

north american society for the study of romanticism

NASSR newsletter

<http://publish.uwo.ca/~nassr>
nassr@uwo.ca

Founded in 1991 at The University of Western Ontario, London, Ontario, Canada

Executive Committee

Angela Esterhammer (University of Western Ontario)
Joel Faflak (University of Western Ontario)
Tilottama Rajan (University of Western Ontario)
Julia M. Wright (Dalhousie University)
Peter Melville (University of Winnipeg) - Secretary Treasurer

Josh Lambier (University of Western Ontario) - Newsletter Editor

Ex Officio

Frederick Burwick (UCLA)
Dino Felluga (Purdue)

SOCIETY NEWS

NASSR Newsletter prints news of members' recent book publications, calls for papers, and conference or journal information of interest to Romanticists. Please send announcements to Josh Lambier, at nassr@uwo.ca. The deadline for the next NASSR Newsletter is 1 October 2006.

2006 Advisory Board Elections

The NASSR Executive Committee is pleased to announce the results of the 2006 Advisory Board Election, as per the guidelines outlined in the revised Constitution, printed in the October 1995 Newsletter. We welcome the following members, elected to three-year terms beginning 1 January 2006.

Jacqueline Labbe (*English*, Warwick)

Mark Lussier (*English*, Arizona State)

Nicholas Halmi (*Comparative Literature*, Washington)

NASSR wishes to thank departing members Julie Carlson, Tim Fulford, and Thomas Pfau for their service and hard work, as well as all those who participated in the election process. A list of nominees from names submitted with the 2006 Ballot will be finalized by the Advisory Board and included on the 2007 Ballot, to be distributed later this year.

Future NASSR Conferences

NASSR conferences are now planned through to 2010!

NASSR 2006, "Scientia and Techne," will be held 31 August - September 3, 2006, at Purdue University. See the Conference section below or visit the conference website:

www.sla.purdue.edu/academic/engl/navsa/conferences/2006/

NASSR 2007, "Liberation, Emancipation, Freedom," will be a joint BARS/NASSR conference, and will be held 26-29 July 2007, hosted by the Centre for Romantic Studies at University of Bristol. See "Conferences" below or visit the conference website:

www.bris.ac.uk/romanticstudies/events/2007_bars_nassr_conference.html

NASSR 2008 will be held at University of Toronto under the theme "Romantic Diversity."

A supernumerary conference, "(Trans)national Identities/Reimagining Communities," will be held in 2008 in Bologna, Italy.

NASSR 2009 will be held at Duke University.

NASSR 2010 will be held in Vancouver, British Columbia, and co-hosted by the University of British Columbia and Simon Fraser University.

Visit the NASSR website for updated information about all of the above. □

NASSR Graduate Student Bursaries

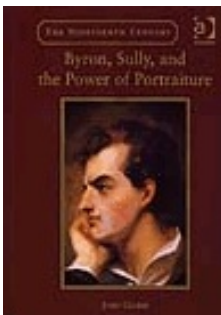
Each year NASSR offers five travel bursaries of CDN\$250 each to assist graduate students presenting papers at the annual NASSR conference. The competition is open to all NASSR members who are graduate students. At least one bursary goes to a student at a Canadian university and at least one to a student at a U.S. university. Applicants should submit a copy of their conference proposal, proof of graduate student status, and an estimate of travel costs by 30 June 2006 to the NASSR Executive, Department of English, University of Western Ontario, London, Ontario, Canada N6A 3K7. All applicants must be NASSR members. Bursary cheques will be distributed at or soon after the conference. □

MEMBERS' NEWS



WILLIAM BREWER (*Appalachian State*) has edited the Broadview edition of William Godwin's *St. Leon* (Broadview Press, 2006). Set in Europe during the Protestant Reformation and first published in 1799, *St. Leon* tells the story of an impoverished aristocrat who obtains the philosopher's stone and the elixir of immortality. In this philosophical fable, endless riches and immortal

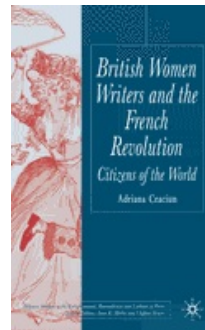
life prove to be curses rather than gifts and transform *St. Leon* into an outcast. William Godwin's second full-length novel explores the predicament of a would-be philanthropist whose attempts to benefit humanity are frustrated by superstition and ignorance. This Broadview edition includes a critical introduction and full annotation. The appendices include contemporary reviews of the novel; Godwin's writings on immortality, the domestic affections, and alchemy; and selections from works influenced by *St. Leon*, most notably Mary Shelley's *Frankenstein*. www.broadviewpress.com



JOHN CLUBBE (*Kentucky*) has recently published *Byron, Sully, and the Power of Portraiture* (Ashgate, 2005). This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist. In private hands from 1826 until this day, Thomas Sully's Byron has never before been the subject of scholarly study. Beginning

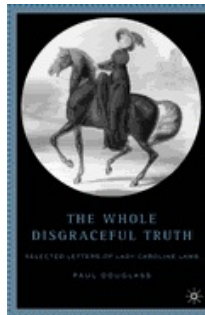
with his discovery of the portrait in 1999 and a 200-year narrative of the portrait's provenance and its relation to

other well-known Byron portraits, the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries. Receiving most attention are Thomas Lawrence and Sully, his American counterpart. The author gives the fullest account to date of Sully's career and his relation to English influences and to figures prominent in the early-nineteenth-century American imagination, among them, Washington, Fanny Kemble, Lafayette, Joseph Bonaparte, and Nicholas Biddle. Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait. Later chapters offer a close reading of the portrait, arguing that Sully has given a visual interpretation truly worthy of his celebrated, controversial, and famously handsome subject. www.ashgate.com



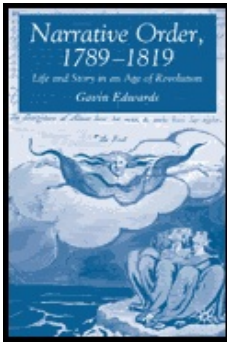
ADRIANA CRACIUN (*London, Birkbeck*) has published *British Women Writers and the French Revolution: Citizens of the World* (Palgrave Macmillan, 2005). This book provides an overview of a wide range of British women's writings on the French Revolution, from writers sympathetic to the Revolution like Mary Robinson, Helen Maria Williams, and Charlotte Smith, to anti-revolutionary writers like Hannah More and Jane West. Based on new research in French

and British archives and libraries, the book uncovers little-known writings by British women, and argues that these writers developed a distinct antinationalism, in some cases even a feminist cosmopolitanism, in their responses to the European revolutionary crisis. www.palgrave-usa.com



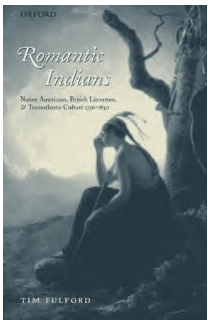
PAUL DOUGLASS (*San Jose State*) has recently edited and introduced *The Whole Disgraceful Truth: Selected Letters of Lady Caroline Lamb* (Palgrave Macmillan, 2006). Lady Caroline Lamb was described by her lover, Lord Byron, as having a heart like a "little volcano" and as "the cleverest most agreeable, absurd, amiable, perplexing, dangerous fascinating little being that lives now or ought to have lived 2000 years ago."

