall@ntu.ac.uk □

WEBSITES

Leigh Hunt Online: The Letters

www.lib.uiowa.edu/spec-coll/leighhunt

The collection, "Leigh Hunt Online: The Letters," has now been accepted into the Networked Infrastructure for Nineteenth-century Electronic Scholarship (NINES) (<http://www.nines.org>) project, which has over 300,000 peer-reviewed texts, images, and citations in 19th-century studies.

The collection of letters by British writer James Henry Leigh Hunt went online last year at the Libraries, with the support of a \$20,000 grant from the Gladys Krieble Delma Foundation. It will eventually include 1,600 of Hunt's letters from 1790-1858, as well as transcripts and catalog records for those letters. Unlike other digitization projects that offer only the text of correspondence, this digital collection presents images of the letters, is full-text searchable and provides scholarly transcripts of the letters.

Leigh Hunt (1784-1859) was a writer, editor, critic and contemporary of Byron, Shelley and Keats during the Romantic and Victorian periods of the early 19th century. □

Romantic-Era Songs

www.sjsu.edu/faculty/douglass/music/

Romantic-Era Songs, maintained by Paul Douglass and Frederick Burwick, features catches, airs, and art songs of the Romantic period as well as later settings of lyrics and poems of Romantic-era poets. This not-for-profit site is intended to make vocal music and lyrics of the of the early 19th century in the British Isles, Europe, Canada, the United States, and Australia more accessible. It includes contemporary music of the period and later settings (e.g., Brian Holmes's complete score for *Death's Jest Book* and Lori Lange's settings of Byron lyrics). For further information, contact Paul.Douglass@sjsu.edu. □

The William Blake Archive

www.blakearchive.org



The William Blake Archive is pleased to announce the publication of an electronic edition of Blake's sixteen engravings in John Gabriel Stedman's *Narrative, of a Five Years' Expedition, against the Revolted Negroes of Surinam* (1796). We are presenting two versions of these plates, one with the designs uncolored and one with the designs hand colored. These commercial copy engravings are presented in our Preview mode, one that provides all the features of the Archive except Image Search and Inote (our image annotation program).

Stedman's *Narrative* contains a frontispiece to volume 1, an engraved vignette on the title page of each of the two volumes, and eighty numbered full-page plates (including

three maps). Thirteen of the numbered plates are signed by Blake; a further three unsigned plates (7, 12, and 14) have been attributed to Blake by modern scholars. As both title pages indicate, the full-page plates are based on drawings by Stedman. None of the drawings on which Blake based his engravings has been traced, but it is likely that Blake made various minor alterations in Stedman's amateur designs.

Blake began work on the Stedman plates in 1791. Stedman visited Blake in June 1794, and subsequently the engraver helped the author with various business matters, very probably including negotiations with the book's publisher, Joseph Johnson. Blake's attitudes towards slavery and colonialism were indebted to Stedman's autobiographical narrative, as is particularly evident in the texts and designs of his illuminated books *Visions of the Daughters of Albion* and *America*, both dated 1793. Stedman's relationship with a female slave, Joanna, may have influenced Blake's complex representations of gender and sexuality.

Most, possibly all, of the large-paper copies issued in 1796 have hand-colored plates that include touches of liquefied gold and silver. This tinting was very probably executed by anonymous commercial colorists hired by Johnson. A second edition was issued in 1806 and reprinted in 1813. Some copies of these two later issues also have hand-colored plates, but in a style different from the 1796 coloring.

The William Blake Archive is also pleased to announce the publication of the electronic edition of *Milton a Poem* copy B. There are only four copies of *Milton*, Blake's most personal epic. Copy B, from the Huntington Library and Art Gallery, joins copy A, from the British Museum, and copy C, from the New York Public Library, previously published in the Archive.

Blake etched forty-five plates for *Milton* in relief, with some full-page designs in white-line etching, between c. 1804 (the date on the title page) and c. 1810. Six additional plates (a-f) were probably etched in subsequent years up to 1818. No copy contains all fifty-one plates. The prose "Preface" (plate 2) appears only in copies A and B. Plates a-e appear only in copies C and D, plate f only in copy D. The first printing, late in 1810 or early in 1811, produced copies A-C, printed in black ink and finished in water colors. Blake retained copy C and added new plates and rearranged others at least twice; copy C was not finished until c. 1821. Copy D was printed in 1818 in orange ink and elaborately colored. The Archive will publish an electronic edition of copy D in the near future.