She wrote witty and revealing letters to fellow writers like Lady Morgan, William Godwin, Robert Malthus, and Amelia Opie, and to her publishers John Murray and Henry Colburn, to her cousins Hart, Georgiana, and Harrio, as well as to her mother, husband, son, and lovers. In those letters, she told her correspondents "the whole disgraceful truth" of her drug and alcohol addictions, her affairs with Sir Godfrey Vassal Webster, Lord Byron, and Michael Bruce, and her jealousy of her cousin Georgiana (whom William Lamb had "adored" before proposing to Caroline). She also revealed her efforts to make a happy life for her mentally retarded, epileptic son, Augustus, and her determination to become a respected writer of fiction and poetry. www.palgrave-usa.com



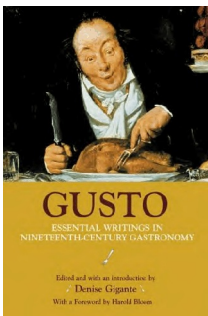
GAVIN EDWARDS (*Glamorgan, Wales*) has recently published *Narrative Order 1789-1819: Life and Story in an Age of Revolution* (Palgrave Macmillan, 2005). Edwards' book offers a new way of looking at the cultural transformations precipitated in Britain by the French revolution and its global repercussions. Drawing on twentieth-century ideas about the relationship between life and story, Gavin Edwards

argues that the experience of social dislocation, both at home and overseas, led British writers to doubt that life could be represented as a narrative, an unbroken temporal sequence with a beginning and an ending. Moreover, scepticism about narrative itself was associated with scepticism about other practises-such as the making of contracts and promises-which a m to give people's lives the shape of a story. www.palgrave-usa.com



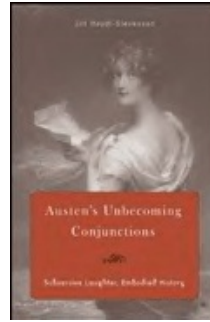
TIM FULFORD (*Nottingham Trent*) has published *Romantic Indians: Native Americans, British Literature, and Transatlantic Culture 1756-1830* (Oxford UP). *Romantic Indians* considers the views that Britons, colonists, and North American Indians took of each other during a period in which these people were in a closer and more fateful relationship than ever before or since. It is, therefore, also a book about exploration, empire, and

the forms of writing that exploration and empire gave rise to-in particular the form we have come to call Romanticism. Among the authors discussed are Wordsworth, Hemans, Coleridge, and the Native Americans Copway, Tanner, and Norton. www.oup.com



DENISE GIGANTE (*Stanford*) has recently edited *Gusto: Essential Writings in Nineteenth-Century Gastronomy* (Routledge, 2006). The French invented the restaurant in the late eighteenth century. Not long after, they invented gastronomy, the modern art of eating well: English society discovered the French chef and the English-speaking world has never been the same. This delicious anthology

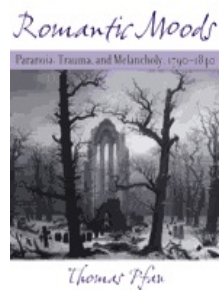
brings together the major English and French nineteenth-century writings on the arts and pleasures of the table. Included are essays by Grimod de la Reynière, Brillat-Savarin, Alexandre Dumas, Charles Lamb, William Thackeray and lesser-known works by pseudonymous authors such as Launcelot Sturgeon and Dick Humelbergius Secundus. www.routledge-ny.com



JILLIAN HEYDT-STEVENSON (*Colorado-Boulder*) has recently published *Austen's Unbecoming Conjunctions: Subversive Laughter, Embodied History* (Palgrave Macmillan, 2005). This new work investigates the role that dissident comedy plays in Austen's writings. Using sexuality as a lens upon circa-1800 literary culture, this book emphasizes the physical life of Austen's heroines, and contributes to

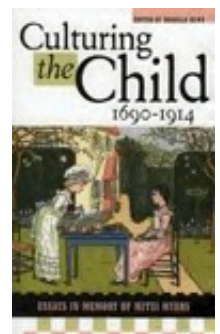
recent analyses of popular culture and material history. Heydt-Stevenson argues that Austen's novels explore the physical, erotic, humorous, and sometimes tragically funny connotations of popular literature and commonplace books; of clothing, jewelry, and crafts; of travel and tourism. Through an examination of Austen's humor and linguistic patterns, this book interrogates the stereotypes of women authors as culturally inhibited, and shows how Austen addressed as sophisticated and worldly an audience as Byron's. Through her careful reading of all the Austen texts in light of the language of eroticism, both traditional and contemporary, Heydt-Stevenson re-evaluates Austen's audience, the novels, and her role as a writer. www.palgrave-usa.com

NICHOLAS MASON (*Brigham Young*) has helped edit *Blackwood's Magazine, 1817-25: Selections from Maga's Infancy*, 6 Volumes (Pickering and Chatto, May 2006). www.nickeringchatto.com



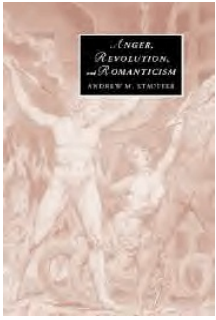
THOMAS PFAU (*Duke*) has published *Romantic Moods: Paranoia, Trauma, and Melancholy, 1790-1840* (Johns Hopkins, 2005). *Romantic Moods* reinterprets the evolution of British and German Romanticism as a progress through three successive dominant moods, each manifested in the "voice" of an historical moment. Drawing on a multifaceted philosophical tradition ranging from Kant to Hegel to

Heidegger - incorporating as well the psychosocial analyses of Freud, Benjamin, and Adorno - Pfauf develops a new understanding of the Romantic writer's voice as the formal encryption of a complex cultural condition. www.press.jhu.edu



DONELLE RUWE (*North Arizona*) has edited a collection of essays, *Culturing the Child 1690-1914: Essays in Memory of Mitzi Myers* (Scarecrow Press, 2005). The collection contains essays on Romantic era authors such as Barbauld, Trimmer, Hannah More, and Scott, as well as articles on early children's magazines, school and governess stories, and Lockean education.

www.scarecrowpress.com



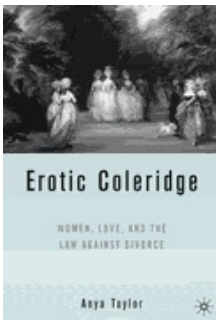
ANDREW M. STAUFFER (Boston) has recently published *Anger, Revolution, and Romanticism* (Cambridge, 2005). The Romantic age was one of anger and its consequences: revolution and reaction, terror and war. Andrew M. Stauffer explores the changing place of anger in the literature and culture of the period, as Englishmen and women rethought their relationship to the aggressive passions in the wake of the

French Revolution. Drawing on diverse fields and discourses such as aesthetics, politics, medicine, and the law, and tracing the classical legacy the Romantics inherited, Stauffer charts the period's struggle to define the relationship of anger to justice and the creative self. In their poetry and prose, Romantic authors including Blake, Coleridge, Godwin, Shelley, and Byron negotiate the meanings of indignation and rage amidst a clamorous debate over the place of anger in art and in civil society. This innovative book has much to contribute to the understanding of Romantic literature and the cultural history of the emotions. www.cambridge.org



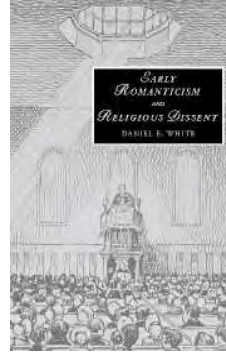
NANORA SWEET's second chapbook *Rotogravure* (Cherry Pie Press, 2006) follows a Romantic aesthetic. Its poems are expansive and subliminal; Kant and Schiller make cameo appearances; and Nan's feminist vision shines through. Set in the urban Midwest, the book's title refers at once to the deep etchings of the city in newsprint and on the land itself. Published in the Midwest Women Poets series by Cherry Pie Press, 28

Glen Ridge Dr., Glen Carbon, IL 62034, the book retails for \$10, with 1.50 S&H and .66 tax for Illinois residents. Or contact Nan at sweet@umsl.edu.



ANYA TAYLOR (CUNY) has recently published *Erotic Coleridge: Women, Law, and the Law Against Divorce* (Palgrave Macmillan, 2005). *Erotic Coleridge* charts Coleridge's prolific creation of love poems from early flirtatious verse to poems about marital incompatibility, the blank faces of young women fearing for their reputations, the exaltation of falling in love, the spoken and sung voices of

women, the pain of jealousy, and late meditations on how to live with the waning of love. In his prose he responds to Parliamentary debates about punishing adulteresses and gives advice about how marriage can warp the soul. In his sensual exuberance and his ethics of reverencing the individuality of other persons, Coleridge attends closely to the lives of women. www.palgrave-usa.com



DAN WHITE (Toronto) has published *Early Romanticism and Religious Dissent* (Cambridge, August 2006). Religious diversity and ferment characterise the period that gave rise to Romanticism in England. It is generally known that many individuals who contributed to the new philosophies and literatures of the late eighteenth century came from a Dissenting background, but many scholars still underestimate the full

significance of the beliefs and practices of religious dissent during this period. Daniel White provides a clear and useful introduction to religious Dissenting communities, focusing on networks of 'heterodox 'liberal' Dissenters whose religious, educational, political and literary activities shaped the genesis of Romanticism in England. He goes on to analyse the ways in which Dissent shaped the lives and writings of William Godwin, Mary Wollstonecraft, Samuel Taylor Coleridge and Robert Southey, providing a new context for Romantic literature. www.cambridge.org

JOURNALS & SOCIETIES

European Romantic Review www.tandf.co.uk/journals

In 2004, NASSR and *European Romantic Review* instituted an annual prize for the best essay published in *European Romantic Review*. Each competition considers all of the essays published in that year's volume of *ERR*.

The inaugural winner of the prize for the best article in Volume 15 (2004) was: Charles J. Rzepka (Boston), "Sacrificial Sites, Place-Keeping, and 'Pre-History' in Wordsworth's 'Michael'" (15.2).

Tilar J. Mazzeo (Colby College) has been selected as this year's recipient. Her outstanding article, "The Impossibility of Being Anglo-American: The Rhetoric of Emigration and Transatlanticism in British Romantic Culture, 1791-1833," appeared in *ERR* 16.1 (2005). The award will be presented at the 2006 NASSR Conference at Purdue University this summer. □

Keats-Shelley Prize 2006 www.keats-shelley.com

The Keats-Shelley Memorial Association (KSMA) invites applications for the Keats-Shelley Prize 2006. The prizes are sponsored by the Cowley Foundation and The School of English, University of St. Andrews. Two competitions, open to all, are for an essay and a poem, with £3,000 in prizes. The winners' work will be published in the *Keats-Shelley Journal*.

The essay can be on any aspect of the life and works of John Keats, P. B. Shelley, Mary Shelley or Lord Byron, and should be of 2,000 - 3,000 words, including quotations. Preference will be given to entries showing originality of thought and written in a clear and accessible style. All sources must be acknowledged. The poem (which may be a narrative) must be original, unpublished and not a parody. It should focus on a Romantic theme associated with 'Experiment.' It may be of any length up to 50 lines. The Judges' Panel is: Jonathan Keates (Chair), writer and critic; Matthew Sweeney, John Hartley Williams, Peter Kitson, and Seamus Perry.

Other conditions of entry:

1. Two copies of your entry should be sent to Jill Gamble, KSMA Competition Secretary, School of English, The University, St Andrews, KY16 9AL, Scotland. Please enclose an SAE if you want your entry to be acknowledged. Copies of entries cannot be returned.

2. All entries must be received by 30 June 2006. Prize winners and a runner-up in each category will be notified in August. There will be a presentation ceremony in London in October. The winners will be announced at that time on the web site of the KSMA (see above).

3. You may enter both categories but only once. There is a fee of £5 sterling for a single entry, £3 for a second entry in the other category. Payment must be enclosed, made by cheque, postal order or international money order in favour of the Keats-Shelley Memorial Association, or by sterling bank notes. All first-time serious entrants who are not already Friends of the KSMA will become Honorary Friends for one year.

4. All entries must be typed or word-processed on A4 or foolscap paper, and attached with a paper clip to a typed sheet giving the following: your name, address, a contact telephone number, the title of your essay or poem, and how you heard about the prize. Your entrance fee should also be attached. Please do not use staples.

5. Essays and poems must be in English and your original and unpublished work, and must not have been submitted to us in a former competition. Copyright remains with you as author, but your entry will be deemed to give consent to first publication in journals nominated by the Keats-Shelley Memorial Association.

6. The submission of an entry will be deemed to indicate full acceptance of the above conditions of entry to the competition. □

Keats-Shelley Association of America Grants 2006

www.rc.umd.edu/ksaa/pfzgrant.html

The Keats-Shelley Association of America, Inc., awards two \$2,500 grants annually to support research in the field of British Romanticism. Named in honour of the Association's

most generous benefactor, the Carl H. Pforzheimer Jr. Research Grants support the work of advanced graduate students, independent scholars, and untenured faculty. The awards honour the late Carl H. Pforzheimer Jr., a past President of the Association and among its most vigorous advocates. He also headed The Carl and Lily Pforzheimer Foundation Inc., long distinguished for funding scholarship centered on early nineteenth-century English literature. Applications are solicited for this year's \$2,500 Research Grants, which will be announced in December 2005. Winners will be guests of the Keats-Shelley Association at its Annual Awards Dinner, held during the MLA annual convention. The deadline is 1 November 2006. Further information and application forms may be obtained at <http://www.rc.umd.edu/ksaa/pfzgrant.html>, or applicants may write to Grants Committee, Keats-Shelley Association of America, Inc., New York Public Library, Room 226, 476 Fifth Ave., New York, NY10018-2788. □

Romanticism on the Net

<http://www.ron.umontreal.ca/>

The latest issues (40) of *Romanticism on the Net* (November 2005).