Like all the illuminated books in the Archive, the text and images of *Milton* copy B are fully searchable and are supported by our Inote and ImageSizer applications. With

the Archive's Compare feature, users can easily juxtapose multiple impressions of any plate across the different copies of this or any of the other illuminated books. New protocols for transcription, which produce improved accuracy and fuller documentation in editors' notes, have been applied to all copies of *Milton* in the Archive.

With the publication of *Milton* copy B, the Archive now contains fully searchable and scalable electronic editions of sixty-eight copies of Blake's nineteen illuminated books in the context of full bibliographic information about each work, careful diplomatic transcriptions of all texts, detailed descriptions of all images, and extensive bibliographies. In addition to illuminated books, the Archive contains many important manuscripts and series of engravings, sketches, and water color drawings, including Blake's illustrations to Thomas Gray's *Poems*, water color and engraved illustrations to Dante's *Divine Comedy*, the large color printed drawings of 1795 and c. 1805, the Linnell and Butts sets of the *Book of Job* water colors and the sketchbook containing drawings for the engraved illustrations to the *Book of Job*, the water color illustrations to Robert Blair's *The Grave*, and all nine of Blake's water color series illustrating the poetry of John Milton.

As always, the William Blake Archive is a free site, imposing no access restrictions and charging no subscription fees. The site is made possible by the University of North Carolina at Chapel Hill, the continuing support of the Library of Congress, and the cooperation of the international array of libraries and museums that have generously given us permission to reproduce works from their collections in the Archive.

Morris Eaves, Robert N. Essick, and Joseph Viscomi, editors
Ashley Reed, project manager, William Shaw, technical editor, The William Blake Archive. □

NASSR

2009 Advisory Board

STEPHEN C. BEHRENDT (*Nebraska*) To Dec. '11
DAVID L. CLARK (*McMaster*) To Dec. '11
MICHAEL GAMER (*Pennsylvania*) To Dec. '10
JILL HEYDT-STEVENSON (*Colorado*) To Dec. '09
DEIDRE LYNCH (*Toronto*) To Dec. '09
ROBERT MILES (*Victoria*) To Dec. '10
MARC REDFIELD (*Claremont Graduate*) To Dec. '09
DEBORAH ELISE WHITE (*Emory*) To Dec. '10
DAN WHITE (*Toronto*) To Dec. '11

2009 Conference Organizers

THOMAS PFAU (Duke)
ROBERT MITCHELL (Duke)

SRINIVAS ARAVAMUDAN (Duke)

KATHY PSOMIADES (Duke)

CHARLOTTE SUSSMAN (Duke)

European Romantic Review

journals.orders@tandf.co.uk

www.tandf.co.uk/journals

NASSR members receive five annual issues of the interdisciplinary journal *European Romantic Review*. NASSR regularly sends membership lists as well as changes of address to *ERR*. Members who join or renew after the due date for renewals may experience some delay before they receive their copies.

CONSULTING EDITOR

FREDERICK BURWICK, Department of English, UCLA, Los Angeles, CA 90024
fburwick@humnet.ucla.edu

CO-EDITORS

REGINA HEWITT, P.O. Box 273730, Tampa, FL 33688-3730
hewittrdr@earthlink.net

DIANE LONG HOEVELER, Department of English, Marquette U, Milwaukee, WI, USA 53201
diane.hoeveler@marquette.edu

BOOK REVIEW EDITOR

BENJAMIN COLBERT, U of Wolverhampton, Millennium City Building, Wulfruna Street, Wolverhampton, WV1 1SB, UK
B.Colbert@wlv.ac.uk

Administrative correspondence regarding pre-2002 issues of *ERR* should be addressed to Fred Burwick at fburwick@humnet.ucla.edu. Administrative correspondence for 2002 and beyond can be addressed to Routledge Publishing, Taylor & Francis Ltd., Customer Services Department, 4 Park Square, Milton Park, Abingdon, UK OX14 4RN. Tel: +44 (0) 1256 813002 Fax: +44 (0) 1256 330245. □

NASSR-L

By posting e-mail messages to NASSR-L, NASSR members can initiate discussion, ask questions, or share information with other Romantic scholars. To subscribe, send the command "subscribe nassr-l" to nassr-l-request@wvnm.wvnet.edu . You will then receive instructions on how to post messages to the list. If you encounter problems, please contact ADAM KOMISARUK akomisar@wvu.edu .

You will also find instructions about joining NASSR-L at the NASSR website, <http://publish.uwo.ca/~nassr> □

**NASSR 2009
Memberships
are now due!**

Visit the NASSR website
to find renewal instructions and
membership form:

publish.uwo.ca/~nassr