www.erudit.org/revue/ron/2005/v/n40/index.html

Contents:

NIKKI HESSELL (*Massey University, New Zealand*): "Coleridge and Column Inches"

GRANT F. SCOTT (*Muhlenberg College*): "After Keats: The Return of Joseph Severn to England in 1838"

JEFFERY W. VAIL (*Boston University*): "The Standard of Revolt': Revolution and National Independence in Moore's Lalla Rookh"

LISA HOPKINS (*Sheffield Hallam University*): "Death and the Castrated: The Complex Psyches of Valperga"

STUART ALLEN (*Ohio Wesleyan University*): "Metropolitan Wordsworth: Allegory as Affirmation and Critique in The Prelude"

ROGER WHITSON (*University of Florida*): "Jerusalem and 'the Jew': Biopolitics Between Blake and Spinoza"

BARNITA BAGCHI (*Institute of Development Studies Kolkata*): "Instructing a Torment'? Jane Austen's Early Writing and Conflicting Versions of Female Education in Romantic-Era "Conservative" British Women's Novels"

EMMA McEVOY (*University of Westminster*): "Groundless Metaphors and Living Maps in the Writing of Mary Shelley"

JOEL FAFLAK (*University of Western Ontario*): "'Re-Collecting De Quincey' - A Review-essay of The Works of Thomas De Quincey. Gen. ed. Grevel Lindop."

REVIEWS:

TIM FULFORD (*Nottingham Trent University*): "Margaret Lincoln. Representing the Royal Navy: British Sea Power, 1750-1815"

- CHRISTOPHER ROVEE (*Stanford University*): "Paul Youngquist. Monstrosities: Bodies and British Romanticism"
- FRANCES A. CHIU (*The New School*): "Helen Braithwaite. Romanticism, Publishing and Dissent: Joseph Johnson and the Cause of Liberty"
- GARY HANDWERK (*University of Washington*): "M. O. Grenby. The Anti-Jacobin Novel: British Conservatism and the French Revolution" □

Romantic Circles

www.rc.umd.edu/

Romantic Circles is pleased to announce three new volumes in its Praxis Series.

Gothic Technologies: Visuality in the Romantic Era is edited and introduced by Robert Miles, with essays by Fred Botting, Diane Long Hoeveler, Sophie Thomas, Dale Townshend, and Angela Wright. The volume explores the relationship between Romantic Gothicism and the rise of visual technologies centered on the commercial exploitation of the magic lantern. Topics include Gothic Romance as visual technology; the uncanny replications of mind and machine; the Gothic subject matter of Victorian Dioramas; the interrelationship between Victorian stage technology and the novel; Wordsworth's turn from the visual to the acoustic; and Romantic hostility to Gothic "mechanism." See <http://www.rc.umd.edu/praxis/gothic/>

Historicizing Romantic Sexuality not only suggests new topics for the basis of a history of sexuality in the Romantic period, such as metrics and costume, but also reconsiders such concepts as alterity, subject positions, and pornography. The volume features essays by Richard Sha on David Halperin and Shelley on the sexuality of the Greeks; Jonathan Loesberg on Foucault and the value of the inauthentic historian; Daniel O'Quinn on Equiano and race and sex; Susan Lanser on metrical irregularity as a Sapphic trope; Bradford Mudge on historicising pornography; Elizabeth Fay on dress and sexuality in Mary Robinson; and Jill-Heydt-Stevenson on sex in Austen's juvenilia; David Halperin and Andrew Elfenbein comment on all the essays. See <http://www.rc.umd.edu/praxis/sexuality/>

Romanticism and Patriotism: Nation, Empire, Bodies, Rhetoric, edited by Orrin Wang, explores how the writings of the Romantic era reveal patriotism to be neither simple nor transparent in either its ideological inscriptions or rhetorical performances, a predicament that this collection of *Romantic Circles Praxis* essays, first presented at the NASSR 2005 annual conference in Montreal, begins to explore. As an historical moment of "hot chronology," *Romanticism* vividly demonstrates the ways in which patriotism registers the contradictions of a time lived and represented in apocalyptic terms (Chandler, 3; Levi-Strauss, 259). With essays on a variety of figures including Felicia Hemans, Percy Bysshe Shelley, Walter Scott, and Heinrich von Kleist, and topics ranging from the

performance of Handel in colonial India to the satirical attacks against George III by John Wolcot, *Romanticism and Patriotism: Nation, Empire, Bodies, Rhetoric* examines the ways patriotism traverses Romantic literature, history, and culture. See <http://www.rc.umd.edu/praxis/patriotism/>

Romantic Circles is also pleased to announce a new resource, *Fictions of Byron*, edited by G. Todd Davis. This annotated bibliography, presented in chronological order, summarises and describes numerous works of the nineteenth and twentieth centuries that incorporate Lord Byron as either a major or a minor character. Relying on historical and intertextual perspectives, this bibliography presents a view of Byronism, defined here as the production and reproduction of the Byron legend, which incorporates but also extends well beyond Lord Byron the historical personage. This refashioning has been effected by authors, critics, reviewers, and others who have found it necessary to read, mediate, or enter into conversation with the Byron myth. See <http://www.rc.umd.edu/reference/byron-fictions/> □

Romanticism

www.eup.ed.ac.uk/journals

To celebrate twelve years of publishing, from 2006 the journal *Romanticism* will appear in three issues each year, with a new format and design. *Romanticism* issue 12.1 is a special issue of seven essays guest edited by Timothy Morton and dedicated to Food Studies and Romantic culture. Topics include Coleridge and bread; food and eating in Southey; Dorothy and William Wordsworth and picnics; and new work on P. B. Shelley's vegetarianism.

Romanticism issue 12. 2 will focus on John Keats and his circle, with John Barnard on the controversial publishing background of Keats's *Poems* (1817); Richard Marggraf Turley on Keats and "Barry Cornwall"; Maria Schoina on Leigh Hunt's writings on Italy; and P.M.S. Dawson on The Making of John Clare's *The Village Minstrel* (1821). Future issues will contain new work on children's writing; Romantic Orientalism; Blake and eighteenth-century legal discourse; Byron and Martial; and Samuel Bamford's Peterloo poems.

Focusing on the period 1750-1850, *Romanticism* publishes critical, historical, textual and bibliographical essays and notes prepared to the highest scholarly standards, reflecting the full range of current methodological and theoretical debate. For details for contributors and subscribers go to the *Romanticism* home page at <http://www.eup.ed.ac.uk/journals/content.aspx?pageId=1&journalId=11666> □

Romantic Textualities: Literature and Print Culture, 1780-1840

www.cf.ac.uk/encap/romtext

As of Issue 15, *Cardiff Corvey: Reading the Romantic Text* carries the new title *Romantic Textualities: Literature and Print Culture, 1780-1840*, in order to reflect its widening remit and international presence. *Romantic Textualities* is a fully peer-reviewed academic journal, which appears on a biannual basis in the Summer and Winter of each year. This periodical is only as substantial as the material it contains: therefore, we more than welcome any contributions that members of the academic community might wish to make.

Romantic Textualities carries 3 types of submitted publications:

1) ARTICLES

Articles we would be most interested in publishing include those addressing Romantic literary studies with an especial slant on book history, textual and bibliographical studies, the literary marketplace and the publishing world, and so forth. Submissions for articles (5-8,000 words) should be sent to the Editor (mandal@cardiff.ac.uk).

2) REPORTS

We also supply reports on ongoing research, in the form of author studies, snapshots of research, bibliographical checklists, and so on. This material is not peer-reviewed, but provides a useful platform for scholars to disseminate information about their collaborative or individual research projects. Submissions for reports should be sent to the Editor (mandal@cardiff.ac.uk).

3) REVIEWS

As of Issue 15, the journal carries reviews of recent publications relating to Romantic literary studies. In the first instance, publishers of suitable texts or potential contributors should contact the Reviews Editor (KillickPT@cardiff.ac.uk).

You can see the latest issue of *Romantic Textualities* (No. 15, Winter 2005) online by visiting the website above. □

CALLS for PAPERS

NASSR/ACCUTE PANELS
www.accute.ca/cfps.htm

As announced in 1998, the North American Society for the Study of Romanticism and the Association of Canadian College and University Teachers of English (ACCUTE) are cooperating in the form of a series of joint sessions at ACCUTE's annual conference at the Congress of the Canada Federation for the Humanities and Social Sciences (CFHSS). The Congress brings together a wide variety of

scholarly organizations for their annual conferences.

Submissions are now invited for the 2007 joint NASSR/ACCUTE sessions. ACCUTE 2007 will run during the 2007 CFHSS Congress hosted by the University of Saskatchewan in Saskatoon, Saskatchewan (26 May - 3 June 2007). That year's NASSR/ACCUTE sessions are being organized by Adam Carter (Lethbridge) and Alex Dick (UBC); their Calls for Papers are attached below. Please note that all submitters must be current members of ACCUTE; those included in the panel must also be members of NASSR for 2007.

1. Aesthetics and Nation in Romantic Theory and Literature

The rise of modern nationalism and the rise of aesthetic theory in the mid to later eighteenth century appear inextricably intertwined. The nation and the aesthetic are both unstable tropes which exist, in part, to mediate between the universal and the particular and to make sensuously present that which might otherwise be experienced as an acute lack or as unimaginable. This common end, perhaps, begins to explain their interdependence. To read one of Kant's earliest works, *Observations on the Feeling of the Beautiful and Sublime* (1764), where Kant openly posits the defining aesthetic characteristics of different "national characters" (the Frenchman is the beautiful, the Englishman is the sublime, the German is the synthesis of both, etc), is to glimpse perhaps most explicitly this intertwining of aesthetics and nationalism, but their mutual imbrication is frequently more subtle if no less forceful.

Proposals or completed papers are invited which variously explore the relations between aesthetics and nation in the theory and literature of the Romantic period. Possible topics to consider might be: why do particular aesthetic categories such as the sublime appear to function more centrally in nationalist imaginings than others? Are the politics of the aesthetic different according to the aesthetic category within which a nation is troped: for example the sublime versus the ironic? What is the function of anthropomorphism (perhaps the aesthetic and nationalist trope par excellence) in nationalist imaginings? Please send by 15 November 2006, 300-500 word proposals, or completed 8-10 page papers to ADAM CARTER, Department of English, *University of Lethbridge*, a.carter@ulleth.ca

2. Romanticism and Experience

This panel invites papers to explore the idea of *experience* in Romantic period literature, philosophy, and theory. Especially welcome are papers that explore the tensions and problems affecting the classification, organization, and evaluation of human and non-human experience in Romantic thought. Topics might include, but are not limited to:

- defining experience: empiricism, rationalism, materialism
- *erlebnis* ("lived experience") and *erfahrung* ("learning experience") in the German tradition
- experience as "experiment" in romantic science
- living dangerously: risk, adventure, entrepreneurship
- songs of experience: the poetics of trial, experiment, and failure
- sexual experience and the question of "character"
- religious experience: mysticism, occultism, supernaturalism
- the romantic résumé: experience as auto/biography
- managing experience: disciplines and technologies
- vicariousness: living the experience of others

The topic is intentionally broad: prospective panelists are encouraged to use their papers as opportunities for cross-disciplinary and cross-method dialogue and debate. Send proposals (500 words) by 15 November 2006, to ALEX DICK, Department of English, *University of British Columbia* at alexdick@interchange.ubc.ca

3. Romanticism and the Media

This panel invites papers to consider the media in and of Romantic period literature and thought. Although discussion will almost certainly involve print culture, textuality, and bibliomania to some extent, papers that examine alternative media beyond text and print are especially welcome. Topics might include (but are not limited to):

- military and other communication technologies (semaphore, telegraph)
- romantic music and song
- the machine of language
- the book of nature
- media of vision and performance
- sciences of communication and mediation
- the body as a site of information
- numbers and mathematics
- the difference engine and other calculating machines
- white noise and background distortion

Papers might also address the way the technologies of the later nineteenth, twentieth, and twenty-first centuries such as film, television, and the internet have shaped our understanding of the Romantic period and the possibilities these new media might hold in store. Also of interest are papers engaging the post-Romanticism of media theorists like McLuhan, Ong, Kittler, and Haraway. Send proposals (500 words) by 15 November 2006, to ALEX DICK, Department of English, *University of British Columbia* at alexdick@interchange.ubc.ca □

Nineteenth-Century Transatlantic Studies

http://www.ashgate.com/subject_area/literary_studies/19C_transatlantic_studies.htm

Announcing a new Ashgate Series in Nineteenth-Century Transatlantic Studies

Series Editors:

Kevin Hutchings, Canada Research Chair in Romantic Studies and Associate Professor of English, the University of Northern British Columbia *and*

Julia M. Wright, Canada Research Chair in European Studies and Associate Professor of English, Dalhousie University

This series offers a forum for the publication of scholarly work investigating the literary, historical, artistic, and philosophical foundations of transatlantic culture. A new and burgeoning field of interdisciplinary investigation, transatlantic scholarship contextualizes its objects of study in relation to exchanges, interactions, and negotiations that occurred between and among authors and other artists hailing from both sides of the Atlantic. As a result, transatlantic research calls into question established disciplinary boundaries that have long functioned to segregate various national or cultural literatures and art forms, challenging as well the traditional academic emphasis upon periodization and canonization. By examining representations dealing with such topics as travel and exploration, migration and diaspora, slavery, aboriginal culture, revolution, colonialism and anti-colonial resistance, the series will offer new insights into the hybrid or intercultural basis of transatlantic identity, politics, and aesthetics.

The editors invite English language studies focusing on any area of the period ca. 1750–1900, including (but not limited to) innovative works spanning transatlantic Romantic and Victorian contexts. Manuscripts focusing on European, African, US American, Canadian, Caribbean, Central and South American, and Native or Indigenous literature, art, and culture are welcome. We will consider proposals for monographs, collaborative books, and edited collections.

BOOKS PUBLISHED IN THIS SERIES

This is a new series, so please revisit this site soon for details of the first books in the series.

SUBMITTING A BOOK PROPOSAL FOR THE SERIES

Proposals should take the form of either

1. a preliminary letter of inquiry, briefly describing the project; or
2. a formal prospectus including: abstract, table of contents with chapter summaries, sample chapter, estimate of length (in words), estimate of the number and type of illustrations to be included, and a c.v.

For information on where to submit proposals, please visit the Ashgate web site listed above. □

Journal for Eighteenth-Century Studies

Contributions are invited for a special issue of the *Journal for Eighteenth-Century Studies* to be published in 2008, under the guest editorship of David Adams (*Manchester*). Its theme will be "Book Illustration and Contemporary Society 1700-1800." Submissions can deal with any society which flourished at this period, whether in Europe or elsewhere; they should examine how that society is reflected in an illustrated book or books published at the time, and need not be limited to works of literature. Contributions should normally be in English, though quotations in other languages are acceptable, provided that they are translated into English in the notes. While no set number of articles is envisaged, the length of the special issue will be limited to 152 pages. In order to allow a wide range of topics to be covered, articles should not exceed 10,000 words in length (including notes), and there should be a maximum of five illustrations per contributor.

Abstracts (not exceeding 200 words) should be sent by email before 1 July 2006 to the editor at david.adams@manchester.ac.uk. The editor's decision on all matters relating to articles submitted for the special issue is final. □

British Society for Eighteenth Century Studies

www.bsecs.org.uk

The BSECS 36th annual conference will be held 3-5 January 2007 at St. Hugh's College, Oxford, UK. The annual meeting of the British Society for Eighteenth-Century Studies is Europe's largest and most prestigious conference dealing with all aspects of the history, literature, and culture of the long eighteenth century. Plenary speakers will be Jonathan C.D. Clark (*Kansas*), Madge Dresser (*The West of England*), and Brean Hammond (*Nottingham*).

We invite proposals for individual papers, for full panels of three papers, and for roundtable sessions of five speakers, on any aspect of the long eighteenth century, not only in Britain, but also throughout Europe and the wider world. While proposals on all and any eighteenth-century topics are welcome, this year the conference theme will be "Slavery and Abolition," to mark the 200th anniversary of the abolition of the British slave trade. We would thus particularly welcome proposals for papers that address any aspect of slavery and abolition throughout the long eighteenth century.

Please submit a 2-300-word abstract of the proposed paper, panel, or roundtable (including names of speakers and summaries of papers in the case of comprised panels and roundtables), via the BSECS website above. Papers should be 20 minutes long, while roundtable talks are normally around 10 minutes in length. The deadline for submission of papers and panel proposals is 30 September 2006. The official languages of the conference

are English and French. Presentations in other languages are acceptable if transcripts in English or French are available for the audience.

You will be notified whether your proposal has been accepted by 23 October 2006. In the case of scholars travelling from outside the U.K., we shall endeavour to reach decisions earlier in order to facilitate travel arrangements. The deadline for conference registration will be 20 November 2006. To attend the conference without giving a paper, request an application form direct from the Venue Organiser, DR. CHRIS MOUNSEY (cmouns@aol.com). You can also download the registration form and find out more about BSECS from our website.

BSECS is proud to be able to support scholars to attend this conference. Five bursaries of £100 each will be available for graduate students whose papers have been accepted and who are registered for a higher degree at a U.K institution of higher education. In addition, accommodation costs and the conference fee will be waived for up to five scholars whose papers have been accepted and who are based in nations whose scholars cannot normally afford to attend conferences in Western Europe. Applications for bursaries, including a CV and an indication of other sources of financial support, should reach BRYCCHAN CAREY by 27 October 2006 (academicorganiser@bsecs.org.uk).

All enquiries regarding the academic programme of the conference should be addressed to the Programme Coordinator, BRYCCHAN CAREY (academicorganiser@bsecs.org.uk). □

Home and Abroad: Transnational England, 1750-1850

<http://users.ox.ac.uk/~bod10773/>

"Home and Abroad: Transnational England, 1750-1850," a one-day summer conference, will be held at Oxford University 28 July 2006. Invited speakers include Fiona Stafford (*Somerville College, Oxford*) and Michael Eberle-Sinatra (*Montréal*). This interdisciplinary conference aims to examine discourses between England and other countries from 1750-1850 through the lens of the national and the global. "Home and Abroad: Transnational England" invites discussions concerning the formation of English identity or 'Englishness' through its distinction from and dialogue with other nations. In addition, it asks us to consider the role, influence, and representation of foreign cultures in England. Further, it offers the opportunity to understand how distinctions between England and other nations collapsed, as multinational cultural, ideological, political, and commercial trends merged, were filtered, and dispersed. Papers are not limited to literary investigations, but their relevance for the study of literature between 1750 and 1850 should be addressed.

We invite abstracts for 20-minute papers on any topic pertaining to "Home and Abroad: Transnational England."

Possible topics may include: Art, Architecture, Landscape; Sculpture, Paintings, Cathedrals, Palaces, Factories, Gardening, Design; History, Politics and Society; Reform Movements, Revolution, State Constitutions, Trade, Slavery; Colonialism, Gender, Fashion, Conduct, Education, Journalism, Media; Theaters, Museums, Migration, Travel; Literature and Drama; Sensibility, Sentimentality, Nature, Self, Poetic Genius, Theatre; Performance, Performativity, Novels, Poetry, Literary Criticism; Philosophy; Empiricism, Idealism, Aesthetics, Common Sense, Rationalism, Skepticism; Religion & Theology; Religious Dissent, Anglicanism, Methodism, Pietism, Unitarianism; Calvinism, Catholicism ...

Please submit proposals via email (no more than 300 words) by 26 May 2006 to both of the conference organizers: MONIKA CLASS (*Balliol College, Oxford*) (monika.class@balliol.oxford.ac.uk) and TERRY F. ROBINSON (*Colorado at Boulder*) (terry.robinson@colorado.edu). □

Interdisciplinary Nineteenth-Century Studies

<http://cas.umkc.edu/english/incs/cfp.html>

The 22nd annual INCS Conference, "*Up-to-date with a Vengeance*": *Nineteenth-Century Science, Technology, and Media*," will be held at the University of Missouri-Kansas City, April 19-22, 2007. Inspired by Bram Stoker's innovative narrative forms and themes in *Dracula*—and in particular by Jonathan Harker's statement in his journal that he is witnessing the "nineteenth-century up-to-date with a vengeance"—this conference will explore the thoroughly modern forms of communication, technological development, and scientific discovery that emerged in the period. This conference will explore the thoroughly modern forms of communication, technological development, and scientific discovery that emerged in the period. We also encourage investigations of twenty-first century scientific and technological legacies and media representations of nineteenth-century subjects.

Topics might include: Inventions: Telegraphs, Electric Lights, Typewriters, Railroads and Other New Forms of Transportation Print Culture; Scientific Periodicals, Political Pamphlets, Illustrated Newspapers, and Penny Magazines; The "Pseudo-Sciences": Phrenology, Physiognomy, and Eugenics; Technology and Empire; Amateur Scientists, Scientific Tourism, and Collectors; Botany and Geology; Darwin and Evolution Controversies; Innovation and Popular Entertainment; Photography, Magic Lantern Shows, and Moving Pictures; Gendered Uses of Technology; Science Fiction; Responses to "Modernity" in Literature and Art; Nursing, Medicine, and Psychology; The "Nineteenth-Century Up-to-Date" in Recent Film and Fiction

Longer versions of INCS conference papers are regularly published in the affiliated *Nineteenth-Century Contexts: An Interdisciplinary Journal*. Send 250-500 word abstracts by 1 December 2006 to incs2007@umkc.edu. Please include your name, institutional affiliation, and contact

information within that document, as well as within the body of your email. For more information, please contact JENNIFER PHEGLEY or DANIELLA MALLINICK at incs2007@umkc.edu. □

CONFERENCES

NASSR 2006

www.sla.purdue.edu/academic/engl/navsa/conferences/2006/

For the first time, the two major conferences on the nineteenth century will join forces for a conference at Purdue University, to be held August 31-September 3, 2006 (Labor Day weekend). This will be the fourteenth annual conference of the North American Society for the Study of Romanticism (NASSR) and the fourth annual conference of the North American Victorian Studies Association (NAVSA). The conference will feature plenary addresses by Catherine Gallagher and Thomas Laqueur. Seminars on work in progress will be offered by Alan Bewell, Mary Favret, Sonia Hofkosh, Timothy Morton, Thomas Pfau, and Adela Pinch on the Romantic side of things; and by Timothy Barringer, Ross Chambers, Tracy Davis, Regenia Gagnier, Yopie Prins, and Martin Wiener on the Victorian side. In addition, NAVSA workshops on specific topics and/or texts will be conducted by Anna Clark, Julie Codell, Elaine Hadley, John Kucich, Christopher Lane, and Andrew Miller.

On the website above, the preliminary program for the NAVSA 2006 Conference at Purdue University is now available, including seminar, workshop, and special-session leaders. □

NASSR 2007

www.bris.ac.uk/romanticstudies/events/2007_bars_nassr_conference.html

We are pleased to announce that Bristol's Centre for Romantic Studies (CRS), on the behalf of the University of Bristol, has the honour of hosting the 2007 BARS/NASSR Conference. Information regarding this event will be forthcoming over the next twelve months as event planning and organisation is undertaken. We are currently initiating plans for the 2007 conference. We have set up a conference board and associated listserv for the CRS, BARS, and NASSR members who will be participating in the planning of the conference. The conference board has decided upon the theme of "Emancipation, Liberation, Freedom," which will enable scholars from a range of disciplines to participate.

The conference itself will take place in The Wills Memorial Building, the centrepiece of The University of Bristol. We are pleased to announce that the Conference is being supported by the Bristol Institute for Research into the Arts and Humanities (BIRTHA), under the BIRTHA Conference Scheme. We hope that the conference will not only provide

a unique forum for research into Romantic Studies, but will also set a standard of positive relations between British and North American academics, and also between the University of Bristol and the City of Bristol.

2007 is a year of significant anniversaries in Romantic Studies: 250 years since the publication of Burke's *Philosophical Enquiry* and Gray's Odes; the 250th anniversary of the birth of William Blake; 200 years since Lamb's *Tales from Shakespeare* and Wordsworth's *Poems in Two Volumes*; the 200th anniversary of the publication of Hegel's *Phenomenology of Spirit*; the 200th anniversary of the abolition of the slave trade. The Board of the 2007 BARS/NASSR Conference invites reflection under the conference theme "Emancipation, Liberation, Freedom". Each of these three terms has significant and overlapping resonances in the Romantic period, reaching across a range of disciplines including philosophy, history, art history, aesthetics, political theory, legal theory, and European literature.

Emancipation implies the casting off of a range of legal, social and political restraints, from slavery and religious conformity to strict class and gender roles and a limitation of the franchise. Emancipation also denotes a process in which those restraints are removed in pursuit of either an ideal (most commonly equality or freedom) or a specific legal or social status (e.g. citizenship, enfranchisement).

Liberation suggests a range of political and social problematics in which liberty is achieved against various forms of oppression, such as slavery, censorship and imperialism (which sometimes masquerades as liberation). Liberation might also invite a consideration of the ways in which a rhetoric of liberation can look different from the perspective of the liberators and the liberated.

Freedom, as the problematic ideal of liberation and emancipation, is also a figure for reading the blindnesses that the socio-historical rendering of the first two might entail, that is, for contesting the idealisms they might instantiate. Resonating with Friedrich Schelling's redefinition in the "Freedom" essay, as well as with works of canonical British Romanticism such as Shelley's *Prometheus Unbound*, the term also invites reflection upon whether freedom is indeed fully achieved once the work of feminist, class, or national liberation has been accomplished in terms of rights.

It is hoped that the conference theme will encourage discussion of issues including, but not limited to: orientalism, empire and colonialism, abolitionism, humanitarianism, radical culture, radical politics and conservative reaction, censorship and freedom of thought, law, justice and freedom, religious liberties and the dissenting tradition, philosophical thinking about freedom, constructions of gender, class identity, aesthetic freedom.

Look for updated information at the website above. □

Romantic Spectacle

www.bris.ac.uk/romanticstudies/events/romantic_spectacle.html

"Romantic Spectacle" will be held 7-9 July, 2006 at the Centre for Research in Romanticism, Roehampton University, London, in association with the Centre for Romantic Studies, University of Bristol. Plenary speakers are Iain McCalman, Saree Makdisi, John Barrell, and Anne Janowitz. Registration forms are now available at: <http://www.bristol.ac.uk/romanticstudies/events/spectacleregistration.html>. □

Coleridge Summer Conference

www.friendsofcoleridge.com

The Friends of Coleridge are delighted to announce the 10th Coleridge Summer Conference to be held at picturesque Cannington College, Somerset, 20-26 July 2006. STC 2006 will present an exciting programme of lectures, papers, walks, excursions, and cordial social gatherings. The Conference tradition of avoiding 'parallel sessions' of papers continues in 2006. Our base is in the Somerset College of Agriculture, a modern campus that includes the elegant early eighteenth-century buildings and gardens of a former nunnery beside the village church.

The Plenary Lectures at STC 2006 will be given by John Beer, Julie Carlson, Richard Cronin, Bruce Graver, and Tom Mayberry. Don Paterson (author of the prize-winning collection of poems, *Landing Light*) will give a poetry reading, and a talk on Hartley Coleridge. Our conference lecturers will be Anthony Harding, Anya Taylor, Seamus Perry, David Fairer, Stephen Hebron, Marilyn Gaull, Tim Fulford and Peter Kitson. Frederick Burwick and Jim McKusick, will give a presentation of Coleridge's 'Faust'. We will also celebrate the lives of the late J. Robert Barth, S.J., and Chris Rubinstein - both long term friends and supporters of the Coleridge Summer Conference.

Fees: Residential Single £500 Double £950 Non-residential £325. Because we are a charity, all delegates must become members of The Friends of Coleridge before attending the Conference. You can join by adding the membership fee to the Conference fee and paying with one cheque or banker's draft. Your membership will be valid for two years. For further information proceed to www.friendsofcoleridge.com/registration06. Enquiries about accommodation and fees should be addressed to GRAHAM DAVIDSON the Conference Secretary at gcd@blueyonder.co.uk

Scholarships and Bursaries are available for post-graduates and we are delighted to announce the support of the Charles Lamb Society in funding the new Charles Lamb Society Bursaries to the Coleridge Summer Conference. If you would like to apply, please send in a bursary application with your abstract. The form can be found at: www.friendsofcoleridge.com/BursaryApplication. □

Charlotte Smith and British Romanticism www2.warwick.ac.uk/fac/arts/english/events/charlottsmith.

"Charlotte Smith and British Romanticism" will be held 28-29 October 2006, University of Warwick. Highlights of the conference include plenary lectures by Stuart Curran and Judith Stanton, and a staged reading of Smith's play *What is She?* For more information, see the conference website above. □

The Verbal and the Visual in Nineteenth-Century Culture

Two-Day Conference, 23-24 June 2006, Institute of English Studies, Senate House, London. Keynote speakers include Steven Bann, Kate Flint, Michael Hatt, Brian Maidment, Lynda Nead, and Lindsay Smith. Convened by Birkbeck Centre for Nineteenth-Century Studies.

For further information contact the Conference Organisers: HILARY FRASER (h.fraser@bbk.ac.uk); SALLY LEDGER (s.ledger@bbk.ac.uk); ELLA DZELZAINIS (e.dzelzainis@bbk.ac.uk); NICOLA BOWN (n.bown@bbk.ac.uk); or PATRIZIA DIBELLO (p.dibello@bbk.ac.uk). □

Romanticism, Environment, Crisis www.aber.ac.uk/english/rec/

"Romanticism, Environment, Crisis" will be held 23-27 June 2006 at the Centre for Romantic Studies, University of Wales, Aberystwyth. Plenary speakers are Lawrence Buell, Cheryl Glotfelty, James C. McKusick, George Monbiot, and Kate Soper. The conference will highlight the continuing urgency of the Romantic text at a time when changes in our biosphere threaten to realise Romanticism's prophetic anxieties, its darkest imaginings. Ecocriticism has found Romanticism to be crucial ground. How do green readings of Romantic texts help us understand contemporary environmental crisis? What is the relation between ecocriticism and environmentalism, between literature and science? The conference represents an exciting opportunity to take stock of the contribution of ecocriticism and environment-aligned studies to our understanding of the relationship between Romantic authors, texts and the natural world.

For further information visit the conference website above. □

Percy Bysshe Shelley in Europe

An International Colloquium on the Reception of Percy Bysshe Shelley in Europe will be held 8 July 2006 at University College, Oxford. The aim of this colloquium is to analyse the European reception of the poet Percy Bysshe Shelley since his death in a systematic manner. The widespread and culturally significant impact of Shelley's writings in Europe especially in the nineteenth century

constitutes a particularly interesting case for a reception study. University College, Oxford is a singularly appropriate venue for this event in light of its Shelleyan associations and its recent acquisition of highly significant Shelley manuscripts. The organizers of the event are Dr Jon Mee (*University College, Oxford*), Dr Michael Rossington (*Newcastle upon Tyne*) and Dr Susanne Schmid (*Frankfurt*). It is expected that a dozen or so twenty-minute papers will be delivered on Shelley's reception in such places as Germany, Greece, Italy, the Netherlands, Poland, Portugal, Romania, Scandinavia, and Spain as well as on issues such as the musical settings of Shelley's writings and their relationship to Book History. The full delegate fee will be £30, the discounted rate for students £15.

Enquiries may be addressed to MICHAEL ROSSINGTON (Michael.Rossington@ncl.ac.uk) or SUSANNE SCHMID (Susanne.schmid@em.uni-frankfurt.de). □

The Literary Utopias of Cultural Communities, 1790-1945

An international conference on "Literary Utopias of Cultural Communities: 1790-1945" will be held at the University of Leiden, 25-27 October 2006. The conference organisers would like to invite scholars to submit 500-word abstracts for 20 minute conference papers that investigate various aspects of the literary utopias of cultural communities from the period 1790-1945. We would like to encourage papers that explore the intertextual relationships and/or socio-historical links between the cultural productions of the following communities and or individual authors/artists working within these communities, such as, for instance, the Shelley-Circle, Transcendentalists, the Pre-Raphaelites and the Bloomsbury Group. Papers on lesser known communities, or individuals whose work can be fruitfully linked to any of these or other cultural communities and who engage with utopian ideas are of course also welcome.

The deadline for conference-paper abstracts is 15 May 2006. Email submissions should be sent to either MARGUÉRITE CORPORAAL (m.c.m.corporaal@let.leidenuniv.nl); or EVERT JAN VAN LEEUWEN; (e.j.van.leeuwen@let.leidenuniv.nl). □

The British Periodical Text, 1796-1832 www.bristol.ac.uk/romanticstudies/periodicaltext/ind_ex.html

A one-and-a-half-day conference organized by the Department of English, taking place in Bristol on Thursday 28th and Friday 29th September, 2006. We welcome papers discussing any aspect of magazine publication during a period marked by a highly prolific, competitive, and innovative milieu. Subjects could include: the city, the country, and the periodical; modes and uses of advertising; the general cultural status of the periodical; juxtapositions of worded and visual texts; cartoons and satire; travel

writing and foreign correspondence; the commercial and other implications of technological innovation; inter-periodical rivalries and disputes; reporting the war; the periodical and reform; sport and leisure and the periodical; the critical issues surrounding periodical texts later revised for book-publication.

Proposals for 20-minute papers are now invited, from new scholars and established academics alike. These proposals should take the form of a title and 200-word abstract and should be submitted electronically to SIMON HULL at: romantic-studies@bristol.ac.uk in the body of an email or as an attachment in .doc format. Please include institutional affiliation and position in the body of the text. Deadline for submission: 30 June, 2006. □

NASSR

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European Romantic Review

journals.orders@tandf.co.uk
www.tandf.co.uk/journals

NASSR members receive five annual issues of the interdisciplinary journal *European Romantic Review*. NASSR regularly sends membership lists as well as changes of address to *ERR*. Members who join or renew after the due date for renewals may experience some delay before they receive their copies.

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Administrative correspondence regarding pre-2002 issues of *ERR* should be addressed to Fred Burwick at fburwick@humnet.ucla.edu. Administrative correspondence for 2002 and beyond can be addressed to Routledge Publishing, Taylor & Francis Ltd., Customer Services Department, 4 Park Square, Milton Park, Abingdon, UK OX14 4RN. Tel: +44 (0) 1256 813002 Fax: +44 (0) 1256 330245. □

NASSR-L

By posting e-mail messages to NASSR-L, NASSR members can initiate discussion, ask questions, or share information with other Romantic scholars. To subscribe, send the command "subscribe nassr-l" to nassr-l-request@wvnm.wvnet.edu. You will then receive instructions on how to post messages to the list. If you encounter problems, please contact ADAM KOMISARUK akomisar@wvu.edu.

You will also find instructions about joining NASSR-L at the NASSR website, <http://publish.uwo.ca/~nassr> □

NASSR 2006 Memberships are now due!

Visit the NASSR website
to find renewal instructions and
membership form:

publish.uwo.ca/~nassr